

SPECIAL FIFTH ANNIVERSARY/BAD VIBES ISSUE!!

10 MORE TO '84

The **Weekly Westport Trucker**

Narx Invade Cowntown page 3

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K C Survives Bond Election p. 3

LEAVENWORTH BROTHERS DEFENCE COMMITTEE page 4

Dear People,
The TRUCKER will not be publishing next week due to staff vacations. See you Jan. 25

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"We callz'em as we seez'em!"

phone: (816) 544-0445

the week of
January 7 - January 24, 1974

FIRST IN A SERIES...

MID-EAST ALMANAC

It is not another famous race war. At least its not that simple. There is race. Both Arabs and Jews are nominally "Semites", but with thousands of years of "wandering" the Jews are more of an American/European by-product. There is religion. The Jews are, afterall, homogeneously Jewish. And the Arabs are mostly Mohammedan. But there is also oil and power and money. And these things will have much effect on the sympathies of any nation.

Major media coverage has been frequent but shallow, a mere disjoint listing of events without pasts. At worst, east coast media has written as if the defense of Israel was tacitly assumed to be good. At best the major media describes the action as if there were no actors.

The drama appears the unlit stage filled with murders committed by formless antagonists. You can't tell the players without a program. The idea here is to provide said program as well as a running account of what is happening. That will obviously take more than just a couple of tries, but there's no telling how many.

The program comes first. The United States has four allies in the middle east. They are Ethiopia, Iran, Saudi Arabia, and Israel.

Loyal American allies do certain things. They support right wing neighbors and aid right wing coups. (Left wingers tend to nationalize U.S. corporate interests abroad. That isn't kosher.) US allies do what the US tells them. US allies keep their own act together. US Allies are police stations overseas. Most of them lease military bases to the US.

ISRAEL

Israel is not hard to understand. For all their "jewishness" they are a Euro-American by-product. Their nation has even been imposed on the Arabic continent by Euro-American military might.

Besides being the local model of modern American capitalism, Israel is a global outpost of the US military. This is why they are about to receive \$2.6 billion in emergency military assistance. That is why US Air Force Galaxies, transport helicopters, were landing war materials for Israel's army in the Sinai desert. They landed at El-Arish, which is Egyptian soil. This is HIGHLY illegal, but confirmed by western diplomats. (1)
Zionism (Israeli nationalism)

by JOHN LaROE

became popular in Europe about the same time Arab nationalism revived in the middle east, around 1900. At that time the biggest part of the mid-east belonged to Turkey. There were many Arabs living there, and a few Jews.

During World War II, the British army was persuaded by a certain General Clayton and friends that supporting "a

rebellion of Arabs against Turks would enable England, while fighting Germany, simultaneously to defeat her ally Turkey." (2) So they did. Remember the movie "Lawrence of Arabia"? Things worked like this: The British aided an Arab revolt (successful) against the Turkish empire. The British Cabinet told the Arabs that the revolution was to establish native governments. In Europe, however, the English sang a different song.

There they promised large chunks of the land to be liberated and to France, Russia, and themselves. On November 2, 1917 they gave another big chunk away to the scattered European Zionists. That was the Balfour Declaration, a letter from Lord Balfour to Lord Rothschild which said it would be alright for Jews to have a homeland in Palestine.

Of course, Britain didn't own any of this land they were giving away. They were a world

power trading off options with other big powers, using promises to manipulate the smaller powers. The fact that the promises of Arab self-determination were contradicted by all the rest of the promises didn't matter, so long as the Arabs didn't know.

The French were the only ones to cash in on their promised lands immediately. They got the protectorates of Syria and Greater Lebanon in 1920, as soon as their Arab liberators were driven out. Russia had a revolution, thus forfeiting her promised lands.

The Israeli's couldn't cash in until they became at least as important as France. They did, right after World War II. Riding the public outrage at Nazi atrocities, Zionists sought to fulfill their age old folk dream

continued on page 6

THE ENERGY GAMBLE

FRANK KUTCHKO

Our contrived energy crisis began last summer with predictions of a cold winter due to a lack of fuel oil. It became quickly obvious another Big Lie was being set in motion—fuel oil is made from the same petroleum as gasoline, but the profits are lower, or were lower then. It was also time to start screwing environmentalists, and eliminate any remaining token business competition. We were not told that in 1973 oil refineries were producing two or three percent less oil than the year before. Unfortunately this "crisis" is so bad no one, not even the Government, knows how much oil is really available—except the Oil Companies.

It seems that more and more profits to the Energy Monopoly is only Phase One. Events have caused a popular paranoia to spread like their polluted air. It was quite a coincidence having a fuel crisis just before the Yom Kippur War and the resulting Arab Oil Embargo. There is no provable connection between the international oil cartel and the international power plays. This theory is like all the other crazy theories that imply individuals and our public institutions are secretly controlled by a sinister conspiracy of the Military, Industrial and Espionage Cliques. Of course, by definition, paranoids believe everything is connected.

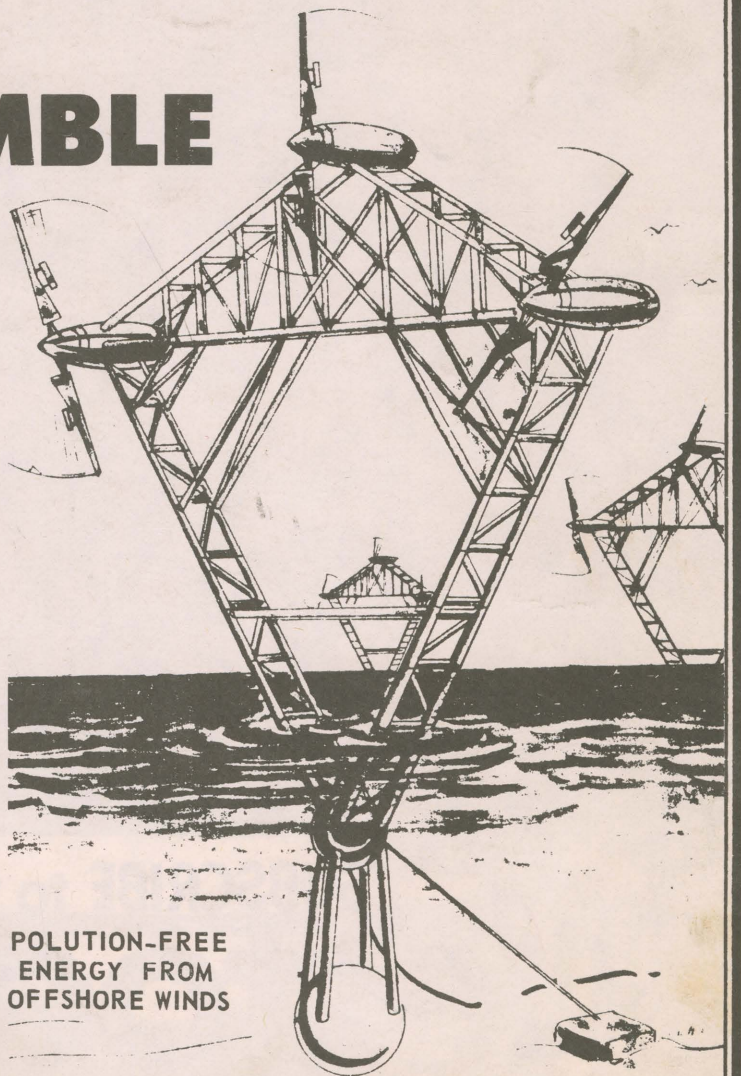
The real crisis is that by 1990, at the present insane pace, we will use twice as much energy as now. No matter what, the present oil reserves will be used up in twenty

