

# THE WEEKLY WESTPORT TRUCKER

Volume 4, Number 4, Issue No. 78  
2 West 43rd. Street, K. C., Mo. 64111

"We callz'em as we seez'em!" phone:

25¢

the week of  
January 26 - February 1, 1974



## WOUNDED KNEE TRIALS BEGIN

to establish the treaty rights of Native Americans to self-determination.

There are background signs of hope in the December acquittal—in less than a hour—of three Native Americans of federal charges connected with AIM's November, 1972, occupation of the Bureau of Indian Affairs offices in Washington. Keever Locklear, Dock Locklear and William Sargent were acquitted of charges including possession of stolen BIA documents and threatening FBI agents.

The following interview with Clyde Bellecourt, a Minnesota Chippewa, was conducted by the Michigan Free Press, a new radical weekly newspaper published out of Ann Arbor, Michigan.

Dennis Banks, Clyde Bellecourt and George Mitchell are co-founders of the American Indian Movement. It started in 1968 as a group dedicated to helping the Indians in the city of Minneapolis but A.I.M. soon proved a rallying point for Indian struggles across the nation.

The goals of the American Indian Movement are to secure Indian self-determination and the right to be and think Indian. They have identified Christianity, white-oriented

education, the federal government and the Bureau of Indian Affairs as the forces most destructive to the Indian people.

**MFP:** Would you comment on your indictment for the events at Wounded Knee?

**Bellecourt:** The indictments are all hearsay. None of us are directly

implicated. They know that we were there, so they have indicted a handful of people on all 11 counts. In other words, if only one person committed an alleged crime, there is an equal chance that all of the 300 could have been indicted on that particular alleged crime. Based on that fact alone, we don't think that the

cont. on page 3

**ST. PAUL (MFP)**—A week of continuing jury-selection in the trial of two American Indian Movement (AIM) leaders here on charges stemming from last year's 71-day liberation of Wounded Knee, S.D., yielded some indications termed "encouraging" by the defense.

Federal district court judge Fred Nichols was to rule this week on a defense motion that the government should assume a major portion of the high costs of defense against the identical 11-count indictments of AIM leaders Russell Means and Dennis Banks.

Four other AIM leaders Clyde Bellecourt, Carter Camp, Leonard Crow Dog and Stan Holder, face trial Feb. 2 on identical 11-count indictments and possible sentences from 85

to 200 years.

According to the Wounded Knee Legal Defense/Offense office here, there were some indications that Nichols would force the government to bear the cost of at least two, and possibly all four defense attorneys.

Costs in the trials of the two leaders here, plus four more AIM leaders (to start Feb 1) in Sioux Falls, S.D., are running at about \$25,000 a month, according to the defense office. And in total 317 Native Americans face charges in connection with Wounded Knee.

While they await trial, they are working in the offices of the Wounded Knee Legal Defense/Offense Committee with representatives from more than 55 different tribes and white volunteers, on a trial that they believe may finally begin

### Leavenworth Hunger Strike

## Prisoner Hungry for Justice

A hunger strike is, by now, a classic technique of nonviolent protest. It is intended to show that the protestor is serious enough about a cause to suffer for it. A hunger strike is easy to talk about and hard to do.

Odell Bennett, a prisoner in Leavenworth Federal Penitentiary, began a hunger strike January 2 in protest of the treatment given men confined in the prison's control unit. He and 27 other Leavenworth prisoners are known as the Leavenworth brothers. All are or have been kept segregated from the rest of the prison population in reprisal for their activities during the July 31 uprising inside the prison.

According to reports from the prison, Bennett has refused all food, accepting only water to drink, since after the new year. By refusing to eat, Bennett seems to indicate that he will not by eating control unit food give his approval to the control unit operations.

In the months that the Leavenworth brothers have

been held in segregation, there have been persistent reports of unsanitary conditions and administrative actions of questionable legality.

Communications from the men held in segregation indicate that ceiling lights are left on in the cells 24 hours a day. No implements are made available to clean their cells and complaints about bugs result in the cell being sprayed while the prisoner is inside.

The men are offered 15 minutes of exercise every two weeks if the guard approves. Clean clothes are available only after showers and showers are sometimes weeks apart.

The inmates must eat on the floor because no chairs or tables are provided. They shave with a community razor.

In segregation, they do not receive full food rations. And their commissary privileges have been cut to less than one-half the dollar amount allowed the inmates in open population.

These are the conditions Odell Bennett protests by his hunger. He and the men in

segregation now were removed from open population in reprisal for their actions in the July 31 Leavenworth uprising. They were placed in segregation without a hearing of any kind.

On July 31, William Hurst and Armando Miramon seized four guards and held them as hostage for 10½ hours. The guards were released unharmed when Leavenworth warden Loren Dagget agreed to listen to prisoners grievances in the presence of newsmen. Though none of the hostages were harmed, a guard was killed in the penitentiary that day in an unrelated incident.

As agreed, Warden Dagget met with a 9-man committee of prisoners picked by William Hurst and Jesse Lopez, another prisoner with newsmen there as witnesses. Dagget listened for 3½ to 4 hours and sent the men back to their cells.

The next day the committee, including Odell Bennett, and about 30 other prisoners were placed in segregation.

## TAYLOR: Berkeley Bound

Berkeley, California has snatched up Kansas City's city manager John Taylor. It has taken the Berkeley city council sometime to make up their mind that he was the man they wanted but after they made him the offer Taylor responded quickly.

Mayor Charle Wheeler made Taylor a source of local

controversy by attempting several times to remove him from office. Taylor survived the ouster attempts but apparently decided Berkeley would make a better place to work. Berkeley will also be paying him \$44,000 a year. Six thousand dollars a year more than he was making in K. C.

"It seems to me," he said, "that Berkeley will be a much more sympathetic place to work. For example, if they were faced with a choice between using federal revenue sharing money on capital improvements or human needs, I think they'd choose to use it on human needs."

"And in Berkeley," he added, "I'm sure I'm not going to have to work with councilmen whose colleagues call them 'Archie'."

Indeed not. The nine-person Berkeley city council contains only one white male. The rest are women or black men. In political affiliation, they range from liberal to radical.

### AGNEW EATS \$400 WORTH OF PIZZA, SKIPS OUT ON BILL

(NYNS)—When Spiro Agnew left Washington he apparently left at least one unpaid bill. According to Jack Schwartz of the *Daily-Rag* a local Adams-Morgan Pizza Parlor is complaining about the \$400 tab Agnew stuck them with. It seems the Secret Service used to come by and pick up a pie or two (with anchovies? mushrooms? pepperoni?) for the V.P., and now he hasn't responded to the last three bills sent to him. No word yet, however, if a law suit is to follow.

Warden Loren Dagget  
P.O. Box 1000  
Leavenworth, Kansas 66048

Norman A. Carlson  
Bureau of Prisons  
Department of Justice  
Washington, D.C.

## Spring Comm. U. Session

Communiversity is offering a new bag of goodies with registration beginning Tuesday, Jan. 29. The informal classes usually meet once a week for one to three hours per session. Communiversity's goal: "We—the staff, conveners and participants—are trying to make use of the vast wealth of learning resources available in the area."

The Communiversity catalogue, available at UMKC, describes the proposed learning experiences, for the body, mind and soul, and some that are not categorizable.

A few tidbits:

**BATIK** which is a "process of dyeing cloth and creating designs on the cloth by painting on hot wax."

**Foolkiller** is involved in several courses including **FOLK MUSIC FOR THE HELL OF IT** because "The Foolkiller is THE CENTER for folk music in the Midwest!"

**How about OENOLOGY**, "Basic winemaking, storing and serving will be discussed."

Or **ICE SKATING**, "Let's get together to learn the basics of ice skating."

For the cosmic minded there is **CENTER OF THE UNIVERSE SCIENCE FICTION SOCIETY** promising "Discussion and exchange of everybody's favorite novels, short stories, anecdotes, anthologies, magazines, comic books and cartoons being of or relating to science fiction, fantasy, fact and speculative fiction."

Interested in death wishes? There's **CRISIS INTERVENTION—SUICIDE PREVENTION**, "For many people in crisis, Human Rescue, Inc. is the only place to turn for help."

For the action minded, **WE THE ENEMY OF SAFEWAY, MILGRAMS, AND A&P OR WOMEN & ALTERNATIVE FOOD SYSTEMS**, "I would like to talk about how we can seize some control over the quality, selection, and price of one our most basic staples of life—food."

The Westport Free Health Clinic is sponsoring **FOOD ANALYSIS AND NUTRITION**, "Three phases of nutrition will be dealt with at the layman level. (1) Biochemical needs, (2)

Food analysis and availability, and (3) Diet structure.

And, **HEALTH LAW: PROBLEMS AND POSSIBLE SOLUTIONS**, The folks at the Westport Free Clinic and the People's Law School are collaborating on this project."

And, **INTRODUCTION TO THE WESTPORT FREE CLINIC**, "This course is designed as an introduction for those folks who are interested in volunteering at or learning about Kansas City's only community controlled health center."

The People's Law School is also offering courses like **PROBLEMS OF BRINGING SUIT FOR CIVIL RIGHTS VIOLATIONS**, "This course will cover procedural problems in such areas as police brutality suits brought against police officials, municipalities and the state and federal governments; civil rights actions brought against prison officials; class action suits."

Of course, there's the courses on human relationships. **HOW TO FIGHT FAIRLY AND EFFECTIVELY IN MARRIAGE**, "The goal is to enable couples to manage conflict in healthy and constructive ways and thereby develop greater levels of trust and communication."

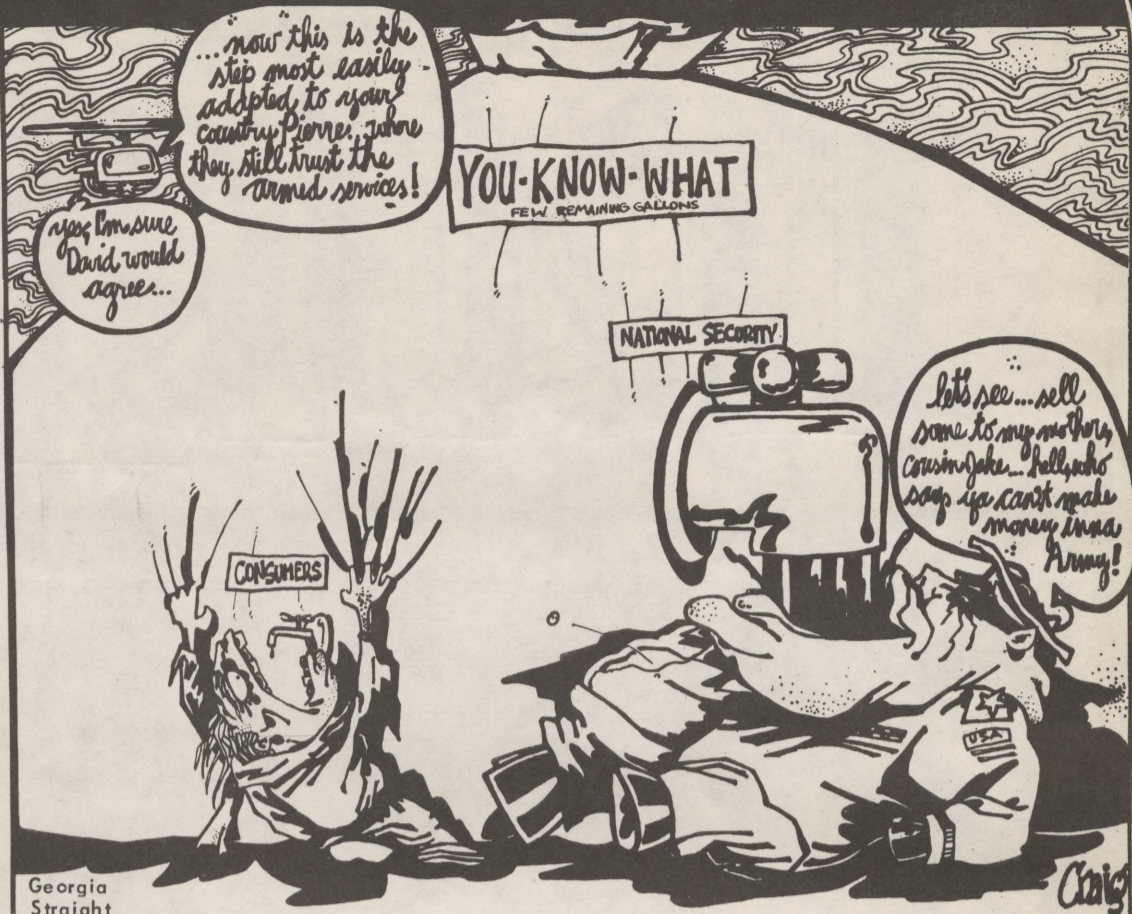
And there's **OPEN RELATIONSHIPS**, "For mature adults, single or married, who are willing to share in a risk and growth experience."

