THE WEEKLY WORKER TRUCKING REPORT

PARANOIA SPECIAL — A 28 PAGE SPECIAL

Volume 4, Number 11, Issue No. 86
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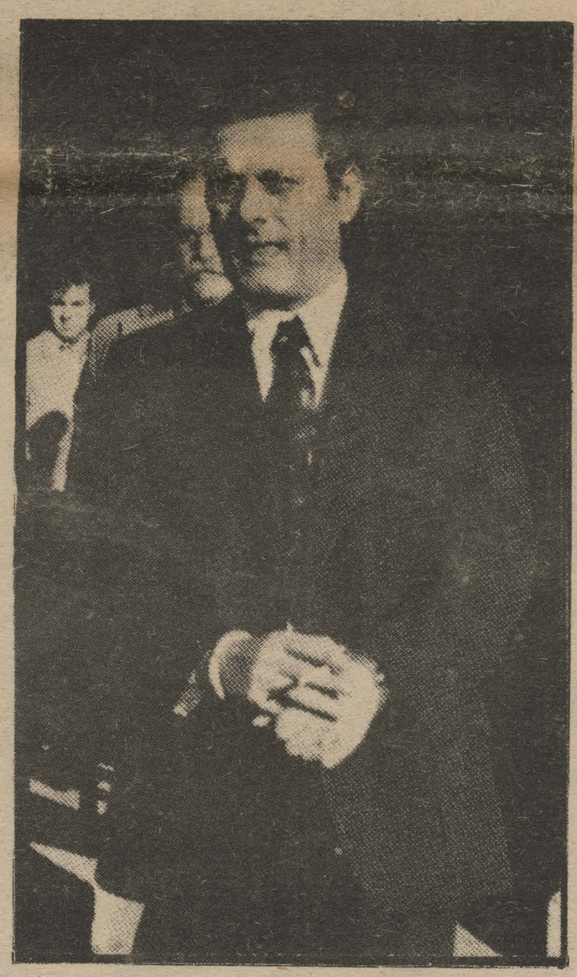
Did Waterbuggers Assassinate JFK?

SEE PAGE TWELVE

PIX PLACE PLUMBERS AT SCENE

Dealy Plaza, Dallas 1963



Waterbugger FRANK STURGIS in Handcuffs, 1973

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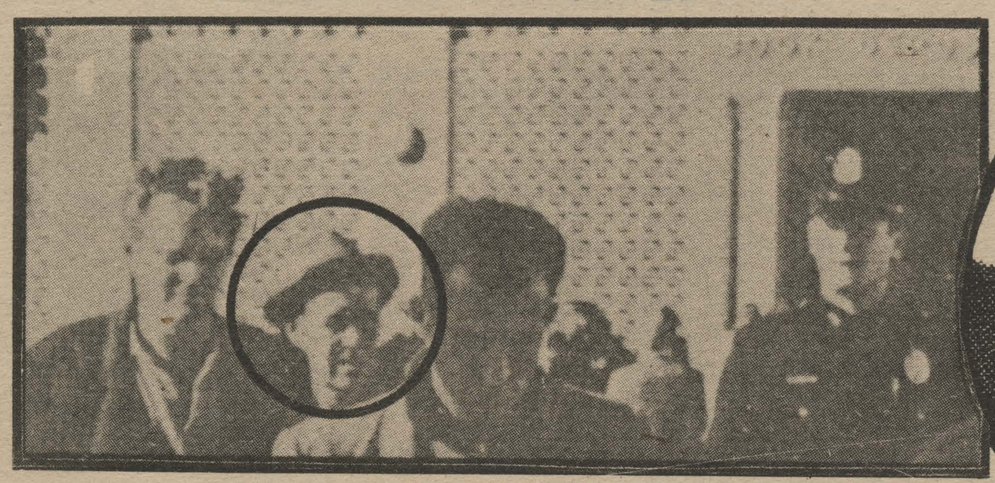


. . . and DISAPPEAR

E. HOWARD HUNT at court appearance 1973

.... News in Brief ....

Narks to Trial in Illinois

(ZNS) Eleven undercover federal narcs who had been involved in a series of "mistake" drug raids in Collinsville, Ill., last year, went on trial this week in Alton, Illinois.

The 11 men are charged with breaking and entering, and assault, after they terrorized two families and arrested a man last year, all by mistake.

The government agents, disguised as "hippies," smashed down the doors of several private homes, held the occupants at gunpoint, and proceeded to tear the houses apart looking for illegal drugs. None was found.

A federal grand jury indicted the narcs when it was learned that not only had the wrong houses been raided, but the narcs had no warrants to begin with. This trial marks the first time the government has prosecuted its own agents for willful neglect. The trial is expected to last four weeks.

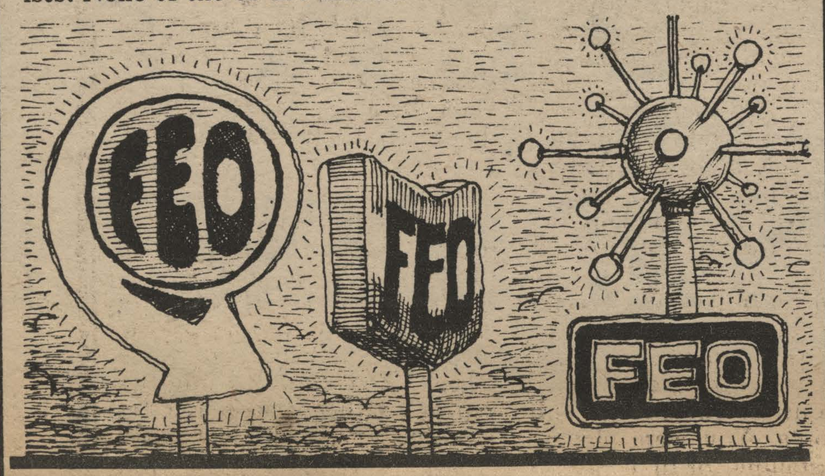
Georgia Straight

Oil Haks Pack Energy Office

(ZNS) 58 former oil industry executives and employees now hold key jobs in the Federal Energy Office (FEO).

The energy office reports that among these 58 are an assistant administrator, two acting division directors and two fuel distribution specialists. None of the 58 are clerical workers.

The office also revealed that 14 of the oil men hold jobs with the FEO's office of policy, planning and regulation, the arm which acts on all oil pricing matters, draws up regulations and considers general policy questions.



Oil Shieks Buying U S

(ZNS) In recent years, the Japanese have been investing money in American properties and buying US real estate.

But, says the *Wall Street Journal*, the Japanese investments will be nothing compared to the investments expected in the near future from Arab oil shieks.

Because of soaring oil prices, foreign money is literally pouring into the Arab world—last year, it totaled $22 billion. This year, it is expected to reach $100 billion.

By 1980, says the Chase Manhattan Bank, Arab foreign credits will total $400 billion, or nearly three times the total foreign investments today of all US corporations.

The Kuwait Investment Company has invested more than $100 million in US real estate.

Among the newly-acquired interests are half ownership in the Atlanta Hilton Center, a 27½ share in a cattle feeder lot in Idaho and property in California's San Remo Valley.

They also recently purchased a 10-mile-long island, known as "Kiawah Island," just south of Charleston, South Carolina. They spent $17.3 million to acquire the island, which sold for $125,000 23 years ago. They plan to turn it into a luxurious golf and tennis resort for rich Americans who make it through the energy crunch.

Police Flaunt Fast Drug Tests

(ZNS) Police departments around the world will soon be equipped with an on-the-spot drug kit that can detect the presence of at least five different kinds of drugs.

The kit, developed by the British government, can instantly check for the presence of marijuana, LSD, cocaine, amphetamines and barbituarates. Police believe the new kit will be as valuable as the "Breathalyser," a device to detect drunken drivers.

Nixon Presence Devalued

(ZNS) A town meeting in Lexington, Massachusetts will vote on an unusual resolution in three weeks.

It declares Nixon's presence in Lexington "would diminish the historic values and demean the high ideals" of the town's 1975-76 bi-centennial celebration.

Amnesty Power In Nixon's Hands

(ZNS) The Justice Department told Congress that only Nixon can grant amnesty to draft evaders. Congress is powerless to do so.

Deputy assistant attorney general Leon Ulman told a House judiciary sub-committee that all bills in Congress which propose amnesty have "serious Constitutional defects."

Ulman said only Nixon can grant amnesty. Nixon, in a statement issued earlier this month, said he opposed amnesty on the grounds that it would "dishonor those millions who served their country with honor."

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Patricia Hearst Joins SLA

"Daughter, daughter, don't you dare!"

"Oh Father, who cares? It's the blimp!"

—Captain Beefheart

Of course her family just can't believe what's happening, they say. But there doesn't really seem to be much real basis for doubt. Patricia Hearst, kidnapped by the Symbionese Liberation Army two months ago, has given up fat city for the revolution.

This week began with demands by the Hearsts and the Hearst foundation that she be released. Wednesday, the SLA said she'd be released in 72 hours. Thursday a taped message from Patricia was received by a San Francisco radio station (KSAN) and a San Francisco newspaper, the PHOENIX.

In that message she said: "I have been given the choice of one, being released in a safe area, or second, joining the Symbionese Liberation Army and fighting for my freedom and the freedom of all oppressed people. I have chosen to stay and fight."

She said that she has learned "no one is free until we are all free."

Perhaps she has realized that even if her kidnappers released her she would not be free. Freedom is something for which you have to fight. She believes that the Symbionese are freedom fighters, so she has joined them. The taped message came with a color photograph of Patricia, holding an automatic rifle and standing in front of a large SLA banner.

With Patricia's statement came a few words from Cinque, an SLA general field marshall: "There is no need to discuss the release of the prisoner since she is now a comrade and has been accepted into the ranks of the people's army as a comrade and fighter. And there is no further basis for negotiations since the subject may leave whenever she feels that she wishes to do so, and she is armed and perfectly willing and able to defend herself."

In another part of her message Patricia spoke to her fiance, Steven Weed: "Steven, I know that you are beginning to realize that there is no such thing as neutrality in time of war. There can be no compromise as your experiences with the FBI must have shown you. You have been harassed by the FBI because of your supposed connections with so called radicals . . . . What I'm saying may seem cold to you and to my old friends, but love doesn't mean the same thing to me anymore. My love has expanded as a result of my experiences to embrace all people."

She told him, "While I wish that you could be a comrade, I don't expect it—all I expect is that you try to understand the changes I've gone through."

Patricia Hearst continued her diatribe against her father (Randolph Hearst, owner of several newspapers, radio stations, and lots and lots of money):

"Dad, you said that you were concerned with my life, and you also said that you were concerned with the life and interests of all the oppressed people in this country, but you are a liar in both areas and as a member of the ruling class. I know for sure that yours and Mom's interests are never the interests of the people . . . .

"If you're so interested in the people why don't you tell them what the energy crisis really is. Tell them how it's nothing more than a manufactured strategy, a way of hiding industry's real intentions. Tell the people that the energy crisis is no more than a means to get public approval for a massive program to build nuclear power plants all over this nation."

She went on to ask her father to explain how that massive energy program will be used to eliminate thousands of jobs. She said that the final plan was to automate America and remove the excess people, leaving a handful of rich, fat, "button pushers".

In a previous taped message (about three weeks old) Patricia also spoke out against her father. At that time she said; "I don't believe you're doing everything you can, everything in your power. I don't believe you're doing anything at all. You said it was out of your hands; what you should have said was that you wash your hands of it." (See last week's *Trucker*, for the complete statement.)

In that same statement: "For this I am forced to draw only one conclusion, that the FBI and other federal agencies want me to die. I no longer seem to have any importance as a human being; rather, I have become all important as a political pivot point for certain right wing elements and I can only be used successfully by these people if I am killed."

In this week's statement she went on: "Mom, Dad, I would like to comment on your efforts to supposedly secure my safety. The (People In Need food) give away was a sham. You attempted to deceive the people, the SLA, and me with statements about your concern for myself and the people. You were playing games—stalling for time—which the FBI was using in their attempts to assasinate me and the SLA elements which guarded me."

After this message was released, the FBI agent in charge of their investigation, Charles Bates, told Associated Press that he did not know whether or not Patricia was being held against her will. "I don't feel it makes any difference in our investigation."

Patricia Hearst was seized on February 4. Her captors, the SLA, have held her in ransom since. They have demanded free food for the poor in exchange for her release. She chose to join her captors, rather than rejion her wealthy family. Her new name is Tanya, "after a comrade who fought alonside Che Guevara) in Bolivia . . . I embrace the name with the determination to continue fighting with her spirit."

U.S. Army Auto Bargain

(ZNS) Congressman Les Aspin has discovered an "incredible Pentagon blunder"—the US Army in Germany has been renting Volkswagens at $4300 each a year.

Aspin pointed out in Congress that the purchase price of a new Volkswagen is $2200, and $2900 for a plush bug.

"It does not take a financial genius to see that something is screwy when we lease a car for more than it costs to buy it."

HELP?

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Kent State Indictments In

1970 almost seems a different world. The youth culture thought there really was a youth culture and revolution seemed an every day possibility. Even though the country tolerated the election of Richard Nixon and the prosecution of leading radicals for causing the police riot at the 1968 Chicago Democratic convention, it seemed impossible that it could tolerate Nixon's high-handed and illegal invasion of Cambodia.

Wrong. The country not only tolerated the Cambodian "incursion" but applauded the Ohio National Guard when it shot and killed four young people engaged in the protest of that invasion. The incident took place at Kent State University on May 4, 1970. Guardsmen fired for 13 seconds and left four dead and nine wounded.

In 1971 an Ohio state grand jury investigated the incident and absolved the National Guard of blame. To the horror of those who had been horrified by the killings and the satisfaction of those who had been satisfied, the state grand jury instead charged 25 Kent State professors and students with riot and related crimes. Most charges were later dropped.

John Mitchell, then attorney general of the United States, sat in his office puffing his pipe, talking about "preventive detention" and looking bored when anyone mentioned Kent State. He saw no reason to investigate or press charges even though a presidential commission looked into the matter and called the killings inexcusable.

It took another presidential election, the Watergate scandel and at least two new attorney generals before indictments were handed down against any of the guardsmen responsible for the Kent State casualties. One current guardsman and seven former members of the Ohio National Guard were indicted by a federal grand jury Friday, March 29. They were charged with violating the constitutional rights of several students by firing guns at them.

Upon conviction, the maximum penalty for guard's actions not resulting in death is a year's imprisonment and a thousand dollar fine. In the case of the four Kent State deaths, the maximum penalty could be up to life imprisonment.

The eight men charged will not be arrested but will be subject to arraignment at a later date.

Named defendants were: Lawrence A. Shafer, 28, Ravenna, Ohio; James D. McGee, 27, Ravenna, Ohio; William E. Perkins, 28, Canton, Ohio; James E. Pierce, 29, Amelia Island, Fla.; Ralph W. Zoller, 27, Mantua, Ohio; Barry W. Morris, 29, Kent, Ohio; Mathew J. McManus, 28, West Salem, Ohio; and Leon H. Smith, 27, Bay City, Ohio.

Shafer, McGee, Perkins, Pierce and Zoller were specifically charged with one count each of "firing .30 caliber M1 rifles in the direction of the demonstrators."

Morris was charged with firing a .45 caliber semi-automatic pistol in the direction of the demonstrators.

McManus and Smith were specifically charged with siring 12-gauge shotguns in the direction of the demonstrators.

Jail Murder Spurs Personal Shifts

Things were hopping there for a while at the Wyandotte County jail. The thing was set off when Wayne King, 23, a first-time offender, was found dead in the jail, allegedly murdered by William D. Hurst.

Wyandotte County Sheriff Bert Cantwell disciplined jail captain Grover C. Patton and Lt. John Ashworth for allowing King to share a cell with Hurst, one of the Leavenworth Brothers and a convicted murdered. Both men were removed from command although Patton will continue as warden under the supervision of Capt. Sam Vukas.

Robert Lumkins, a jailer on duty the night King died, resigned saying it was a move he had been considering for several weeks.

Then a week after the King death, jailers became concerned about the health of a woman inmate in the jail and tried to reach the matron, 27 year old Shelia Hannahan, who with her husband, jail steward John Hannahan III, lives in an apartment above the jail. When knocks and phone calls didn't reach her, the jailers took the girl to the hospital and called the sheriff on the matron.

The sheriff fired her and her husband. He said it was because of their attitude. They said it was because of their objections to the way he treated Patton and Ashworth.

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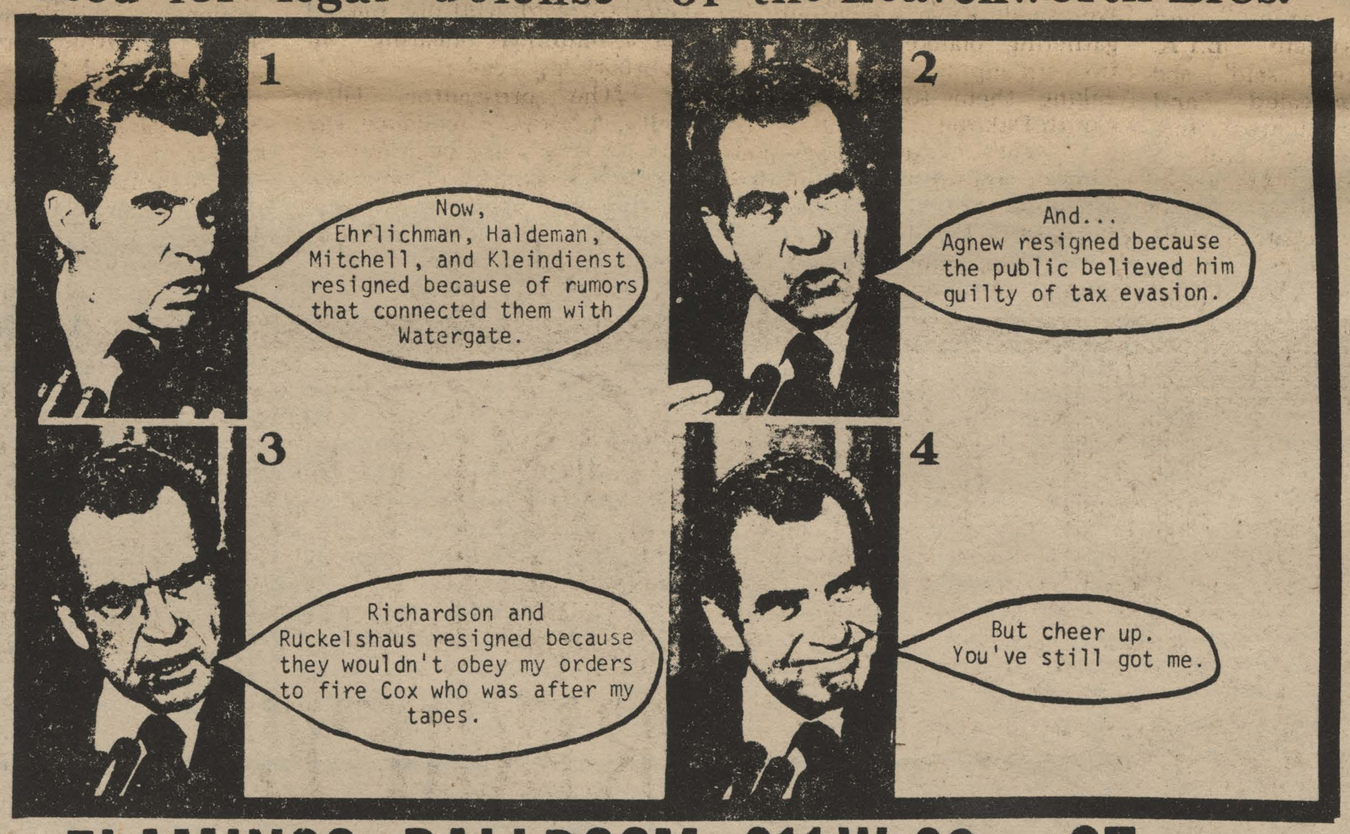

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Feds Revenge Wounded Knee on Joyce Guerrero

Pedro and his mother Joyce Gurrerro

As far as can be determined, Joyce Guerrero, a 27-year-old Pottawatomi Indian from Topeka, Kansas, is the only person in the country sentenced to serve time in jail for a crime connected with the 1972 Indian take-over of the Bureau of Indian Affairs building in Washington, D.C.

An active member of the American Indian Movement, Mrs. Guerrero was sentenced to six months in jail and two years probation after a vrief trial last year before Topeka federal judge George Templar. She was charged with, and convicted of, receiving and concealing property stolen from the looted B.I.A. building. The property was not found in her possession.

Last week, the mother of two was convicted in Kasnas City, Kansas federal court of willfully missing one of the hearings preliminary to her Topeka trial. At her sentencing hearing April 12, she stands to get as much as five years additional prison time and a fine for $5,000 for the crime of being a day late for her omnibus hearing.

In their own way, both of Mrs. Guerrero's trials offer insight into the American legal system.

At her Topeka trial, she was, for example, convicted of receiving, concealing and retaining stolen B.I.A. property. They said she received, concealed and retained two calculators, one carousel projector and a dictating machine. Yet these stolen articles were found neither on her person nor in her possession.

She was convicted on the testimony of David Alejos who said Mrs. Guerrero had helped him move the stolen goods from Angela Miranda's basement to anothe; locations. When recovered the stolen goods were in Alejos' possession. Yet he was not charged.

During the trial itself, an expert was brough into court to testify to the condition of the B.I.A. building in Washington after the Indians finished their occupation. His testimony was admitted into evidence even though Mrs. Guerrero was not among those who stayed in the B.I.A. building.

She and about 20 other women were in a Y.M.C.A. building caring for the 50 to 100 Indian children who had accompanied their parents on the Trail of Broken Treaties caravan which culminated in the B.I.A. take-over. Mrs. Guerrero's then year-old daughter was among the children at the center.

In addition, the prosecutor at the Topeka trial repeatedly referred to the Indian occupation of Wounded Knee, South Dakota even though Mrs. Guerrero did not take part in that occupation. Indeed, Wounded Knee took place after her alleged crime. Her involvement with Wounded Knee consisted of gathering blankets, food and first aid supplies in Kansas and taking them to Rapid City, South Dakota.

Yet Judge Tamplar himself referred to Wounded Knee at her first sentencing hearing.

"This thing," he said, "of going out and destroying government property and taking possession of it, and destroying records, and destroying things that cannot be replaced, running off at the sound of the guns to Wounded Knee; the court cannot be mellow under the circumstances. I think this is a very seriosu crime. The court can't tolerate it."

Her attorney at the time, Scott Jarvis, began to protest.

"Well, you know," Judge Templar continued, "people go out and start destroying property that belongs to all of us thinking that this is the way to make the government buckle down. I has been happening all over the country. The next thing that will happen, they'll be burning my hosue down, expressing protest."

In Kansas City, Kansas Joyce Guerrero was tried on March 26 and 27 in the court of judge Earl O'Connor for missing the omnibus hearing preliminary to her Topeka trial. An omnibus hearing is a hearing to let the judge know about how much time to set aside for the trail. The prosecution and defense talk about evidence and the kinds of motions they intend to file.

The legal quetsion for the Kansas City, Kansas jury to decide was whether or not Mrs. Guerrero had willfully missed her omnibus hearing in February last year.

The prosecutor, Glen Kelly, presented evidence tha Mrs. Guerrero had been free on restricted-travel bond when the hearing was supposed to have been held. He proved she was not in the court room.

Michael Lerner, the defense attorney, presented testimony from Oklahoma and Kansas Indians and from Mrs. Guerrero's former attorney, Scott Jarvis, that Mrs. Guerrero had been in Rapid City, South Dakota the weekend before the hearing scheduled for Tuesday. The testimony uniformly demonstrated that when she saw she was going to be delayed in South Dakota due first to a delay in receiving money wired from Oklahoma and then to snowy roads, she called Kansas repeatedly to let her lawyer know she might be forced to miss the hearing. She arrived back in Kansas almost exactly 24 hours late.