years. President Moneybags (needing a crisis) and his Corporate Buddies (Big Oil gave Tricky five million bucks in '72) have decided how to satisfy the projected demand for energy—and our future. It means extensive devastation of Wyoming and the West due to extensive stripmining for coal. It means an end to laws protecting the environment. It means giving the Oil Companies a trillion dollars to find all the hard to get oil including offshore wells which contribute heavily to ocean pollution. It means that we can continue consuming so we can continue wasting.

The biggest gamble of our future is the imposition of a "plutonium economy" in the form of a thousand nuclear power plants by the year 2000. Big Business has invested 17 billion dollars in nuclear power and the government has invested 3 billion. For all that money, they still are not safe from blowing up—if it happened near a city it would mean hundreds of thousands dead and billions of dollars of property damage. Also for all that money and twenty years of intense development, nuclear plants now supply about the same amount of energy as firewood.

The possibilities of a plutonium economy are the ultimate in death fantasies. Plutonium is a product and fuel of nuclear power plants. It is highly radioactive for thousands of years it so deadly a substance of it can kill a person. A pound of plutonium can kill 700 million people. One nuclear power plant

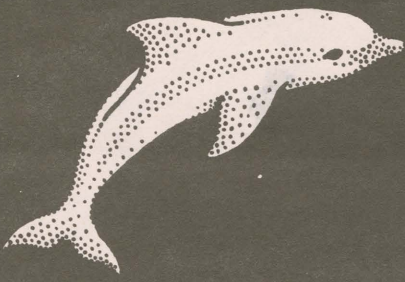
continued on page 6



POLLUTION-FREE ENERGY FROM OFFSHORE WINDS

Wind power is indirect solar energy and so the possible supply is enormous. The United States uses over 20 trillion kilowatt hours each year (one-fourth squandered on cars). One estimate gives 1,500 trillion kilowatts a year as the potential wind power in the US.

Globally, the World Meteorological Organization estimates 20 billion kilowatts of wind power is available, about 70 times the US electricity generating capacity.



Trucker Into Fifth Year,

Jesuz, we're five years old and don't feel a day over thirty. Originally I was supposed to do a stirring over-view of our first 60 months in print zipping you through the early days of the Screw (our original name), the mimio-graphed issues, smashed cameras, busts, burns and bomb threats and the good times we've had putting this rag out. Somehow, though, it doesn't seem appropriate to speil a history lesson—maybe another time when I'm not so burned out. Not that I am really fried, you understand, but after two days of doing layout and other sundry production boogies I'm a little fuzzy and the corners of my eyes are catching tiny black bugs galloping up the walls. Maybe some ramblings on our first issue?

The Screw, Volume 1, Number 1, January 1, 1969—eight pages for 20 cents. The Screw, "A twisted device for holding things together." Bob Sebbo, who does Mr Kundalini for us now, did the cover for us then. It's funny in a way that even though his

work in the olden days was sometimes very crude, I can always recognize something he did. He always leaves his mark on the hands and eyes. Turning to page three I'm confronted with a white leather glove. "KCJC, 98.1 f.m." is on the inside of the thumb with "Talking with Bill Lee is like shaking hands with an empty glove." scrawled just below the palm. The rest of the page is an interview with James Bouska, then Johnson County Prosecutor, "(my son) has hair about down to his sholders. But he's not mixed up with drugs." On page two was a story about Cubey, "... an ice cube and his experiences", and an editorial. These excerpts might seem a little sketchy but I thing they'll get across the direction that still seems to be evident in the paper today. "The original goal of this paper was to exist, appear. After that fact I am curious as anyone to see what it will be like. It's much easier to image what it won't be like, what we'll try to avoid. Material that is only hip. That is, 'young Mr. A who is a speeder, casts from a

paperback I-Ching with his last three cents and spends his afternoons picturing himself gunning down mainstreet in a half track after the Revolution'... The noun 'Revolution' may not appear in intervals conforming with the adult daily requirement for slogans. We are not taking it lightly. We are interested in thought. In finding out, analyzing, what in detail people have in their imaginations... This paper is in no way affiliated with any political group. It is no more the house organ of SDS than the Minutemen." And at the bottom of the page, "The Screw is the house organ of the Milky Way."

Farther into the paper (what little of it there is) are poems (including one by Bob Dylan), an interview with Dr. Allan Cohen (Meher Baba Tells It), Gabby Guru's Cosmic Lovelorn ("Change oil in mercury."), the Mystic Number National Bank ("Dance your ego to DEATH") and more. There was Cherie Blankenship walking down 39th Street, Cactus Andy, David Perkins, John Arnoldy peeking around corners, Dave Bell and Jo Anne Pierron. Ahh, I had an unrequited crush on Jo Anne for some time but, alas, in early '69 I was the staff micro-bopper. Fearing rejection, I kept it to my self, bla, bla, bla. Funny I haven't even thought about her for years.

The Screw's unofficial offices were located on the north half of 4719 Harrison's second floor in John, Cheri,

(ZNS) Deputy Secretary of Defense William P. Clements, Jr. is the director of the Defense Department's fuel conservation program.

The Pentagon is the United States' largest consumer of fuel, and it is Clements' responsibility as to how much fuel it will use.

Clements also happens to own a substantial interest in Dedco, Inc., a Dallas oil drilling company. Dedco company

records, on file with the Securities and Exchange Commission, indicate that Clements personally owns more than 1.6 million shares of stock.

At the stock's current market value, Clements owns \$90 million worth of shares in the oil drilling company. Clements, however, insists that this curious situation creates no conflict of interest with his role as the Pentagon's chief fuel policy maker.