**ON BEING A PARENT—HOW TO UNDERSTAND CHILDREN**, "This group will deal in a relaxed style with family and parent concerns about relationships and communications, particularly between parent and child."

To take a Communiversity course, register in person Jan. 29, 6-10 p.m. at the University Center in Pierson Hall, 51st & Holmes; register Jan. 30-Feb. 1, 12-9 p.m. at the University Center, Lower Lobby.

Register by phone, Saturday Feb. 2, 10 a.m. to 1 p.m., 276-1429 or 276-1426.

Communiversity used to be the Free University. The Free now is a dollar per course, except for UMKC students.



Georgia Straight

## Free Clinic Broke Again BUT NOT BUSTED!

The Westport Free Health Clinic, 4008 Baltimore, is one of the largest and longest-lived free health clinics in the country. But it doesn't have a lot of flash so many people don't know what services it offers. And it's a free clinic so it never has a lot of money. Right now it's broke.

Last year they had grant money to keep the rent, utilities and salaries paid. It looks as if they'll get their funding back in May. But there's a lot of cold winter between January and May and the free clinic staff isn't sure they can hold it together without money for that long. A series of fund raising benefits is planned.

The money hassle is slowing the forward momentum the clinic had developed during 1973. Here's a brief run-down of some of the programs the clinic developed or improved last year:

They organized and equipped a dental clinic scheduled to open next month. The dental clinic has been

approved as a teaching clinic for the students and faculty of U.M.K.C.'s School of Dentistry.

The psychological counseling staff was increased from three to five counselors. Wednesdays at 7 p.m. is counseling time at the clinic.

A home care program was inaugurated with some help from the Avila School of Nursing. The program allows for at-home follow-up work for chronic health problems.

The birth control clinic, operated through Kansas City's family planning department, 531-0203, has expanded its hours and services. It now operates Tuesdays from 1 p.m. to 7 p.m.

Laboratory facilities have been increased to allow the staff at the free clinic to perform more of their lab tests on the premises.

The number of doctors working with the clinic has increased to the point where approximately three doctors are available each clinic night, Monday and Thursday, at 5:45 p.m.

The clinic building at 4008 Baltimore is in almost constant use.

There is health clinic at 5:45 p.m. Monday and birth control clinic on Tuesday from 1 p.m. to 7 p.m. Wednesday night there is counseling and Thursday is health clinic again. Friday the folks from the Westport Community office do what is called community resource clinic there in the afternoon.

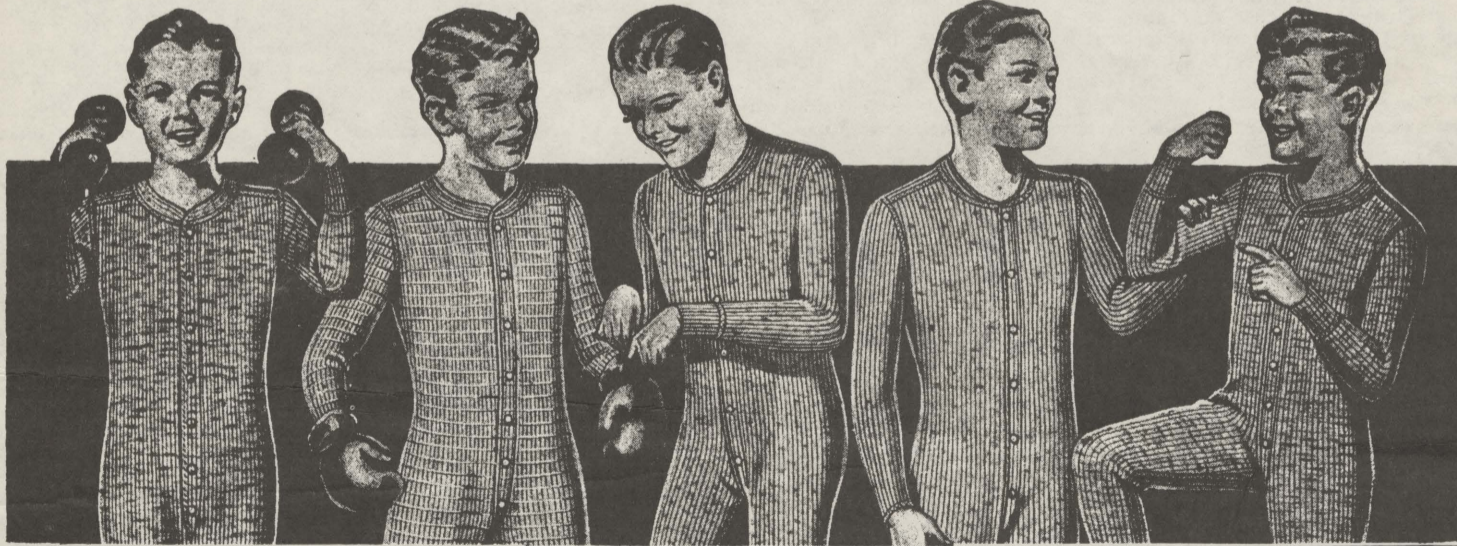
## HELP?

THE TRUCKER buys news reports, feature stories, etc. Submit them to the TRUCKER office, 2 West 43rd or call 276-4444.



Picture taken of myself against the culvert wall with my bugle.

(NYNS)—The newest hit movie playing the theaters around New York is "Sleazy Rider." Ads say, "He treated women like garbage...and they loved him for it!" Adults only (but how can they tell?)



# Westport Trucker

SUBSCRIBE to the

\$5 for 26 issues \$8 for 52 issues

Of course, you don't have to limit yourself to a meager five or eight dollars. The sky's the limit. Send in large lumps of your inheritances, blue chip stocks, government bonds, hoarded gold or greasy old diamonds. We'll recycle them where they will do the most good. Help our staff get out of the welfare lines and back to their desks.

Dear Truckers: The time, the moment of truth has arrived. I'll do my part. Here is a ton of raw green power coming at you. Send my controlling interest immediately. I enclose \$5 for 26 issues (or \$8 for 52). thank you and good night!

name . . . . . address . . . . .  
city, state . . . . . zip . . . . .

Subscriptions are FREE to prisoners in Missouri and Kansas but must be renewed every five issues.

# That 12th Street Beat

MARGARET McMAHON

Twelfth Street is Kansas City's soul. It's no secret that 12th Street is the place to get a piece of Kansas City's heart. That's been true since the turn of the century. It's true now.

At the turn of the century, Kansas City's heart used to beat on the west end of the street where the bluff overlooks the bottoms. In those days Kansas City was as elegant as anyplace in the country. And more talented. And just as optimistic. They thought the American Dream was coming true right here in Kansas City.

Yet night would find the cream of Kansas City's crop rubbing elbows with sophisticated easterners, sitting in hotel cabarets, sipping expensive drinks and listening to torch singers make a classic of the locally-composed "Melancholy Baby."

If Kansas City's 12th Street baby was melancholy in the early years of this century, age didn't improve things. They weren't lying when they called the 30's "The Depression." The American ship of state collided with reality and those not seriously injured were in a state of shock.

They forgot racial prejudices, forgot social standing, forgot everything. They pressed into 12th Street bars near Main and Troost and Vine to listen to musicians turning their pain into music in an effort to find some relief. Twelfth Street was inventing jazz.

It seems almost as if Kansas City's heart was in tune with the futility of the American Dream and making music out of the knowledge. The American system couldn't tolerate it. Calling it "progress" and "civic betterment," governments chased the music off 12th Street and the System rebuilt the street in its own image.

They turned 12th Street into Police Headquarters and City Hall, Jackson County Court and Federal Building, Main Library and Kansas City Municipal Courts. And highways, projects and parking lots. They tried to drown Kansas City's beat under shuffling papers and make Kansas City's heart pump red tape.

But there's a truthfulness to 12th Street

that the governments cannot hide. Black people and white people still share the street as equals. Women with nice homes and nice families share the streets with women who laugh at the word "nice." If you look at it, you can see real life there.

In real life Monday January 21 the beat was back on 12th Street. It didn't come from musical instruments. It came from six young men who consider themselves prophets in the old sense of the word.

They came dressed in red sack cloth to symbolize repentance. They came wearing yokes around their necks to symbolize the captivity they feel will come if America does not repent. And they came carrying wooden staffs to symbolize the rod of God's judgement.

The beat came from their wooden rods. They strode down the street banging their staves on the pavement as they walked. The sound echoed out of the sidewalks and bounced off buildings. It was louder than the traffic; the Twelfth Street beat.

They stood in a row before the Jackson County Court building in front of the statue of Andrew Jackson, the president who allowed the public into the White House for the inauguration party. The public stood on the furniture.

The prophets stood in the cold.

"Warning," was the message on their banner. "Forty days and Ninevah shall be warned and 40 days again and Ninevah shall be destroyed."

Ninevah. They called America "Ninevah," the name of the ancient capital of Assyria. In the ancient world, the name Ninevah meant fierce bloodbaths and barbaric cruelties. Ninevah utterly destroyed the northern nation Israel in 721 B.C. Assyria conquered the ancient world with an empire so cruel and hated, it stood less than a hundred years.