At one point the prosecution produced as evidence a telephone message slip taken from Jarvis' office and calculated to demonstrate that Mrs. Guerrero was in South Dakota on the day before the omnibus hearing. The terms of her bond confined her to Kansas and the Kansas City area. Jarvis testified that F.B.I. agent Arthur Thompson obtained the message slip from Jarvis' secretary by falsely claiming that Jarvis had given him permission to do so.

The jury deliberated less than a half-hour and returned a verdict of guilty. Joyce Guerrero will be sentenced on April 12. She could get a maximum sentence of five years and five thousand dollars.

The Joyce Guerrero Support Committee can be contacted at 306 W. 39th, K.C., Mo. ( ) or at the Topeka Indian Center, 502 West Lyman road, Topeka, Kansas.

The *Trucker* wishes to thank Bill Foster for his hard work and diligent assistance in researching and writing this article. He wishes to thank his helpers Kathy Sikes, Pat Lewis, Pasty Hunt and Roberta Scott. As always, Bill recommends to your attention the Indian newspaper *Akwesasne Notes*, Mohawk Nation via Rooseveltown, New York, 17683.

New Facts in Hampton/Clark Slaying

BODY COUNTING THE PANTHERS

CHICAGO (LNS) --New information has come out in the past few months on the raid on a Black Panther apartment, over four years ago, which left Illinois Black Panther Chairman Fred Hampton and Panther Mark Clark dead. First, the Chicago Panther Chief of Security at the time of the raid was revealed to be an FBI informer. Secondly, newly released FBI documents ominously suggest FBI plans for "troublesome" black militants.

At 4:45 am on the morning of December, 4, 1969, 14 members of a special elite corps of policemen from the Illinois State's Attorney's office burst in on an apartment occupied by members of the Chicago Panthers.

Armed with a Thompson submachine gun with 110 rounds of ammunition, 5 shotguns, a carbine, 20 .38 caliber pistols and a .357 caliber pistol, the raiding party had come with a search warrant to "check for illegal weapons." Ten minutes later, Fred Hampton and Mark Clark, a Panther from Peoria, Illinois, were dead, and four other Panthers were wounded.

The killing of Hampton and Clark became one of the most widely-known examples of government suppression of the Panthers, involving an immense cover-up operation participated in by city, state and federal law enforcement agencies, city government and the judiciary. From the beginning the Panthers described the raid as a "search and destroy mission."

****

A few months ago during another trial, it was revealed that the Chief of Security of the Chicago Panthers at the time of the raid on the Panther apartment was an FBI informer named William O'Neal. Such a revelation is not that shocking in itself, for government informers, infiltrators and provocateurs have been discovered in nearly every left or left-leaning organization in the country in the past few years.

However, it must be remembered that the reason given for the raid was a search for illegal weaponry, on the tip of an FBI informer. And O'Neal's job as Chief of Security was to make sure all Panthers were properly armed and their weapons working, and to ferret out possible informers.

At the beginning of January, because of a $47 million civil rights suit brought by the families of Fred Hampton and Mark Clark, defense lawyers won the right to question O'Neal. They had also filed suit to get copies of documents pertaining to FBI intelligence on the Chicago Panthers before the 1969 raid. In the middle of March, the US Attorney agreed to hand over what he called a "semi-truck load" of documents. However, the FBI reserved the right to censor what they called "privileged" parts of the documents, so it's not clear how much of the story will come out.

During the questioning by the Panther lawyers, O'Neal admitted that he was paid "about $100 a week" for his informant activities. He described how he became Fred Hampton's bodyguard and then later the bodyguard of Bobby Rush, who became Illinois Chairman after Hampton was killed. At one point as chief of security, O'Neal built a homemade electric chair to "scare informers".

Copeland

Fred Hampton speaking at a "Chicago 8" rally just weeks before his death.

O'Neal described the guns in the apartment as "standing in the corner, laying on the floors, hanging on the walls, pockets, hips, pants." When asked if his FBI contact, Roy Mitchell asked what was being done with the weapons at the apartment, he said, "No, he knew the same thing was happening to them when they were at the office, just collecting dust. From March, 1969, on, guns wasn't too much of an issue because he knew basically what their position was as far as arms were concerned. He knew they had a lot of guns; it wasn't that important unless a train load of guns or something came in and that never happened."

Defense lawyers also questioned O'Neal about the possibility that Fred Hampton might have been drugged the night of the raid. At the trial at which O'Neal's informer status came out, a woman testified that O'Neal had once gotten drunk and had bragged that Hampton and Clark had been drugged before the raid.

The Panthers have mentioned the possibility that Hampton might have been drugged ever since a second autopsy was done at the request of the Hampton family after a first autopsy by the Cook County Coroner's Office. The second autopsy found 4.1 to 4.5 mg. of Seconal in Hampton's blood. "The level of Seconal present," said Dr. Victor Levine, who performed the second autopsy, "would have placed the subject in a deep stupor."

And after four years of delay, a Commission of Inquiry investigating the raid, headed by Roy Wilkins and Ramsey Clark, finally came out with a report called **Search and Destroy**, condemning the raid. It also brought up the evidence of Seconal in Hampton's blood.

Panther survivors have testified, that although 100 shots were fired by the invading force, Hampton never woke up during the raid. Louis Truelock, one of the survivors, ran into the bedroom and shook Hampton trying to wake him, but couldn't. By that time the police were firing directly into the room.

"The mattress was vibrating real fast from bullets being shot into it," said Deborah Johnson, the mother of Hampton's child and with him the night of the raid. "About the same time I looked at Fred. He had raised his head up and looked at the door. He didn't make a sound. That is the only movement that he made and then he laid his head back down."

****

The information about the amount of Seconal in Hampton's blood was just one of many aspects of the raid buried under the extensive conspiratorial cover-up operation that started before the raider's guns were cold.

Later the morning of the raid, State's Attorney Edward Hanrahan told the press:

"As soon as Sergeant Daniel Groth and Officer James Davis, leading our men, announced their office, occupants of the apartment attacked them with shotgun fire. The officers immediately took cover. The occupants continued firing at our policemen from several rooms within the apartment. . . . .

"The immediate violent criminal reaction of the occupants in shooting at announced police officers emphasizes the extreme viciousness of the Black Panther Party. So does their refusal to cease firing at the police officers when urged to do so several times. . . . . We wholeheartedly commend the police officers for their bravery, their remarkable restraint, and their discipline in the face of this Black Panther attack -- as should ever decent citizen in the community."

A week after the raid, the Chicago Tribune, one of the most conservative papers in the country, ran an "exclusive" where the raiders told "their story" about the "shoot-out". It wasn't until then that an investigative reporter from another Chicago paper went to the Panther apartment and discovered that the bulletholes supposedly from "the Panther guns" that were circled in the pictures in the Tribune were really only nailheads.

On January 6, 1970, a Special Coroner's Jury was impaneled to look into the events of December 4. On January 23, they returned a verdict of "justifiable homicide" in the deaths of Clark and Hampton.

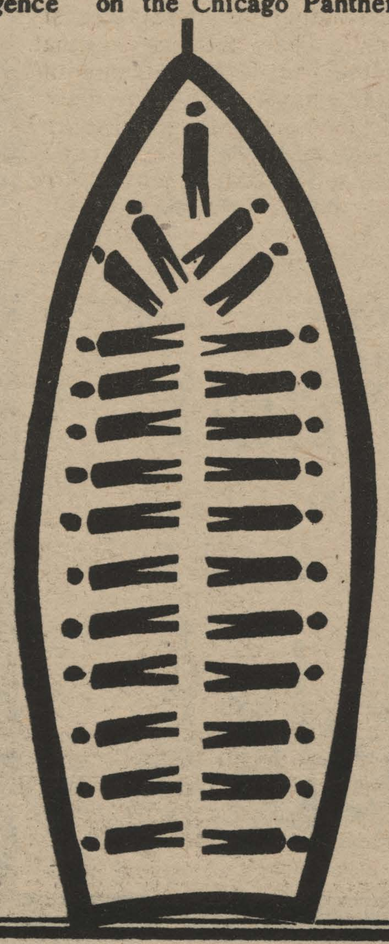
A week later, a Cook County Grand Jury summoned by State's Attorney Hanrahan indicted the surviving Panthers on charges ranging from attempted murder to aggravated battery and armed violence.

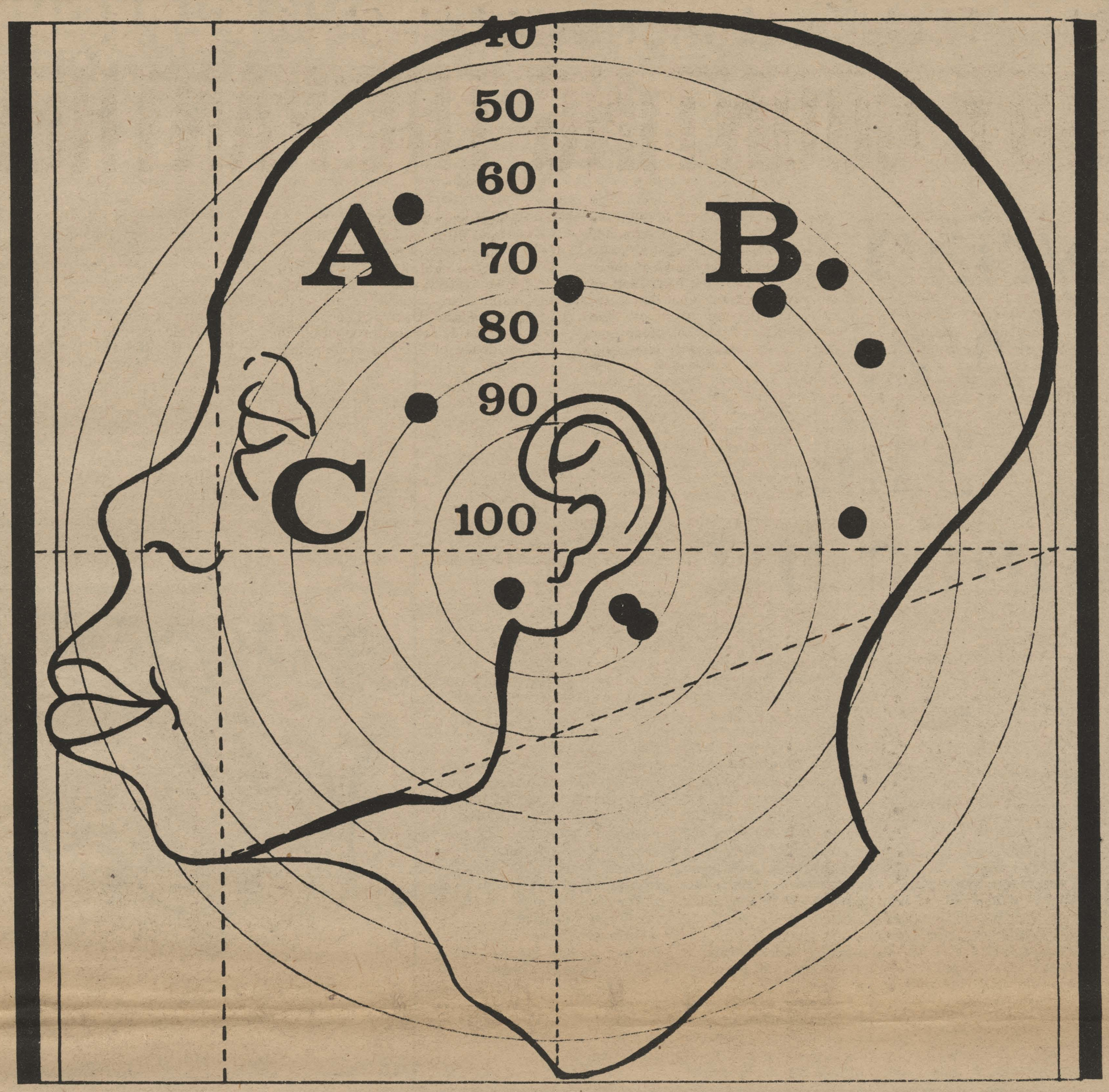
Because of the growing public anger over the fact that there was no shoot-out, a Federal Grand Jury was enpaneled to look into the raid. Then Attorney General John Mitchell chose his Assistant, Attorney General Jerris Leonard to collect information for the grand jury. Leonard had been quoted as saying, "The Black Panthers are nothing but hoodlums and we've got to get them."

On May 8, 1970, the state dropped all charges against the seven survivors after it was informed that the FBI ballistics reports would not support the charges that the Panthers took part in a shoot-out.

On May 15, 1970, the Federal Grand Jury released the results of its inquiry. Instead of issuing indictments, the grand jury merely issued a report. "The published report was unique in federal jurisprudence," said **Search and Destroy**. "It was believed by many to be unauthorized and unlawful since the business of grand juries is to indict or absolve, not to publicize."

The report, prepared by Justice Department attorneys, criticized all parties to the incident





to some degree. It accused the Panthers of being "violence oriented", "stridently militant", "obsessed with firearms", and "philosophically oriented towards Asian communism." But in the end the grand jury report concluded: "The physical evidence and the discrepancies in the officers' accounts are insufficient to establish probable cause to charge the officers with willful violation of the occupants civil rights."

Finally, after petitions and calls for another grand jury, a special county grand jury was impaneled in December, 1970. A prominent white attorney, Barnabas Sears, was selected to head it. By the summer of 1971, when it seemed as if the grand jury was going to indict the invaders, attempts were made by the police and judiciary to quash the indictments.

Finally after what **Search and Destory** called "one of the most incredible power struggles in our judicial history" a handful of officials was charged with, not murder, but obstruction of justice. In November, 1972, Judge Philip Romiti acquitted the men of all charges.

Four years is a long period of time for a Commission of Inquiry to investigate. Clark and Wilkins were first told to hold up on the report because federal indictments were imminent. Then they were told to hold off until after the trials of the policemen.

By now the blood had long been dry on the bullet-ridden mattress on which Fred Hampton was killed, but information about government undercover activities is still coming out.

The first week in March, a number of memos on FBI activities against the left were released. This is the second set of documents that were released after an NBC reporter, Carl Stern, filed suit against the FBI under the Freedom of Information Act.

A few months before the raid on the Chicago Panther apartment, J. Edgar Hoover said publicly that, "The Black Panther Party without question represents the greatest threat to the internal security of the country (among) violence-prone black extremist groups." The newly released, but censored memos, give hints of what the FBI was trying to do about it.

In a memo dated March 4, 1968, (just about the time that Fred Hampton and others were organizing a Black Panther Party branch in Chicago) Hoover outlined the goals of the FBI's "Counterintelligence Program Against Black Nationalist-Hate Groups:"

"Prevent the coalition of militant black nationalist groups. In unity there is strength; a truism that is no less valid for all its triteness. An effective coalition of black nationalist groups might be the first step toward a real "Mau Mau" in America, the beginning of a true black revolution.**

"Prevent the rise of a 'messiah' who could unify, and electrify, the militant black nationalist movement. (Censored but assumed to be Malcolm X) might have been such a 'messiah'; he is the martyr of the movement today. (Censored) all aspire to this position. (Censored, but assumed to be Elijah Muhammad) is less of a threat because of his age. (Censored, but probably Martin Luther King) be a very real contender for this position should he abandon his supposed 'obedience' to 'white, liberal doctrines' (nonviolence) and embrace black nationalism. (Censored) has the necessary charisma to be a real threat in this way.**

"Prevent violence on the part of black nationalist groups . . . Through counter-intelligence it should be possible to pinpoint potential trouble-makers and neutralize them before they exercise their potential for violence.**

"A final goal should be to prevent the long-range growth of militant black nationalist organizations, especially among youth. Specific tactics to prevent these groups from converting youth must be developed."**

The Hoover memos back up what the Panthers and their sympathizers have been saying about government oppression against them for years.

By 1969, the Black Panther Party had established itself in Chicago. It had a free breakfast program, a free medical program and other "serve the people" activities. It had an alliance with the Young Lords and the Young Patriots (a group of white Appalachians on Chicago's north side). And by May it was trying to unify the warring black gangs -- the Blackstone Rangers and the Black Disciples. At a press conference in May, the three groups announcing the truce said, "Now we are all one army."

Soon after that, Fred Hampton went to jail for the supposed robbery of $71 worth of ice cream from a Good Humor vendor. By the time he got out of jail on appeal in August, repression against the Panthers had intensified. Over 100 Panthers had been arrested since the start of the chapter.

On June 4, the FBI raided the Panther headquarters supposedly looking for a fugitive, in the process confiscating money, property, documents and a list of contributors to the Panthers. They arrested 8 people. Those charges were later dropped.

July 16, 1969, there was what police described as a "shoot-out" between two Panthers and two policemen. One Panther -- Larry Roberson -- was killed and the other arrested. Charges were later dropped.

July 31, 1969, police reported a "gun battle" with Panthers at the Panther office. The Panthers and witnesses said the police arrived at the building and opened fire. Five policemen were wounded and three Panthers arrested. Charges were eventually dropped.

Early on the morning of October 4, 1969, police said they were responding to "reports of sniper fire". The Panthers said that the police had destroyed their office, stolen money, set a fire and ruined food and medical supplies. Six Panthers were arrested and charged with attempted murder. Charges were later dropped.

On November 13, 1969, a shoot-out between a group of police and two Panthers left two cops and one Panther -- Spurgeon Jake Winters -- dead. The other Panther was charged in connection with the policemen's deaths.

And then in December -- Fred Hampton and Mark Clark.

As **Up Against the Bench**, the Chicago Lawyer's Guild paper put it, "There are too many unanswered questions about the Government's actions against the Black Panthers, specifically their involvement in the December 4 raid. A thorough investigation of federal involvement ... is in order. Such an investigation may well lead right to John Mitchell, the Plumbers and Richard M. Nixon. For, in such events as the murder of Fred Hampton, lies the true meaning of Watergate."

Syrian War Still Imminent

Israelis and Syrians battled for nine hours continuously, Monday, with tanks and artillery. Israeli military personnel in Tel Aviv said that the battle began as Syrian patrols tried to penetrate into Syrian territory now occupied by Israel. The Syrians said that the Israelis had fired first.

The Syrian military, in Damascus, reported that Syrian losses were one dead, two wounded, and two houses destroyed. It is unlikely that the houses were trying to infiltrate Israeli positions. The Syrian report said that Syrian gunners scored "some direct hits" on Israeli armoured vehicle emplacements. Israel did not acknowledge any casualties.

Israeli defense officials said that the situation on the 40 mile Israeli/Syrian front was deteriorating. Monday, April 1, was the twentieth straight day of fighting on that front.

US President Nixon, meanwhile, is in the process now of sending an additional $700 million to Israel in military aid. This is over and above the $1.5 billion worth of military aid the US has sent to Israel since the October War. The first ($1.5 billion) chunk went to Israel as a grant. Nixon can send this new chunk as a grant, too, if he determines that it is in the national interests.

America, in other words, is preparing its middle east colonial outpost to make another "preemptive attack" (assault in "self-defense") against the Syrians. The tactic was very successful for Israel in 1967 and, it seems the time, again, is right. Syria's ally in the October War, Egypt, appears pacified with the land she has recovered in the Sinai.

Egypt's president, Anwar Sadat, spoke out against the Soviet Union (with good reason) Friday, March 30. He said that the Soviet ambassador, Vladimir Vinogradov, tried to convince him in the early hours of the October War that he had lost his main ally, Syria. Vinogradov reportedly told Sadat that Syria had already agreed to a cease fire, which was not true.

That Sadat chose to speak out about the trick now, at the same time that he is rapidly seeking accord with the US government (and American business) is significant. It may represent a change of allegiance in Egypt, which may cost Syria one of her strongest military allies.

King Hussein of Jordan, in the meantime, has supposedly signed a secret pact with the Israeli's, effecting another "disengagement" for the Israelis. Hussein wants to make sure that the West Bank of the Jordan River, now occupied by the Israelis, is returned to Jordan's control. He does not want to see that land made into an independent Palestinian state any more than the Israelis do. Accordingly, Jordan and Israel want to work out their own "disengagement" agreement, ignoring the Syrians and Palestinians.

Israel is co-operative because this will be just one less front that they'll have to defend when they "pre-emptive"-ly push for Damascus. The guns are on the way, and they've "dis-engaged" on the other two fronts (Egypt and Jordan).

The secret pact was reported in **Rosel Youssef**, a Cairo weekly newspaper. The report did not say how far the Israelis and Jordanians were withdrawing from the Jordan River. Both countries were reported to have left unspecified but "limited" numbers of troops behind.

Nuclear Plant Slated for Wichita Area

It happened on April Fool's Day but so far no one has admitted it was all a joke. The Kansas Gas and Electric Company, in partnership with good old Kansas City Power and Light, asked the govenrment for permission to build a nuclear power plant outside of Wichita.

The reactor, the first proposed for Kansas, is expected to cost more than $750 million (American) and be completed by 1981. The two big power companies want construction to start on the Wolf Creek stie in Kansas's Coffey county by October, 1975. They are deadly serious about the project; it cost them $125,000 just to pay the filing fee required by the government's Atomic Energy Commission.

It usually takes 18 months for the A.E.C. to churn out approval for one of these projects and thecompanies still need to file a preliminary safety analysis. But they are confident of success. After all, they filed a thousand-page environmental report they believe to be the most comprehensive made.

A group of rural electric co-operatives and some municipally-owned electric systems have been invited to share in the new plant.

According to the following statement by Seantor Miek Fravel, we all may share in the proposed nuclear plant, in ways unpleasant ot contemplate. What follows is what he calls a common-sense approach to the nuclear power controversy. It is re-printed from the Christian Science Monitor. His statement:

This is going to be an all-too-brief article on an all-too-important subject. Briefly and importantly, folks, it's time to get your gardens in — time and yes, past time.

There are plants which demand the cool climate of spring for their initial growing spurts and tend to slow down and lay back in even the early heat of summer. Peas are among those plants as are beets, turnips, parsnips, rutabaga and other similar root crops.

Many crops favor an early planting although it is not absolutely vital to their development. Among these are radishes, onions, potatoes, squash, rhubarb, lettuce, spinach, horse radish, egg plant, cucumber and carrots.

Folks intending to have tomatoes, green peppers, cabbage, brussel sprouts, brocoli or celery in their garden this summer should have those plants starting their growth indoors now. Planting in Jiffy pots or some like peat container is recommended because the roots of the plants will grow through the sides of the pot as they mature. Then they can be planted pot and all when it's summery enough to keep the ground nice and warm day and night.

There are three important steps in getting a garden. The first is having a patch of dirt in which to grow the plants. The smallest space in the smallest back yard will do. Even in the front yard. If there is absolutely no yard space, consider starting a garden plot in a vacant lot. A check with the city tax people will let you know who the owner is and a brief phone call to the proprietor should get permission. Flower boxes can serve as vegetable boxes, too.

The second step to successful gardening is to cultivate the soil. There are folks with garden plows who hire out to do plowing and stores which rent garden plows but no plot of ground is insulted by a few willing workers with shovel and hoe. Hoe, hoe, hoe. All seeds sprout best in finely pulverized earth.

The third step to a blossoming garden is getting the seeds planted. seed packets have planting instructions printed on them but a good general rule is to plant a seed three to four times as deep as the seed is wide — not too deep, please. Small gardeners might want to consider a joint seed purchase with other small gardeners of their acquaintance. But plant those seeds. They don't grow in their packages.

After that, it's just a matter of keeping the weeds out and watching God give the increase. Water, hoe and watch it grow. A garden is fun, profitable and good for you. When you eat something you've grown you know for sure what you're getting. In that respect it's unlike the supermarkets. And unlike the supermarkets, a garden won't be shut off by a Teamsters strike or any other sociological catastrophe.

Pray for your plants. And God bless you, too.