So What?

and Coc's apartment. Like most hippie habitats, "The House on Harrison" had a fairly heavy turnover of people; Ed Toler, Cynthia Hart and a succession of miscellaneous freaks and drunks on the ground floor. Barbara Wilson was a resident of the second floor... and Larry Alton. John "Burn'em Out" Redmund (of local SDS fame and glory) was on the third floor followed by Jo Anne, complete with plants and animals, and somebody kept breaking into the attic. Often our innumerable bull sessions around the kitchen table would end up at Hannan's Cafe on Troost, just a back yard and an alley away. "Just coffee, please." As for myself, I crashed in it's various apartments at various times and occasionally at Volker Park or the Nelson's bushes. With all the changes that the

Trucker has gone through and all the moving around people do, alot of us just keep ending up back on Harrison Street. Hell, eight months ago we had about forty Truckerites living within a few blocks of each other on Harrison around the main house, then located at 4419. And, of course, even J.A. (Now undisputed/king pin of the Harrison Street Hierarchy) still resides on an unkempt, remote segment of the street with six girls (who attend a certain catholic high school in south KC and will, of course, remain nameless).

In any event, I've got three people hounding me, "We've got to get it typeset! We've got to get it typeset!" So upon demand for a quick mercy killing of this mess, I will leave you with today's thought to live by uttered by our devoted editor, Peggy, "Dennis, don't you think '10 More To 84' is just a bit optimistic?"

DENNIS GIANGRECO

Westport Express

Westport Express has this to offer Westport residents over the age of sixty: a 12-passenger, 1974 van with heating, air conditioning and steps for easy entrance.

Westport Express is a transportation service funded this year only through revenue sharing funds administered by Jackson County, Missouri. As the system is set up, a day's notice and a quarter donation will get any Westport resident born before 1914 a round-trip in the Westport Express van to any location in central Kansas

City.

Administered through the Third Generation Center of the Westport Cooperative Mission, Inc., Westport Express has its offices at 4240 Genesee. The phone number for Westport Express is 753-8400.

The program is designed to help meet the transportation needs to the 11,000 persons 65 or older living in Westport. Surveys show only one car owned by every 75.6 persons in that group. Twenty-one per cent have incomes below the poverty level.

For Westport Express's purposes, Westport is defined as between 31st and Brush Creek, State Line and Troost. The Expresss van will carry individuals and groups round-trip within the area bounded on the north and south by Independence avenue and Gregory boulevard and on the east and west by Van Brunt/Swope Parkway and Rainbow/Ward Parkway.

In Westport, the number to call is 753-8400.

Tentative hours 9:30 am to 4:30 p.m.

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Of course, you don't have to limit yourself to a meager five or eight dollars. The sky's the limit. Send in large lumps of your inheritances, blue chip stocks, government bonds, hoarded gold or greasy old diamonds. We'll recycle them where they will do the most good. Help our staff get out of the welfare lines and back to their desks.

Dear Truckers: The time, the moment of truth has arrived. I'll do my part. Here is a ton of raw green power coming at you. Send my controlling intrest immediately. I enclose \$5 for 26 issues (or \$8 for 52). thank you and good night!

name address
city, state zip

COPS'N CREEPS CRASH AT COWTOWN

The Kansas City Police department demonstrated on December 29 that they do indeed know how to disperse a crowd. They've practiced and they have it down. They've got a smooth operation.

Hundreds of people after midnight in the cold mobbed the door at the Cowtown-KUDL free concert at Cowtown ballroom, 31st and Gillham. The police were called and responded with what witnesses describe as 75 uniformed officers, 40 undercover agents and several stand-by units of the canine corps. Twelve arrests were made as the police cleared and cordoned off the area from 31st to Linwood on Gillham.

The free concert featured a long list of bands and was widely advertised. The Cowtown management decided to limit the number of people within the hall to about 1,700 and to let more people in after some of the first folks left. But the first folks had come prepared with sleeping bags and picnics, ready to party the night away.

Some of the people left outside got indignant at the arrangement.

They began chanting and tried to charge the door, witnesses inside the hall said. One of the male Cowtown employees opened the door to try to talk to the crowd and someone on the outside pulled him through the door into the crowd.

The regular Cowtown cops waded out into the crowd to protect the employee and arrested the man who pulled him out the door. They were putting handcuffs on him when he escaped through the door into the outside crowd with the handcuffs on one wrist. He

was later arrested for charging the door again.

The Cowtown cops phoned for reinforcement and, according to witnesses, seven cars of district police came and ordered the crowd to leave. About a third of the group did and so the cops left too.

But as they were leaving a cop car was hit, according to witnesses, by a wine bottle thrown from the crowd. The police came back and reinforcements were called.

The reinforcements arrived and double parked their cars in staggered lines in front of the hall, to limit access to the door from the street. And to keep the crowd from moving into the street. Across from the hall the reserve canine units were parked.

The police point men at first just cut through the crowd into the building to determine the extent of the disturbance. Finding no trouble inside, the police turned their attention back to the folks outdoors.

The mission was to scare the crowd, break their morale and disperse the participants.

They did it by forming three groups and simultaneously charging into the crowd with riot batons swinging. One group secured the door, one the area from Cowtown to Velvet Freeze and the other headed from Cowtown toward Linwood.

"Whamp. Whamp. Move on," was the police tactic. Few people stayed after being hit. Few people stayed after seeing someone else hit.

The crowd left quickly and the police secured the street. No witnesses reported seeing anyone sent to the hospital. There were twelve arrests, ten on the street, and two in the hall, according to witnesses.

After the street was cleared and the downstairs in Cowtown was cleared of people, a most curious incident occurred. About 40 men wearing police helmets and plice gun belts over hippie-type civilian clother stepped into the Cowtown lobby.

They handed their guns and clubs to other police officers in the vicinity and removed their helmets revealing long, long hair. Most had at least shoulder length hair. One guy had hair down to his waist.

They entered the hall in groups of two and three.

Forewarned is forearmed, as they say.

BONDS START AT THE CENTER

Clicking levers in the privacy of their own voting booth, the citizens of Kansas City, Mo., on December 18, 1973 authorized their city to spend \$47,66,000 for the policemen and the firemen and the convention center and some water mains.

First action will, of course, be taken on the \$30,000,000 Convention Center. The city does not own all of the land for the building site yet but the Land Clearance for Redevelopment Authority does. And the last demolition on the parcel is scheduled to start March 7, with the city taking full possession on April 15.

Construction specifications were released on the Convention Center December 19, the day after the election. Construction bids will be opened January 30 and the work is scheduled to start March 1.

The Convention bonds themselves are now being advertised in financial publications and bids will be opened January 15. The money should be on hand February 19.

Bonds for the police and fire

department capitol improvements will not be sold until about March 15. And the water bonds will not be sold until June 15.

The fire department will use a million of its allotted \$2,450,000 to buy eight pumper trucks and three ladder truck; delivery date 1975. Another million will buy them three (3) fire stations. The first, near Kansas City International airport, is already to go. The city has the land and architectural drawings. A station to replace the West Side fire station that highway I-670 will plow under and a new station near 50th and Noland road are also planned.

The remaining \$450,000 will be spent to link the fire stations by micro-wave communications.

The police department has six projects for its \$5,211,000 in bond funds. They want to relocate their 63rd street station to 63rd and Prospect. They want to remodel headquarters.