Ninevah was the city to which Jonah was sent by God to preach repentance. Jonah hated the Assyrians so vehemently that he refused to go. He jumped on a boat headed the other way. While at sea, a storm came up and the sailors considered Jonah the cause. They threw him into the ocean and a big fish swallowed

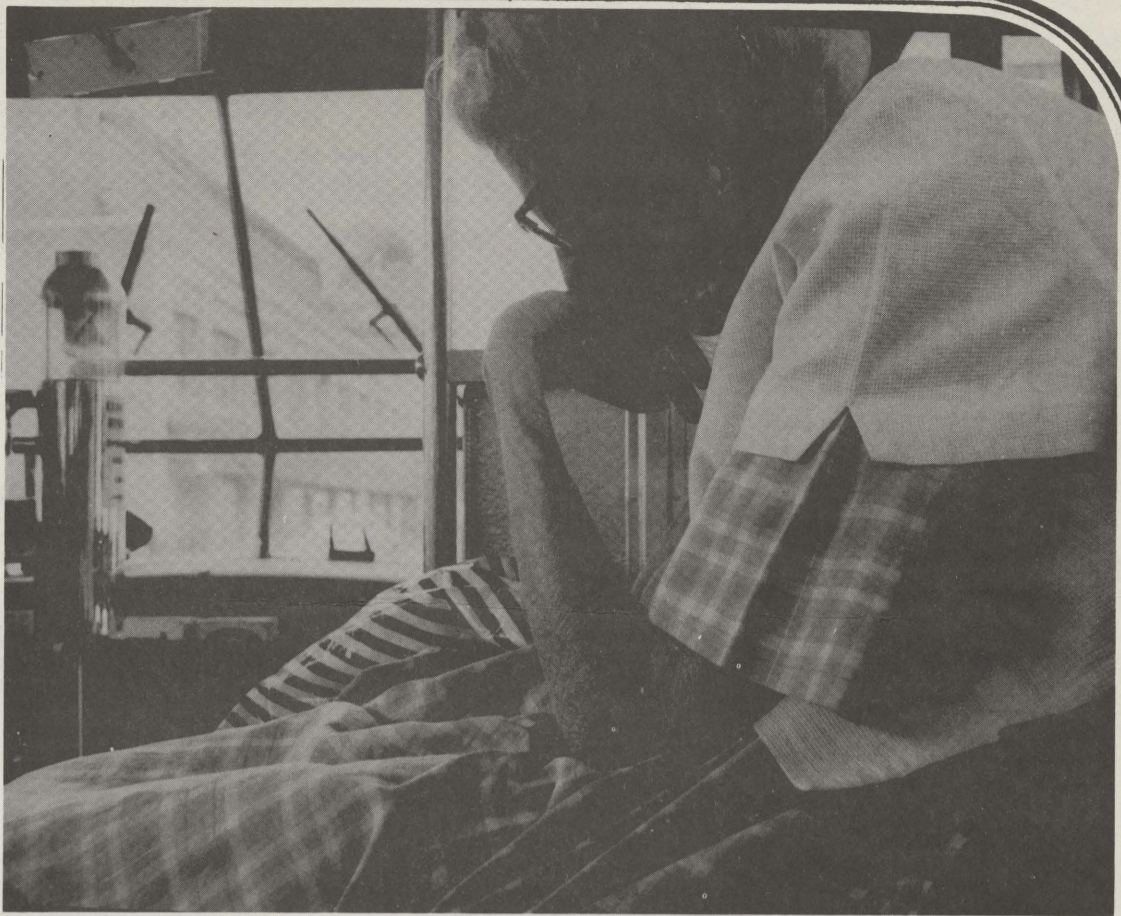


photo by ERIC MENN

him up, took him to Ninevah and puked him out on the shore.

When Jonah preached his message to Ninevah, the people immediately repented. By royal proclamation, everyone from the king on down put on sack cloth and ashes and entered a period of fasting and prayer. To Jonah's disgust, the punishment was postponed.

If the young men from the Children of God saw themselves playing the role of Jonahs come to warn the American empire, there was no one there to play the king and authorize repentance. People walked in front of them, many not bothering even to glance at our urban curiosities. Twelfth Street, after all, has seen a lot.

Those who did look shook their heads or laughed out loud. Men stopped to read the sign, often with their fists aggressively on their hips. The police only wanted to know if they had a parade permit.

Television crews came by.

And so did the Black Muslims. It was very interesting. Two of them were downtown with their own prophecies to deliver. They were selling their Elijah Speaks newspaper and the banner headline read "Babylon Is Fallen!"

Babylon was the nation

which defeated Assyria and wiped Ninevah off the face of the earth. If Assyria represents man's perversion of a nation's physical strength into cruelty, Babylon is the perversion of man's mental talents into self-worship.

Babylon is often identified with the town of Babel in Genesis. There the smartest humans gathered to build a tower to heaven and make themselves gods. What fell on them was confusion. They found they all spoke different languages and had to abandon the project.

In Revelations, Babylon, is considered the city, the great city, the mother of whores. Jeremiah says Babylon is the city where men worship the works of their hands. Both books say in no uncertain terms to get out of Babylon before she reaps what she has sown.

So the Black Muslims were down on Twelfth Street Monday calling this nation Babylon and proclaiming her fall. The Children of God wore their sack cloth to Twelfth Street Monday to warn us that this nation Ninevah can fall anytime after the end of this month.

The doorman at the public library says there are always groups coming down to 12th Street to present their

point of view. He thinks the city should make a speaker's park like Hyde Park in London. He thinks this is generally an age of confusion.

John Arnoldy says you don't have to be a prophet to know America is going to collapse. He says from time to time there's a hopeful reprieve but it's always swallowed up by the darker trend downward. He thinks getting out of the city is the only sensible thing to do.

The bums on 12th Street walk by talking to themselves but they don't have anything to say about the sack cloth men.

The young black dudes pass by looking like Super Fly Jr. and laughing our loud when they see the young prophets. "Oh, Man."

Brother Leroy, he said, "If you roll high, one day you going to roll low." Brother Leroy, he said, "If you play, my friend, you will pay, my friend."

The old guy who plays banjo Monday nights at the Levee didn't have anything to say at all. He just picked out The 12th Street Rag, hands moving up and down the banjo neck in practiced motions, fast at first then faster and faster.

## INSIDE Wounded Knee Defense/Offense

- exclusive interview with defendent Clyde Bellecourt of AIM -

continued from page 1

government is going to be able to prove any kind of case against us.

We went into Wounded Knee under the Treaty of 1868. The federal government went in there 10 days beforehand, in total violation of that Treaty. So it is not the American Indian Movement (AIM), or the present six defendants, but the United States government that is on trial for its total neglect and total breakdown of its federal trust responsibilities promised in the Treaty of 1968.

MFP: What, in your opinion, is the importance to Native Americans in general, of these indictments and trials?

Bellecourt: Every Native American in this country falls under one of the 371 treaties that have been ratified by the United States Congress. This is the first time in the history of our relations with this government that the American people, an American jury, is going to judge whether or not the government is guilty of its violations of these Treaties. Every American Indian in this country will benefit from this trial if we are found innocent. And we feel that more than an innocent verdict is going to come out of these trials, but some kind of directive from this jury and this court to the government as to what it has to do and should do to abide by these Treaties, to insure that

another Wounded Knee does not happen again.

MFP: Would you comment on the Declaration of Independence issued during the Wounded Knee liberation?

Bellecourt: I was there when the Declaration was issued. It was not so much a new Declaration of Independence, as an assertion of the fact that the Oglala Sioux people are an independent nation. In 1934, through the Reorganization Act, the United States tried to gain total control over the election process, the handwritten Constitution that came down through the Interior Department. This has not worked. The only way things are going to change for Indian people in this country is that the Reorganization Act of 1934 has to be thrown out, and the right to self-determination of Indian people has to be recognized.

MFP: Would you discuss the similarities and differences that you see between the struggles by Native American and other Third World peoples on this continent, particularly those of Black American, and Chicanos and Puerto Ricans?

Bellecourt: Of course, there are definite parallels, particularly with the American Indian Movement, which has been in the forefront of the Native American struggle in this country for the last six

defendants Russell Means and Dennis Banks



years: we all feel that we don't have the freedom that is enjoyed by white Americans in this country. But there are differences as well.

Particularly Black and Chicano people are fighting for their rights under the Constitution of the United

States. We are asking that Treaty Rights should be upheld. We are asking for ourselves, not rights that the government has given us, but God-given rights be honored.

MFP: Do you see some closer relation with the

struggles of Puerto Rico, which was recently declared to be a colony of the United States, rather than "an associated Commonwealth?"

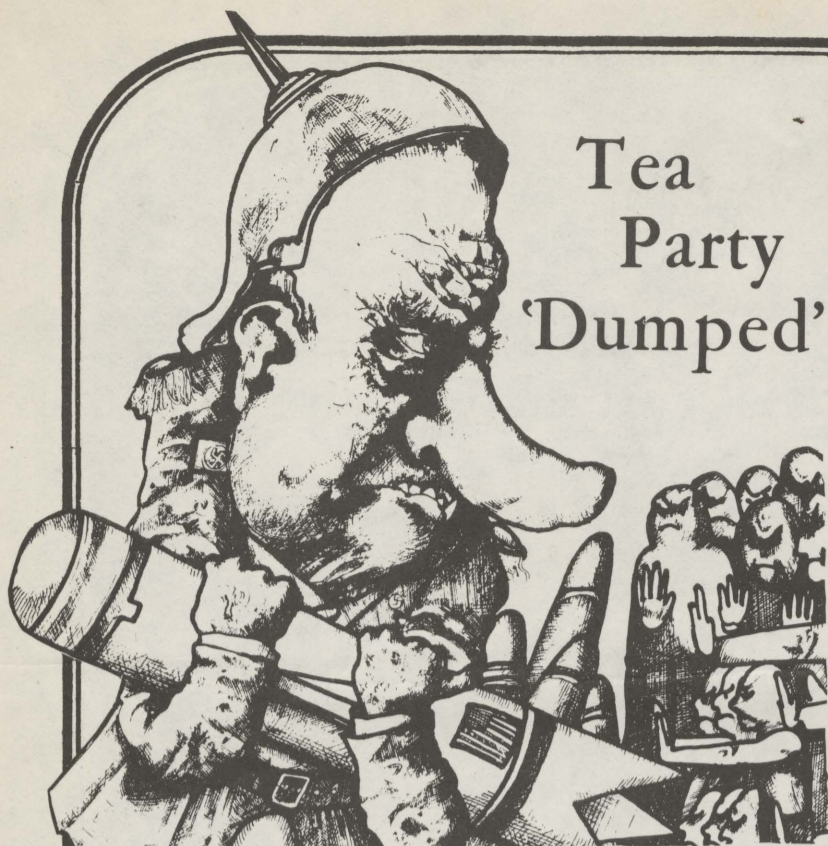
Bellecourt: We see the United States colonizing other small countries and ethnic groups, the same way they did the Indian people in this country. What is happening in Latin America today is no different than the massacres at Sand Creek, and in Wounded Knee in 1890. The same people are involved: this government.

MFP: How does the defense assess your chances in these trials?

Bellecourt: We definitely believe that the American people are not going to stand by any longer and allow this corrupt and decadent government to continue to function in the same old way. We feel that white Americans themselves are looking for a change. And, as Indian people, our prophecies that have been handed down for generation, in all the tribes the prophecies are the same: this government is going to crumble, and Indian people are going to be a central factor in the crumbling of this government and the rebuilding of a new one. We are the life that existed here for thousands of years before Columbus landed. Our government existed here, and it still stands

continued on page 5

photo from AKWESASNE NOTES



# Tea Party 'Dumped'

warned that we will drive them from office."

Meanwhile, outside the hall was a throng of over 1,500 people who couldn't gain entrance. They chanted, sang songs and were entertained by brief theater bits performed by the People's Bicentennial Theater Group.

When the rally inside had ended, the demonstrators joined for a march to the site of the original Tea Party. Winding through the streets of Boston past landmarks of the struggle against British tyrannical rule 200 years ago, the crowd remained in good spirits despite inclement weather.

Each bank—and there were several—along the march route was decorated with the quote, attributed to Thomas Jefferson: "Banks are more dangerous than standing armies." By the time the marchers reached the dock area, where a re-enactment of the Tea Party was being carried out by a bicentennial group formed by the Boston city government, they numbered over ten thousand and were still growing.

The city bicentennial group, "Boston 200," carried out their planned re-enactment by using members of the Charlestown Militia to board a 75-foot replica of an 18th century sailing ship and throw wooden crates overboard. The sprawling crowd jammed around the water's edge clearly had shown up for the People's Bicentennial action. They

milled around, ignoring the antics of the militia (who had a few professional acrobats thrown in for excitement).