Conspicuous Consumption of Joggers

Cherie Blankenship

With the current jogging craze growing at such an incredible rate, I feel it is my duty as an ecologically aware citizen to call to the attention of all joggers and would-be joggers the other side of the jogging question. As we all know, air pollutants and industrial hogging have reduced our clean breathable air to absurdly low levels. Joggers' oxygen intake is at least double the amount a walker uses. These people no doubt consider themselves ecologically aware. They would not think of over-watering their lawns or littering rivers, but they will spend hours every day or so using up our precious oxygen supply in a completely extravagant manner.

These are the same people who complain that food prices are too high. And yet they are burning up thousands of calories on their jogs, the same calories that they could use to write letters to their congressmen protesting the new crime code or demonstrating against our corrupt government.

This is the kind of thing we labelled "conspicuous consumption" back in the 50's and 60's. These are the same people that drive huge cars and daily throw out quantities of garbage that would feed six chinese families for a week. The land they use to grow decorative lawns could feed the starving Indians if they grew food instead. Where are these people when the government is abolishing the food stamp program or cutting welfare doles? Jogging through their spacious parks or drinking martinis in their lawnchairs running their toes through their Kentucky Bluegrass, that's where.

Why are these people blatantly turning their backs on the energy crisis? Are they communists, or what? Until we can make our park sidewalks safe for walkers again we won't begin to see the end of this ecological crisis that we face in the cities. Do your part. Trip a jogger today!

City Bonds fail Second Time Around

In December, when all but four of the bond propositions received majority approval but failed for lack of the two-thirds approval required by law, the mayor suggested that they be taken to the people again. The Kansas City city council agreed, figuring, it seems, why not?

Since the Metropolitan Junior College district - Kansas City was having an election April 2 anyway, they knew they could run the ten bond proposals on the same ballot and save the cost of financing an election. They had the MJC election last Tuesday. Robert P. Hall, 48, and Dr. Gerald T. Bryant, 68 won. The ten bond propositions didn't.

The ten proposals failed because they did not get approval from two-thirds of the people who bothered to vote in the election. Everyone of them, even the least popular, received majority consent. So what does it all mean?

The city fathers say it means they should bring the propositions back to the vote yet another time. Or they say the state should change the law so that a simple majority wins a bond election.

Dr. Karl Menninger says negative bond votes are peoples' way of protesting the three evils eating up our society: waste, greed and city-itis — the make-it-bigger obsession. He says that people feel as if the city is advertising for more people all the time when it can't even take care of the ones it's got.

The prevailing state law says, at least in theory, that expenditure of major sums of money should not be done simply by weight of majority force but by the prudent, considered consent of most of those who will tax themselves to foot the bill.

If that is the case, the following proposals are not considered prudent enough:

Twenty-two million dollars to take care of uncontrolled intersections, needed bridge replacements, and narrow bottlenecks in the roads.

Ten million dollars to subsidize homeowners who want to get their streets fixed but couldn't afford current (and future) construction costs.

Seven million four hundred thousand dollars to buy the street and traffic lights from the Kansas City Power and Light Company which currently leases them to the city.

Three million nine hundred thousand dollars to construct three new neighborhood health clinics and a community health center.

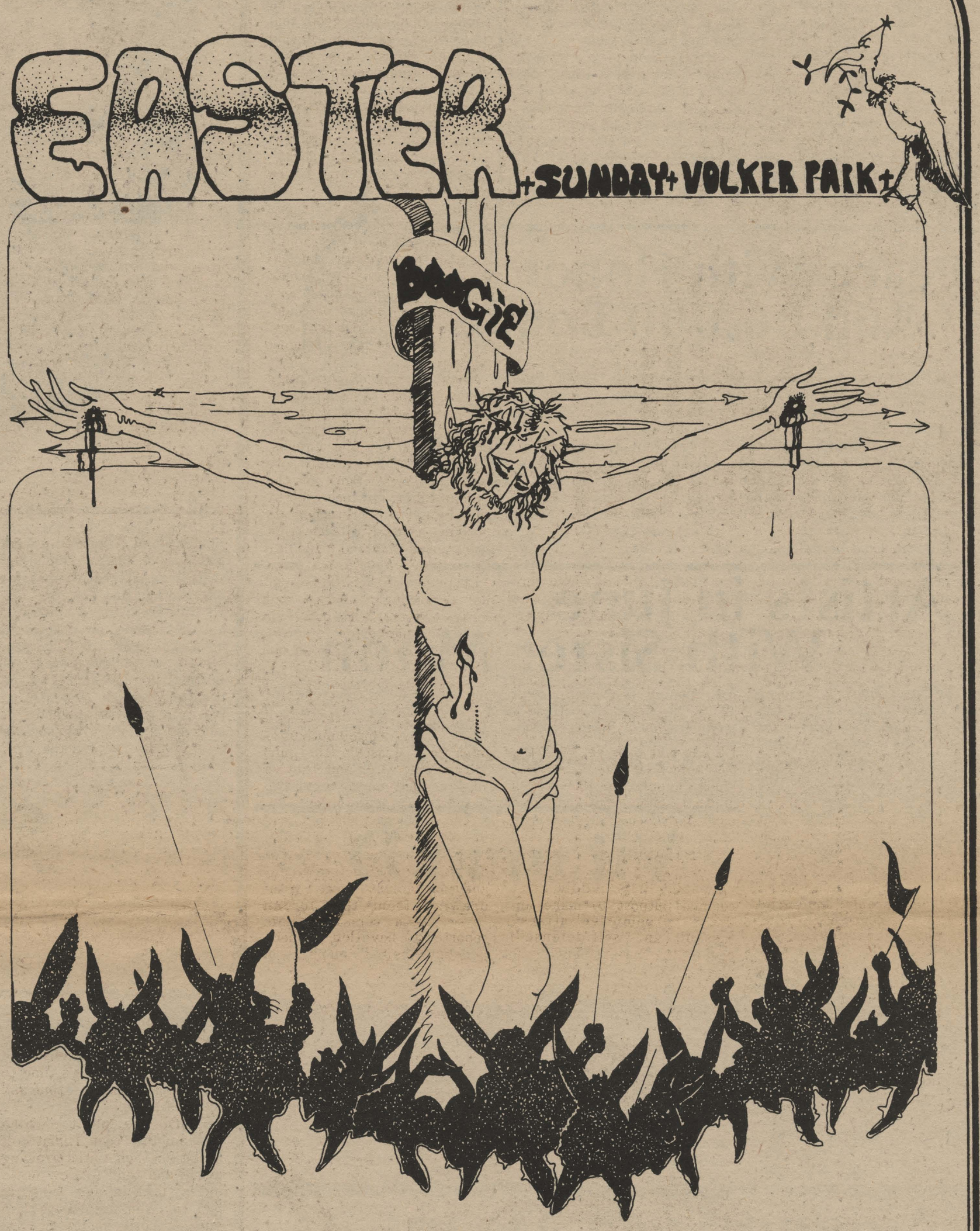
Ten million dollars to pick up the pieces the federal government dropped when it walked away from its urban renewal program.

Five million five hundred thousand dollars to further the parks and recreation system.

Four million dollars to create a fund to help repair older neighborhoods in the city.

One million two hundred thousand dollars to build storm sewers.

Nine million nine hundred ninty-three thousand dollars to fix up the City Hall, Nelson Art Gallery and Municipal Auditorium.



MUSIC · BY

de' JERRY WOOD GROUP
formerly of finnigan & wood

de' REAMIN' DEMONS
ed toler, clay kirkland, dan libby, & arnie young

ROSELIGHT
gregg & bob sebbo & gary hubbard

sound by de' ROCKY RUDE

(ZNS) A Harris poll has found, for the first time, that Americans believe alcohol to be "more dangerous for people to take" than marijuana.

By a margin of 31 to 29%, the Harris survey of 1594 US households found that alcohol is now regarded as the more dangerous of the two drugs.

Thirty per cent of those surveyed rated alcohol and pot about the same as far as danger is concerned. The remaining 10% had no opinion.

The Harris survey said while 70% of Americans oppose the complete legalization of marijuana, only 49% oppose "decriminalization" of pot.

Harris asked people if they would favor a plan where pot smokers could not be jailed or punished criminally for possession or use of small amounts of grass. 49% said they opposed decriminalization; 36% said they supported it, and the rest were undecided.

(ZNS) Senator William Proxmire has introduced a bill to require government and oil company "big shots" to wait in gasoline lines like everyone else.

Proxmire's bill would require top officials, for the next six months, to affirm in writing that they receive their fuel from a service station that sells gas to the general public.

Peace With Honor And 86,000 Bombs

(ZNS) If you thought that US involvement in Vietnam ended with the peace agreements, consider this:

In the eight months following the agreements the United States sent 86,000 bombs and 360 million pounds of other munitions to Thieu in South Vietnam.

In that same period, Saigon also received 112,000 ground-to-air missiles, 35 tanks and 35 armored personnel carriers from the US.

The Pentagon reports it will spend $3.4 billion in Southeast Asia during the current fiscal year. This means Nixon's "peace with honor" is costing taxpayers $400,000 every hour of every day.

Artists in June With Sister Moon

The Sister Moon Gallery is a non-profit arts and crafts center located in the rear of the New Earth Bookstore, at 24 E. 39th St. The various forms of creativity displayed in the Sister Moon Gallery have emerged from local women and men.

The founders of the Gallery were 10 women from the Kansas City Women's Liberation Union who came up with the idea to encourage women to develop their creativity and to provide a place for its promotion. Members of the gallery, in exchange for the exhibit space, give at least one afternoon a week in the gallery or in some related function. Arts and crafts on display include candles, ceramics, crocheted clothing, drawings, jewelry, paintings, photography, pottery, and sculpture.

The activities and membership of the gallery has expanded considerably since the opening in November of 1973. The Sister Moon Gallery members have been responsible for several Communiversity courses in the past, and plans are under way for a summer art show at the Women's Center. Anyone interested in becoming a member is encouraged to come by the Gallery, open daily 3-6 p.m., and Sat. from 10 a.m.-6 p.m. or call [illegible].

Vitamin D

Benefits and Uses

Enables the body to absorb, retain and utilize calcium. Aids normal development in children, helps calm adults and keeps older bones healthy.

Sources

Cod and fish liver oils

Sunshine — only if there is oil on the skin when exposed to sun and the oil is allowed to remain on the skin for some time after exposure.

Vitamin D fortified milk

Traces found in alfalfa, bonemeal, butter, egg yolk, oyster shell or egg shell, calcium and sea food.

Cod and fish liver oils
Vitamin D fortified milk

Airigon Sage Means Renaissance Rock

Dave Baird

Something is happening. The entertainment industry in Kansas City is coming of age. Two years ago you would have been hard pressed to find many places that offered any kind of musical entertainment. Now there is a wide variety available if you just choose your decibel level, choose your favorite choice of draw, choose your atmosphere and begin to boogie.

But the best thing about the entire scene is that along with a growing maturity in the Kansas City music market, there is a growing maturity in Kansas City musicians also. Some incredible sounds are being put down by people who live in this town.

You might have to search a while to find the truly unique KC groups. Underground music is, well, underground. But it's beginning to surface and with it some new musical energy, an energy that I hope will infuse the commercial KC music market with some fresh and original ideas. The original and even innovative music that can be heard from different groups could put KC on the musical map.

However, being original and innovative is not synonymous with being commercial. Consequently a lot of the really creative music is side-stepped in favor of more conventional sound. Yet it can be heard if you know where to go and what groups to hear.

In order to help you who are interested in new music, this column will be devoted to interviewing and reviewing musicians of merit who live and/or work in the KC area and who are creating their own music. In this way you will have a guide to help you in your search for good entertainment that is new, creative and can only be heard in KC.

Some of the most unusual music around is being put down by a group of musicians who call themselves Airigon Sage. Would you believe the classification of Classical Jazz Rock? Well, maybe. But what you won't believe is the precision, musical ability and forcefulness of the five musicians who make up the group. You may have heard them at Washington Street Station or at Madame Lovejoy's. They were playing in the streets during Oktoberfest in the River Quay.

In the streets. Now, that would have to be a gas. I can hear the clean chops of Jim Moore's guitar bounce off the warehouse walls, and Blake Hughes' bass rumbling through the alleyways. Cary Phillips, who plays soprano sax, and Steve Keyton, on keyboard, blend together like harpsichord and bagpipes, except it's as crystaline as window frost. And Greg Tate is always there, playing drums, laying down time, or accenting a line.

Airigon Sage is tight, loud, hard driving and largely instrumental. The lines or melodies are modal, and would sound something like Gregorian chants if it weren't for the rock beat created by the bass and drums. When you add the widely spaced chords that are

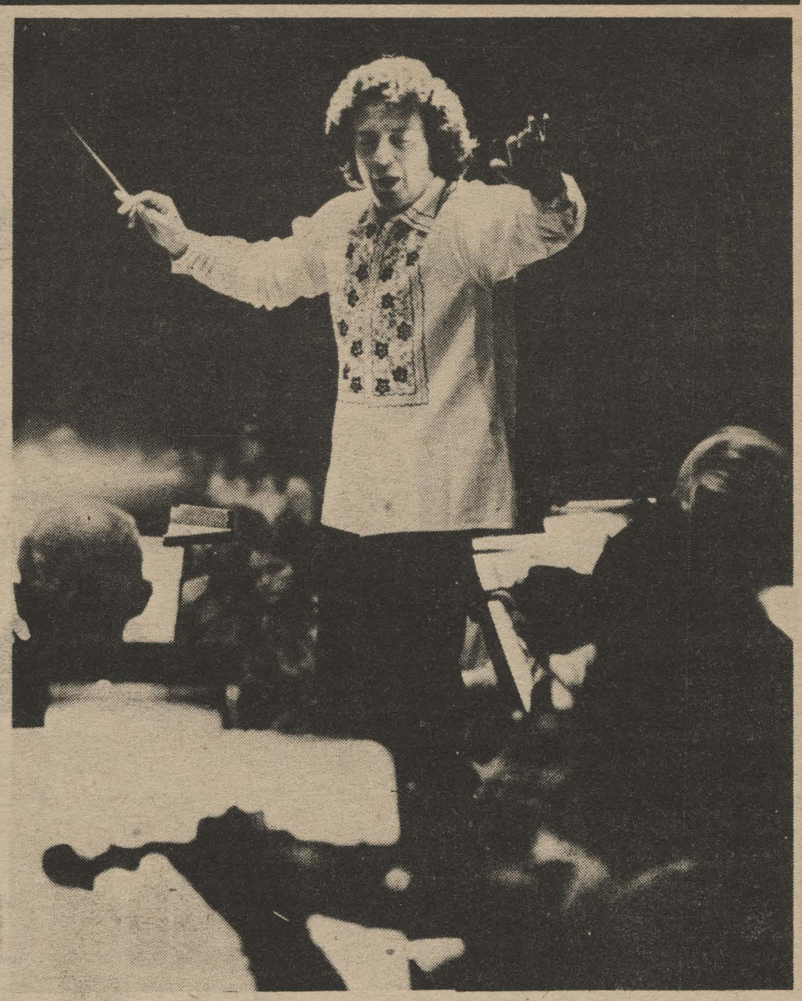
continued on 23

Allen Ginsberg's coming back to town. This time he's with Bhagavan Das, Indian musician and disciple. They're combining their spiritual creative energies into the Dharma Festival. The Dharma Festival is a kinda like a variety show on a spiritual level, and was originally presented to 3,000 people in Boston in late 1973. The program, which consists of music, poetry, dance, chanting, and meditation, was such a good experience for the performers and the audience that they took it on the road. Stops are planned for San Francisco, Denver, Ann Arbor, as well as Pierson Hall on the UMKC campus.

Bhagavan Das is known to readers of "Be Here Now", as being instrumental in Richard (Baba Ram Dass) Alpert's enlightenment. Ginsberg surmises that he "sings the blues in Yogic Sanskrit", and the good reviews Bhagavan Das's recorded chants and melodies, entitled **AH**, have received tend to reinforce this view.

If Ginsberg's next visit to Kansas City is as controversial as the last, no telling what might happen. Ginsberg appeared at UMKC in 1972 as part of the RFK Symposium and when Ken Kesey included Ginsberg's poem "Troost Street Blues" in the Symposium News, the scandal of the year resulted at UMKC. Shortly after the paper came out the UMKC administration confiscated it specifically because of "Troost Street Blues".

The Dharma Festival is scheduled for 8 p.m., Sunday, April 14, and could last till Monday. It's all for $2.50 in advance, and $3 at the door. Tickets can be purchased at Temple Slug, the Record Bar, Kief's in Lawrence, and the UMKC Box office.



The last in a series of informal concerts by the K.C. Philharmonic entitled "Just Sittin In" is to be held Sunday, April 7. Not only is this the last time you can enjoy the Philharmonic music while sittin on the floor munching an apple, but it's also conductor Jorge Mesters birthday party, complete with birthday cake and surprises.

Comfort for the Philharmonic members and comfort for the audience seems to be the mark of this concert series which originated with informal concerts at Cowtown Ballroom. Since then besides receiving a free apple at each concert, audiences have been treated to surprise open acts like folksinger Pat Ireland, jazz great Baby Lovett, and a magician.

The concert Sunday, like the previous ones, will be held at 7:30 p.m., in Pierson Hall on the UMKC campus, 50th and Holmes. Tickets are $2 in advance, and $2.50 at the door, and can be purchased at the Philharmonic office, UMKC box office (weekdays only), Temple Slug, and the Record Bar.

ROCK & ROLL SPECTACULAR

7:30 FRIDAY

19th of APRIL

FEYLINE, ENIGMA & KUDL PRESENT

MARSHALL TUCKER BAND

PLUS SPECIAL GUESTS

LYNYRD SKYNYRD

AND

CHARLIE DANIELS

any seat 3.75

municipal auditorium

Tickets $3.75 Advance $4.50 Day of Show

Capers Corner Records, Choosey Beggar, For Your Pleasure, Record Bar, Kief's, Mr. Records (Indep.) Second Coming,

As the tramps go marchin' in. Sturgis, Hunt & Vallee?

Did Waterbuggers Kill JFK ?

The Yippies think Nixon was behind the assassination of John Kennedy. In the March issue of *Yipster Times*, the Yippies published an elaborate conspiracy theory, complete with photographs, linking two of the convicted White House plumbers to J.F.K.'s murder.

According to the Yippie's thesis, the contract was let out on J.F.K. when he refused to order Air Force bombing of Cuba and thus bungled the Bay of Pigs invasion. E. Howard Hunt worked closely with Richard Nixon in planning the invasion and Plumber Frank Sturgis was involved in training the Cuban exile invasion force.

The Yippies allege that it was Sturgis and Hunt, disguised as bums, who were on the now-famous grassy knoll on that now-infamous November day in Dallas. According to the Yippies, they had a look-alike for Lee Harvey Oswald named Arthur Vallee planted in the Dallas Book Depository. The theory is that Kennedy was killed in the cross fire from both places.

The following paragraphs are quoted directly from the *Yipster Times* article:

"Having worked closely with Vice-President Nixon on the planning of a Bay of Pigs invasion through Gen. Cushman, E. Howard Hunt and other CIA officials, the (anti-Castro) Cubans had been forced to postpone the action until after the elections because of inclement weather. Now they were dealing with an unknown quantity — JFK rather than Nixon who forged a career out of anti-communism and who Hunt later described as the Operations Officer for the Eisenhower-sponsored Bay of Pigs.

"Shortly after the election, plans for the invasion were presented to JFK by Howard Hunt, who still served as a liason between the Executive Branch and the CIA operatives assigned to planning and implementing the action. Their strategy was to have the US Air Force blitz Cuba and then land a battalion of Cuban refugees who'd march through the rubble and murder the Castroites with the help of sympathetic countrymen.

"Although Kennedy was down on direct US military intervention...he allowed the Cubans to train for the invasion on US soil and supplied them with arms...Just before the invasion Kennedy began to have second thoughts.

Oswald's look alike, Arthur Vallee, (photo left) being led away from the grassy knoll.

Lee Harvey Oswald about to be blown away by night club owner Jack Ruby.

Rather than cancelling the action entirely, Kennedy made the greatest mistake of his short lifetime — he pulled out the air support but allowed the invasion to go on. Without the Air Force's saturation bombing...The reactionaries were killed or captured minutes after they landed...Many of the Gusanos must have sworn if they ever got out of Cuba alive, they'd kill Kennedy.

"When E. Howard Hunt tried to explain JFK's actions to the Cuban refugees he loved and respected, they spit on him. Once a symbol of America's anti-Castro commitment, Hunt had to bear the brunt of the Cuban's criticism. He too must have sworn to get JFK.

"He'd (JFK) also failed the acid test of the military-industrial complex by being 'soft on Communism.' The order went down from the Joint Chiefs of Staff that Kennedy Must Die. They knew their program of counter-insurgency in Vietnam was failing and that the Commies were growing stronger day by day. The only way to wipe them out was with American troops and air power ...which Kennedy would never commit.

"The same people who worked on the Bay of Pigs were assigned the job of terminating JFK. They didn't have to worry about being caught because J. Edgar Hoover, the man who'd supervise the investigation of their crime, was a part of the opertion. Hoover had been seriously disturbed by RFK, the only Attorney General to even suggest he resign, and was definitely out for Kennedy blood.

"Kennedy was to be shot while he attended an Army-Navy football game at Chicago's Soldiers Field. Thomas Arthur Vallee, a military intelligence agent who was a look-alike for a patsy they'd been grooming named Oswald, was supposed to shoot him with a high-powered rifle then fly to Texas where he'd suddenly turn into Lee Harvey Oswald. Oswald wouldn't know what had hit him since he was a low level military intelligence operative who thought he was attempting to penetrate Cuba by pretending to be a leader of the Fair Play for Cuba Committee.

"But JFK got sick and didn't attend the game so the plan had to be aborted. Unfortunately it wasn't that easy: Since the only one who could tell Vallee to stop couldn't be contacted in time, the Agency sent an operative named Groth (the same pig who led the Dec. '69 'search and destroy' mission into Black Panther Fred Hampton's Chicago flat) out to have Vallee arrested.

"Groth pointed out Vallee to a cop just as he was leaving his house and he was arrested for possession of a concealed weapon. But by the time they reached the stationhouse, the fix was in and Vallee was accused of illegal possession of a knife rather than a rifle.

"If at first you don't succeed — it was on to Dallas where Vallee would be joined by hired hitman Frank Sturgis, an ex-marine turned outright mercenary, who fought with Castro

Bum (photo left), Sturgis and fellow plumber Bernard Barker (center) and the two (?) gentlemen nose to nose, chin to chin, ear to ear and jowl to jowl.