New police stations are planned for Kansas City North near highways 169 and 152 and for the Hickman Mills area. They want to build a new

garage-radio-repair-print shop with \$2,951,601 but are tied up in a long-term lease at their current location. About a hundred thousand will go to remodel the 27th and Van Brunt facility. Like most of the bond money, the water bond improvements are focused on developing areas. They are going to put new pump gear near KCI; a pump station and reservoir at Ruskin Heights; a main in the Red Bridge area and a district water system in Nashua north of the river. One hundred thousand will go to repair the main running along Linwood fom Main to Prospect.

The City Council is giving serious consideration to putting the bond proposals defeated December 18 back on the ballot for an April 2 election.

(CPF) A decision crucial to the United Farmworkers' boycott of A&P and other chain stores that carry scab produce is pending in the Superior Judicial Court in Massachusetts. The decision could deny the right to picket the parking lot of a shopping center.

Until now, a U.S. Supreme Court decision ensured the right to picket a shopping center with an open parking lot, especially when the picketers were in a labor or other dispute with a particular store. But now, lower courts say that since parking lots are private property, we have no right to picket there. If this is upheld in the Massachusetts Superior Court, it could set a nationwide precedent.

A UFW spokesperson claimed such a ruling would cut off access to at least 90% of the people who drive into shopping plazas to shop in stores like A & P. UFW leaf-letters from parking lots would prevent personal conversations with shoppers, and hurt the boycott against stores like A & P, Demoulas, and Brockton Public Markets that have consistently sold non-union farm products.



HELP?

THE TRUCKER buys news reports, feature stories, etc. Submit them to the TRUCKER office, 2 West 43rd or call





Wearing leg chains and handcuffed to waist chains, Leavenworth prisoners are loaded onto the bus back to the U.S. Penitentiary from the K.C. Kansas federal court. The prisoners had just had their suit against warden Loren Dagget dismissed because of a procedural dispute. (see Weekly Westport TRUCKER, 11/9/73) photo by RANDY BARNES

Leavenworth Prisoners Defence Committee Forms

Odell Bennett was named on an incident in August. He was to be taken to federal court where one of his many petitions was to be heard. Bennett has been a constant source of irritation to authorities, filing numerous writs, petitions and law suits. Before taking him out of the building, the authorities attempted to give him a rectal search (finger wave) and Bennett refused. The guards then forcibly administered the search, tearing his clothes off in the process.

He was then dragged into an automobile and laid flat on the floor of the back seat. A guard sat on his back all the way to court.

At the court house they had to wait a couple of hours for clothes to be sent to him. Dressed, bound and gagged, he was taken into the court room.

Judge ordered officers to remove gag so he could hear Bennett's questions. When the officer did so, Bennett bit his finger. Thus he was indicted for assaulting a federal officer.

* * * * *

Alf Hill and Alfred Jasper were indicted on an incident which occurred on October 31. Alf Hill was to be taken to hearing in the prison.

When five guards entered the cell, exchange of comments followed and guards claim that Alf Hill assaulted them. Alf Hill is 5 foot 5 inches tall, weighs 140 pounds and walks with a limp. After the assault, he had a broken nose and a lacerated face.

At the time the guards were defending themselves, Alfred Jasper began to cause a commotion to his cell to call

attention to the activity in Alf Hill's cell. At that time guards entered Jasper's cell and allegedly found a sock full of broken glass in his possession.

Alf Hill was indicted for five counts of assaulting a federal officer and for muting.

Alfred Jasper was indicted for possession of a dangerous weapon.

* * * * *

There are juries to determine who's right and who's wrong. Meanwhile, its hard to imagine 23 people more in trouble with the law than the 23 men identified as Leavenworth Brothers. They are prisoners charged by prison officials with prison-related offenses.

To help them finance a long legal battle, a fund raising committee of ten to twenty people was established in Kansas City this week. The group has headquarters at 306 West 39th street and a temporary coordinator, Randy Barnes.

Some of the Leavenworth Brothers have a civil suit against warden Loren Dagget, filed in an effort to get them out of the segregation unit. They are still there. Three have recently been indicted by federal grand juries on charges springing from separate dates

but related to the July 31 uprising.

All the Leavenworth Brothers face potential indictments from the federal grand jury investigating the July 31 incident. And all have given up any hope of assembling a clean file to use in bargaining with the parole board.

Twenty of them are now, after more than five months, still in segregation at Leavenworth. Three have been transferred to other units of the federal prison system.

To anyone familiar with the Leavenworth prison situation, July 31 was more than the day before August. It is the day the prison system broke down. Somewhere in the prison one guard was killed. Elsewhere William Hurst and Armando Miramon held two guards hostage and released them unharmed in exchange for a grievance meeting with Warden Dagget.

Jurst and fellow prisoner Jesse Lopez named a committee of nine, three chicanos, three whites and three blacks, to meet with Dagget. All members of this committee were later put into segregation. They are there still.

William Hurst no.87091, who helped take the hostages, has been transferred to the federal prison in Marion, Illinois, P.O. Box 100, zip 62959. Robert Butcher was also moved from Leavenworth to Marion.

Odell Bennett no. 85504, who most describe as an articulate prison leader, was transferred to the United States Medical Center in Springfield, Missouri, no. 65802.

Bennett and Alf Hill, who

founded the prison chapter of Vietnam Veterans Against the War/Winter Soldiers Organization, and fellow-inmate Alf Jasper were indicted for resistance in a related incident.

The formation of the defense fund raising committee is linked to Alf Hill. Alf Hill is founder of the prison VVAW/WSO organization. Because of Hill's membership in the Leavenworth Brother, the VVAW/WSO also moved to help because there is little free legal advice available in Kansas. And because it deals with the federal prison system.

The fund raising group has no name because the prisoners have not yet agreed on a name for it. It has no strategy. The tactic is non-violence. As immediate objectives the committee intends to raise money for the legal fund and build community support for the prisoners.

The Leavenworth Brothers have a mailing address of P.O. Box 1000, Leavenworth, Kansas, 66048. They are: Alfred Jasper No. 85802 Alf Hill 87066

- Lacount Bly 87076
- Clarence Howell 70904
- Jesse Evans 27669
- Charles Jones 95668
- Armando L. Miramon 34380
- Jesse L. Lopez 01952
- Richard Van Dusen 33833
- Jerry Bryan 86270
- Jimmy Jackson 34069
- Jack Roberts 87222
- Ajary Roberts 87282
- Henry Cole 36365
- Harvey D. Webb 35902
- Jimmy Deaton 19185
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TIME TO RETIRE

Media Prepares for Nixon Send-off

BARBARA WILSON

Remember when Lyndon Johnson died? Minutes after Walter Cronkite received the news over the telephone on TV, viewers nationwide were watching Johnson's biography from humble beginnings documenting every step of his rise to power, even including his recent visit to KC to pay regards to Truman.

Obviously these biographies are prepared on film and in print for any prominent figure who might die either physically or politically.