Then a flotilla of small boats sailed into the area where the replica ship was docked. In one boat was a person with a huge five-foot high Nixon mask on. On the other boats were banners reading, "Put Heat on the Oil Companies," "Dump Nixon, Not Tea," "The Spirit of 76 Lives," and others.

The Nixon effigy was taken aboard the replica ship and tarred, feathered and hung along with other effigies labeled EXXON, GULF, SHELL, MOBIL, and other oil companies. The Nixon figure wore on its head a crown bejeweled with the emblems of ITT, Exxon and other huge companies.

When the People's Bicentennial landing party boarded the ship for the hangings, they dumped empty oil drums over the side in an action they referred to as "The Boston Oil Party." The PBC event swamped the City's reenactment since almost all of the crowd—estimated by Police Deputy Supt. Joseph Saia at 35,000 to 40,000—was there to put the finger on Nixon and the big oil companies.

For the PBC, a radical group formed over a year ago to counter the government's bicentennial activities, the demonstration was a victory in the first battle for control of American Revolution II. And it marked the end of a month of extensive organizing with

Citizens for Participation in Political Action, a Boston community organizing project which brought about a large, spirited and colorful turnout.

The city of Boston, through its "Boston 200" bicentennial group, had planned to make the Tea Party celebration into a polished, choreographed affair that would attract customers to a Salada Tea giftstore located on the dock where the original dumping occurred. The replica of the 19th century ship, in fact, was adorned with a plaque stating that it was financed by a grant from the Salada Foods Corporation, the tea maker.

PBC, however, in the month of hard work, including distributing 75,000 leaflets and taking a Theater Troop into the streets of Boston, blew "Boston 200" right out of the harbor. While "Boston 200" tried to "recreate" a scene from American history, PBC demonstrated the similarities between the colonists' struggles and current issues.

Speaking for PBC, Jeremy Rifkin called ITT the "East India Company of today" and noted the special favors that the corporation had received in return for contributions to Nixon's campaign. Pointing to other examples, PBC was able to single out the city's bicentennial activity itself as an

cont on following page

BOSTON (LNS)—A crowd estimated by Boston police as up to 40,000 people chanting "Down With King Richard" and "Freeze Profits, Not People" descended upon the site of the Boston Tea Party to celebrate its 200th anniversary on December 16. The demonstrators, responding to a call by the People's Bicentennial Commission, braved cold winds, snow and freezing rain to call for Nixon's impeachment and to protest the skyrocketing profits made by the huge oil companies off the energy crisis.

The day's activities began with a noon impeachment rally, called by the People's Bicentennial Commission (PBC), at historic Faneuil Hall. Faneuil Hall had been the site of many community meetings that led up to the original Boston Tea Party and eventually the American Revolution.

An overflow crowd of 1,000 people jammed the hall to hear speakers detail Nixon's list of impeachable offenses and cite examples of the enormous financial gains made by oil companies off the present fuel shortages.


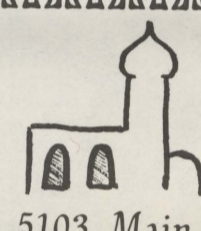
"How many offenses (for impeachment) do you need?"

asked Massachusetts Congressman Robert Frinan. He cited the secret bombing of Cambodia, the tapping of some 1,600,000 phone calls between 1968 and 1972, and the impoundment by Nixon of funds approved by Congress. Waving flags and banners, the crowd roared their approval of the call for impeachment.

Harvard economist Arthur MacEwan then attacked the motives of the big oil companies in creating the current shortages and called for "many acts of defiance" in opposing them. MacEwan charged that the crisis was "anticipated and allowed to develop, if not actively created, by the actions of the oil companies and the government."

The crowd also heard 63-year-old Boylston Adams, a descendant of revolutionary Sam Adams, charge that "this White House operated a force of thieves, informers and burglars to spy on and coerce the people of the United States." He stated that the President should be made to account for his actions and warned, "Let those Congressmen, with guts of wax and feet of lead, who delay or refuse action in this matter be

## Golden Temple Conscious Cookery

5103 Main

We specialize in natural foods prepared with care and consciousness for your enjoyment and good health. Since all the nutrients we need can be found in the vegetable kingdom, there is no meat, fish or eggs on our menu. We, as a family, would like to welcome you to this Temple to enjoy the love of our Creator through the joy of food and service.

Tuesday -- Saturday, 11-9      Sunday, 4-9



# NATIONAL LAMPPOON

## RADIO HOUR

EVERY  
SUNDAY  
EVENING  
AT 6 P.M.  
ON  
KUDL F.M.  
98.1 ALTERNATIVE  
RADIO

# Wounded Knee

continued from page 3

today. We still have a lot to offer to America.

**MFP:** What has been the impact of the indictments on AIM as an organization?

**Bellecourt:** The indictments of our leaders are seen by every tribe in this nation as an all-out effort by the federal government to destroy AIM as an organization. But it has had the reverse effect: every tribe and a majority of white Americans supported the Indians who stood at Wounded Knee. The indictments have served to strengthen, not destroy the American Indian Movement. They have brought representatives from 57 tribes to the Twin City area (Minneapolis-St. Paul-ed.) in support of us. We have agreements and affiliations with nearly every tribe in this country.

**MFP:** What can white Americans do to aid AIM and the Native American Struggle?

**Bellecourt:** First of all, white America has to go through a re-educational process, and the American Indian Movement is trying to furnish that, along with other Indian organizations on a nationwide basis. We know that white America is scholastically retarded in the area of Indian affairs: the only thing they have ever learned about Indians is that we were savages and scalped the settlers. Until that process of re-education is completed, there isn't too much that white Americans can do, until they understand what has happened to the Indian peoples.

There are several things that white Americans can do to aid us in these trials that are taking place today. The FBI, the Justice Department, the administration itself is behind these indictments, so that they have all the resources they can use to prosecute. They spent \$15 million at Wounded Knee, hoping for a massacre, so that they could knock off the leadership of the American Indian Movement. They failed in that. Now, they are waging a bloodless battle here in the courtrooms of St. Paul. They are attempting to use the whole judicial process to put Indians away for terms of from 85 to 200 years.

White Americans can help by contacting Senators and Congresspeople and telling

them that they are not going to stand for this anymore. They can stand up the way they did on March 15 last year, when 53% of white Americans supported not only the takeover of Wounded Knee, but the armed confrontation. And three-fourths of them, including many who could not support the armed confrontation, recognized that the Indian Treaties had been violated and that Indians are on the bottom of the poverty ladder, and that something had to be done.

We had a statement made by a Catholic priest who was



Clyde Bellecourt

there the night that the federal forces came into Wounded Knee. He said that AIM and the Oglala people had to take over, and to demonstrate our concerns in this fashion, because no other way would the American people listen. I'm talking about Fr. Manhart, the Jesuit priest of Sacred Heart Church. He still supports us, even though he is supposed to have been hostage at one time.

White Americans can help us by making contributions to our Defense/Offense team. It's costing us approximately \$1,000-a-day to operate our legal defense offices in St. Paul and Sioux Falls.

**MFP:** At the time of the liberation of Wounded Knee, there was some vocal support by elected officials. I remember Senator McGovern, who was running for president at the time, seemed friendly to your cause.

**Bellecourt:** He was friendly to the cause only up until the point that he found out that we were not holding

hostages at Wounded Knee. Or, when they stood up at a national press conference and stated that, if they were hostages, they were not hostages of AIM or the Oglala people, but hostages of the federal occupation forces.

McGovern, after finding out that we had this type of support, turned right around.

A letter is available. You can call his office and get a copy, where he wrote Kleindienst (then US attorney general-ed.) saying that the federal government had a responsibility to take care of his state. That, if they didn't go in and rout the criminals, the so-called urban-oriented militants, who had taken over Wounded Knee, that the vigilante forces in the area would take the law into their own hands, and a bloody massacre would take place.

He said that the federal government should move in immediately with all force necessary to rout the defenders, even to the point of taking lives.

We refer to McGovern today as George Armstrong McGovern. The only other Congressman who took a stand against us was Rep. Abner from the Rapid City area.

**MFP:** How do you understand McGovern's reversal?

**Bellecourt:** This is very understandable to Indian people. We put McGovern on the road in South Dakota to the point he is today. And Native Americans there are involved in an all-out effort to see that he does not regain his seat in the Senate in the next election.

McGovern has served on the Interior and Insular Committee for years in the Senate, and never did a damned thing for Indian people. He might have been the great peace candidate for some, but for Indians, he will always remain the ex-Senator George "Armstrong" McGovern.

**MFP:** Beyond McGovern, AIM and the Native American cause do enjoy support from other elected officials?

**Bellecourt:** Oh yes, Senators Kennedy (Dem-Mass) and Abourezk (James, Dem-S.Dak.), who sponsored an amendment to cut aid to the Thieu regime in South Vietnam during the last session-ed.), probably chief among them.

Fulbright, Mansfield, Jacob Javits, here in Minnesota, we have Mondale, Frazier, Humphrey, both mayor Cohen and Hofstad (Twin Cities-ed.) have put their names to an appeal for funds to see that we get a fair trial.

**MFP:** Would you comment on the cultural and political implications of the interest in Native American traditions among some sectors of the youth culture?

**Bellecourt:** We see the people some call "hippies." Well, in the Indian traditions, the people called "hippies" are "those who will be the first to come." It's really something to see these Defense/Offense teams work. They are the first to come to our aid. We have been invited by groups from the Lutheran Church of America on to the Boy Scouts of America, to participate in programs to give some direction to youth culture.

Even locally, we get

hundreds of calls from youth groups and local high schools to come in and talk about Indian history. We're trying to erase some of the myths that people have been taught for a long time: Washington was "the Father of our Country," Columbus "discovered" America—they never say anything about how he was half-a-world off his course... "Discovered" America!

**MFP:** Can the goals of Native Americans be achieved without a complementary struggle by white Americans?

**Bellecourt:** The objectives and goals not only of the American Indian Movement but of Native American organizations across this country will not come about until there is a large, a very large degree of support by white Americans for the kind of legislation we need.

Records Posters  
Pipes other  
incredible  
goodies

Watch  
For  
Grand  
Opening  
Son of Magic Circus

5715 TROOST

## ROLLING STONE GATHERS HAITIAN MOSS

(NYNS)—A recent story in New York Times (1/6) disclosed that Mick Jagger is among 14 investors in a \$1.8 million super-luxury resort in Haiti, "Habitation Leclerc" is located on a 15-acre estate which was once owned by Napoleon's sister Pauline, and in classic Napoleonic style is surrounded by tumbledown shacks and impoverished, voodoo-practicing natives whose per capita income is about \$80 per year. This squalor is largely a product of the ruling Duvalier family (first "Papa Doc" and now his son "Baby Doc") which was represented at the Leclerc opening celebration by Nicole Duvalier, sister of "Baby Doc", also known as "Sister Doc." "Finally Haiti has something no other country has," she remarked at the fashionable

bash, referring to the new resort. The party, according to government spokesperson Lavinia Williams, was the "most beautiful we've had in years. The last big party was when Nixon came here while he was still Vice President and more than 5000 people showed up." With its reputation as a watering hole for the world's wealthy dullards, Leclerc should have no problem attracting guests, even with its \$150-a-day-per-couple in season rates. At those prices in fact, Mick Jagger and the other investors—George Plimpton, the Duke of Bedford, Prince Egon Von Furstenberg, Jean-Paul Belmondo, Roger Vadim and Baron Edmund de Rothschild among them—should triple their booty in no time.