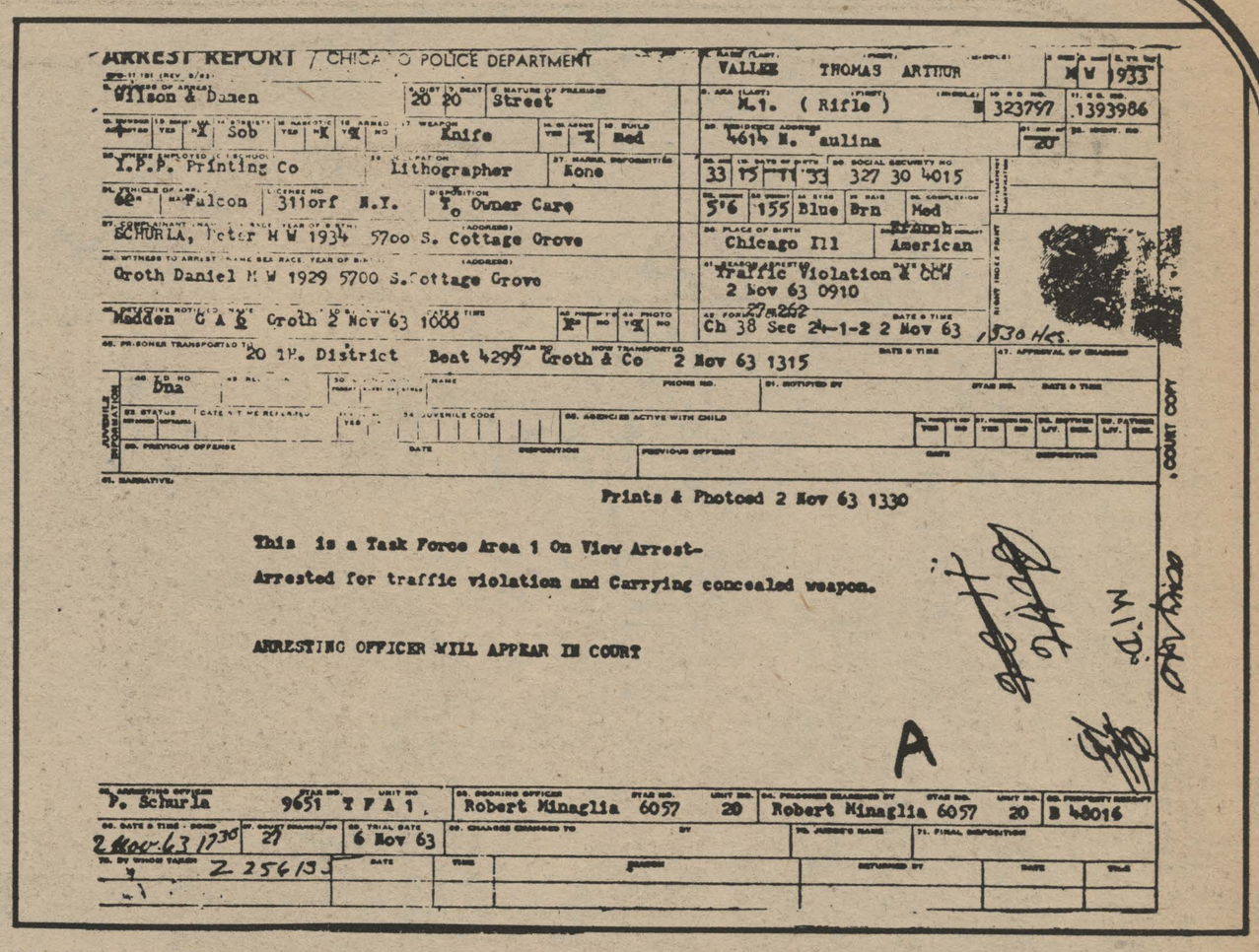
and was put in charge of gambling casinos after the revolution. Soon, Castro announced there was no room for vice or hired killers in a Marxist society and Frankie got the bounce...

"Frank, an expert marksman, lurked behind the grassy knoll under the supervision of none other than E. Howard Hunt (who'd become obsessed with his hatred for Kennedy) and fired the fatal shots. Vallee, who'd spent the night in a secluded part of the Book Depository Building, shot at Kennedy from there, catching him in a crossfire. The rifle he used had been stolen from Oswald's garage a few nights before.

"In the confusion that followed the shooting, Hunt and Sturgis fled to some nearby boxcars under the watchful eye of a Secret Service agent. Since the FBI was in on the plot, the CIA operatives who planned it decided the best way to get the assassins out of the area would be to have them disguised as bums and have the Police pick them up and escort them to a nearby Stationhouse...Hunt didn't dig this plan since it might involve him being photographed while being led to the station...Sure enough several photographers took the team's picture and newsphotos were printed in early editions of the Dallas Times Herald and the Fort Worth Telegram. (See accompanying photos comparing the "bums" to Hunt and Sturgis.)

"...After Watergate broke, evidence began to trickle in linking Nixon to the killing and coverup — he was probably the brains behind the entire plot. First of all, we found out who Nixon had hired for his war on the Democrats — his old friends from Bay of Pigs...Nixon was in Dallas on the day of the assassination and *Executive Action* co-author Don Freed reports he definitely spoke to someone who was in touch with Jack Ruby. Sherman Skolnick reports he had an official document ordering JFK's death with him.

"Looking back at the past 10 years, it seems that anyone who seriously challenged Nixon's power has been discredited (Muskie, Ted Kennedy), murdered (JFK, RFK) or wounded (Gov. Wallace). Hitler's rise to power was preceeded by a long string of similar incidents."



ARREST REPORT / CHICAGO POLICE DEPARTMENT

VALLEE THOMAS ARTHUR M W 1933

Wilson & Damen 20 20 Street

M.1. (Rifle) B 323797 1393986

Sob X Knife Med

4614 N. Paulina

Y.P.P. Printing Co Lithographer None

33 15 11 33 327 30 4015

Falcon 311orf N.Y. No Owner Care

5'6 155 Blue Brn Med

SCHURLA, Peter M W 1934 5700 S. Cottage Grove

Chicago Ill American

Groth Daniel M W 1929 5700 S. Cottage Grove

Traffic Violation & CCW 2 Nov 63 0910

Madden C A & Groth 2 Nov 63 1000

Ch 38 Sec 24-1-2 2 Nov 63 1530 Hrs.

20 1P. District Beat 4299 Groth & Co 2 Nov 63 1315

Dna

Prints & Photoed 2 Nov 63 1330

This is a Task Force Area 1 On View Arrest-

Arrested for traffic violation and Carrying concealed weapon.

ARRESTING OFFICER WILL APPEAR IN COURT

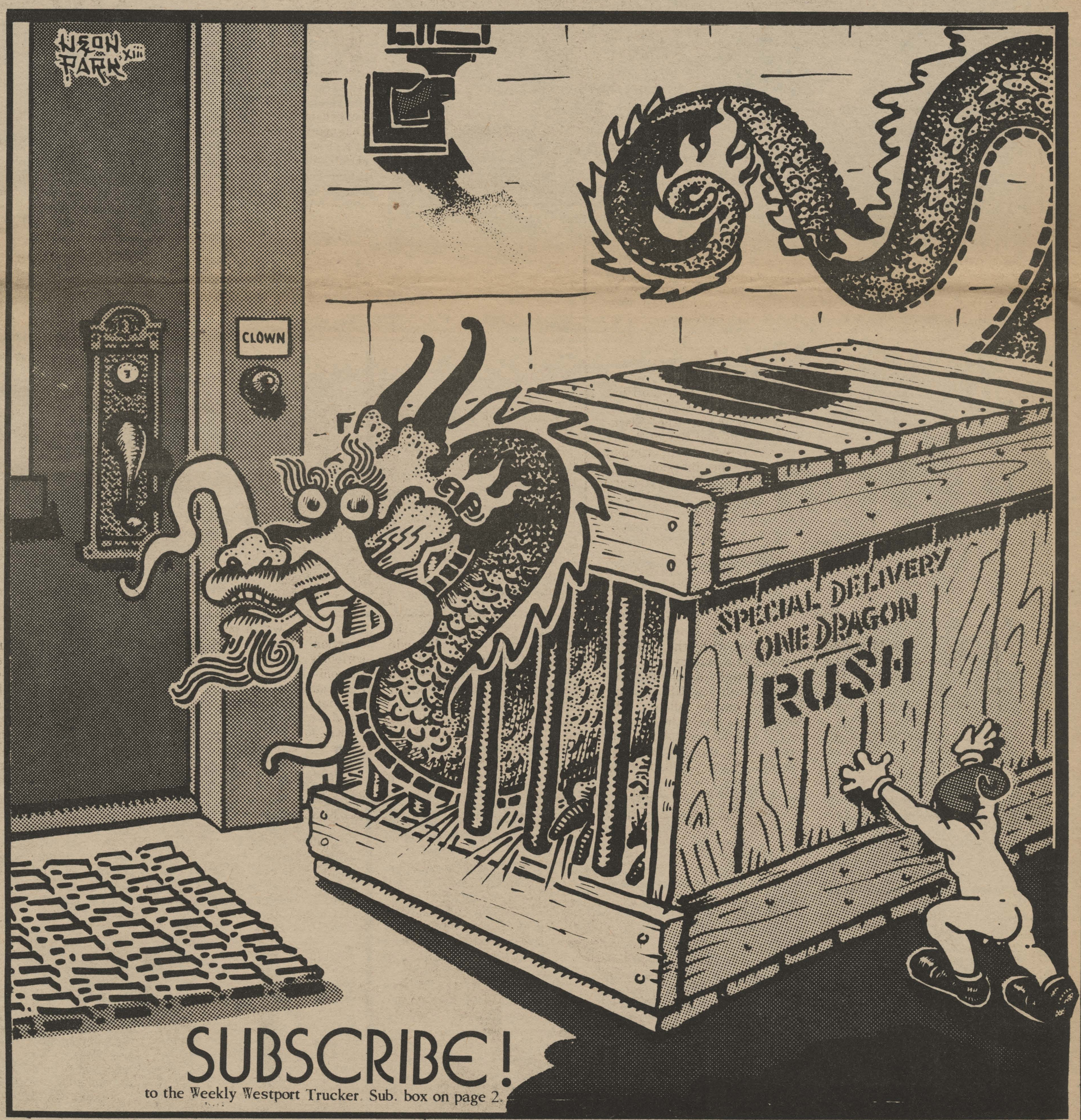
A

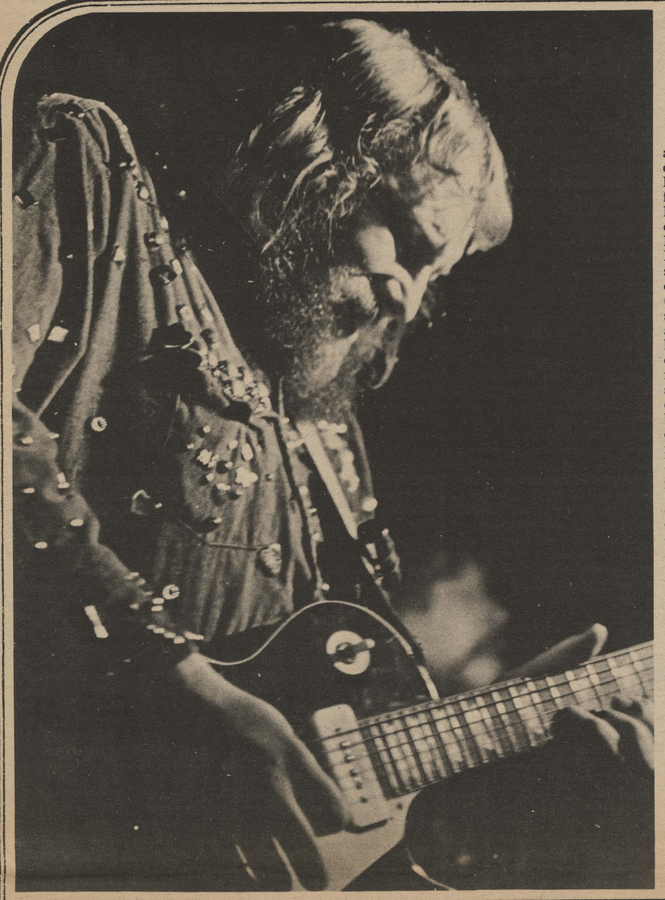
P. Schurla 9651 T F A 1 Robert Minaglia 6057 20 Robert Minaglia 6057 20 B 48016

2 Nov 63 1730 27 6 Nov 63

Z 256193

Notice that Daniel Groth is not shown here as a policeman but as a witness against Vallee. Groth, in later published statements did not deny that "M.L"(in the Also Known As column) was not an error but, in fact, Vallee's code name. "M.1." is believed involved involved with military intelligence as a code word. Vallee's photo was also found missing from the Chicago Police Department's identification sheet.





An "Uneasy Rider" Gallops Along

Charlie Daniels

BOB GROSSWEINER

The "Uneasy Rider" himself, all 275+ pounds of pure energy, Charlie Daniels was in New York recently performing for one night at the Bottom Line, New York's newest cabaret club, and for a week at My Father's Place in Long Island. I caught up with him somewhere in between. He is on a diet now for health reasons (he was over 325 pounds last summer in his Central Park appearance) and his spirits are high. As we sit and I sip some coffee in Buddah's conference room, it is the first day of spring — a bitter cold rainy day. His black pointed cowboy boots with gold leaf designs are on top of the desk as his big frame, in a red and white horizontally striped long sleeved shirt and the funkiest blue jeans this side of Mt. Juliet, Tennessee, leans back on his chair playing with its' equilibrium. He's also wearing a white straw hat, and he points out, somewhat optimistically, that "in summer I wear straw and in winter it's felt."

"We're the Charlie Daniels Band from Mt. Juliet and not from Nashville which is a twenty minute drive to the west (from Mt. Juliet). We've been referred to as a Nashville band for too long, and the connotation hurts 'cause we don't play Nashville music. We're into good blues/rock/country boogie stuff like our good friends the Marshall Tucker Band," Charlie explained with a big smile.

But The Charlie Daniels Story really started some thirty-seven years ago when he was born in Wilmington, North Carolina under the sun sign of scorpio. "My father played a little banjo," he recalls, "but the whole family loved to sing. At 15 or so, I taught myself how to play the piano. I started out playing country and generally moved over into the rock-jazz-classical-hillbilly thing I'm into now."

There were many years that he was just a big unknown musician playing clubs in and around the South. When his good friend Bob Johnston moved to Nashville to head Columbia's A & R department, he asked Daniels to come down and do some sessions. Johnston was producing Bob Dylan at the time; Charlie can be found on guitar on *Nashville Skyline* and *Self Portrait* and on bass on *New Morning*. As a sessionist, Daniels can also be found on Ringo's *Beaucoups of Blues*, Al Kooper's *I Stand Alone*, and albums by Pete Seeger, Leonard Cohen, Flatt and Scruggs, Marty Robbins, Claude King, the new Marshall Tucker elpee *A New Life* (Charlie plays violin), and on the forthcoming Elvin Bishop release on Capricorn.

As the Sixties were coming to an end, Charlie teamed up with the Youngbloods producing their best lp (*Elephant Mountain*) and one of their live discs (*Ride the Wind*) recorded at the Fillmore East on Turkey weekend, 1969 with Charlie on bass). "It was very strange at the time as the group was going through weird changes. Jerry Corbitt had already left. Jesse, Banana, and Joe had personality clashes, and I was fortunate to cut some really good things with them. They are still friends and, in fact, Jesse is producing a Jerry Corbitt album in his (Jesse's) studio while Jerry lives on a sailboat in California."

Charlie produced two fine but neglected Corbitt elpees (one on Capitol; one on Polydor) and Jerry, in turn, produced Charlie's first solo on Capitol (ST-790). Daniels' second solo lp (*Te John, Grease & Wolfman*) was on Kama Sutra Records as have been *Honey on the Rock* and the current *Way Down Yonder*. "We are the Charlie Daniels Band and not just Charlie Daniels. I have had a band for two years now, and this present group is six months old. We stay on the road 275 days a year mostly in the South. We have a Greyhound Scenic Cruiser which we bought from Tommy Overstreet. All 52 pieces of our equipment and our 12 man crew (six musicians, a road manager, sound man, 3 equipment men, and the bus driver) travel together. We have 12 beds and wild parties. Since it runs on diesel fuel and we can go 700 miles without refueling, the gas shortage hasn't been much of a problem. Only once, when the bus was in the shop and we rented cars, did we have trouble with gas. Hell, if we even have a day off, we'll drive a 1000 or so miles to go home to our families and then go back on the road the next day." You can't miss the bus if they are in town: says "THE CHARLIE DANIELS BAND" in big white letters over a blue base on the sides.

Most people only know about Charlie Daniels through his novelty hit "Uneasy Rider" that went top 10 but missed selling a million by a miniscule amount. ("I really wanted some of that gold!" he exclaimed.) It was written in the spirit of fun with no message intended. A pensicola, Florida radio station bleeped out 'redneck' while the Ku Klux Klan got pissed off at it. The flip side was "Funky Junky." It's not a true story. It didn't happen to Charlie: "The incidents are Southern in nature, and it might have happened to someone else. You see, in the South, a gas station will send a truck out to a disabled car and fix the flat on the spot rather than towing the car to shop the way they do it in the North."

"We don't do 'Uneasy Rider' in concert anymore unless we get a request for it since it doesn't fit our set. Lots of people thought we were a three or four piece acoustic group or just me rather than a six piece shit-kickin' band. I'm not ashamed to do bluegrass music; we do "Rocky Top" and "Orange Blossom Special" and that's enough for the moment. We don't want to be identified with a Nashville tag 'cause we're not into that type of country music."

"The South is really changing. People are becoming more tolerant, and the kids are growing up and becoming a majority that won't be pushed around. Actually, I've almost never been hassled there."

"But, we really got fucked-over recently in Los Angeles," recalls Charlie when discussing one of the songs on the new album. "Land of Opportunity" is another timely song done in a semi-narrative style, but its production is heavier than "Rider" with a lush female chorus backing, thus removing the novelty tag associated with "Rider." "We were harrassed in our hotel room and went to jail over-night for nothin'. If we had had any money, we could have gotten out much sooner."

Charlie hopes that "Opportunity" is not released as a single since it is a Charlie Daniels song and not in the direction that the Charlie Daniels Band (Joel Di Gregorio on keyboards, drummers "Fast" Freddie Edwards and Buddy Davis, bassist Mark Fitzgerald, and guitarist Barry Barnes) is heading. (As a matter of fact, "Rider" was the only single released from *Honey on the Rock*. This writer always thought that "Why Can't People" — a call for brotherhood with beautiful and potent lyrics — should have been the follow-up. It wasn't. Charlie said that he would like to see Ray Charles cover this song. Come on, Ray!)

His new single is "Whiskey" with fragments of the Allman Brothers double lead guitar runs filtered throughout. Other songs on the new album have musical chord structures similar to other artists. For example, the long bluesy "Give This Fool Another Try" reminds me of Al Kooper's Blood Sweat & Tears arrangement of "I Love You More Than You'll Ever Know" and the double drumming on "I've Been Down" has distinctive Allman drum rolls. However, in all instances, the Charlie Daniels' sound comes through as he just builds on these "influences."

"To tell the truth, I never listened to the Allman Brothers and have seen them only a few times in concert, and I haven't listened to BS&T in ages. Hell, my song "Way Down Yonder" has some of the same chords as Marshall Tucker's "24 Hours at a Time." Toy (of the Tucker band) and I wrote our songs at the same time, but I was on the West Coast and he was in the East. We both expanded upon minor chords so predominant in a bunch of old blues as in some of Elmore James' tunes."

"We have two guitarists in the group because I like to play violin at times and still have a guitar in the group and 'cause I used to do some overdubbing in the studio. I just wanted to try two drummers to see what it would be like — it has added an extra dimension in the rhythm section. I had never even seen the Allmans live when we tried it — James Brown was the first I ever saw who used two drummers."

Charlie writes on guitar — his major instrument — and also plays violin on "Orange Blossom Special" and banjo on "Rocky Top." He is planning to get a funkier string section to go out with him including a swinette. A swinette, you ask like I did, is "two hairs strung across a pig's ass and plucked with your teeth."

The Charlie Daniels band is one hell of shit-kicking Southern aggregation with their major popularity (for the moment) in the South especially Atlanta, New Orleans, and of all places, Sterling, Illinois. They plan to go out on tour with the Marshall Tucker Band and Lynyrd Skynyrd — three dynamite Southern rock groups. It might be too much to take at one time, but I'm sure that the Daniels Band will not only be better known after the tour, but they will be headlining.

pinball pound

Arts & Amusements

33⅓ Shorts

Bob Grossweiner

Premiata Forneria Marconi
Photos of Ghosts
Manticore MC 66668

Italian rock. Yes, Italian rock has finally made it to the American charts. "Premiata Forneria Marconi" is the name of a first class cake shop in Northern Italy as well as the name for this new quintet that has classical overtones with flutes, mandolins, moogs, and clarinets as well as the basics. (I thought I heard a harpsichord but couldn't find one in the credits). Basically an instrumental orientated lp, there are, nonetheless, lyrics which are underproduced, and only one song is in Italian. Pete Sinfield (lyricist for King Crimson) produced and added some lyrics to the original tapes that were remixed for an American audience. PFM at times reminds me of Emerson, Lake and Palmer, but they are more melodic than ELP.

Kool and the Gang
Wild and Peaceful
De-Lite Records DEP 2013

If you feel that Sly and the Family Stone have been short changing you lately, then get hip to Kool and the Gang. A funky jazz/soul septet featuring Kool on Fender bass, they have the spunk and the fire to get you up and on your dancing feet like Sly did with "Stand." "Funky Stuff" is the Gang's current hit, but all the cuts are ear catching including the driving instrumentals. "Jungle Boogie" is a you know what and "Hollywood Swinging" will put you in a groove. Kool and his gang are simply — dynamite!!!!

O. V. Wright
Memphis Unlimited
Black Beat Records BBLX-72

Al Green seems to be slowing down a bit especially if you listen to his latest release — it's too repetitive, but his producer Willie Mitchell keeps those soul grooves cooking with O. V. Wright. Wright's delicate voice and those Memphis horns, Memphis strings, and that incredibly tight rhythm section add strength and vitality to the soul ballad — O. V.'s forte. So, if you are infatuated with Al Green, give a listen to his musical "cousin" — O. V. Wright.

Maggie Bell
Queen of the Night
Atlantic SP 7293

Winner of the *Melody Maker* Poll as the "Best Female Singer" in England for an unprecendented second year in a row, Maggie Bell should become really big in the states with her debut solo album. You might remember her with Stone the Crows and as a member of the all-star cast of *Tommy*. Here she sings songs by John Prine, Troy Seals, Ringo, David Clayton-Thomas, and J.J. Cale's beautiful "After Midnight." Referred to as a "female Joe Cocker" and a "Scottish Janis Joplin," Maggie has got soul along with an all star backup. Especially memorable are the Sweet Inspiration backing Maggie on the title track and the bluesy lead guitar and her expressive voice on "The Years Go Passing By." She is presently touring the states, and shortly just the name Maggie will mean as much to you as Janis, Grace, Carly, Carole, Joni.

Taveres
Check It Out
Capitol ST 11258

The other day I was listening to early Smokey Robinson & the Miracles and Temptations and was re-digging the simplicity of the arrangements and productions as compared to the psychedellic soul of today. I wondered if we would ever have a return to the pure, clean soul that I grew up on. Well, 5 brothers (and not named Jackson) known as Tavares from Boston are just what the doctor ordered. Already named the best r&b group of '73 by a major trade magazine, their vocal orientated debut album is a treat containing their big hits "Check It Out" and "That's the Sound That Lonley Makes." So, check 'em out.

"Not An Unusual Sight, Just An Average Utopian Night"

Todd Rundgren

CORONA P. SMITH

When the show started there was really no reason to be scared of Todd Rundgren. I had followed him since 68 in the ignored wonderful days of Nazz when they were getting put down for being essentially the same as today. ("Hello it's me", his successful top 40 ballad, was on the first Nazz album, circa 1967, and was written God knows when). In the area of ballads Todd has kept his quality amazingly consistant, always managing to surprise me. Nothing to be scared of there, right?

The first part of his show was expected, having heard of his taping (that's tape, not tap) technique at his earlier concert and even seeing it "live" on Midnight Special. Considering most of the material was off of "Something/Anything and Wizzard a True Star," where Todd played 99% of the instruments and did all the vocals, it made sense. How many Creedence Clearwater concerts have you been to when you were sure it was a tape and they weren't really playing. If you came to hear top 40 ballads "just like the record" how could you be disappointed? His frantic running around, granted, did make him miss some intros but it gave it a looser atmosphere and took some of the sterility out of the situation. His attitude seemed to be, "OK you cabbages, you want it, here it is! But I don't have to be serious about it." A warning of what was to come! At the finale of his solo set he came running out playing a beautiful white double neck Gibson singing and soloing his way through "International Feel" with his studio-taped background. It was absolutely climactic, but after all, that's what an international feel is all about, right? I thought, "How can he top that?"

I should have known better. Rundgren demands concentration. If you don't pay attention, you might get in trouble.