It is heartening then to read

an account by Edwin Diamond in New York Magazine that the media is mobilizing for the possible/probable/imminent political death of Richard Nixon. Assume that the biographies currently in preparation are much different from those that would appear should Nixon die a physical death, with more emphasis on political downfall, instead of the usual rise to power. This is not particularly because the media knows anything we don't (although they probably do) but because like any good businessman they are prepared

for any possibility.

Some time ago I read that Wall St. has plans to close down for a certain period of time to prevent panic should the President resign or be impeached. Surely other large organizations both governmental and otherwise have contingency plans of similar magnitude.

It seems as if Nixon's children all grew up to become good boy and girl scouts. We're prepared now for a new scoutmaster.

increase was conservative, Proxmire said, and the figure could run much higher.

The natural gas industry has asked for deregulation at the wellhead because it claims there is a shortage of gas, and deregulation would stimulate incentives to explore. However, the gas industry has claimed that there were shortages of gas since the passage of a law in 1954 which established regulatory measures for the industry.

Proxmire is vice chairman of the joint economic committee which has been examining the economic consequences of the energy shortage. He warned that now would be the worst possible time for natural gas to escape fair and proper regulation.

Rich Get Rich

(ZNS) Senator William Proxmire of Wisconsin warned last week that big oil and gas companies are using the energy shortage as an excuse to triple the price of natural gas.

If they are successful in their attempt to have gas prices de-regulated, he said, the wholesale price of natural gas will zoom from 25 to 75 cents per thousand cubic feet.

According to Proxmire, "The major oil and gas companies are moving heaven and earth to turn the energy crisis into a multibillion dollar bonanza. Behind their intensive lobbying, both at the Federal Power Commission and in the halls of Congress, to deregulate the price of natural gas is a \$130 billion windfall."

Proxmire maintains that deregulation would bring the gas companies an additional \$11 billion a year. The \$130 billion figure for the total

And Rich Get Richer

(ZNS) The Justice Department has ignored massive anti-trust violations by major oil companies, according to Columbia University Economist, Dr. Leonard Ross.

Monopolistic practices and tax gimmicks that favor overseas operations are the real reasons for America's energy shortage, he says.

According to Dr. Ross, large oil combines have been allowed to engage in joint ventures and monopolistic practices that are generally forbidden to other industries.

In 1971, Ross says, the government encouraged oil companies in the US to bargain as one unit with the organization of petroleum exporting countries. The assumption was that the oil companies would bargain in the interests of the American public. However, Ross claims, the oil companies bargained in their own interests, and the result was a price hike for consumers.

Ross charges that the Justice Department has also allowed the oil conglomerates to acquire huge interests in other energy sources: Exxon, Gulf and Continental hold over 17 billion tons in coal reserves; the five major oil producers own half of the known US uranium deposits, and major holdings in shale-oil deposits, Ross said.

According to Ross, the major oil producers have also evaded millions of dollars in taxes by deducting royalty payments to foreign governments as overseas taxes. Ross says this and other tax gimmicks such as the depletion allowance, have enabled the companies to pay US taxes of only 6 percent profits.

As a result of this special treatment by the government, oil companies have engaged in highly profitable overseas operations subsidized by US taxpayers.

PASTIMES

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by
BOB GROSSWEINER

LAST NIGHT
Carey Bell
Bluesway BLS-6079

Do you like blues? Chicago Blues? Carey Bell is the real thing. Previously with the great Muddy Waters Band, Carey is now the harpist for Willie Dixon, the master bassman. As a vocalist, Carey is a strong belter of blues; as a harpist, he plays a big boss harmonica. *Last Night* also features a rolling piano, a deep rhythm section, and a guitar that is, oh so, tasteful. Some famous blues tunes of yester-year ("Mean Mistreater") some Carey Bell originals make this a must for a blues harp fan.

CAN'T GET NO GRINDIN'
Muddy Waters
Chess (CH50023)

What is so different about this Muddy Water's LP than his others. Well, it's the first time that he has recorded with his own travelling band—i.e., no session cats. Otherwise, it is another top notch effort from the master of Chicago blues. Still an incredible guitar picker and he sings just like he did some twenty years ago. The production is superb especially the honky-tonk piano. I just love Muddy. There are no favorite cuts here—they are all so good it'll wanna make you go out and see him live—let's go. (P.S. UNCREDITED JAMES COTTON ON HARMONICA)

**THE MIRACULOUS HUMP
RETURNS FROM THE
MOON**
Sopwith Camel
Warner (MS 2108)

One of the earliest San Francisco groups, Sopwith Camel use to headline over the Greatful Dead and the Jefferson Airplane. Despite the success of their "Hello Hello" back in 1966, they broke up only to resurface seven years later with this fun record with that long title above. The ten tracks are all new and original with that Spoonful/Dan Hicks flavoring in a jazzy-rock 'n' roll concept. Delightful cuts like "Astronaut Food," "Monkey's on the Moon," "Coke, Suede, and Waterbeds," and "Orange Peel," and if you missed their only other previous LP; it (*The Sopwith Camel in Hello Hello* Kama Sutra KSBS-2063) has also just been re-issued for your listening pleasure. Have a Camel. (P.S. (They rollar skated into their gig at the Bitter End!!!))

**THE BLUES... "A REAL
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Buddah BDS 5144-2

Most blues anthologies are collections of various artists

and one by . . .

TOM DAILY

The end of the year is a good time to pick up loose ends before starting anew. So here are some loose ends you should pick up.

LOOSE ENDS
Maria Muldaur
Resprise (MS 2148)

After recording several albums with the Even Dozen Jug Band, The Jim Kweskin Jug Band, and with her husband Geoff, Maria Muldaur finally made it big on her first solo effort. Backed up by Dr. John, Ry Cooder, Jim Keltner, Clarence White, Bill Keith, and Amos Garrett among others, Maria's album is a smash collection of Jug, Funk, Forties and Country music. Maria has the most distinctive voice and vocal style in pop music. She is very convincing. When Maria sings "Mad Mad Me" she breaks your heart. When she sings "Don't You Feel My Leg (Don't You Get Me High)" you are by her side with clean fingernails and a bottle of Rye.

from old records; this anthology is a live set recorded last summer at Philharmonic Hall during the Newport Jazz days. You will thrill to some old blues favorites as well as some lesser knowns (three of whom were unknown to me) with no filler tracks. "Big Mama" Thornton is at her very best with "Little Red Rooster" and her classic "Ball and Chain" that Janis Joplin made famous. Also featured are B.B. King who is also the MC for the evening; some great big city blues from Muddy "Long Distance Calling," Waters: Arthus "Big Boy" Cruddup; the alto sax of Eddie "Cleanhead" Vinson; pianist Jay McSheen who seems to back some of the others as well; Lloyd Glenn; and another pianist Clarence "Gatemouth" Brown whose "Please Mr. Nixon" will get you thinking. There is lots of music on this two volume set making this one of the best live blues

collections I have ever heard.
**I CAN'T KEEP MY FOOT
FROM JUMPING**
Johnny Young
Bluesway BLS-6075