Is there a band willing to play free in Moberly prison? Contact the Trucker., Two West Forty Third Street, in writing. Please.

## TEA PARTY DUMPED continued

example of the city government and Salada Foods working together. It also emphasized that the current energy situation was created by wheeling and dealing between the government and the huge oil companies in the same way that the tea tax was worked out between EIC and the British government.

The People's Bicentennial Commission's activities to date have included

a traveling theater group, a monthly newspaper, widely distributed books offering re-interpretations of American history from a radical point of view and radio slots syndicated on 600 stations. They will continue to organize actions around revolutionary events up through 1976.

"We will be anywhere that the government tries to co-opt and commercialize the events of The American Revolution," said one PBC member. "We consider ourselves patriots working again to fight tyrannical rule."

at the corner of Broadway & Westport, 753-1887

# BEAUTIFUL day CAFE

Grainbergers served to you with finesse—with or without cheese.

# & GRANARY

A fundamental foods emporium for your shopping pleasure.

We Recycle Good Used Bags

don't forget the Granary at 5th & Walnut, across from the City Market, 474-3888

a clothing store on the  
WARD PARKWAY SHOPPING CENTER  
&  
810 West 48th. on the COUNTRY CLUB PLAZA

# Grain Exchange



... and  
where can  
you find all  
the newest  
releases?

**Elton John**  
Goodbye Yellow Brick Road

**The Who**  
Quadrophenia

**Bette Midler**  
The Divine Miss M

**Bob Dylan**  
Dylan

**Emerson,  
Lake &  
Palmer**  
Brain Salad Surgery

**Rick  
Wakeman**  
Six Wives of Henry VIII

**Dr. Hook  
& the  
Medicine  
Show**  
Belly Up

**Gregg  
Allman**  
Laid Back

**Rick  
Derringer**  
All-American Boy

**Jim Croce**  
You Don't Mess Around  
With Jim

**Loggins  
& Messina**  
Full Sail

**Pink Floyd**  
A Nice Pair

ALL  
\$5.98 albums  
only \$3.98

ALL  
\$7.98 albums  
only \$5.98



**CAMPUS  
MADHOUSE**

312 Westport Road

Reflections on the State of the Art (Missouri)

## Cowtown Beef

Dear Dennis (or whoever it is that's hanging out over there)

I am enclosing an open-letter that Michael and myself put together after reading what you printed about the KUDL Free Show.

We have always tried to support the Trucker in their efforts, as we felt we have been aiming for the same end. But for a long time now, the support seems to have been one sided. Most of our concerts don't get reviewed (even though the Trucker always asks for ample guest tickets); the shows that do get reviewed are usually panned in one way or another (which makes it a little hard to send the review to the group); and two of the most important concerts ever held in KC (Elton John, which was not only the largest attended show in KC, the largest attended show on his entire tour and made three national trade magazines; and the KUDL Free Show, which was the longest running concert in the Mid-west area, the longest live broadcast concert in the country, and made the front cover of *Billboard*) were totally ignored in the local underground paper. The national artists that flew in to play for free received no notice at all. Since their record companies paid for their expenses in order to expose them in this market, and they got no press coverage, how can you wonder why record companies won't spend ad money with you. And how can you expect Cowtown to continue to support you when we get no help in return. Our business is promoting music. We feel music is the basis for the life style of many people today. Obviously your business is all political. I don't see that our two organizations have much in common. It is very apparent to me that the only people interested in helping music in KC (besides the concert promoters) are the people at KUDL... whom you also continue to ignore. If you aren't interested in the musical community in Kansas City (that's KC... not New York), then we at Cowtown don't see any reason to attempt to maintain a future relationship. If people want to read about wars, Nixon's fuck-ups, or Kennedy's brain, they can read the KC Star or the National Observer. If that is what you're aiming for, then that is all part of freedom of the press. More power to you. But KC needs a paper that reflects music too, and if you're not into it, then someone out there must be. I hope we can find them. If not, we'll create one ourselves.

I hope you have the integrity to print the letter Michael and I are submitting. I don't really think you will... even though it is the truth from the people that were there. If it doesn't get printed... or it gets the same "editing" job as the last one, please consider our past/present/and future relationship ended. We feel like we've been fucked over enough whether it was intentional or not.

P.S. Don't make us laugh any more about how we should support the local groups.

Jan. 9, 1974

Dear Westport Trucker,  
We at Cowtown Ballroom have been invited several times by your managing staff to write "open letter" or answering replies to any article printed in the Trucker which related directly to our concerts, or any subject relating to musical events in Kansas City in which we were involved. After reading the "review-commentary" on the KUDL Free Concert held at Cowtown December 29th, we have decided to exercise this privilege. Having read the original copy of the article written by Bill Beaumont (who was not only present at the time, but took the time and effort to interview most of the other people involved), I was completely satisfied that the truth of the situation was being presented to the community as it really happened. When I was presented with a copy of the finished copy, I could not believe it came from the same

article. I have never read such a blatant mis-quoted version of the facts, nor did I ever think the Trucker would stoop to creating "sensationalism" in order to sell their paper. As one of the people who was present in the front hall during the entire incident, I would like to make another attempt to explain what really did happen. I hope this version doesn't get "re-arranged" like the first one. (1) The "NARKS" did not invade Cowtown. Sometime after midnight a group of people came to Cowtown to see if there was room inside. There wasn't. As the crowd gathered, we attempted several times to explain it would be several hours at least before there would be extra room inside. There were several people in the crowd (as in most crowds) who refused to accept this, and spent nearly an hour beating on the doors and shouting demands to be let in. Mike Waggoner opened the doors to try to explain it would be several hours, and that it would probably be more comfortable if they simply went home and listened to the broadcast on KUDL. As soon as the doors were opened, several of the more troublesome people promptly grabbed Michael, attempted to pull him outside and punch him out. Several people also started punching some of our Cowtown police. One succeeded with a direct hit and was pulled inside, as he was swinging not only at all of us, but was hitting other people in the crowd. (As it turned out, the guy had several previous convictions for assault... obviously not the normal concert goer). There were still more people outside attempting to cause trouble, and there was a strong chance that there could have been real trouble, which could have resulted in injuries to people who were waiting quietly to come in and see the show. It was then we decided to call for the aid of the police to disperse the crowd. When the police arrived, they quietly got the crowd to leave. Of the twelve arrests, ten were people outside who refused to leave, one was the guy who kept punching people and the other was someone totally unrelated to the incident outside. There were no police beating. Several people were hurt (including some of the Cowtown staff)

not by the police but by people in the crowd who had decided it was time to release their inhibitions on anyone that happened to be around. After the crowd outside had departed, several plainclothes police were sent inside Cowtown to watch for further trouble and more uniformed police were kept outside until dawn to assure there would be no further trouble. All of the security measures that were taken were at the request of the Cowtown management, as we felt the people who were here to listen to music didn't deserve to be hassled.

Everyone who was involved with the concert feels the Kansas City Police Department deserves the highest praise for the way the entire problem was handled. Sometimes I'm sure it's very hard to control your emotions when you're standing in sub-zero weather being called names when all you're trying to do is keep people from hurting themselves. They not only remained entirely calm, but were concerned for Cowtown's sake about the possibility of problems during the remaining hours of the concert. (2) Another thought struck me while reading the Trucker article. There was no mention of the concert itself, the time and trouble taken by KUDL AM-FM to present this show, which was not only free to the Kansas City music audience, presented excellent local bands giving them a chance to some local exposure, spending several thousand dollars to broadcast the entire concert in stereo for the people who couldn't get tickets to the show, and physically working at Cowtown for over 28 hours with no sleep. There was no

mention either of the national recording artists (Michael Windroff... Sugarloaf... Dana Cooper) who flew in and played for free. Aside from distorting the truth of what really happened at the Free Concert, making it sound like a 1950 rumble, making the Kansas City Police Department sound like the riot squad at Kent State, and other general bad vibes, it seems the Trucker never manages to see anything beneficial in anything that is presented in Kansas City. It seems they don't bother to report anything good, as it doesn't sell papers maybe (???). I'm sure the groups enjoyed the mentions they received, too.

I was told that the version of the Concert that was printed in the Trucker, was edited from the original version by members of the Trucker staff that were not even present at the show. That seems like a great way to get first-hand accurate information. I must admit I am curious to see if this version (first hand from the Cowtown

continued →



The Best in  
Clothing from  
Other Eras

**bokonon**

4040 BROADWAY



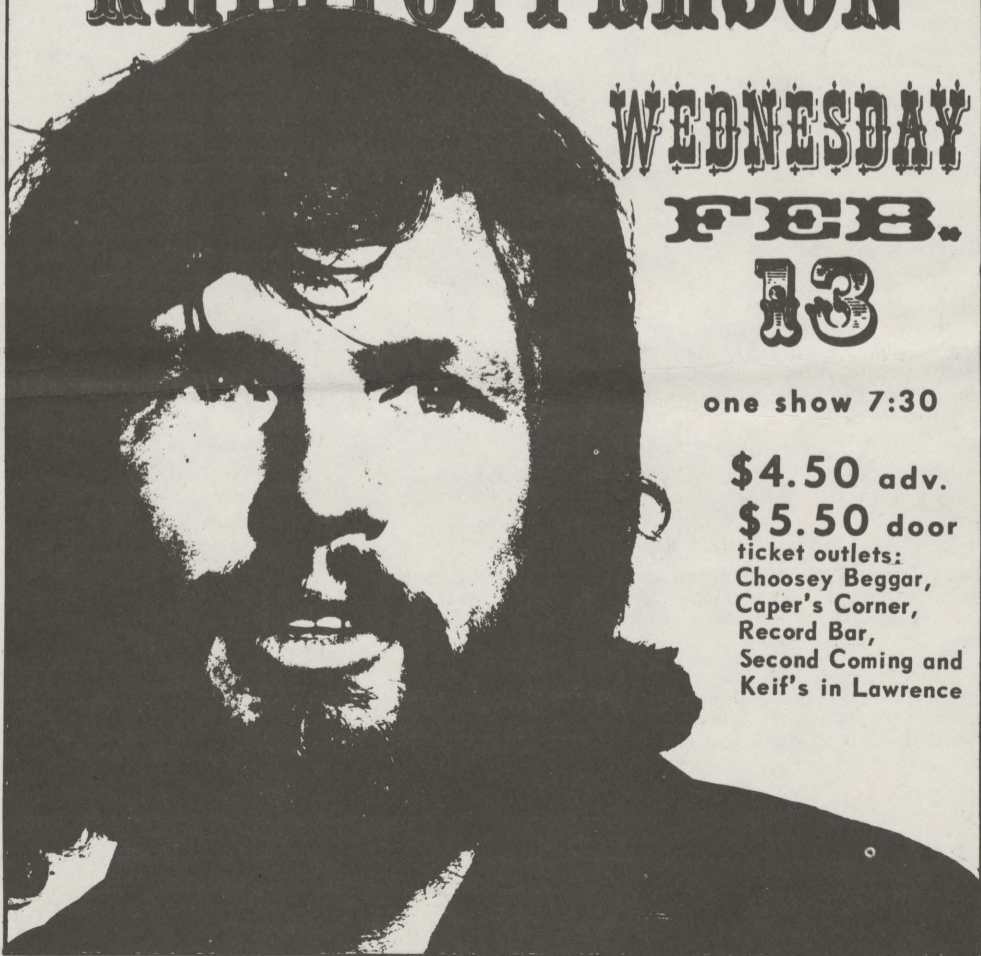
**KRIS  
KRISTOFFERSON**

ENIGMA & KUDL  
presents

**WEDNESDAY  
FEB.  
13**

one show 7:30

\$4.50 adv.  
\$5.50 door  
ticket outlets:  
Choosy Beggars,  
Caper's Corner,  
Record Bar,  
Second Coming and  
Keif's in Lawrence