Utopia includes Ralph Schuckett formerly of ClearLigh and Jo Mama fame on multiple keyboards and vocals, Kevin Ellman on drums, John "five fingers of funk" Seigler on bass and vocals, the irridescent Moogy Klingman on multiple keyboards and vocals (check out his 3 year old solo LP on Capital) and the very french M. Frog on" lead noise." And of course Todd was on vocals and a thousand guitars.

Most of their material was either new or off of "Todd". Maybe being unfamiliar with their material increase; their impact. To a casual listener a comparison to Mahavishnu would be in order with two exceptions: vocals of amazing quality (4 part yet!) and somewhat recognizable recurring themes throughout the tunes. A good one word evaluation of Uotpia would be "fried".

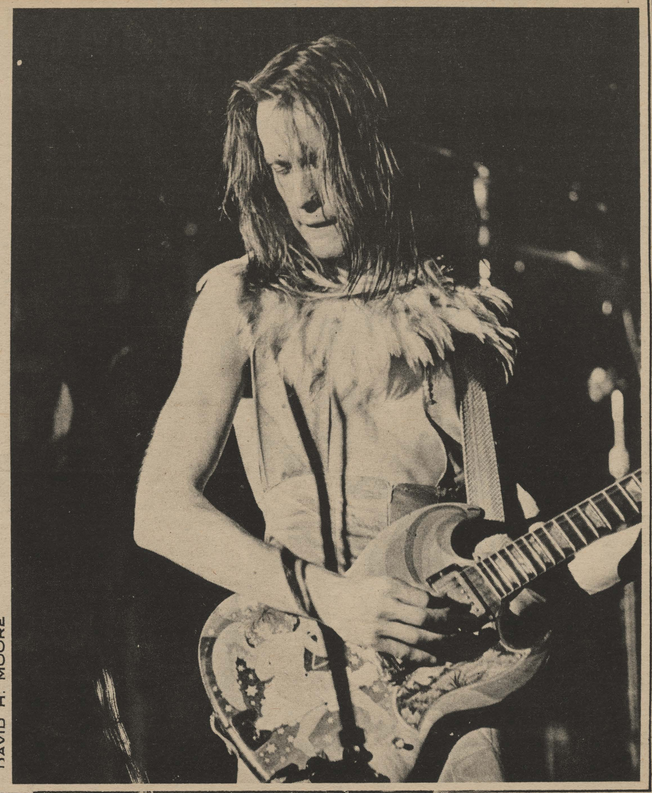
It's definatly not tap-your-foot-whistle-on-your-way-home type stuff although there were some very beautiful Rundgrenesque moments there. This is when I started to worry. One member might be playing a solo that seemed totally improvised against a timeless background when all of a sudden you woul:hear a harmony above it played to the "T". And yet they insist they don't notate their music. "We just kinda make it up in our heads."—Todd Rundgren. I was definitely getting scared.

Everyone in the band took little short solos in certain tunes trading riffs mostly between Todd Shuckett and Klingman. Then their new piece tentatively entitled "The Iron". Everyone streched out on this tune with lightning fast riffs thrown back and forth in harmony between keyboards and guitar. Then suddenly John Seigler was playing bass completely alone and the keyboardist left the stage. Seigler reached the peaks of Martin Turner with amazingly melodic facility and a welcom lack of blase riffs ala Felix Pappalardi. The distinguishing factors between Seigler and Turner was Seigler was infinitely more searing (after all he's in Utopia) and lacked concern for playing consistently in the same meter and key. He was all over the place. Out of the blue he was playing fhythms with drummer Kevin Ellman in unison which led into a tastefully short (thank you) solo by Ellman.

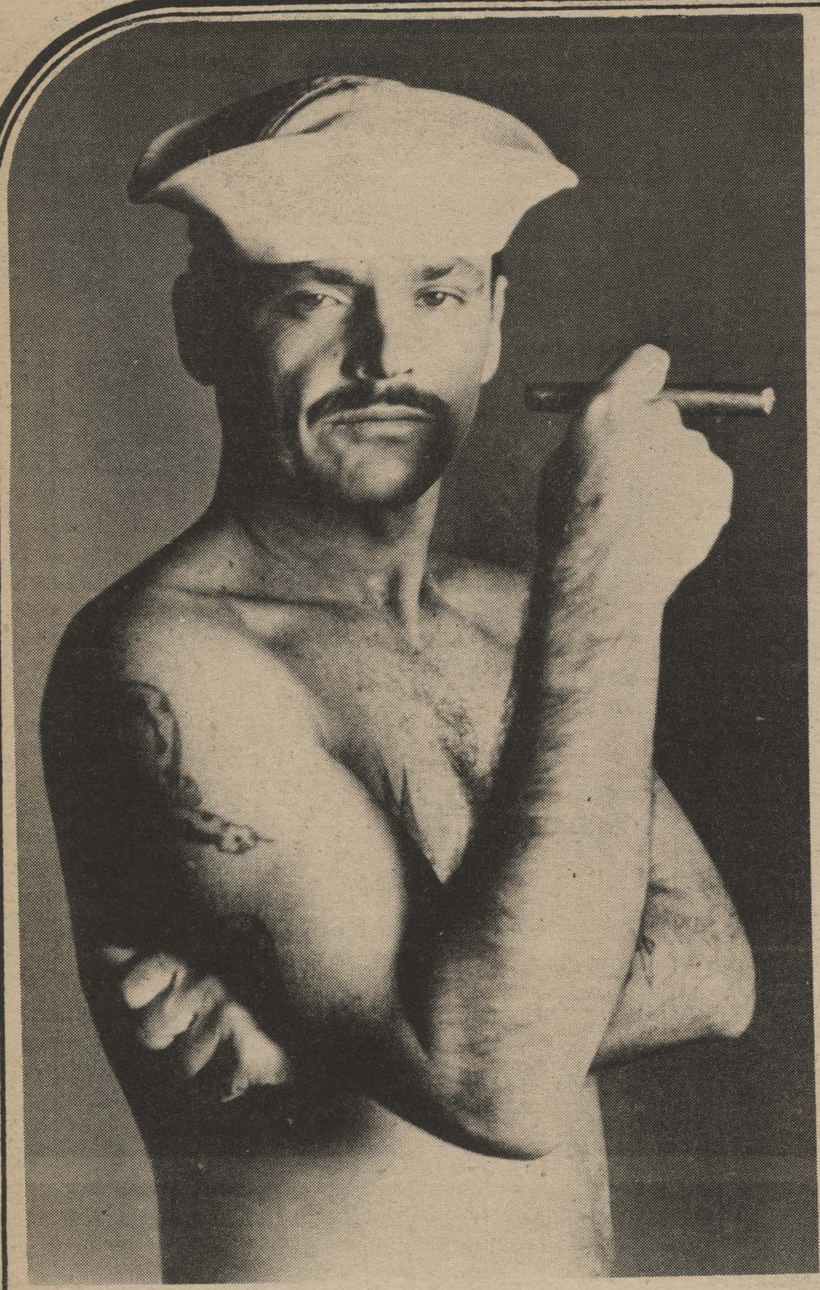
In steps M. Frog. If you're ever contemplating cerebral suicide pick up on M. Frog's solo Bearsville album. By his own admission M. plays "lead noise." While Ellman was still soloing, M. took a mini-Moog with a percussion unit on it and played noise with him. This was practically the high point of the concert for me. It was almost a time capsule story of Todd Rundgren. Starting out with perfectly acceptable tin pan alley type ballads then moving on to electric music and tight Z minor hamorny runs, Rundgren just totally abandoned all concepts of organized Western music as he jioned M. and Ellman on guitar. And all in the space of 3 hours.

Of course the rest of the band joined in again, ran around in Utopialand for awhile, threw some cole slaw around stage, and then it was over. Back for an encore, they gave us "Slut" off of the "Somethinh/Anything"LP just to let you know they can rock and roll if they want to. Off again, on again with "Couldn't I Just Tell You", they took me really close to where I was during "International Feel" with that beautiful guitar/keyboard line running throughtout the song. More than enough.

Just hope they keep playing music. If they decide to move up to the next level, we might all end up working for them. And that scares me.



DAVID H. MOORE



The Last Detail

The Last Detail with Jack Nicholson, Otis Young, and Randy Quaid; directed by Hal Ashby, is currently playing at the Plaza theatre.

DENNIS SCHAEFER

The Last Detail is a scrounge of a film. It shuffles you through a modest whorehouse, sleazy bars, greasy-spoon restaurants, low rent motels and bus stations johns. Whatever the location, it just serves as a backdrop for the three main characters to play out a series of emotional and physical escapades that, in turn, define the limitations of themselves and their behavior.

Taking their cue from Howard Hawks, director Hal Ashby and screenwriter[Robert Towne have fashioned a narrative that focuses on an insulated, all male group. Buddusky (Jack Nicholson) and Mulhall (Otis Young) are two Navy lifers who have been ordered to take Meadows (Randy Quaid) from the base in Virginia to the Navy brig in Rhode Island. Meadows is the kind of guy who blindly stumbled into the Navy. He is quiet naive and still very much an adolescent. His crime: stealing forty dollars from the chairty box on the base, for which he is sentenced to serve ten years in the brig.

Even though Meadows endured his virgin trial by flesh and also spirit during the trip, it is Buddusky who attracts our attention with occasional psychotic outburst of scatalogical humor and seething hate. Buddusky, we are led to believe, is a MAN. He talks rough, acts tough and generally shows great disdain to those who do not appreciate his overbearing manner. His self-hate, disguised as anger, is flung at bartenders, waitresses and rival Marines. His insecurity manifests itself in the dilemma of letting Meadows go or delivering him to the brig. Buddusky despises himself for locking Meadows up but knows that he can write off his career in the service if he lets him go. On a compromising note, Buddusky decides the least he can do is to show the kid a good time enroute to the brig.

This decision at once relieves Buddusky's guilt and he undertakes the task of becoming a father image to the pathetic Meadows. However, the kindness he shows the kid derives from his pompous pride juxtaposed with his feelings of worthlessness. He is generous to Meadows in order to show him that he is not like the rest of the asshole Navy lifers whom he abhors. Buddusky complains that the lifers simply carry out their commanded tasks, but he continues to do his all the same. While continually trying to prove that he is both a bad ass and nice guy at the same time, Buddusky reveals a deeper, schizophrenic kind of sickness.

Buddusky's partner, Mulhall, supports the idea of showing Meadows a good time but only to a degree. When Mulhall perceives that they are beginning to establish a closer relationship with the kid, he warns Buddusky that they must cease their lark and continue with their appointed duty. Buddusky momentarily takes the ultimatum seriously but after showing the kid the sights on another drunken, brawling night in the big city, they have both forgotten it. So they continue traveling to Rhode Island, escorting Meadows without handcuffs or brutality. Meadows has become a freer spirit in five days than either of the lifers will become in their entire lives.

On their last outing before reaching the brig, they picnic at a park in the dead of winter. Both Buddusky and Mulhall feel the pains as they draw closer to the reality of their task: turning over a new found friend to the brig. Meadows somehow comes to a realization too. He quietly leaves the picnic area and breaks into a run as Muddusky and Mulhall become aware of his absense. Buddusky's rampant insecurities surface as he tackles Meadows and feverishly beats him, finally being restrained by the pleading Mulhall. The anxiety of losing his rank and status in the Navy on account of one, dumb escaping kid brings out Buddusky's obvious machismo mentality to full tilt.

Young Randy Quaid plays Meadows in perfect sync from his readily apparent acne to his dumbfounded smile. Otis Young details the limited part of Mulhall with the realism and tone of a man who has found his home in the Navy. Nicholson, above all, displays thorugh his manner and facial expressions, the portrait of a loser. Like his character in "Five Easy Pieces", he plays a man who is not at ease in the role of alow life or human sympathist, and thus dangles precariously in no man's land. Nicholson's roles are the epitomy of the American loser: able to see everyone's limitations but his own, he struggles in the vicious circle he never understands; namely, his limitations within the system outrage.

YOUNG & NICHOLSON IN *DETAIL*

"The Last Detail" is raunchy around the edges but displays a genuine feeling for examining the components of human experience. The sad part is that the characters realize their potential outside their present situation, but fail to seize the opportunities due to their own insecurities.

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because I love my Country

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AN EVENING WITH

JOHN DENVER

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COUNTRY ROADS
ROCKY MOUNTAIN HIGH

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Municipal Auditorium -- K. C., Mo.
Tickets: all Jack Boring's stores
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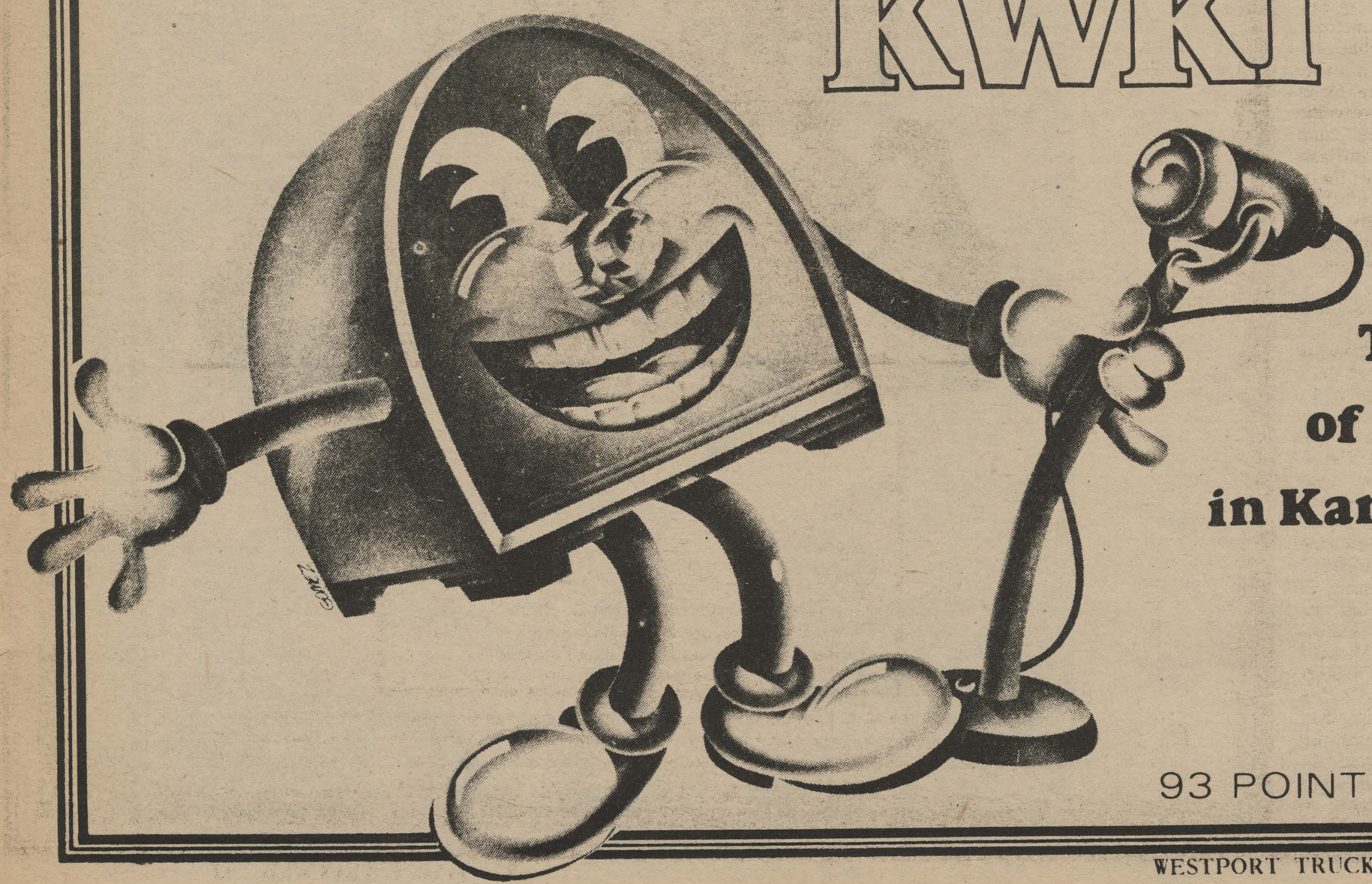

The Top of the Rock in Kansas City.

93 POINT 3 ON FM

Absurdity For All and All For Craziness

THE THREE MUSKETEERS with Charlton Heston, Michael York, Raquel Welch, Richard Chamberlain, Oliver Reed, Faye Dunaway, and Frank Finley; directed by Richard Lester, is currently playing at the Brywood, Empire, Indian Springs, and Parkway theatres.

Larry Solvato

I remember a classic "Leave It To Beaver" show where Beaver watches the 1939 film version of **The Three Musketeers** and turns in a book report based on the film instead of the novel. Much to Beaver's chagrin, the movie turns out to be nothing like the book. Luckily the same can be said for Richard Lester's Musketeer update now playing at the Brywood, Empire, Indian Springs and Parkway.

It's Lester's first film in five years and I, for one, am very happy to see a director of his calibre working again. Lester rose to prominence in the 60's primarily because of the two Beatle films which he directed. Almost immediately Lester's style of filmmaking became a medium by which the swinging Pop-Op era made itself known. Historians may inevitably attribute some of the responsibility to Lester for the legend that later became the Beatles. Anyone familiar with Lester knows that the buoyant, irreverent spirit expounded by the foursome in those films is in many respects due to Lester. **A Hard Days Night** and **Help** gave us our first close look at the Beatles and many of our impressions were influenced by Lester's technique.

During this time and shortly thereafter Lester became "hot" and "bankable". One thing led to another and soon Lester was afflicted with "Sullivan's Syndrome", an ailment which often strikes comedy directors making them want to direct films they feel are more "relevant". These later films which Lester turned out (**Petulia, How I Won the War, The Bed Sitting Room**) were interesting but pretentious. **The Bed Sitting Room** was so bad that it didn't even get a general release and subsequently lost a ton of dough. Thus Lester lost his bankability and has not directed since.

Now five years later his name turns up on a remake of a crusty, classic novel. What are we to expect? Happily it's the same old Lester in fine form having apparently overcome the "Sullivan Syndrome" and now maturing in style. The best thing I can say about this film is simply that it's a lot of fun. When considering comedy, this would be enough to recommend it but Lester gives us much, much more.

Each character is skillfully etched and given enough script and direction to give a resonance to their comic performances. Raquel Welch is cast as the sexy heroine which would have been enough for most directors but Lester makes her a klutz on top of it. She drops things, bumps into large objects and gets her foot stuck in a bed pan during a love scene. Cardinal Richelieu, played by Charlton Heston, is obviously the heavy, but an honorable heavy who knows how to lose with grace. Michael York, although cast as the hero D'artagnan, displays a naive stupidity and ineptitude that would make David Eisenhower look like a man of the world. As for the three Musketeers, they blow blue smoke, screw around, get drunk, swordfight and beat the check.

On another level, the attention paid to small details, as well as the reverence displayed for the period, gives the film a visual and historical sense of realism. This, matched with Lester's strong and now polished cinematic style, provides enough images to fill the eye to the brim. The photography and set designs relate the period with a realism not unlike the way Sam Peckinpah relates the West of the last century.

Lester's films have often been compared to the Marx Brothers but the influences and traditions from which Lester works cannot be capsulized so neatly. The sight gags and slapstick go back further than the Marx Brothers; back to Sennett, Chaplin and Keaton who pioneered and perfected cinematic techniques that got them barrels of laughs then. Now half a century later, Lester uses the same techniques and gets the same results. Imagine a Musketeer making his way across bandit country. In an extreme long shot we see the frame filled with a large tree silhouetted against a twilight sky. As the Musketeer passes beneath the tree, a bandit jumps down from the branches in an attempt to stop the elusive Musketeer. The first bandit is followed by another and another until about 47 people fall out of the same tree....they all miss.

Besides these inspirations, if you look close enough you can see the early cinema-verite nonchalance of Godard, the surrealism of Buneul and yes, the frantic pacing of the Marx Brothers. Many of these influences occur simultaneously and the way which Lester combines and controls them is essential to his style.

Ironically everyone got so carried away in making the film that they shot enough footage to make two films instead of one. The sequel will be out in a few months and if it's anything like the first, you can expect a film that will involve you in a comic experience as excellent as you can have in your life.

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Films

WHAT'S UP, TIGER LILY (Edited and dubbed by Woody Allen; starring various unknowns from Toho Studios. At the Vanguard.)

For about $66,000 Woody Allen bought a very bad Japanese spy thriller from Toho studios. He then cut out some footage, erased the Japanese talk track and dubbed in some English dialogue. The search for "the plans" became a search for an egg salad recipe; "He who makes the best egg salad can control the world." A full-blooded Oriental is introduced as Phil Moscowitz, who vilifies his victim as "Spartan dog! Roman swine! Spanish fly!" Another character blurts, "Two Wongs don't make a white." No more elaboration is necessary; this is definitely a Woody Allen film.

BLAZING SADDLES (Directed by Mel Brooks; starring Cleavon Little, Gene Wilder, Dom Deluise, and Harvey Korman.)

Blazing Saddles, directed by Mel Brooks, is probably the crassest film to escape from Hollywood all year. Brooks goes completely out of control in this film as he depicts every old, cheap and vulgar joke that he thought would get a laugh. In this Western we are subjected to seeing blacks abused, homosexuals ridiculed, old ladies brutalized and cowboys farting. Brooks' humor, for all its craziness, is devoid of two comic elements — intelligence and empathy. One important pop critic thought all of this was very funny but warned certain minority group members such as blacks, Jews and homosexuals, to stay away as they might find it offensive. He could have added another minority: people with taste.

Millhous with the Checkers Speech (television footage featuring good ol' Dick Nix in the title role. At the Bijou.)

This is the prototype for all of Nixon's press conferences. Here he is in the early 50's making a bigger and better ass out of himself than ever before. Filmed in response to political allegations of mismanagement of campaign funds (sound familiar, eh?), Nixon leaves little to the imagination in his retort.

Midnight Cowboy, (Directed by John Schlesginer; starring Jon Voight and Dustin Hoffman.) At the Vanguard.)

John Schlesinger's now-classic depiction of life in THE BIG CITY: New York circa 1968. Through alleys, dives, degeneration and perversion, Schlesinger's camera chronicles the epic destruction of Joe Buck: his fall from illusion and eventual moral regeneration. Despite an often sedementary plot, the acting of Jon Voight (in his first significant role) and Dustin Hoffman make this a classic of American cinema. The picture has won every award you've ever heard of.

U-TOTEM
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Kansas City

YANKEE DOODLE DANDY, with James Cagney, thru 4/9; POPEYE FOLLIES, cartoon, & NIGHT AT THE OPERA, Marx Brothers, 4/10 4/17, Bijou Theater, 1228 Broadway [illegible].

EXORCIST, Embassy 438 Nichols Rd., [illegible]

SERPICO, THREE MUSKETEERS, THREE TOUGH GUYS, WALKING TALL, Empire, 1400 Main, [illegible]

SATRYICON Festival, 3319 Main, 731-8136

SUMMER WISHES, WINTER DREAMS, Fine Arts, 2820 Main, [illegible]

DEADLY CHINA DOLL, MAGNUM FORCE, DERANGED, THREE TOUGH GUYS, Metro, 1623 E 63rd St, [illegible]

CLOCKWORK ORANGE, BOOTLEGGERS, MAGNUM FORCE, Midland, 1228 Main, [illegible]

ALL AMERICAN HUSTLER, SEX AWARENESS, Old Chelsea, 1228 Broadway, [illegible]

THE LAST DETAIL, Plaza Theater, 4701 Wyandotte, [illegible]

MIDNIGHT COWBOY, thru 4/9; COCONUTS & TIGER LILY, thru 4/9; SPIRITS OF THE DEAD, 4/10 4/16; SLAUGHTERHOUSE FIVE & FAHRENHEIT 451, 4/10-4/16, Vanguard Theater, 4307 Main, [illegible].

Johnson County

THE SEVEN UPS
Aztec, 11119 Johnson Dr., Shawnee, [illegible], Fri, Sat, & Sun. only.