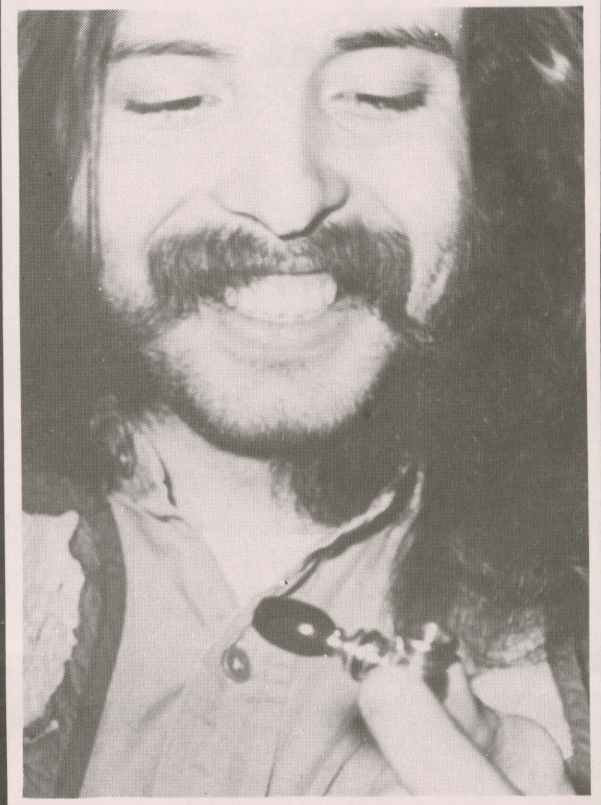
What makes this record different from other blues? For one, Johnny Young plays mandolin. And with guitar, bass and drums accompanying, this elpee has a texture rare in music today—when mandolin and Louis Myers' guitar riff off each other, the definitions of each instrument's range take a fuller meaning, and you wonder how come this beautiful sounding instrument (mandolin) is not more prominent today in the

rock culture. Born some 57 years ago in Vicksburg, Mississippi, Young's style is considered urban Chicago blues—the type that Paul Butterfield and others grew up on. Johnny has played with Sonny Boy Williamson, Memphis Slim, Eddie Boyd, Big Walter Horton, and more and now leads his own "mellow" group. *I Can't Keep My Foot From Jumping* is a truism.

"... Let the world understand: The American people want peace. We believe in peace. We have fought four wars in this century we wanted peace."

Richard M. Nixon
October 15, 1969
Moratorium Day

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BOOKS

Music A Soul Makes While Dying

BIRD LIVES! THE HIGH LIFE & HARD TIMES OF CHARLIE (YARDBIRD) PARKER by Ross Russel, Charterhouse Books Inc.

Charlie Parker on introducing himself to a woman he found very beautiful: Are you going to let me suck your pussy tonight?

Ross Russel operated a small record company in the '40's for which Charles

Charles Christopher Parker recorded some of the classic American music of this century. Parker disliked Russell, in fact disliked most white people; Russel has now written this book without trying to disguise the bitter facts of Parker's life, not even in self-protection. The last time Russel saw Parker alive, Russell left the premises after learning that Parker had a gun and planned to shoot him. He has found out a lot

about Bird's early life in Kansas City, and his description of '30's K.C. is a detailed tribute to the city. Art Tatum called "a cellar, a dark place where the best wines are kept." And as Russell says, "Just as Mozart grew out of the musical culture of 18th century Salzburg, Charlie Parker was the product of another similarly intense and pervasive musical culture—demotic, contemporary, and Afro-American. Kansas City was the last of the Black ghettos that evolved a coherent jazz style." Parker's conservatory was the Reno at 12th and Cherry St., which musicians called the boss club; his music master was Count Basie's tenor player, the President of all tenor saxophonists, Lester Young. After painstakingly learning Pres' solos from records, Bird developed his own revolutionary jazz conception. By 1937, at 17

years of age, he was a virtuoso with his own story to tell. Parker's first records with Jay McShann's 1941 band are still around. They sound like good, solid, old-fashioned K.C. stomps until Parker's solos, and then Bird walks in and turns it out. Back then, they called him Yardbird because he ate so much fried chicken, but after he showed musicians how to fly, it had to be Bird. All Parker's records are good, but the best are the in-person dates that show Bird playing for the people.

Besides being the story of America's pre-eminent musical genius, Parker's biography is also the tragedy of a man who paid the price for being a Black militant, the first among jazz musicians. His absolute refusal to kiss ass made his life 34 years of grab-it-before-they-grab-you, a compulsive reaching for every conceivable pleasure, coupled with the most

intense musical discipline. Don't read this book expecting to find out about Charlie Parker, Nice Guy; "to know Bird, you had to pay your dues," said Dizzy, and most who were close to him got badly burned. In fact, don't buy this \$9 book anyway until you've spent the price on Parker's records; without the pay-off of Bird's artistic creations, without his exquisitely ordered, serenely conceived music, his life would be inordinately depressing. Though only 34 when he died, the Dr. who performed the autopsy estimated his age at 53.

RALPH HOLCOMB

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Das Energi

DAS ENERGI
Paul Williams
Elektra Books, 150 pages, \$2.95

"The past and the future are inevitable the past and the future do not exist."
"Fear is always the anticipation of the unknown. Beware means be aware."

BOB GROSSWEINER

Paul Williams' *Das Energi* is full of short, inspirational insights on how human energy flows. I was thinking about the following when I started reading *Das Energi*, but Paul stated it so eloquently that I think it is best just to quote him again: "It does no good to try to impress a man with some thought he can't relate to. But, if you can make him realize the obvious, that might change his life."

Paul's statement should be reread as *Das Energi* should be. I don't know if my life has changed, but my attitudes definitely have. *Das Energi* is my meditation; my yoga. I try to read a few pages each morning since it is my spiritual high. Some pages have only a few words; others are full of

prose. There is continuity running throughout—thus random readings, although they still possess vitality and strength, should be avoided during the first reading.

Paul writes about energy flows: "To become healthier is to enjoy a freer flow of energy." The best way to describe *Das Energi* is simply to quote a few more of Paul's insights: "What is right? Right is what feels right. Intuitive awareness." "Acquisition is a greater pleasure than possession." "You know what has to be done. Why don't you do it?" "Do not be afraid to love" and Security. Life insurance. How much are you worth dead?" Other motifs include efficiency, technology, God, and confidence.

Paul Williams is a twenty-five year old Bostonian now living in lower Manhattan. When he was in his teens, he founded *Crawdaddy*, the first periodical devoted solely to rock, in January 1966. Paul left in the fall of 1968 because running a business at the tender age of twenty got him down, and music began to peak out as his other interests

including the writing of novels and woodcutting began to grow. *Crawdaddy* was the forerunner of the *Rolling Stone*, and his column "What Goes On?" was the forerunner of "Random Notes".