# 33 Shots

by BOB GROSSWEINER

on the title track which must have a three minute instrumental before the ode to his daughter. He is getting deeper into jazz and includes another version of "Jambalaya"... Jerry Hahn has been around for a long cont. on following page

Three solo endeavors from Focus: The yodeling organist, Thijs van Leer's *Introspection* (Columbia KC 32346) will surprise you Focus freaks. He only plays flute on a disc of Bach inspired music with a female soprano vocalist and a few others adding a tasty flavoring. Beautiful!!... Jan Akkerman, who just won *Melody Maker's* Pop Poll as the best guitarist edging Eric Clapton, has a two-sided elpee *Profile* (Sire SAS 7407). One

side is hard driving, spaced out stuff that made Focus number two group in the Poll, and it's better than the Focus albums! The other side is basically acoustic (Jan plays some fine auto lute and Spanish guitar). Another instrumental-only masterpiece... Finally, former bassist, Cyril Haverman's appropriately entitled *Out of Focus* (MGM SE 4926) with backing by Focus (who did you expect!) is a vocal orientated disc; some songs are

quite interesting, but most are too syrupy for my tastes... Mahavishnu's drummer Billy Cobham's first as a leader *Spectrum* (Atlantic SC 7268) is quite interesting as is organist Larry Young's African feeling *Lawrence of Newark* (Perception PLP 34). Both are worthy of your attention if you like fine progressive jazz... Former Youngblood Jesse Colin Young's newest solo *Song for Juli* (Warners BS 2734) is

beautiful, of course. I especially like the arrangement

management) gets the same editing job.

Your methods of pulling the Kansas City community together (it does seem like that was the *Trucker's* original purpose) seem to be dividing more than ever. Congratulations. You've done more to hurt us than the people who really tried. Thanks for all your support, *Trucker*. Keep it up and maybe this will become another New York, in which case most of us will leave and you'll have it all to yourself. Complete with New York vibes.

Bonnie Kathleen Harney  
Michael Waggoner  
of Good Karma/Cowtown

**Editor's Note:**

The *Whole Earth Catalog* included this friendly word of advice: Make your first 5,000 mistakes now. Not only is the *Trucker* making mistakes, we are making them in print and in public.

We would, for example, like to apologize to the folks at Good Karma/Cowtown and to Linda Ronstadt for the incorrect information contained in last issues' announcement of her coming Kansas City concert.

Linda Ronstadt will appear February 9, Saturday, in Memorial Hall; not February 7 in Cowtown Ballroom.

Here at the *Trucker* we are not the kind of journalists who tell you that ours is the final word. We are people with some skills and some training trying to fill up a paper every week with things that interest us and, perhaps, some of the people who buy our printed product. Journalism is not a science, it is a desperate act.

There are very few rules for the journalist. Here are the most important that come to mind:

1. Be honest.
2. Verify. Verify. Verify.
3. Comfort the afflicted. Afflict the comfortable.
4. Never start a lead paragraph with a date.
5. Include who, what, when, where, why and how.
6. Never take a favor from a politician.
7. Never take tickets from a promoter.

Bonnie Kathleen Harney and Michael Waggoner caught us in violation of rules two (2) and seven(7).

We were dealing with a complex event which was not witnessed by a member of our staff and, because of time pressures, relied on only one source for our information. To be fair, it should be noted that Cowtown Employee and *Trucker* Artist Bill Beaumont's article was not edited but treated as an interview.

Instead of relying on one source, however, we should also have interviewed the police department, the Cowtown management and those hurt or arrested when the police sealed off the block.

The Cowtown management version is included in the open letter. According to the police records to which we have been able to gain access, the police who cleared the area came from both the KCPD's Central Division and the Tactical Squad.

Central patrol official records indicate they dispatched eight to ten officers to Cowtown and one paddy wagon. Their records show only five arrests. The Tactical Squad informally reported that they had sent two squads: 12 men and two sergeants. Dog units were also dispatched.

The police department also noted that cruising police cars and off-duty patrolmen are free to respond to disturbance calls without being

entered officially into the record.

Tactical Squad officers work in unmarked cars and, frequently, in plain clothes. There is no record of why they have hair down to their waists. It is true we only assume they are narks.

The concert review situation is more complex. We frankly confess to two shortcomings: we don't have enough writing staff to review every concert and we don't have enough money to pay for our tickets.

Anyone who would like to do concert reviews for the *Trucker* is encouraged to contact us. And perhaps bring enough money for a ticket.

Personally, as author of the story in question, I feel badly that Bonnie and Michael were so deeply offended. I regret Bill Beaumont and

Dennis Giangreco receiving flak intended for me. And I'm sorry I missed Dana Cooper at the free concert. I very much like his work.

Margaret Mary McMahon

\* \* \* \* \*

Dear People,  
There's just one thing to add. Nothing which Bill gave us as "a fact", in his story was in any way altered in our story. As a matter of "fact" Bill Beaumont read the final copy after it was typeset and even pasted up. He said, "It's great, it's just great." and remarked a little later, "Cowtown'll love it." We callz'em as we seez'em.

'nuff said,  
Trucker staff

p.s. There also should have been an attempt to interview the people busted that night.

**?NEEDING EXTRA CASH?**

**We Buy Records**

**For \$1.00**



(DOUBLE ALBUMS) **1.50**

**Tapes For**

**\$1.00**



Mon. thru Fri.  
10:30-8:45

Sat. 10-6:45

**Cowtown Ballroom**

3109 Gillham Plaza Phone

**KUDL PRESENTS**

**Commander Cody**

plus

**Ozark Mountain Daredevils**

7:30  
**February 8**

---

and at Memorial Hall

**Linda Ronstadt**

plus

**Jackson Browne**

7:30  
**February 9**

All Tickets \$5 adv \$5.50 door

For advance ticket info call 731-4400. Money orders: Cowtown Ballroom, 3109 Gillham Plaza, K.C., Mo. 64109 (money orders only)



# FREE ADS

# WESTPORT TRUCKER

2 WEST 43rd STREET KANSAS CITY, MISSOURI 64111

Please place my ad for \_\_\_\_\_ weeks for which I have enclosed \_\_\_\_\_ Thank you and good night!!!

PLEASE PRINT ILLEGIBLE ADS WILL NOT BE ACCEPTED!!!

The first four lines are free. Additional lines cost \$1 for the fifth line and 50¢ for every additional line thereafter. Box numbers are an additional 50¢.

This offer does not apply to "personal" or commercial firm ads. For these ads the charge is 75¢ for the first line and 50¢ for each additional line. Personal ads will not be

accepted with addresses or phone numbers. A post office box or Trucker box number is required.

If desired to run an ad for four consecutive issues, please enclose the proper payment for three ads. The first one's free.

If you want a box number, end you ad with the following: Box \_\_\_\_\_, Trucker. (Leave two spaces for us to assign you a number). All mail we receive addressed to box numbers will be sent in a plain envelope to your address.

We Reserve The Right to edit, rewrite, or reject any ad. Rejected or canceled ads may be subject to a 50¢ service charge.


We're back. House cleaning—Real Cheepola! D. or B.

The Westport Trucker is looking for someone to paint a sign for the office. Contact Dennis at \_\_\_\_\_

TERMPAPERS, Thousands on File, Call or Write for Catalog, Original Work Also Done. Term Paper Library, 2605 "P" St., N.W. Wash. D.C. 20007. 12:00-6:00 p.m.

For Sale: Good used stereo equipment. Sansui—AU-555A Power Amp—\$160; Thorens—TD-160-C Turntable w/ADC 230X-E Cartridge—\$95; Panasonic—8 Trk Player/Recorder x/tape holder & 7 tapes—\$85; Panasonic—Cass. Player/Recorder—\$55; Electra—8 Trk Player w/speakers—\$35; We sell used equipment on consignment BIG AL'S RECORDS 7937 Paseo Mon—Fri 8-9, Sat. 8-6,

For Sale: Brown crepe dress with silver studding—best offer. Kate at Trucker.

For Sale: Fender Telecaster Bass, humbucking pickup, blonde finish (maple), plush lined red velvet hardshell case, 5 mo. old, \$250, call Graham Taylor, \_\_\_\_\_

Apt. Estate Sale! Household goods, appliances, clothes and antique furniture, (bed, TV, stereo, radio, fans, lamps, etc.) Call now. \_\_\_\_\_

Photographic enlarger\$75. Science fiction books and misc. goodies. Moving evenings. \_\_\_\_\_

25 year old male wants roommate, \$50, all utilities paid, furnished except for bed, carpeted, swimming pool, west of Paseo, Contact Box 52, Trucker. \_\_\_\_\_

Chicago or St. Louis: Ride needed for one guy around Feb. 1 or later, Please call \_\_\_\_\_ anytime.

Independent film-maker wishes to meet \_\_\_\_\_ with others. Occasional resources and opportunities. Box 56 Trucker.

John Gerik +37807 is looking for Kathy Denson in Kansas City, Mo. area—Drop line to me—urgent, address P.O. Box 1500, El Reno, Okla. 73036

K.C. Technician, 33, 6 ft. 175 lbs., cauc. aquarius, seeks a quiet and intelligent girl for companionship and love who likes bicycling and sailing. Normal health and happy disposition a must. One small child fine. Box 57, Trucker.

Indiana Pet Shop now Patti's Pet Shop under new cosmic management. puppies and kitties at a workingmans price. 5715 Troost.

For Sale: Framus 12 String. Made in West Germany. In real good condition, with case, \$250. Call \_\_\_\_\_

Rick makes fork bracelets, you supply the fork, I'll make the bracelet at minimum cost. Also spoon rings, necklaces

Sitter for three kids. One handicapped. Ask for Felicia. \_\_\_\_\_

Services: Cosmobiologist in need of work! Cosmobiology is more accurate and scientifically oriented than classical astrological techniques. Call Martha \_\_\_\_\_

Need a housemate. Plaza area. Call Suzanne at \_\_\_\_\_

Made parole 8-1-73 and need employment in Lawrence K.C.K. area, anything is cool. Do in 4-22 years for poss of bush, 3 escapes—Have paid plenty dues. Contact Lee Mader, Box 2, Lansing Ks. 66043

The **CROOK** of His ARM

Coffee house  
Open daily  
from 11AM-1AM  
& live music  
food & good  
...times...

music starts  
At 8:00  
50¢ cover  
39<sup>th</sup> & WALNUT.

# 33 1/3 CONT.

time, and Moses (Fantasy 9426) is his latest with Merl Saunders on organ and souped-up synthesizer. An instrumental-only LP as compared to his fine Brotherhood (Columbia CS 1044) a few years back. This is another funky treat of incredible sounds... Remember when I interviewed the Climax Blues Band, and they raved about Rufus; well, Rufus is a sextet: five young white cats and a black chick singer, and they all harmonize on Rufus (ABCX-783) in some pure r&b... If you like your blues blue, then Bobby "Blue" Bland's latest (*His California Album*, Dunhill DSX-50163) is his most consistent if not his best... And on a lighter vein, if you dig Nilsson, then Marc Wirtz is right up your alley—another pop, nutty chronicle that demands all your listening prowess. Start with *Balloon* (Capitol ST-11155) and then dive into his latest (*Hothouse Smiles* Capitol ST-11208)...see ya next issue.