MAGNUM FORCE
Dickenson, 5909 Johnson Dr., Mission, [illegible]

MAME & THE GREAT GATSBY
Glenwood, 91st & Metcalf, [illegible]

BREEZY
Metcalf, 9500 Metcalf, [illegible]

A TOUCH OF CLASS
New Trail, 118 E. Park, Olathe, [illegible]

SERPICO, THE WAY WE WERE, THE BOOTLEGGERS, BLAZING SADDLES, and starting 4/10 WHERE LILYS BLOOM
Ranch Mart, 95th & Mission, [illegible]

MAGNUM FORCE & SUGARLAND EXPRESS
Valley View, 95th & Antioch, [illegible]

Lawrence

PAPPILION
Granada, 1020 Mass, [illegible]

DON'T LOOK NOW, thru 4/9; SPIKES GANG, 4/10 4/16
Varsity, 1015 Mass., [illegible]

STRING, thru 4/11; CINDERELLA LIBERTY, thru 4/9; THREE MUSKETEERS, thru 4/11; THE GREAT GATSBY, starting 4/10
Hillcrest, 9th & Iowa, [illegible]

Wyandotte County

North

BREEZY
Antioch, 5524 N.E. Antioch Rd., [illegible], N.K.C.

DEADLY CHINA DOLL, THE SLAMS, thru 4/9, starting FIVE ON THE BLACK HAND SIDE' SKIN GAME
Cameo, 813 Minnesota, K.C.K. [illegible]

NEPTUNE FACTOR, thru 4/9; starting 4/10, SPIKE'S GANG
Centre, 408 Armour Rd., N.K.C., [illegible]

MAGNUM FORCE; NEPTUNE FACTOR, thru 4/9; SPIKE'S GANG, starting 4/10
Cinema West, 8201 State Ave., K.C.K, [illegible]

THREE MUSKETEERS, AMERICAN GRAFFITI, CONRACK SUGARLAND EXPRESS
Indian Springs, 47th & State, [illegible].

East

RAYTOWN & INDEPENDENCE

SINT, SUPERDAD & SON OF FLUBBER, SERPICO, THE WAY WE WERE, and 4/8 & 4/9, SUGARLAND EXPRESS
Blue Ridge, Blue Ridge Blvd., & I-70 & Hiway 40, [illegible]

CINDERELLA LIBERTY, BLAZING SADDLES' THREE MUSKETEER' CONRACK
Brywood, E. 63rd & Hiway 50, [illegible]

MAGNUM FORCE
Englewood, 10917 Winner Rd., Indep., [illegible]

South

ARNOLD AND VAULT OF HORROR
Brookside, 6325 Brookside Rd., [illegible], all seats 50 cents.

LE SEX SHOP
Kimo South, 85th & Ward Parkway, [illegible]

STING, SUPERDAD & SON OF FLUBBER, FIDDLER ON THE ROOF, MAMA'S DIRTY GIRLS, and 4/8 & 4/9 SUGARLAND EXPRESS
Truman Corners, S. 71 Hiway at Blue Ridge, [illegible]

FIDDLER ON THE ROOF, MAMA'S DIRTY GIRLE, PAPER CHASE, MAGNUM FORCE
Watts Mill, 103rd & State Line, [illegible]

★ PAPERS? ★

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Special Films

FRIDAY, APRIL 5

Romeo & Juliet, 8 p.m., Rm. 116, Haag Hall Annex, 52nd and Charlotte, UMKC, 75c

Money on the Land, America — A Personal History of the US Film Series by Alistair Cooke, 7:30 p.m., Corinth Library, 8100 Mission, FREE

The Impressionists, Museum Without Walls Film Series, 7:30 p.m., Action Art Center, 111 W. 5th St., River Quay, FREE

The Heartbreak Kid, Elaine May, director, starring Charles Grodin, Cybil Shepard, Jeannie Berlin, Eddie Albert, 7 and 9:30 p.m., Woodruff Aud., Kansas Union, Lawrence, 75c

SATURDAY, APRIL 6

Three Robbers, Little Red Lighthouse, William: From Georgia to Harlem, Wild Dog Family—Coyote, 11 a.m., Children's Films, Westport Library, 118 Westport Road, FREE

Elsa and Her Cubs, documentary photographed in Kenya by Joy and George Adamson of Born Free fame, and *Dr. Leakey and the Dawn of Man*, 2 p.m., Westport Library, 118 Westport Road, FREE

Time in the Sun, 1939, Eisenstein, Mexico (English narration) and *NO. 00173*, 1969, Jan Habarta, Poland, 7:30 p.m., K.C. Art Institute, Epperson Aud., 4414 Warwick, FREE

The Heartbreak Kid, see 4/5, 2, 4:30, 7, and 9:30 p.m.

Pavlov/Lamaza, Natural Childbirth Film, 7:30 p.m., Country Club Congregational Church, 205 W. 65th

SUNDAY, APRIL 7

Jules & Jim, 8 p.m., Little Theatre, Rockhurst College, 52nd and Troost, FREE

Romeo & Juliet, 8 p.m., Rm. 116, Haag Hall Annex, 52nd and Charlotte, UMKC, 75c

The Pursuit of Happiness, 18th century music is the topic of part 9 of Kenneth Clark's *Civilisation* film series, 7 p.m., Woodruff Aud., Kansas Union, Lawrence, FREE

2001: A Space Odyssey, 8 p.m., International Films series, Woodruff Aud., Kansas Union, FREE

The Living Desert, Children's Film, 1:30 p.m., Woodruff Aud., Kansas Union, Lawrence, 50c

Burn, Marlon Brando, 8 p.m., Foolkiller, 809 E. 31st, $1 advance, $1.50 at door.

MONDAY, APRIL 8

The Titcut Follies, Frederick Wiseman, John Marshall, 1967, Wiseman's portrait of an institution for the criminally insane, Woodruff Aud., Lawrence, Kansas Union, 75c

TUESDAY, APRIL 9

The Lion, The Ancient Africans, Fear Women, 12 noon, K.C., Mo. Public Library, 1211 McGee, FREE

The Smile of Reason, 18th century art and sculpture; part 10 of Kenneth Clark's *Civilisation* series, 2 p.m., N.K.C. Public Library, 715 E. 23rd Ave., N.K.C., FREE

WEDNESDAY, APRIL 10

The Lady From Shanghai, Orson Welles, director, USA, 1948, starring Rita Hayworth, and Orson Welles, 7:30 and 9:15 p.m., Woodruff Aud., Kansas Union, Lawrence, 75c

The Lottery, Shirley Jackson's short story about the inhuman side of human nature, filmed in New England, and *Lord, Let Me Die, But Not Die Out*, based on poet James Kickey, 10 a.m., Plaza Library, 4801 Main, FREE

THURSDAY, APRIL 11

Henry's Walk to Paris, The House that Jack Built, John Tabor's Ride, Children's Films, N.K.C. Public Library, 10 a.m., 715 E. 23rd Ave., N.K.C., FREE

The Taira Clan Tales, Film Society, Woodruff Aud., Kansas Union, Lawrence

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RENAISSANCE ROCK
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reminiscent of the ninths and thirteenth chords heard in jazz music, then you have Airigon Sage. Almost all that is left to add is the sparkling virtuosity of Jim and Carry.

You never know exactly where the music is going. It's the type of thing that might make this music difficult to listen to. But it's the very thing that makes repeated listening worthwhile.

Most of the tunes are written by Steve. Or I should say the music is structured by him, for the music is highly structured. Steve has been playing his Instra-piano (an electronic keyboard) for only a year and a half. Before that he played drums. But what he lacks in keyboard experience he makes up for in providing structure and direction for the rest of the group. His influence in Airigon Sage is obvious.

Cary, the saxist, has been playing with Steve since before Airigon Sage was formed (I mean playing saxophone with Steve). He is largely 'classically' trained. Jim has been playing guitar since age eleven. The bottom of Airigon Sage, drummer Greg and bassist Blake, seem to come primarily out of Rock music.

Airigon Sage has been together only six months; and they are already looking for new direction. It may be that a new direction could even take them on their separate ways. As I said, creative music is not necessarily commercial music; and gigs can be rather sparse. But as long as these musicians continue to get off on the music they play, they will be around.

Enough has been said about their music. Go listen to Airigon Sage when you can.

Next week we'll roll out Big Wheel.

"Serpico", (directed by Sidney Lumet; starring Al Pacino; Released by Paramount.)

Another in an ever-lengthening list of "Gee, don't cops have a hard day, too" genre films. Serpico is the only cop on the force who isn't on the take. He also loves little black kids, big shaggy dogs, and always gets the girl with the blond hair. Like most of these films, Serpico features excellent photography by Arthur J. Ornitz and little else. Probably just a cut or two above most, however, in that the violence isn't excessive and they do try to make a character out of Al Pacino's modest acting.

American Graffiti, (Directed by George Lucas. Starring Richard Dreyfuss, Ronny Howard, Paul Le Mat, Charlie Martin Smith, Cindy Williams, Candy Clark and Wolfman Jack.)

High school, duck tails, going steady and all that. Director George Lucas proves himself to be an excellent director as well as a perceptive observer of the American scene. His story (based on his own personal experiences and that of writers Gloria Katz and William Huyck) involves the experiences of several high school kids the night before school starts in 1962. Two graduated seniors are supposed to leave the small town for college and their last evening in town proves to be a trial by fire in influencing their decision of whether to leave their secure small town life. Along with the beautiful camerawork of Haskell Wexler, Lucas shows us that nostalgia doesn't necessarily mean schlock. And yes, rock and roll will live forever! One of the best films of 1973.

The Sting (Directed by George Roy Hill; starring Paul Newman and Robert Redford. Released by Universal.)

Newman, Redford and Hill team up again in shades of "Butch Cassidy and the Sundance Kid". It's the same plot, story and glory, only it's 1930 and Butch and the Kid are low profile con men. They go through a lot of raz-a-ma-taz about telephone tips, set ups, rigged bets and "stings", letting character motivation and morality fall where they may. The sets are slick and the bit players are great. Somewhere in all the mechanics of conning the syndicate boss, you too get sucked into the set up and before you realize it you have been conned just as badly. The syndicate boss lost ½ million dollars, while you lose the price of admission. It's too much to pay.

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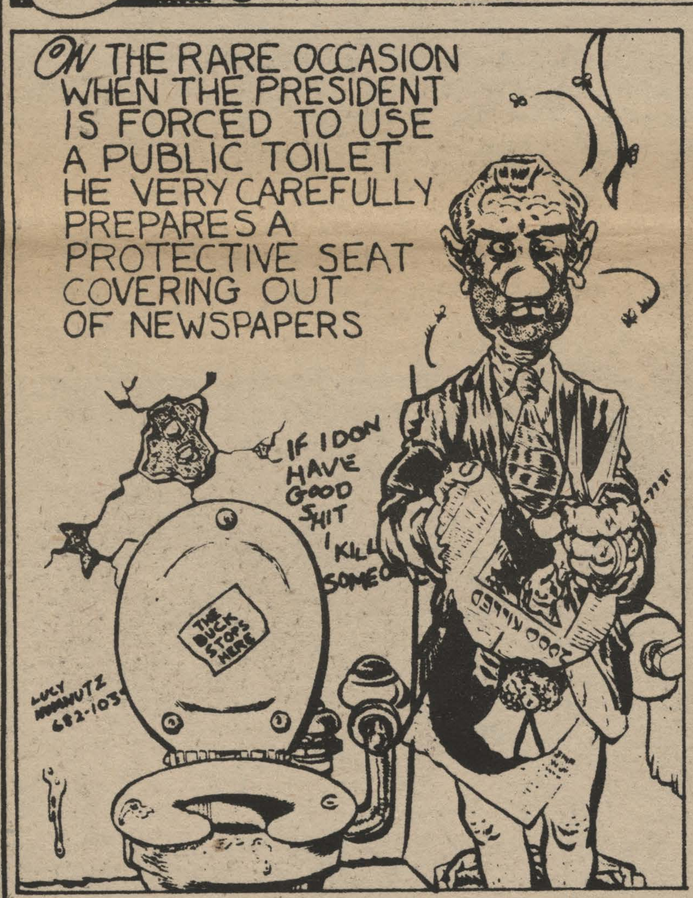
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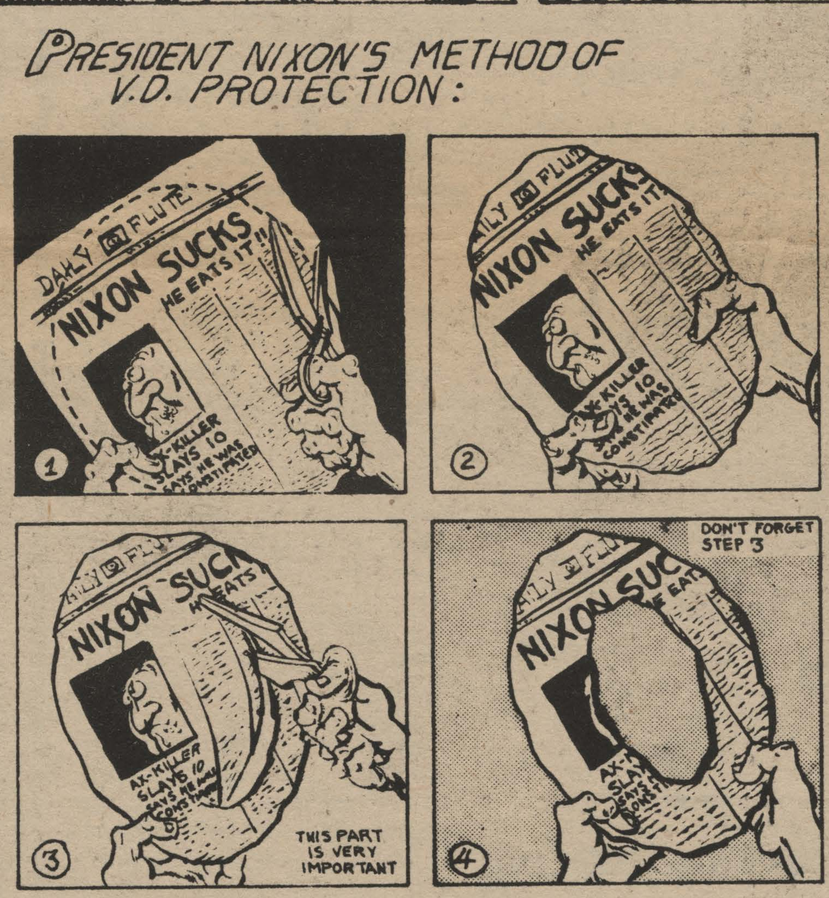
THE BUCK STOPS HERE
LUCY HOMANITZ 682-1053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NIXON SUCKS
HE EATS IT!!
AX-KILLER SLAYS 10 SAYS HE WAS CONSTIPATED
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2
3
4
THIS PART IS VERY IMPORTANT
DON'T FORGET STEP 3

WHEN NO PAPER IS AVAILABLE MR. NIXON CAUTIOUSLY SQUATS OVER THE BOWL, NEVER ALLOWING HIS GENITALS CONTACT WITH THE SEAT.
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FAST FOWARD
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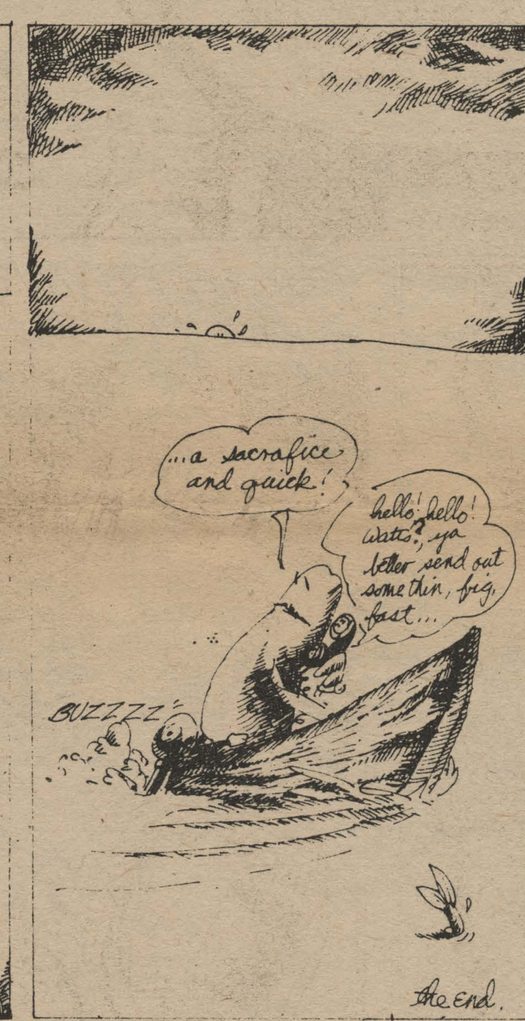

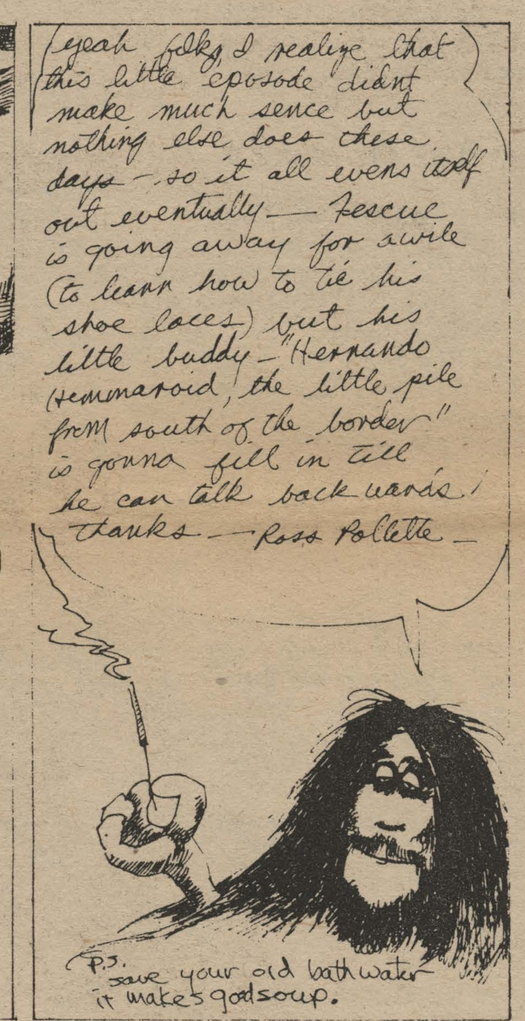

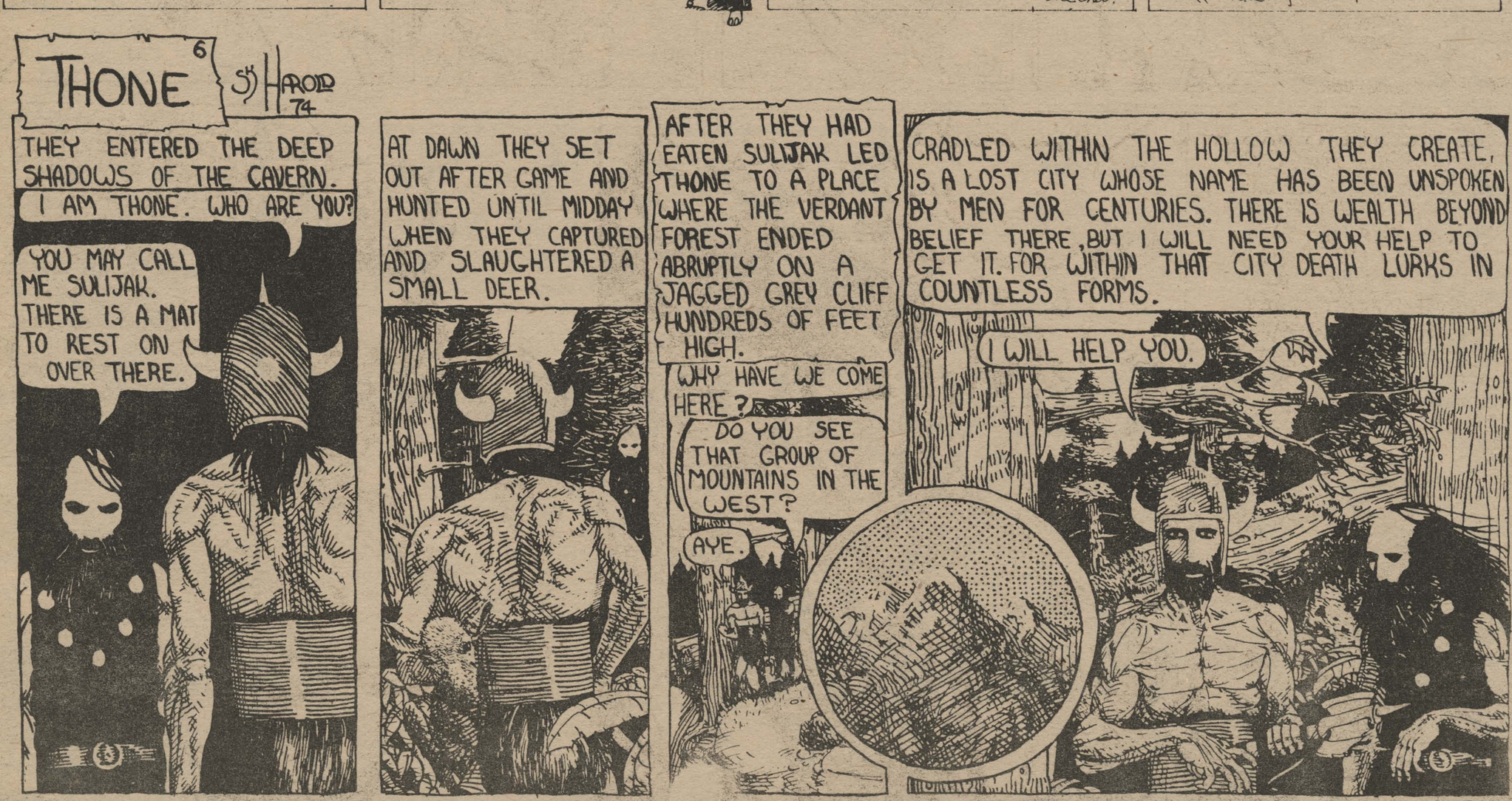

CONTINUED

Radio

KANU-FM, 91.5 mc., UNIVERSITY OF KANSAS LAWRENCE

FRIDAY, APRIL 5

9:00 **Morning With the Masters,** Brahms-Variations on Theme by Paganini; Respighi-Pines and Fountains of Rome
1:00 **BBC Promenade Concerts;** NHK Symphony Orch. of Japan, works by Akira Miyoshi, Mozart, Maik Ishii and Yuzo Toyama
2:30 **This Afternoon, brief features and relaxing jazz, weekdays at 2:30 p.m.
4:00 **All Things Considered, Peabody Award winning news, live from National Public Radio, weekdays at 4 p.m.
6:00 **Music by Candlelight, pre-classical music, weekdays at 6 p.m.
7:00 **Radio's Golden Age,** original network pre TV shows —Fluggs, Goofs, and Embarrassments
8:00 **Opera is my Hobby,** Dr. James Seaver, Excerpts from Wagner's "Die Walkure" with Norman Bailey
9:00 **First Edition,** based on new books
10:05 **Jazz in the Night, requests played, call [illegible] pre-paid weekdays at 10 to 2 p.m.