Paul is now devoting all his energies to his new magazine *Rallying Point*. He describes the magazine as one that will

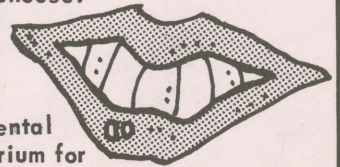
focus and express the lives and times and creative energies of my contemporaries." The preview issue excited me because this seems to be the first national magazine that thinks of the reader rather than the writer: "The purpose of *Rallying Point* is to give people

continued on following page

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DAS ENERGY
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a chance to see into each other's lives and minds. We need some kind of central meeting place to discuss, in words and pictures, what's happening to us, what's happening in the world, what needs to be done and what we are doing. A magazine has limits. But within those limits are a lot of possibilities, simple opportunities for human expression and interaction which, we feel, are not being explored sufficiently by existing media. We are going to try to do better." The first issue will include a complete Timothy Leary book, "Neurologic," as a special insert and a story about the Kohoutec Comet—a December comet that is brighter and bigger than Haley's.

Let's get back to *Das Energi* for a minute. If you can't find a copy send one dollar to box 700, Canal Street Station, New York, N.Y. 10013. I know that there are many books similar to *Das Energi* like *Notes To Myself* by Hugh Prather, and I am not suggesting that Paul's is better than those books. But, I am suggesting that *Das Energi* should be read as a companion to the others. I found that *Das Energi* meant more to me as I hope it does for you.

"Babies are high all the time... Babies see things as they really are."
"You really have to work at it to be miserable."
"Revolution is a personal matter. You create the world, you must change it."
"When we reach total awareness—self awareness—we will have found our place in the flow of life on this planet."

CALENDARCALENDARCALENDARCALENDARCALEN

continued

Jeffrey Ballet, 2 shows, 2 pm: performing Parade, Confetti, the Green Table, and at 8:30 pm: performing Le Beau Danube, Secret Places, the Moor's Pavane, & overture to semiramide and Inteplay, Music Hall, Municipal Aud. 13th and Central, for ticket info.

Film: "Catch 22" 8 pm, Rm 118, Haag Hall annex, 52nd and Rockhill, UMKC, 75 cents

Film: "Claude Monet" by Lord Kenneth Clark, 2:30 pm, free Atkins Aud. Nelson Gallery, 4525 Oak

"Repulsion" by Roman Polanski, plus animated short "Joachim's Dictionary" 7:30, Epperson, Art Institute, 4415 Warwick

SUNDAY
January 20

Play "Where the Skies Are Cloudy All Day", 8 pm. \$1.50, Fookiller, 809 E. 31st.

Play: "Picnic" at the Jewish Community Center Resident Theatre, 8201 Holmes, 8:30, 361-5200 for ticket info.

Wayne Cochran at the Landmark, Union Station, 842-5007

K.C. Philharmonic, conducted by Marc Gottlieb, performing selections by Handel, Haydn, Ravel and Bloch, 3:30 pm, free, Nelson Gallery, 4525 Oak.

MONDAY
January 21

Folk Opry, one-act play, "Requiem for Old Blue, 12 noon, Penn Valley Theatre, 3100 Southwest Trafficway

TUESDAY
January 22

Robin Kenyatta at the Landmark, Union Station,

K.C. Philharmonic, featuring cellist Zara Nelsova, Music Hall, Municipal Aud, 13th and Central, 8 pm, 421-8000

Play: "Picnic" Jewish Community Center, 8201 Holmes, 8:30 pm.

Films: "The Sea" and "Bolero" at K.C. Mo. Public Library, 12 noon, free, 1211 McGee

Gallery Lecture Series on Palaces of France beginning with Lie de France: Vaux le Vicomte and Versailles, 10:30 am. \$25 for series, Nelson Gallery, 4525 Oak.

Background of Byzantine Art by Dr. N.S. Pickard, Childrens Library, at Nelson Gallery, 3 pm, free, 4525 Oak.

Facts on Feminism, Conflict and Understanding Panel Discussion by Women's Liberation Union of K.C., 8 pm, Jewish Sommmunity Center, 8201 Holmes,

WEDNESDAY
January 23

Film: "Ecomega" and "The Gold Rush" at Plaza Library, 10 am, free, 4801 Main

Film: "The Lady or the Tiger", "An Occurance at Owl Creek Bridge", and "The Lottery", 7:30 pm, Plaza Library, free, 4801 Main.

Play: "Picnic", Jewish Community Center Resident Theatre, 8201 Holmes, 8:30 pm, for info.

Robin Kenyatta at the Landmark, Union Station, 842-5007

K.C. Philharmonic, Music Hall, 13th and Central, 7:30 pm,

Afro-American Experience Lecture Series presents Sister Francesca Thompson "Black Power and the Catholic Church", 8 pm, Rm 115, UMKC Education bld. 5315 Homes, free

THURSDAY
January 24

Robin Kenyatta at the Landmark, Union Station,

K.C. Philharmonic, featuring cellist Zara Nelsova, at the Plaza Theatre, 1 pm.

Play: "Picnic" Jewish Community Center, 8201 Holmes, 8:30 pm.

Ballet: Folklorico of Mexico, Music Hall, Municipal Aud. 8 pm, 13th and Central, for ticket info.

EXHIBITS

Jerry McKeehan, oils, Raach's Gallery, 303 W. 47th., Now thru Jan. 19

Original Manuscripts Revolutionary War, 1765-1789, personal letters of famous Americans, K.C. Museum, 3218 Gladstone, Jan 19-Feb. 17

Valorie Payne, portraits and sculpture, Unity Village Gallery, 50 Hiway, and 95th, Now to Jan 31.

Martha Crow, drawings, At Action Art Center, 111 E. 5th, River Quay, Now thru Jan 15

Ancient Jewelry from Carl Kempe collection, Stockholm, Nelson Gallery, 4525 Holmes, now thru Jan 31.

Blueprint Exhibition at Art Research center, 922 E. 48th, Now thru Jan 13.

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Linda Ronstadt is coming to Cowtown ballroom on February 9. Possessed of one of the most versatile soprano voices in rock music, Ronstadt has failed to command the public attention her talent warrants. In an age of glitter and the big stage show, she is still a musician more than a show biz personality. She doesn't have a gimmick, just a voice which cuts to the heart of a song and reveals the intelligence behind its lyrics and the melody behind the tune. Her back-up bands are uniformly good. One of them went on to become the Eagles. She's not flashy, just singing good songs with good musicians. Her single "Love Has No Pride" is beginning to receive top 40 air play. "Don't Cry Now" is the name of her new album on Asylum.

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CALENDAR

TUESDAY January 8

"Will Rogers", "Music Box", with Laurel and Hardy, K.C. Mo Public Library, 12 noon, 1211 McGee, free.