39<sup>th</sup> EAST  
GENUINE  
ARTICLE  
2 EAST  
Naturally  
Wasted

# WILD TALES

by **Graham Nash** now at  
Rhyans 10 East 39 Records

# PASTIMES

ANTIQUAE JEWELRY  
DRAPES & LACE CROCHET GOODS  
SECOND HAND FURNITURE  
TAPESTRIES CELLULOID  
& LODES OF THE ODD & CURIOUS

18 EAST 39

# Process, Being Prepared

PLASTIC TRAVEL SOAP CONTAINER  
SMALL JACK-KNIFE OR COUPLE OF SINGLE-EDGE RAZOR BLADES  
NEWSPAPER FIRE-STARTERS (SEE BELOW)  
WOODEN MATCHES THAT STRIKE ON ANY SURFACE AS MANY AS YOU CAN FIT (WATER-PROOF BY DIPPING TIPS IN NAIL POLISH OR MELTED PARAFFIN WAX)  
TWO 12-INCH SQUARE SHEETS OF ALUMINUM FOL FOR MAKING COOKING AND DRINKING UTENSILS  
6-10 FT. OF LIGHT & FLEXIBLE WIRE FOR SNARKS-SUCKER AND PICTURE HANGING WIRE, ETC.  
FISHING WEIGHTS  
FISHING HOOKS  
FISHING CORK  
NYLON FISHING LINE 25 LB. TEST  
WATER PURIFICATION TABLETS (IBDINE TAB. ARE BETTER THAN HALAZONE)  
A PIECE OF FLINT, QUARTZ, OR SOME OTHER HARD ROCK. WILL SPARK WHEN STRUCK AGAINST IRON OR MILD STEEL.

NOTE: NEWSPAPER FIRE-STARTING FUEL IS MADE BY TIGHTLY ROLLING STRIPS OF NEWSPAPER 1 INCH BY 2 FEET AND TYING IT TIGHTLY WITH TWINE. LET IT SOAK IN MELTED PARAFFIN WAX OVER A BURNING FIRE UNTIL COMPLETELY SATURATED. TAKE OUT AND LET IT COOL AND HARDEN. MAKES EXCELLENT FUEL. AND BURNS A MINIMUM OF 5 MINUTES. MAKE AS MANY AS YOU CAN FIT.

\*EXTRA ITEMS: NEEDLES, SAFETY PINS, BAND-AIDS, NYLON STRING, SMALL COMPASS.  
\*PACK ALL ITEMS IN CONTAINER—SEAL IT BY DIPPING IN MELTED PARAFFIN WAX—COOL, AND WRAP TIGHTLY WITH ADHESIVE TAPE.

## FIRE without matches

IT'S NOT TOO HARD TO GET A SPARK BUT GETTING A FIRE FROM THE SPARK IS THIS CALLS FOR BONE DRY TINDER SUCH AS: BIRCH BARK CURLS, MOUSE, RAT OR BIRD NESTS, DRY WOOD TOPS, SCRAPPED LINTOR CARDBOARD. ALWAYS HAVE TINDER POSITIONED TO CAUGH SPARK.

AS SOON AS SPARK IGNITES TINDER, CATCH IT UP IN YOUR CUPPED HANDS AND GENTLY BLOW ON SPARK OR WHIRL IT AT ARM'S LENGTH TILL IT BURSTS INTO FLAMES.

HOLD TWO FLASHLIGHT BATTERIES IN FIST—WITH LITTLE FINGER HOLD ONE END OF A SCOURING PAD OR STEEL WOOL OR WIRE OF SAME THICKNESS TO BASE OF BOTTOM CELL, TOUCH OTHER END TO CONTACT POLE OF UPPER CELL. IT WILL GLOW BRIGHTLY AND CAN BE CAUGHT IN TINDER. YOU CAN ALSO GET A SPARK BY ATTACHING WIRES TO THE POLES OF A CAR BATTERY AND TOUCHING THEM TOGETHER OVER TINDER.

ANY CONVEX LENSES SUCH AS FOUND IN CAMERAS, BINOCULARS, ETC CAN ACT AS A MAGNIFYING GLASS—ALSO CLEAR ICE CAN BE SHAPED WITH YOUR WARM HAND TO FORM LENS THAT WILL START A FIRE!

This is a strange time for America. Around this office even the optimists believe the nation is shortly headed for a crisis. What makes them optimists is they believe we'll come out of it.

We are all, however, interested in living through it. This information is intended to help folks provision themselves to survive no matter how rough the going gets. The watch word is, of course, Be Prepared.

Part of the provisioning process is to prepare the mind. The great mental enemy is fear. What throws most people into a panic is the sudden realization that the situation is beyond their control.

To prepare for this, try imagining yourself in stress situations and thinking of ways to cope with them. Remember that no matter how extreme the environment may be, there is someone somewhere who lives in that climate as their permanent home. It's possible. Relax.

On the physical level, if an emergency hits, folks in the city will be left without a source of water, heat and light. It's good to plan a refuge with a source of water, heat and light not dependent on outside power. Transportation not dependent on gasoline might also be helpful.

The following is a list of things it might be useful to have in the event of an emergency. It's not a definitive list, just something to start you thinking.

A few words: Don't heat indoors with charcoal briquets as they give off deadly carbon monoxide. Store whole grains in a well-ventilated, cool dry place. A good way to protect grains from mice is to store them in metal garbage cans with the lid loosened to discourage rot.

# Patti's Pets

5715 A Troost

# U-TOTEM

5311 TROOST

# Linda Ronstadt, Fan Club Notes



EMERSON/LOWE

Television, Mason Williams said, suffers from a bad case of unreality. In that case, there's hope that the New Year's Eve concert telecast from the Queen Mary was not the real truth about American music in 1974. If it was, Linda Ronstadt is in trouble.

The emphasis in that concert was on flash, glitter and show-biz. "Give 'em a show" seemed to be the keynote of the night. So Billy Preston performed on a Peter Max-ish stage with flashing lights and revolving graphics, dancing in a gold suit with an electronic keyboard bouncing on his pelvis.

The Pointer Sisters brought back the 30's musical and dressed it in modern blackface. They were polished, yes; and professional, yes, and very, very show-biz. They even tap dance.

Into all this came Linda Ronstadt who would rather be a musician than an entertainer. She doesn't have flash. She doesn't tap dance. She merely possesses one of the finest female voices in popular music and a willingness to use it.

Her stage show is so restrained that the television cameraman didn't quite know what to focus on. She was hardly merchandizing herself for the mass television audience. He TV gig was to promote her single "Love Has No Pride." So she sang her song and one other and turned and walked off stage.

She was the only one on the show to voluntarily relinquish the spotlight. For a performer to walk out of the limelight is almost unheard of. They are supposed to require adulation from the masses.

But Linda Ronstadt doesn't have the urge to assert her ego. She'll turn away from a spotlight. She'll step off the stage to give her band members

a chance to solo without distraction. She'll turn her back to the audience to give her attention to a musician who is working on a particularly tasty riff.

She always seems somewhat embarrassed at having to sell her person and her personality in order to sell her records. She seems to have the modesty and dignity to resist the type necessary to to make a Big Star.

She'll go along with part of it—witness her television performance—but here are places where she draws a firm line. She will not, for example, submit to interviews. She said she got tired of being misquoted. And she probably got tired of reading how sexy she is.

It seems she's a woman of integrity who wants to sell records without selling her body and her privacy. That can't be an easy position to maintain. She wants to make music more than she wants to be an entertainer which is a fairly unique position in our "you gotta have a gimmick" age.

She doesn't have any gimmicks. She has a rich pure soprano voice and the ability to sing almost anything. She has appeared on everything from jazz records with Gato Barbieri to bluegrass records with Earl Scruggs.

Her voice seems to bring out the best in her songs and her musicians. She brings an intelligence to bear on the lyrics and makes them sound clear and lucid. She has a deep desire to be part of a band so she encourages her musicians to their peak productivity.

Because she lets the lyrics and music shine through her voice so clearly, people often react as if there is no Linda Ronstadt only song writers and instrument players. So her writers go on to headline tours and her back-up

musicians form a band of their own called Eagles.

But there is a Linda Ronstadt. She's a 27 year old woman from Tucson, Arizona who has made seven albums, three with the Stone Poneys and four as a solo performer. She's had two hit singles: "Different Drum" (You and I travel to the beat of a different drum) and "Long Long Time".

In Tucson, she listened to Mexican radio stations, to folk music and to country and western. She said once she used to think she sounded just like Joan Baez. In reality, Karen Carpenter sounds a little like her.

The early country influence seems to have stuck with her for there is a strong country feeling in her albums. She sings country at least in the sense that her songs are generally plain-spoken and dealing with the sadder aspects of love.

But her song writers range from Hank Williams to Neil Young, from Jackson Browne to Eric Kaz. Some call her work "urban country". But like the woman herself, her

music is hard to pin-point.

Linda Ronstadt will be appearing in concert with Jackson Browne on Saturday February 9, at Memorial Hall

in Kansas City, Kansas.

"I've tried everything I know to try and make you mine and I think it's going to hurt me for a long, long time."

COLD BUNS ON A FRIGID WATERBED?  
**"Safeway" Waterbed Heaters** only **49.95**  
 High Quality WATERBEDS only \$25 (10 yr. guarantee)  
 (with thermostatic control)  
 RAINBOW WATERBEDS 22 E. 39th

SPECIAL ORDERS TAKEN ON NEW RECORDS & TAPES  
**BIG AL'S RECORDS**  
 NEW & USED RECORDS & TAPES BOUGHT AND SOLD  
 7937 Paseo

## SOMETHING TO THINK ABOUT



# The 1974 RFK Memorial Symposium

FEBRUARY 18-22 UNIVERSITY OF MISSOURI AT KANSAS CITY

### MONDAY, FEBRUARY 18

- ELLIOT RICHARDSON, BARRY SUSSMAN, FRANK MANKIEWICZ, FATHER PHILLIP BERRIGAN: Morality?/The Government 8 p.m.

### TUESDAY, FEBRUARY 19

- Village Voice columnist JILL JOHNSTON, DR. ALAN BELL, director of the Kinsey Institute, sexual activists: Morality?/Masculine: Feminine workshop 2 p.m.; discussion 8 p.m.
- TRASH & MARJOE Morality films 8 p.m.

### WEDNESDAY, FEBRUARY 20

- GERARD DAMIANO, producer of DEEP THROAT, DR. ALAN BELL, local attorneys and critics: Morality?/The Arts 2 p.m.
- THE WORLD OF LENNY BRUCE, the national touring one-man show 8 p.m.
- MARJOE & Z Morality films 8 p.m.

### THURSDAY, FEBRUARY 21

- DAVE MEGGYESY, local athletes: Morality?/The Athlete 2 p.m.
- BARBARA PYLE, DAN CALLAHAN, director of the Hastings Institute, Right to Life advocates: Morality?/A Right to Life 8 p.m.
- Z & TRASH Morality films 8 p.m.

### FRIDAY, FEBRUARY 22

- MORALITY GAME—a do it yourself experience 2 p.m.
- RALPH NADER, an address on Morality?/The Corporation 8 p.m.

### SERIES DISCOUNT TICKETS

- ★ SYMPOSIUM THREE: check three different programs and pay only \$6.00, a \$1.50 savings.
- ★ SYMPOSIUM SEVEN: seven programs for just \$12.00, a \$5.50 savings.

All panels in Pierson Hall, films in Haag Hall Annex

MAIL ORDER: tickets are \$2.50 for individual programs; check the program(s) above and mail this entire form; enclose a stamped, self-addressed envelope. Call 848-2222 for information.