SATURDAY, APRIL 6

9:30 **Film, A Closer Look**
10:00 **The Jazz Scene**
12:30 **The Metropolitan Opera,** Live from N.Y.C., Donizetti - L'Elisir D'Amore
7:00 **Bluegrass,** Don Crary
8:00 **The Saturday Night Rock Program**
10:05 **Blackness Is**

SUNDAY, APRIL 7

7:30 **Sunday Showcase,** Bach and Bernstein
12:00 **Choral Chornology:** Prokofiev, Alexander Nevsky
1:00 **Philadelphia Orchestra Concerts:** Subin Mebta, conducting works by Medndessohn, Mozart, Holst (The Planets)
3:00 **On the Contemporary Side,** Prof. E. Mattila, The New Trumpet
4:00 **The Next Phase in Foreign Policy**
5:00 **The Music of America**
6:00 **Festival U.S.A.,** Cincinnati May Festival, Handel-Israel in Egypt; Britten-Spring Sym.; Beethoven, Ode to Joy
8:30 **Concert of the Week:** The bowdoin Summer Music School Orch., Works by Bach
10:30 **The Call-In Thing,** talk show
12:00 **Jazz in the Night**

MONDAY, APRIL 8

9:00 **Morning With the Masters:** Riegger, and Grofe-Grand Canyon Suite
1:00 **Keyboard Immortals**
2:00 **Book Beat**
7:00 **History n Today's World,** The Two Wounded Knees (Kansas, 1890 and South Dakota 1973)
7:30 **A Feminist Perspective,** Denial of Choice and Sexuality
8:00 **Monday Night at the Radio,** German conductor Karl Muck

TUESDAY, APRIL 9

9:00 **Morning With the Masters,** Debussy-Three Nocturnes and Beethoven-Triple Concerto
1:00 **In Recital,** Dietrich Fischer-Dieskau, Baritone and S. Richter, piano-Brahms
2:00 **Traditional Jazz**
8:00 **Cleveland Orchestra Concerts,** Also Ceccoto, conductor, Haydn and Liszt

WEDNESDAY, APRIL 10

9:00 **Morning With the Masters** —Debussy and Beethoven
1:00 **Auditorium Organ**
1:30 **French Music and Musicians**
8:00 **The American Past,** Jefferson, The Man of Monticello by Prof. C. Pickett
9:00 **First Hearing,** advance copies of new records

THURSDAY, APRIL 11

9:00 **Morning With the Masters,** Prokofiev-The Stone Flower and Mendelssohn
1:00 **Music From Germany**
2:00 **Radio Smithsonian,** The Smithsonian Collection of Classic Jazz II
8:00 **Boston Symphony Concerts,** Colin Davis, conductor, Haydn, Stravinsky, V. Williams

KCUR-FM, 89.3 mc., UMKC

FRIDAY, APRIL 5

***12:00 **For Your Information,** radio journal from National Public Radio, weekdays at noon
3:30 **Communication: Towards A New Humanism,** documentary
6:00 **All Things Considered, Peabody Award winning news program from National Public Radio, weekdays at 6 p.m.
7:30 **Let The Peoples Sing,** choral competition
8:00 **New World Coming,** Women's Liberation Union
8:15 **A Fine Time!,** lively and literary arts in K.C.
8:30 **China**
9:00 **Concert Hall;** Barber, Mendelssohn, Rachmaninoff, and Tchaikovsky - Swan Lake

SATURDAY, APRIL 6

8:30 **BBC World Report**
8:45 **European Review**
12:00 **Options,** from National Public Radio
1:00 **Saturday Magazine,** "Listen" drama from National Public Radio and "The Swiss Jazz Scene"
7:00 **Festival U.S.A.**
8:30 **Jazz Revisited**
9:00 **Jazz Until Midnight,** "Left Bank Jazz Society Concert", featuring Jimmy Heath Sextet

SUNDAY, APRIL 7

12:00 **Composer's Forum**
4:00 **Concert of the Week,** The Bigil for Saint John the Baptist by Rautavaara
6:00 **Opera Highlights** - Bellini, Norma
9:00 **Concert Hall,** Wagner, Hanacek, V. Williams, Gershwin

MONDAY, APRIL 8

8:30 **Radio Smithsonian,** The Smithsonian Collection of Classic Jazz, part II
3:30 **BBC Science Magazine**
7:30 **Music From Germany**
8:00 **Bernard Gabriel Views the Music Scene,** interview with Richard Rodgers
8:30 **Discobibble,** reviews of new records and books
9:00 **Concert Hall,** Brahms, Copland, Kalinnikov, Tchaikovsky
11:00 **Until Midnight** - Broadway and Motion picture music

TUESDAY, APRIL 9

8:30 **The Course of Our Time,** by Dr. Abram Sacher
3:30 **Canadian Short Stories**
7:30 **Conservatory Highlights**
8:00 **Options**
9:00 **Concert Hall,** Khachaturian, Honegger, Stravinsky, and Ginastera

WEDNESDAY, APRIL 10

3:30 **French in the Air** - conversational French lessons
3:45 **Paris Arts and Letters,** entirely in French
7:00 **Jazz Revisited,** Beginnings: Ornithology, Charlie Parker Septet; Ghost of a Chance, Charles Mingus; and more
8:00 **Firing Line,** Wm. F. Buckley
9:00 **Concert Hall,** Mendelssohn, Tchaikovsky, Sibelius

THURSDAY, APRIL 11

8:30 **Book Beat**
3:30 **World of Books**
7:30 **Masterworks of French Music,** recorded in France
8:00 **Options**
9:00 **Concert Hall;** Bach, Messiaen, Ravel, Schoenberg, and Beethoven
11:00 **Until Midnight** - Jazz

KUDL-FM, 98.1 mc., KANSAS CITY
Alternative Radio

ALBUM OF THE DAY

April 5 - **Cold Spring Harbor,** Billy Joel, 12 noon
April 8 - **Dixie Chicken,** Little Feat, 9 a.m.
April 9 - **Journey to the Center of the Mind,** Ted Nugent, 3 p.m.
April 10 - **Aladin Sane,** David Bowe, 12 noon
April 11 - **In the Court,** King Crimson, 8 p.m.

The After School Concert, 4 pm
April 8 - **String Driven Thing**
April 9 - **Solid Gold Cadillac**
April 10 - **Manfred Mans Earth Band**
April 11 - **Fleetwood Mac**

National Lampoon Radio Hour, 6 p.m., April 7 and every Sunday
Children's Hour, 9 a.m., April 7 and every Sunday

Live Concert
If the following concerts are sell-outs, they will be broadcast live from Cowtown Ballroom.
April 6 - **Bill Quateman and Hoyt Axton,** broadcast starts at 7:45 p.m.
April 11 - **Fanny, and Together,** at 7:45 p.m.

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Music & Performing Arts

Classical

Madrigal Singers, choral concert by students of Sunset Hill and Pembroke-Country Day Schools, Rozzelle Court, 3:30 p.m., Nelson Gallery, 4525 Oak, April 7

Vicki Neve, pianist, graduate recital, April 5, 8 p.m., Swarthout Recital Hall, Univ. of Kansas, Lawrence

Gina Bachauer, pianist, Concert Series, at 8 p.m., April 6, Hoch Aud., Univ. of Kansas, Lawrence

Albert Gerken, Carillon Recital, 3 p.m., Univ. of Kansas, April 7, Lawrence

Concert Band, April 7, University Theater, 3:30 p.m., Univ. of Kansas, Lawrence

University Singers, 8 p.m., April 7, Swarthout Recial Hall, Univ. of Kansas, Lawrence

Performance Styles 494, Renaissance music, recorder consorts, etc., Dr. Pogemiller, Dr. Kemner, Dr. Swanay, April 7, Sunday Buffet, 1-2 p.m., $2.75 includes dinner, UMKC Cafeteria

Cynthia Boyle, flute, UMKC Senior Recital, 4 p.m., April 5, Stover Aud., UMKC Conservatory, 4420 Warwick, FREE

Sebe Sarser Morgulis, cello, and **Walter Cook**, piano, UMKC Faculty Recital, 8:15 p.m., April 5, Stover Aud., 4420 Warwick, FREE

K.C. Philharmonic, featuring **Rada Lupu**, pianist, April 9 at 8 p.m. at the Music Hall; April 10 at 7:30 p.m. at the Music Hall, Municipal Aud., 13th & Central, and April 11 at 1 p.m. at Plaza Theater

Vickie Brandon, piano, UMKC Senior Recital, 8:15 p.m., April 6, Stover Aud., 4420 Warwick, FREE

UMKC Baroque Ensemble of Ancient Instruments, Francis Buebendorf, conductor, April 7, 5 p.m., Central United Methodist Church, 52nd and Oak, FREE

UMKC College Recital, April 8 and 9, 12 noon, Stover Aud., 4420 Warwick, FREE

Deborah Eklof, piano, 4 p.m., April 9, Stover Aud., 4420 Warwick, UMKC Junior Recital, FREE

J.D. Kelly, piano, UMKC Graduate Recital, 5 p.m., April 10, Stover Aud., 4420 Warwick, FREE

UMKC Accordionaires, Joan Sommers, conductor, 8:15 p.m., April 10, Pierson Hall, 50th and Holmes, FREE

Gary Adams, Piano, UMKC Graduate recital, 4 p.m., Stover Aud., April 11, 4420 Warwick, FREE

Sara Funkhouser, oboe, umkc Senior Recital, 8:15 p.m., April 11, Stover Aud., 4420 Warwick, FREE

Pop

George Salisbury Trio, Unitarian Forum presents a morning of jazz, April 7, All Souls Unitarian Church, 10 a.m., 4500 Warwick

Big Band Cavalcade, Bob Crosby, George Shearing, Freddie Martin, Margaret Whiting, April 5, 8 p.m., Music Hall, Municipal Aud., 13th and Central, $6.50, $6, $5, $4

The Porter Wagoner Show, with Dolly Parton and others, April 6, Memorial Hall, 600 N. 7th, K.C., Ks.

Bill Quanteman, J. Boy, and Hoyt Axton, Dollar concert at 7:30 p.m. at Cowtown Ballroom, April 6, 3109 Gillham Rd., $1 advance, $1.50 at door

Fanny, all girl band, and **Together**, Dollar concert at Cowtown Ballroom, 7:30 p.m., April 11, 3109 Gillham, $1 advance, $1.50 at door

River Quay Jazz Festival, April 5, 5th and Delaware, 7 p.m.

Stylistics, April 7 at Old Municipal Airport, now the Proud Country Ballroom

Theatre

Camelot, Off Broadway Dinner Playhouse, opens April 4, dinner at 4:30 p.m.-Sun., 6:30 p.m. Tues.-Sat., 19 Armour Blvd., [illegible].

Barefoot In The Park, thru June 2, Tiffany's Attic, dinner at 6:15 p.m., on Tues.-Sat., plus 12:45 matinee on Sun., 5028 Main, [illegible].

Endgame, by Samuel Beckett, 8:30 p.m., April 3-6, Experimental Theatre, upstairs at the University Playhouse, 50 & Holmes, UMKC, $1, limited seating so call [illegible] weekdays for reservation.

Two By Two, Limelight Theatre, 8 p.m., optional dinner starts at 6:30 p.m., 23½ E. 5th, River Quay, Thurs.-Sat., [illegible]

Goodbye Charlie, dinner theatre starts at 6:15 p.m. Tues.-Sun., plus 12:15 matinee Sun., Palace Dinner Playhouse, 3700 Broadway, [illegible].

Anything Goes, dinner theatre starts at 6:15 p.m. Tues.-Sun., Waldo Astoria, 7428 Washington, [illegible].

GALLERIES CONTINUED

photographers, thru April 17, Kemper Gallery, 4415 Warwick, K.C. Art Institute, 12-5 p.m., Mon.-Sun.

Views of Ancient Architecture, Prints Gallery, K.U. Museum of Art, Lawrence, Ks.

Artfacts of New Quinea (5th floor), **Live Snake Exhibit & Fossil Fish Exhibit** (6th floor) & **Hands In Nature**, k.u. Museum of Natural History, Lawrence, Ks.

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KTWU-TV-PBS-Channel 11 Topeka
WIBW-TV-CBS, ABC-Channel 13-Topeka
KTSB-TV-NBC, ABC-Channel 27 Topeka

All listings are subject to last minute changes.

FRIDAY, APRIL 5

DAYTIME

9:00 (41) **Jackpot Movie,** *Pontius Pilate,* Jeanne Crain, Basil Rathbone, drama

3:30 (5) **Million Dollar Movie,** *What Next, Corporal Hargrove?,* Robert Walker, Keenan Wynn, 1945, comedy set in France

EVENING

7:00 (5) (13) **Dirty Sally**
(9) **Six Million Dollar Man**
(11) (19) **Washington Week in Review**
(41) **Girl With Something Extra**
(4) (27) **Sanford & Son**

7:30 (5) (13) **Good Times**
(11) (19) **Interface,** Bad Times on Gold Mountain, documentary on San Francisco's Chinatown
(41) **41 Film Festival,** *Down to the Sea in Ships,* Richard Widmark, Lionel Barrymore, 1949 adventure drama
(27) **Lotsa Luck**
(4) **Mission Impossible**

8:00 (5) **Tom Jones Special**
(13) **Merv Griffin Show**
(9) **Alan King's Energy Crisis, Rising Prices, and Assorted Vices Comedy Hour**
(11) (19) **Masterpiece Theatre,** *Upstairs, Downstairs*
(27) **Girl With Something Extra**

8:30 (27) (4) **Brian Keith Show**

9:00 (5) **News, Weather, Sports**
(9) **Portrair: A Man Whose Name Was John,** the life of Pope John XXIII
(19) **Nova,** The Last of the Cuiva, portrait of stone age hunter-gatherers of Amazon Basin
(11) **Women,** Conversations with Betty Freidan
(4) (27) **Dean Martin Comedy Hour**

9:30 (5) (13) **NBA Basketball Playoff**
(11) **Wall Street Week**

10:00 (9) (27) (4) **News, Weather, Sports**
(19) **Theater in America,** A Memory of Two Mondays, Arthur Miller's story of 1930's blue collar workers starring Jack Warden and Estelle Parsons
(41) **Night Gallery**
(4) (27) **Tonight Show**

10:30 (9) **Perry Mason**
(41) **Early Late Show,** *Tarzan Finds A Son,* Johnny Weismuller, Maureen O'Sullivan, 1939

11:30 (13) **News, Weather, Sports**
(9) **Wide World of Entertainment**

12:00 (4) (27) **Midnight Special,** Righteous Brothers, Paul Williams, New Riders of the Purple Sage, and Rosemary
(5) **Rock Concert** - Ike and Tina Turner, Michael Stanley's Super Session, and Red Bone
(13) **CBS Late Night Movie,** *THX 1138,* haunting futuristic vision set in Crown Center

12:30 (41) **Second Effort**

1:00 (9) **Mothers-In-Law**

1:30 (4) **News**

2:00 (13) **Late News**

SATURDAY, APRIL 6

DAYTIME

11:00 (9) **Comedy Classics,** *It's Only Money,* Jerry Lewis and Joan O'Brian, slapstick comedy, 1962

11:30 (41) **This Week in the NBA**

12:00 (41) **Roller Game of the Week**
(27) **All Star Wrestling**

1:00 (27) (4) **Major League Baseball,** Atlanta at Cincinnati

1:30 (5) **NBA Basketball Playoff**

2:30 (13) **Charlie Chan Mystery Theatre,** *Charlie Chan at the Wax Museum,* Sidney Toler, 1940, murder mystery

(9) **Pro Bowlers Tour** - $125,000 Firestone tour of Champions, Akron, Ohio

3:00 (41) **Wrestling**

4:00 (41) **John Wayne Westerns,** *Desert Trail,* western adventure
(5) **Slapstick Cinema;** *Andy Clyde* - Al St. John; *Farmer's Fatal Follies,* Moran and Mack; *Who's Who in the Zoo,* Mack Sennett
(13) (9) **ABC Wide World of Sports,** professional skiing, NCAA wrestling
(4) (27) **Greater Greensboro Open**

5:00 (5) **Make Good** - Virgil Ward Championship Fishing

EVENING

7:00 (5) (13) **All In The Family**
(9) **Partridge Family**
(11) **The Sold Telethon,** telethon by the Students Organized for Library Development for new library for Washburn U.
(41) **Maverick**
(4) (27) **Emergency**

7:30 (5) (13) **M*A*S*H**
(9) **ABC Suspense Movie**

8:00 (5) (13) **Mary Tyler Moore**
(41) **Stagecoach West,** *The Man With the Gun,* Robert Mitchum, Angie Dickinson, western adventure drama
(4) (27) **NBC Saturday Night at the Movies,** *A Shot in the Dark,* Peter Sellers, Elke Sommers, 1964, comedy with Inspector Clouseau of Pink Panther fame

8:30 (5) (13) **Bob Newhart**

9:00 (5) (13) **Carol Burnett**
(9) **Owen Marshall**
(11) **Special of the Week, Mystery of Maya,** documentary about discovery and rediscovery of ancient Maya Indian temple narrated by Ricardo Montalban

10:00 (5) (13) (9) (4) **News, Weather, Sports**
(11) **Special of the Week,** Loloma, documentary of Hopi Indian Jewelry trend setter narrated by Rod McKuen
(41) **Combat Theater,** *Plans of Battle,* W. Medar, Lorella Deluca, war adventure of 1569 Ukraine struggle for independence from Poles

10:30 (5) **Studio Five,** *Whatever Happened to Baby Jane,* Bette Davis, Joan Crawford, 1962, suspense
(13) **Movie,** *Gypsy,* 1962, Rosalind Russel, Natalie Wood, musical

(9) **Perry Mason**
(11) **VD Blues,** special with Dick Cavett, Dr. Hook and the Medicine Show, Arlo Guthrie, James Coco, Robert Drivan
(27) **Rhythm and Blues**
(4) **Movie Spectacular,** *Games,* Simone Signoret, James Caan, 1967 murder mystery

11:30 (9) **Movie 9,** *All About Eve,* Marilyn Monroe, Bette Davis, drama
(11) **Weather**

12:30 (5) (13) **Late News**

12:35 (5) **Movie Five,** *Scene of the Crime,* Van Johnson, Gloria DeHaven, 1949, murder mystery

1:30 (9) **News**

SUNDAY, APRIL 7

DAYTIME

11:00 (13) **Professional Bowler's Tour**

11:30 (5) **Slapstick Cinema,** *Big Flash, Only the Brave, Grand Slam Opera, Fainting Lover, Way Up Thar and Trouble For Two*

12:30 (13) **Championship Fishing**
(4) **Focus on Minorities,** March of Dimes-Walk-A-Thon

1:00 (13) (9) **The Trenton 200-auto racing**
(41) **Stagecoach West,** *The Man With the Gun,* Robert Mitchum, Angie Dickinson, 1955, western
(4) (27) **NHL Hockey,** Montreal at N.Y. Rangers

1:30 (5) **NBA Basketball Playoffs**

2:30 (11) **The Sold Telethon** - see 4/6, 7 p.m.

3:30 (13) (41) **ABC Wide World of Sports**
(9) **Playhouse 9,** *Come Back, Little Sheba,* Burt Lancaster, Shirley Booth, 1952 drama based on Wm. Inge play
(4) (27) **Greater Greensboro Open**

4:00 (5) **Virgil Ward Championship Fishing**
(19) **VD Blues,** see 4/6, 10:30 p.m.

4:30 (5) **CBS Energy Report**

5:00 (5) (13) **Sixty Minutes**
(19) **The Epidemic Nobody Believes**
(11) **Distinguished Lecture Series on the Bicentennial,** Freedom in a revolutionary economy, G. Warren Nutter

EVENING

6:30 (5) (13) **Apples Way**
(9) **Merv Griffin and the Easter Kids**
(19) **Nova,** Strange Sleep
(11) **The Discovery of Anesthesia**
(41) **Movie Classic,** *13 Rue Madeleine,* 1946, James Cagney, WW II spy adventure
(4) (27) **Dinah Won't You Please Come Home**

7:30 (5) (13) **Mannix**
(9) **The Story of Jacob and Joseph,** special drama starring Keith Mitchell, Tony Lo Bianco, Colleen Dewheurst, Herschel Bernardi
(11) (19) **Devout Young,** The Way In and The Way Out
(4) (27) **NBC Mystery Movie,** Hec Ramsey

8:00 (19) (11) **Masterpiece Theatre,** *Upstairs, Downstairs*

8:30 (5) (13) **Barnaby Jones**
(41) **The Virginian**

9:00 (19) (11) **Firing Line,** The Revisionist Historians, Dean Rusk
(27) **Kung Fu**

9:30 (5) **the Protectors**
(13) **Dragnet**
(9) **News, Weather, Sports**
(4) **Bobby Goldsboro Show**

10:00 (5) (13) (4) **News, Weather, Sports**
(9) **Perry Mason**
(19) **Wall Street Week**
(11) **Weather**
(41) **The Devil's Advocate,** Bobby Baker

10:30 (5) **Studio Five,** *Delphi Bureau,* Laurence Luckenbill, Jo Anna Pettet
(19) **Washington Week in Review**
(4) **Rhythm and Blues,** The Real American Music

10:35 (13) **ABC Movie,** *The Gun and the Pulpit*

11:00 (9) **Name of the Game**
(41) **Target**

11:30 (41) **One Step Beyond**

12:30 (9) (5) (13) **Late News**

12:35 (5) **Movie Five Tonight,** *West Point Story,* James Cagney, Virginia Mayo, Doris Day, 1950 musical

MONDAY, APRIL 8

DAYTIME

9:00 (41) **Jackpot Movie,** *Down to the Sea in Ships,* see 4/5, 7:30 p.m.

3:30 (5) **Million Dollar Movie,** *I Take This Woman,* Spencer Tracy, Hedy Lamar, 1940 soapy drama

6:30 (41) **Family Film Festival,** *Racing Book,* Bill Williams, horsey drama

EVENING

7:00 (5) (13) **Gunsmoke**
(9) **Rookies**
(11) (19) **Much Ado About Nothing,** Joseph Papp's New York Shakespeare Festival-romantic comedy
(4) (27) **NBC Major League Baseball** L.A. Dodgers vs. Atlanta Braves

8:00 (5) **Don Stewart's Easter Special**
(13) **Here's Lucy**
(9) **Monday Night Movie,** *Once Upon A Time in the West,* Henry Fonda, Claudia Cardinale, Jason Robards, Charles Bronson, western adventure drama
(41) **8:00 Film Festival,** *Island of Love,* Robert Preston, Tony Randall, romantic comedy
(27) **NBC Monday Night at the Movies**

8:30 (13) **Dick Van Dyke Show**

9:00 (5) (13) **Women of the Year 1974**

10:00 (5) (13) (27) (4) **News, Weather, Sports**
(11) (19) **Washington Straight Talk**
(41) **Night Gallery**

10:30 (5) **Mod Squad**
(13) **CBS Late Night Movie,** *Wuthering Heights,* 1939, Merle Oberon, Laurence Olivier, David Niven, Geraldine Fitzgerald, famous love story in pre-Victorian era
(19) **The Advocates**
(11) **Weather**
(41) **Early Late Show,** *Earthworm Tractors,* Joe E. Brown, comedy, 1936
(4) (27) **Tonight Show**

11:15 (9) **News, Weather, Sports**

11:30 (5) **Untouchables**

11:45 (9) **Perry Mason**

Television

12:00 (41) **Second Effort**
(4) **Tomorrow Show**

12:30 (5) (13) **Late News**

12:35 (5) **Movie Five Tonight,** *Stage Coach to Dancer's Rock,* Warren Stevens, Jody Lawrence, 1962 western drama

12:45 (9) **Mothers-In-Law**

1:00 (4) **News**

TUESDAY, APRIL 9

DAYTIME

9:00 (41) **Jackpot Movie,** *Island of Love,* 4/8, 8 p.m.

3:30 (5) **Million Dollar Movie,** *City Beneath the Sea,* Robert Ryan, Mala Powers, Anthony Quinn, 1953 deep sea adventure

EVENING

7:00 (5) (13) **It's the Easter Beagle**
(9) **Happy Days**
(11) (19) **Bill Moyers Journal**
(41) **Easter Is**
(4) (29) **Adam-12**

7:30 (5) (13) **Hawaii Five O**
(9) **Tuesday Movie of the Week,** *Melvin Purvis, G-Man,* Dale Robertson, Dick Sargent, 1933 FBI chief vs Machine Gun Kelly
(41) **Tuesday Night Movie,** *Seance on a Wet Afternoon,* Kim Stanly, Richard Attenborough, 1944 adventure
(4) (27) **Stanley Cup Play-Offs, NHL Hockey**

8:00 (19) (11) **Black Journal,** We the Enemy

8:30 (5) (13) **NBA Basketball**

9:00 (9) **Marcus Welby**
(19) **The Consumer Game**
(11) **If You Had Your Way,** Land Use: How Shall We Grow?
(27) **Policy Story**

9:30 (19) **Apart From the Crowd**
(11) **Basically Baseball**

10:00 (9) (27) (4) **News, Weather, Sports**
(19) **Book Beat,** The Fearful Void, Geoffrey Roorhouse
(11) **Weather**
(41) **Night Gallery**

10:30 (13) **News, Weather, Sports**
(9) **Perry Mason**
(19) **Firing Line**
(41) **Early Late Show,** *Elmer the Great,* Joe E. Brown, 1933 baseball comedy
(4) (27) **Tonight Show**

11:00 (5) **News, Weather, Sports**
(13) **CBS Late Night Movie,** *Chandler*

11:30 (5) **Mod Squad**
(9) **Wide World of Entertainment**

12:00 (41) **Second Effort**
(4) **Tomorrow Show**

12:30 (5) **Untouchables**

1:00 (4) (13) **Late News**
(9) **Mothers-In-Law**

1:30 (5) **Late News**

WEDNESDAY, APRIL 10

DAYTIME

9:00 (41) **Jackpot Movie,** *Seance on a Wet Afternoon,* 4/9, 7:30 p.m.

3:30 (5) **Million Dollar Movie,** *The Easy Way,* Cary Grant, Betsy Drake, 1952, comedy

EVENING

7:00 (5) (13) **Sandy Duncan at Disneyland**
(9) **The Cowboys**
(11) (19) **Washington Connection**
(41) **Wrestling**
(27) **Chase**
(4) **Easter With Oral Roberts**

7:30 (9) **Big Movie of the Month,** *Caine Mutiny,* Humphrey Bogart and Van Johnson, 1954 adventure-drama
(11) (19) **Theater In America,** *The Contractor,* David Sotrey's production, drama of 3 generations of working class people in Britain

8:00 (5) (13) **Perry Como Special,** Sunshine
(41) **Cinema 41,** *Where the Sidewalk Ends,* Dana Andrews, Gene Tierney, murder mystery, 1950
(4) (27) **NBC Wednesday Night at the Movies,** *Assignment to Kill,* Patrick O'Neil and John Gielgud

9:00 (5) (13) **Kojak**

10:00 (5) (13) (9) (4) **News, Weather, Sports**
(19) **Bill Moyers Journal**
(11) **Weather**
(41) **Night Gallery**

10:30 (5) **Mod Squad**
(13) **CBS Late Night Movie,** *Welcome Home Johnny Bristol*
(9) **Perry Mason**
(41) **Early Late Show,** *Local Boy Makes Good,* 1931, Joe E. Brown, love story
(4) (27) **Tonight Show**

11:30 (5) **Untouchables**
(9) **Wide World of Entertainment**

12:00 (41) **Second Effort**
(4) **Tomorrow Show**

12:30 (5) (13) **Late News**

12:35 (5) **Movie Five Tonight,** *Blues for Lovers,* Ray Charles, Mary Peach
(4) **News**

1:00 (9) **Mothers-In-Law**

THURSDAY, APRIL 11

DAYTIME

3:00 (41) **Jackpot Movie,** *Where the Sidewalk Ends,* see 4/10, 8 p.m.

3:30 (5) **Million Dollar Movie,** *An Eye For An Eye,* Robert Lansing, Gloria Talbot, 1966, murder drama

6:30 (19) **Women,** Sex bias in education

EVENING

7:00 (5) **The Waltons**
(13) **Billy Graham in Korea**
(9) **Chopper One**
(19) (11) **The Advocates**
(41) **Combat**
(4) (27) **Flip Wilson Show**

7:30 (9) **Firehouse**

8:00 (5) **KCMO Thursday Night Movie,** *The Hook,* Kirk Douglas, Robert Walker, Jr., 1963, war drama
(13) **CBS Thursday Night Movie,** *Cable Car Murders*
(9) **Kung Fu**
(11) (19) **An Evening With Champions,** skating exhibition of top dance teams
(41) **Feature of the Week,** *Desire in the Dust,* Raymond Burr, Martha Hyer, 1960, southern political-romantic drama
(4) (27) **Ironside**

9:00 (9) **Streets of San Francisco**
(19) **Much Ado About Nothing,** see 4/8, 7 p.m.
(11) **The Dentist,** W.C. Fields, goofy golfer dentist
(4) (27) **Music Country, USA**

9:30 (11) **His Royal Slyness,** starring Harold Lloyd in romantic comedy.

10:00 (5) (13) (9) (27) (4) **News, Weather, Sports**
(11) **Weather**
(41) **Night Gallery**

10:30 (5) **Mod Squad**
(13) **CBS Late Night Movie,** *Twilight of Honor,* 1963, Richard Chamberlain, Nick Adams, Joey Heatherton, law drama
(9) **Perry Mason**
(41) **Early Late Show,** *Son of a Sailor,* Joe E. Brown, 1933, comedy
(4) (27) **Tonight Show**

11:30 (5) **Untouchables**
(9) **Wide World of Entertainment**

12:00 (41) **Second Effort**
(4) **Tomorrow Show**

12:30 (13) (5) **Late News**

12:35 (5) **Movie Five,** *Stop, You're Killing Me,* Broderick Crawford, Claire Trevor, 1952

1:00 (4) **News**
(9) **Mothers-In-Law**

Community Meetings

SATURDAY, APRIL 6

Model Cities Area II B, Linwood Multi-Purpose Center, 3201 Flora - 10:00 a.m. - 4:00 p.m., *Program: City wide citizen participation conference*

Gillham-Main Neighborhood Association, Rockhill Manor, 4235 Locust - 7:30 p.m., *Program: Slide presentation on "Historical Kansas City," followed by a regular meeting*

Valentine Neighborhood Association, Redemptorist School Cafeteria, Linwood & Broadway - 7:30 p.m., *Program: To be announced*

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Tickets are $2.50 advance, $3.00 at the door available at Temple Slug, Record Bar, Kief's in Lawrence, and UMKC Box Office. Call [illegible] for information.

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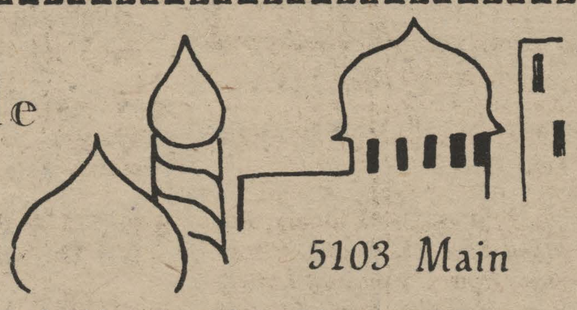

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Tuesday--Saturday, 11-9 Sunday, 4-9

Galleries & Museums

Jeanne Dueber, recent sculpture, Angerer Gallery, 313 Delaware, Opening April 6

Lee Ann Miller, paintings and prints, Unitarian Gallery, All Souls Unitarian Church, thru May 3, 4500 Warwick

Indian Miniature Painting, opens April 5, thru May 5, collection of Mr. Edwin Binney, III at Nelson Gallery - Atkins Museum, 4525 Oak, Tues. - Sat. 10 a.m. - 5 p.m.; Sun. - 2 - 6 p.m., FREE Sat. and Sun.

Art of the West, group show at Johnson-Welsh Gallery, 5911 Main, thru April 21.

Greater K.C. Art Association Show, thru April 19, 70 area artists, competitive exhibit, winners: Ruth Williams, oil paintings; Jim Barker, watercolors; Alfred Coe, sculpture; and Suzanne Richards, varied media, at Multimedia Foru, Crown Center

Jim Sczepanski and Richard Cross, local photographers, Photographic Gallery, 6 Westport Rd., thru April

Picture Batiks from Indonesia, Endre Szasz, paintings, **Rina Peleg**, pottery, and **Prof. Pattakrino**, Italian ceramics, Bird Lamp Co., 211 Westport

American-European Graphics, Lawrence Gallery, thru April 15, 901 Westport Rd.

Photography Contest Show, thru April 9 at the Union Gallery, Univ. of Kansas, Law.

Sister Moon Gallery, non-profit women's arts and crafts gallery, 24 E. 39th St.

American Impressionist, to April 7. Sales & Rental Gallery, Nelson Gallery, 4525 Oak; and Art Nouveau, at the Nelson Gallery, hours 10 a.m.-5 p.m. on Tues.-Sat., Sun. 2-6 p.m., Free Sat.-Sun.; Tues.-Fri. - 50c

David Driskell, paintings, Action Art Center, 111 W. 5th in River Quay, opening 7:30 p.m., March 16 thru April 14.

UMKC Senior Art Show, opening, Sun., March 17, UMKC Gallery, 5232 Rockhill, Exhibit thru April 12. FREE.

Photography Contest Show, Kansas Union Gallery, April 1-9, Lawrence, Ks.

Ederita St. Rock, Bronze sculptures, Jeanne Simpson Gallery, 435 Westport Rd., Suite 23, [redacted].

Robert Gunn & Catherine Latham, paintings, Jewish Community Center, 8201 Holmes, thru April 15.

David Barr, 3-dimensional constructions, opens Sun., March 17, Art Research Center, 922 E. 48th St., thru April 13, 3-7 p.m., Sun.-Thurs.

Linda Plotkin, Kevin Mullins, paintings & **Nancy Miller**, paper & plexiglass construction, E.G. Gallery, 9 E. 51st. & 2450 Pershing, [redacted], opens April 2.

3rd Annual Invitational Photography Show, works by 15

continued on page 23

GLORY
COMMENTARY · ON · THE · PERFORMING · ARTS ·

Meet the Suburbs

Mock Apple Pie

DANIEL WILLIAMS

A reflection of America was found by this reporter recently, and was observed in the act of celebrating itself. It was a fascinating act, healthy and frightening and free and repressive at the same time, but, above all, life with memories. Like an old letter found at the bottom of a desk drawer, signed "As ever, America."

Drive to the suburbs, beyond the freeway, through the woods, over roller-coaster hills, and there sprawls in the northern sunlight a modernistic red-brick school called by the native-American name "Winnetonka." It's one of three senior high schools in the North Kansas City school district, which is an immodestly comfortable area. From the west side of the building, one can watch the setting sun hang stubbornly over the trees, just to the right of the hazy city skyline. The athletes practice nearby. The only other noises are made by wild birds.

This is my first visit here, and yet the scene is achingly familiar; I am a graduate of the previous new school in that district, Oak Park, and the conditioning, chiefly insidious, of the suburban experience resurfaces now, coloring my responses. My five-year reunion is six weeks away. Time leaps and swirls around me like waves lapping the shore, once gentle, then cold, now rudely insistent. I remember it only too well.

The occasion is a production of "Oklahoma!", that curious Broadway jumble of schmaltz and pizzaz that really only seems as old as the hills. Three high schools north of the river are producing this show this spring, all within a few weeks. This productions turns out to be a dead ringer for every other high school Rodgers & Hammerstein I've seen, uneven and stumbly, but kept alive by sheer exuberance.

One or two of the actors display glowing potential, one or two should have stayed in the choir. The orchestra is unusually good. The audience is comprised of families and friends, all of whom seem to enjoy the whole thing very much, right through to the twelve-minute, 200-voice curtain call. Somehow, amidst all the cheer and crowded coziness, it becomes obvious that what happens onstage is quite incidental to the experience. What's really happening is some kind of happy ritual of affirmation.

Backstage is a different game. "Who's that?" says a female voice in the men's dressing room. "Who?" asks another. "That **thing** that just walked in here," the first replies derisively. I realize with a pang of paranoia that I am under discussion. Other cryptic remarks volley about the dressing room area while I wait to interview somebody. "Personally, I'm gonna sound like shit tonight." "Is anybody singing second soprano on that quartet?" "See? He admits he's a woman." Backstage babble. The room smells more like a gymnasium than a theatre. I am extremely uncomfortable. Finally, Jack DeWees, the non-musical half of the directing team, has a few spare minutes and we talk about high school theatre, standing center stage as the lights are checked and the floor swept.

"High school theatre is changing," he begins. "It's a question of educating your audience...My spring play is 'Mary, Mary' (by Jean Kerr) which is a good little comedy, a nice play. At least, **they** (the administration, apparently) think it's a nice little comedy, that's what it sound like. But it's about divorce, the break-up of a marriage, incompatibility, very real, common things. I'm gonna hit 'em right in the face with it, with every 'damn,' 'hell,' and 'shit' intact." DeWees is young, aggressive, and very suburban-looking. I begin to suspect that he's making assumptions about my 'liberalism' and playing to them. "A few months ago we did a play called 'The Eighteenth Noel' on the arena stage. I used slides of Vietnam, Biafra, Kent State..." I think back to the people backstage, my unreasoning surprise at their extreme youth and callousness. They make me feel old and strange, yet I was once one of them. I say, "But what is Kent State to these people? I mean, they don't know..."

DeWees was at William Jewell at the time, I at UMKC. I remember watching the draft lottery on the only dorm television, candlelight marches and inflammatory speeches. Never, on any scale, a politically-oriented person, I still remember the news on the radio making my stomach churn. That doesn't happen now. "It's true," he was saying, "they don't remember all that. But using it can serve as a history lesson for them. I could see, the first weeks of rehearsal, that they didn't understand any of it. It all came together at one rehearsal, you could see how it hit them, they understood why I had someone throwing rocks when a slide of Kent State was flashed on the screen. You could feel the difference it made...Before that, we did a reader's theatre adaptation of 'Bury My Heart at Wounded Knee.' It wasn't what you could call well-attended." (Muddled liberalism or no, I begin to like him enormously. He reminds me of a time when it was "us" against "them," and he makes me very aware that most of "us" occupy the positions that "they" did then. We seem, suddenly, to have something in common, if only a staunch naivete.)

After a while, the house is opened and DeWees has to get busy. I don't have a chance to talk to him again. The choruses straggle in, clean and fluttery in long-skirted costumes or cowboy hats, or patched jeans under fur coats. I scold myself silently for judging their appearances as unkindly as they did mine. The audience looks bustling and eager as I take my seat and wait to be joined by my mother.

It's been said, probably by Henry James or Scott Fitzgerald, that Americans never do quite come to terms with America, or arrive at a definition thereof. Something like that. Dozens of tenuous feelings, premature judgements, vague impressions washed over me as the evening clattered on. Good times. Bad times. The feelings just wouldn't jell into an attitude. The boundaries blurred. Maybe there really was more worthwhile excitement, genuine optimism, in the blaze of the late 60's than in all the evening's clamor and the self-congratulatory applause of a well-fed mob for its performing children, who live in a different world from mine. That was the decade of my own adolescence, of Jack DeWees's, and perhaps it was the adolescence of this faltering, crazy, inescapable country. It was the cornerstone of my "liberalism," my love for the theatre (it was a time of excruciating everyday drama), my understanding of reality. Maybe the whole suburban trip is every bit as strange as it seemed for a while that evening.

But then, I was one of those blithe children, still am, in many ways; it would be much too easy to disapprove blind, affluent patriotism without looking all around it. It's a different world, but neither more nor less America. I even came to enjoy watching it. The proverbial apple pie is made of many contradictory ingredients; to try to express the American experience simply, as we all seem to do, Rodgers and Hammerstein, raving politicos and suburban families alike, is to come up with mock apple pie. At the bottom of the desk crawer, dusty with incompatible memories, the ink smeared past legibility, there will always be a letter signed, "As ever, America."

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Pilgrimage (spiffy-keen rock'n rollers) needs groupies, call Hugh at . Uglies need not apply. Must have open mind.

I am a male, Sagittarius, age 33, and single. I am presently incarcerated at London Correctional Institution and have been for two years. I am in hopes that you will help me to find friends to correspond with. I will exchange photos and answer all letters with sincere honesty. Samuel Williams, No. 134970. P.O. Box 69, London, Ohio 43130

Fern: get well soon, we miss you—Erconwald and the Harrison Street gang.

Lonely prisoner looking for female writing companion. Marvin Rickey, No. 22865, age 21. My address is Box 900, Renz Farm, Jefferson City, Mo. 65101.

K.C. Technician, 33, 6 ft., 175 lbs. Cauc. Aquarius, seeks a quiet and intelligent girl for companionship & love who likes bicycling & sailing. Normal health and happy disposition a must. One small child fine. Box 57, Trucker.

Marijuana smuggler would like to hear from together female—Patrick Rooney, No. 37850, Box 1500, El Reno, Okla., 73036

Tall, attractive 23 year old male seeks female. Send phone to Bill, Box 1028, Shn. Msn, Ks., 66205.

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Clint Eastwood Freaks: Typists for major motion picture needed yesterday!! Also, anyone having clipping of Clint Eastwood or his movies will be greatly appreciated. The pay is awful but assistants will be repaid by whatever means possible. Replay quick to the Trucker in care of "M". Box 59.

Live-in baby-sitter for 1 yr. old boy. Room, board & small salary. Contact Brenda, President Garden Apts. 8232 Virginia, Bldg. 24, Apt. 6.

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Rozelite needs Fats Domino albums, records, if you can loan them for a while bring to the Trucker offices, They will be returned safely.

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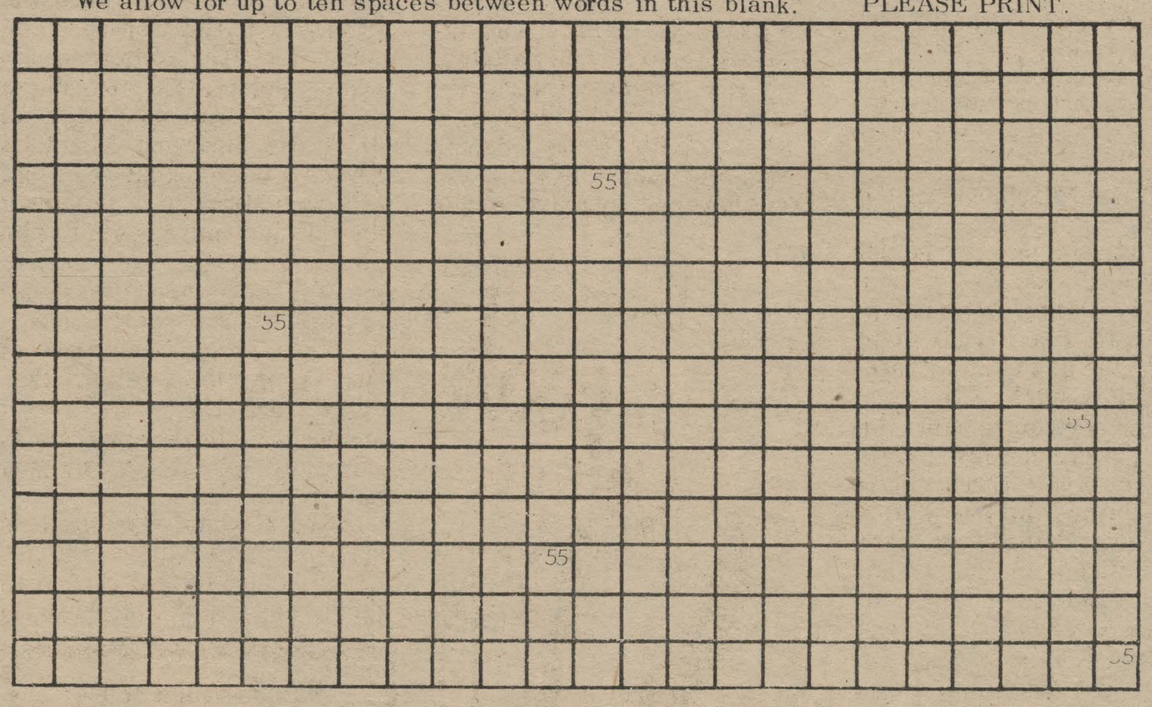

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Performing Arts

Theatre

Pilars of Salt, Western melodrama by Virgil Thorp, April 5, 8 p.m., Foolkiller, 809 E. 31st, $1.50, [illegible]

The Dude and Poker Alice, Plus mini-concert; String Band, Devin Sanders, Pat Ireland, and Dennis Pash, 8 p.m., April 6, Foolkiller, 809 E. 31st, $1.50

Recognition, by Ben Caldwell; **Gettin' It Together,** by Richard Wesley; **Stagolee,** by Julius Lester, April 5, 6, and 7, Black Contemporary Players, 8:15 p.m., at Linwood Multipurpose Center, Linwood and Flora

The Boys in the Band, April 5, 6, and 7, Longview Community College, 8 p.m., Lee's Summit, FREE

Three Sisters, April 5 and 6, Experimental Theatre, Murphy Hall, University of Ks., Lawrence

Ice Capades, 4/5 - 8 p.m.; 4/6 - 2 p.m. and 8 p.m., Municipal Aud., 13th and Central, $5, $4.50, $3.50 and $2.50

A Shot in the Dark, French mystery comedy by Marcel Anchard, April 5 and 6, by the Barn Players, dinner theater at Johnson County Community College, dinner at 7:30 p.m., 111 Quivera Rd., [illegible]

The Last of the Red Hot Lovers, April 5, 6, and 7, Hashinger Hall Theater, 8 p.m., University of Kansas, Lawrence

Of Myths and Magic, K.U. Synchronized Swim Club Show, April 5 and 6, 8:20 p.m., Robinson Natorium, University of Kansas, Lawrence

You Can't Take it With You, Kaufman and Hart, 4/5 and 4/6 at 8 p.m., 4/7 at 2 p.m., Rockhurst College Little Theatre, $1, 52nd and Troost

continued on 23

Lectures

FRIDAY, APRIL 5

Medical Implications of Astrology, Martha C. Rhoda, 12:30 p.m., Clear Aud., UMKC Health Sciences Bldg., 2220 Holmes, FREE

Faraway Places, "A New Look at Books", by Mary Grace Fleury, K.C., Mo. Public Library, 3rd Fl. Conference Rm., 311 E. 12th Street, FREE

Small Gardens: Stretch Your Grocery Dollar, Larry Strauss, 10:30 a.m., Antioch Park, Merriam, FREE

SATURDAY, APRIL 6

America's Pacific Paradise, travelogue by Chris Borden, 2:30 and 8 p.m., Music Hall, Municipal Aud., 13th & Central

The Culture of England, III - The Literature, 2 p.m., J. W. Coffman, Plaza Library, 4801 Main, [illegible], FREE

Living With Ourselves and Others, conference at University Center, 9:30 a.m.-3:30 p.m. UMKC, 50th and Holmes

New England in All Four Seasons, John Roberts travelogue at 10:00 a.m., Plaza Theater

MONDAY, APRIL 8

Lighting as a Chief Unifying Agent in Affective Theatre Art, Joseph Appelt, Jr., 8 p.m., Rm. 116 Haag Hall Addition, 52nd and Charlotte, FREE, UMKC

Executive Challenge: The Woman Administrator, Crown Center

TUESDAY, APRIL 9

Printing—The Mind of Man, 7:30 p.m., by J.W. Coffman, K.C., Mo. Public Library, 311 E. 12th St., [illegible], FREE

Executive Challenge: The Woman Administrator, Crown Center

WEDNESDAY, APRIL 10

Bad Bards and Good: Fundamentals for the Appreciation of Poetry, 7:30 p.m., by Mark Johnson, Westport Library, 118 Westport Rd., FREE

Dr. Sidney Hook, Vickers Lecture Series, 7:30 p.m., Woodruff Aud., Lawrence, Kansas Union

Fallacies About Human Sexuality, Dr. G. Widmar, Dr. O. Schemmel, plus panel discussion, 7:30 - 9:30 p.m., UMKC, call [illegible] for location.

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