Check one

- check enclosed, payable to UMKC TOTAL ENCLOSED \$ \_\_\_\_\_ for \_\_\_\_\_ programs attending
- bill my MASTERCHARGE CARD, number \_\_\_\_\_
- bill my BANKAMERICARD, number \_\_\_\_\_ expiration date \_\_\_\_\_

MAIL TO: UMKC BOX OFFICE  
 5100 Rockhill Road  
 Kansas City, Mo. 64110

# PABST

6-packs only

# \$1.25

1404 Westport  
 39th & Warwick  
 43rd & Main  
 50th & Main

## Quik Trip

Need any  
 Screens or Papers  
 at 4 a.m.?

ALL Westport  
 QUIK-TRIPS  
 have 'em. Pipes  
 & Clips, too!!!

# EXHIBITS

Nancy Arehart, Master's Thesis Art Show, UMKC Gallery, 5232 Rockhill, free.

Group Show, works by David Dunlap, Tommy Gomersall, Michael Meyers, Warren Rosser, James Sajovic, Willem Volkersz, thru Feb. 12, at the Action Art Center, 111 W. 5th St. in River Quay.

Mid-America V-Regional competitive Exhibit, thru Feb. 10, at Nelson Gallery, 4525 Oak.

Carl Kempe Jewelry Collection, ends Jan. 31, Nelson Gallery, Burnap Room, 4525 Oak.

Original manuscripts of the Revolutionary War, 1765-1789, personal letters of famous Americans, K.C. Museum, 3218 Gladstone, "Art To Go", exhibit of art materials available to public at K.C. Public Library, 1211 McGee, Jan. 31, Feb. 2.

"Light and Sound", two man show by Jim Doring and Steve Waldeck; Kemper Gallery, K.C. Art Institute, 4415 Warwick.

James T. Demme-Watercolors, Unitarian Gallery, 4500 Warwick, Ends Jan. 27.

"Blueprint Exhibition", Art Research Center, 922 W. 48th, thru Jan. 31.

Debra G. Portnoff, paintings, and Kathe Hamilton, photographs, Jewish Community Center Gallery until Feb. 4, 8201 Holmes.

Stina Anderson, paintings, at Unity on the Plaza, till Jan. 31.

Gary Sutton and Mike Dickey, photographs thru Feb. 2, at the photographic Gallery, 6 Westport Rd.

Gary Havrum, exhibit of Batiks at Textile Gallery at the Crown Center.

# the SUBMARINE

OPEN 4532  
 TILL MAIN  
 11:30pm MON - THURS  
 2am FRI & SAT 10pm SUN

# BALCONADA

## SATURDAY January 26

### SOUNDS

Robin Kenyatta, at the Landmark, Union Station, 8 p.m.

Jimmy Speeris in concert at Memorial Hall, 8 p.m. 600 N. 7th, K.C. Ks.

Anne Freeman at the Crook of His Arm 8 p.m.—1 a.m., 50 cents cover, 39th and Walnut

Kansas City Dance Troupe and Jim Mason, feature performer at the Foolkiller, 8 p.m. \$1.50, 809 E. 31st.

FILMS  
Children's Films: "African in his Realm", "Cat in the Hat" and "Happy Owls", 11 a.m., free, Westport Library, Westport and Baltimore.

"Dirty Harry", 8 p.m., Sedgwick, Rockhurst College, 52nd and Troost

Pioneers of Modern Painting Series: Film by Lord Kenneth Calrk, "Georges seurat", 2:30 p.m., free, Atkins Aud., Nelson Gallery, 4525 Oak.

"Cheetah", "African Odyssey", and "Miss Goodall and the Wild Chimpanzees", 2 p.m. Westport Library, 118 Westport Rd., free.

"The Garden of Delights", Carlos Saura, 1970, Spain, and "Love Me, Love Me, Love Me", Richard Williams, 1971, Great Britain, K.C. Art Institute, Epperson Aud., 7:30 p.m., free, 4415 Warwick.

THEATRE  
"Day of Absence" and "Happy Ending" by Douglas Turner Ward, 8:15 p.m. Black Contemporary Players, Multipurpose Center at Linwood and Flora.

"Picnic", Jewish Community Center Resident Theatre, 8:30 p.m. 8201 Holmes.

"Arsenic and Old Lace", Firehouse Theatre, Main and Truman Rd. Independence, 8:15 p.m.

## SUNDAY January 27

SOUNDS  
Ike and Tina Turner in concert and John Bayley, Memorial Hall, 600 N. 7th St., K.C. Ks., 8 p.m.,

Chamber Music Series: New London Soloists Chamber Concert, 8:15 p.m. All Souls Unitarian Church, 4500 Warwick, \$2.

K.C. Philharmonic "Just Sittin' in", \$1.50 at Pierson Hall, UMKC, 7:30 p.m. 50th and Holmes.

Robin Kenyatta at the Landmark, Union Station, 8 p.m.

Folk concert with Glenn Orhlin at the Foolkiller, 8 p.m., \$1.50, 809 E. 3125.

Anne Freeman at the Crook of His Arm Coffee House, 8 p.m.—1 a.m., 50 cents cover, 39th and Walnut.

FILMS  
"Dirty Harry", 8 p.m., Sedgwick, Rockhurst College, 52nd and Troost

Classic Film Series: George Arliss Program, "Alexander Hamilton", and "Voltaire" both by John Adolfl, 2933, 2:10 p.m., Atkins Aud., Nelson Gallery, 4525 Oak, free.

"They Shoot Horses Don't they" or "Bonnie and Clyde", Haag Hall Anex, UMKC, Rooms 116 and 103, 8 p.m., 52nd and Charlotte, 75 cents.

THEATRE  
"Day of Absence" and "Happy Ending", Black Contemporary Players, 8:15 p.m., Multipurpose Center at Linwood and Flora.

"Picnic", Jewish Community Center Resident Theatre, 8:30 p.m., 8201 Holmes.

"A Night of Pinter", one-act plays and sketches, Avila College, 11901 Wornall,

LECTURES  
Unitarian Forum: "Changing Attitude Toward Divorce" by Charlotte Thayer, 10 a.m., All Souls Unitarian Church, 4500 Warwick.

"Decision Makers", simulated game by U.N. Association, 2:30 p.m., Conover, All Souls Unitarian Church, 4500 Warwick.

"The Post-Wat War", narrated slide show on Viet Nam after the truce, 12:30 p.m. & 7 p.m., All Souls Unitarian Church, 4500 Warwick.

## MONDAY January 28

Rozlight at the Crook of His Arm Coffeehouse, 8 p.m.—1 a.m., 50 cents cover, 39th and Walnut.

Lecture—"Exercise Renews the Body, Supports the spirit and Keeps the Mind in Vigor", by Dr. James Kuechler, 8 p.m., Rm. 116, Haag Hall Annex, 52nd and Charlotte, free, UMKC.

Sports—Women's Basketball League, Beginners, Guardian Angel Church, 1310 Westport Rd. and Class "A" League, Blue Valley Recreation Center, 18th and White, 6:30.

The Chantrelles—musical presentation sponsored by Jo. Co. Parks & Rec., 10:30 a.m., Prairie Village Center, 2900 W. 79th.

## TUESDAY January 29

SOUNDS  
Les McCann at the Landmark at Union Station,

Rozlight at the Crook of His Arm Coffeehouse, 8 p.m.—1 a.m., 50 cents cover, 39th and Walnut.

### FILMS

"Winter Potpourri", "The Soviet Union: The Epic Land", 12 noon, K.C. Mo. Public Library, Auditorium, 1211 McGee.

"Civilization", Kenneth Clarke's famous serious America, 2 p.m., M.K.C. Public Library, 715 E. 23rd Ave., free.

"The Stanford Prison Experimnt", Rm. 303, 7:30 p.m. Law School Bldg., UMKC, 52nd and Rockhill, free.

LECTURES  
Panel discussion of facts, misconceptions and myths about women, by K.C. Women's Liberation Union, 8 p.m., Jewish Community Center, 8201 Holmes, 361—5200.

Dr. N.S. Pickard. "Byzantine Art", 3 p.m., Children's Library, Nelson Gallery, 4525 Oak, free.

## WEDNESDAY January, 30

SOUNDS  
Benefit performance "Harbinger", \$1 at the Nexus, 8401 Wornall, 2-4:30 p.m.

Les McCann at the Landmark at Union Station,

Flute Recital, Stover Aud., 8:15 p.m. UMKC Conservatory of Music, 4420 Warwick.

Rozlight at the Crook of His Arm Coffeehouse, 8 p.m.—1 a.m., 50 cents cover, 39th and Walnut.

FILMS  
"messages", and "hemingway", 10 a.m., Plaza Library, 4801 Holmes, free.

"The Father", Burgess Meredith, based on short story "Grief" by Anton Chekhov, and "Lord Let Me Die But Not Die Out" (James Dickey: Piet), 7:30 p.m. Plaza Library, free, 4801 Main.

LECTURE  
By the Students International Meditation Society, 8 p.m., 6301 Main, free.

## THURSDAY January 31

Darrell Wheatley at the Crook of His Arm Coffeehouse, 8 p.m.—1 a.m., 50 cents cover, 39th and Walnut.

## FRIDAY February 1

SOUNDS  
Les McCann at the Landmark, Union Station,

Dollar Concert, Harry Chapin, at Cowtown Ballroom, 3109 Gillham, \$1, 8 p.m.

Darrel Wheatley, at the Crook of His Arm Coffeehouse, 8 p.m.—1 a.m., 39th and Walnut, 50 cents cover.

### FILMS

"Charley" or "Joe", 8 p.m., 52nd and Charlotte, Rm. 116 or 103, Haag Hall Annex, UMKC, 75 cents.

Pioneers of Modern Painting Series, Film by Lord Kenneth Clark, "Henri Rousseau", 7:30 p.m., Epperson Aud, Art Institute, 4415 Warwick, free.

"An Occurance at Owl Creek Bridge", Robert Enrico, 1961 USA, "All Boys are called Patrick," Jean-Lus Godard, 1959, France, "The Fat and the Lean" Roman Polanski, 1963, Poland, at Action Art Center, 111 W. 5th St. (Riber Quay), 7:30 p.m., free.

THEATRE  
"Where the Skies Are Not Cloudy All Day", at the Foolkiller, 8 p.m., \$1.50, 809 E. 31st.

LECTURE  
Education Forum for Women to focus on marital concerns, with Drs. Cromwill, Singer, Eggars, 10 a.m. to 2 a.m., UMKC Pierson Hall, 50th and Holmes, \$5.

# NATIONAL LAMPOON LEMMINGS

... uproariously funny spoof of the rock scene and its counter-culture folk heroes. . . topical skits done in the style of old vaudeville, neoburlesque, superior college humor, and the antic, abrasive tradition of Lenny Bruce."

—Time

## SUNDAY, FEBRUARY 24 MUSIC HALL 8:00 P.M.

Tickets are '4,'3,'2 reserved seats only available at Temple Slug, Second Coming, Capers Corners Records, Choosy Beggar and the UMKC Box Office

# the MOVIES

## VANGUARD

4307 MAIN

NOW SHOWING

## 'ON ANY SUNDAY'

"The best bike film ever made!"

CINEMA I

STARTS WEDNESDAY

'BEST BRITISH IMPORT SINCE THE BEATLES'

The Carry-on Gang in

'Carry on Camping'

...he's X rated and animated!

Sun. thru Tues.

FRIZ the CAT



CINEMA II

90 MINUTES OF VIOLENCE, EXCITEMENT & SEX.



Wed. thru Sat. ONLY

MARX BROS

in MONKEY BUSINESS



## Vice. And Versa.

Mick Jagger. And James Fox.

starts Sunday, March 3rd.