Valentine Neighborhood Association, at Redemptorist School Cafeteria, Linwood and Broadway, 7:30 pm

Marian Love at the Landmark, Union Station.

"What Price Foreign Policy?" by Dr. Elliott Berkeley, Jewish Community Center, 8 pm, 8201, \$1.50.

"The Meaning of Human Existence" by Mark Johnson, 7:30 pm, Main Lib, 1211 McGee, free enrollment by sending name, address phone no. to Art & Music Dept. for 7 part series.

WEDNESDAY January 9

"Eskimo in Life and Legend" and "The American Vision", at Plaza Library, 10 am, 4801 Main, free.

Roberta Flack", and "Woo Who? May Wilson", Limited Engagement films at Plaza Lib., 7:30 pm, free 4801 Main.

\$1 Concert, Climax Blues Band, & Speakeasy Cowtown Ballroom, 3109 Gillham, 7:30 pm.

Adult Education "Visions of Society's Course: Thomas Moore's Utopia", 7:30 pm, All Souls Unitarian Church Library, 4500 Warwick.

Community Meeting: Councilman Berkley Meets with Citizens, at Plaza Library, 4801 Main, 7:30-9pm.

"The Culture of England, Part II: The Fine Arts", by J.W. Coffman, 7:30 pm, Westport Lib., Westport and Baltimore, Free enrollment by sending name, address, phone no. to Main Library, 1211 McGee, Art & Music Dept.

THURSDAY January 10

Marian Love at the Landmark, Union Station

FRIDAY January 11

Play: "Where the Skies are Cloudy all Day", At the Fookiller, 8 pm, \$1.50, 809 E. 31st.

"Paul Cezanne" film by Lord Kenneth Clark, 7:30 pm, Epperson, Art Institute, 4415 Warwick, free Harlem Glove Trotters, at Municipal Aud., 13th and Central, 8 pm, for ticket info.

SATURDAY January 12

"The Nature of Man", 2 pm, Plaza Lib. with J.W. Coffman, 4801 Main, free, see Jan. 5 for enrollment procedure.

"The Birch Canoe Builder", and "Beaver Valley", at Westport Library, Westport and Baltimore, 2 pm, free.

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"Paul Cezanne", film by Lord Kenneth Clark, 2:30 pm, free, Atkins Aud., Nelson Gallery, 4525 Oak.

Marian Love at the Landmark, Union Station

Folk Oproy-1 act Play "Requiem for Old Blue", plus music, 8 pm, Fookiller, 809 E. 31st. \$1.50

SUNDAY January 13

Marian Love at the Landmark, Last night, Union Station.

Films "Private Lives" by Noel Coward and "The Hard Way", Atkins Aud. at Nelson Gallery, 4525 Oak, 2:10 pm, free.

Play, One act folk oproy, "Requiem for Old Blue", 8 pm, Fookiller, \$1.50, 809 E. 31st.

TUESDAY January 15

Lecture: Background of Byzantine Art, by Dr. N.S. Pickard, 3 pm free, Nelson Gallery, Children's Library, 4500 Warwick.

Films: "Zebra", East Africa, and "Search for Ulysses", K.C. Mo. Public Library, 12 noon, free, 1211 McGee.

"The Meaning of Human Existence" with Mark Johnson, Main Library, 1211 McGee, 7:30

pm, see Jan 8 for enrollment procedure

WEDNESDAY January 16

Play "Picnic" by William Inge, Jewish Community Center Resident Theatre, 8201 Holmes, 8:30 pm.

"The Culture of England, Part II: The Fine Arts", J.W. Coffman, 7:30 pm, Westport Lib., Westport and Baltimore, see Jan 9 for enrollment procedure.

Films: "Mosaic", "Beethoven: Ordeal and Triumph", Plaza Library, 10 am, free, 4801 Main.

Films: "Messages", "The Mime of Marcel Marceau", and "Bolero", Limited Engagement Plaza Library, free, 7:30 Main.

THURSDAY January 17

CONCERT: Van Morrison at Cowtown Ballroom, 7:30 pm, \$5 advance, \$5.50 at door, 3109 Gillham.

Play "Picnic", Jewish Community Center, 8:30 pm, 8201 Homes, for ticket info.

FRIDAY January 18

Wayne Cochran at the Landmark, Union Station,

Jeffrey Ballet performing Kettentanz, Parade, and Trinity, at Music Hall at 8:30 pm, Municipal Aud., 13th and Central, for Ticket info.

Film: "Catch 22" 8 pm, 75 cents, Rm. 118, Haag Hall Annex, 52nd and Rockhill, UMKC.

Play: "Where the Skies are Cloudy all Day" 8 pm, \$1.50, Fookiller, 809 E. 31st.

"Claude Monet" film by Lord Kenneth Clark, 7:30 pm, free, Epperson, Art Institute, 4415 Warwick

Art of the Short Film featuring "Airplane, Blue, I Love You", "Les Mists" and "La Jetete", 7:30 pm, Free, Action Art Center, 111 W. 5th, River Quay

SATURDAY January 19

Wayne Cochran at the Landmark, Union Station.

Play: "Picnic", Jewish Community Center, Resident Theatre, 8201 Holmes, 361-5200.

Play: "When Mommy Got the Blues" at Longview Community College, Lee's Summit, Student Union, 7:30 pm.

Special program at the Fookiller, Call _____ or _____ for more info.

Film: "The Governor's Mansion: A Missouri Heritage", and "Monument to the Dream" at Westport Library, Westport and Baltimore, 2 pm, free

cont. on 11

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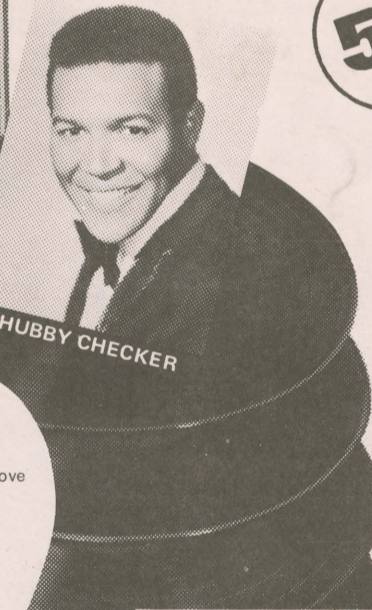
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- Joey Dee ★ Peppermint Twist Part 1
- The Skyliners ★ Since I Don't Have You
- Harold Dorman ★ Mountain of Love
- The Flamingos ★ I Only Have Eyes For You
- Lee Dorsey ★ Ya Ya
- Bo Diddley ★ Bo Diddley
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- Shirelles ★ Soldier Boy
- Sonny Till & The Orioles ★ Crying in the Chapel
- The Fleetwoods ★ Come Softly to Me
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- Jimmy Charles ★ A Million to One
- The Cadillacs ★ Speedo
- The 5 Satins ★ In the Still of the Night
- Moon Glows ★ Sincerely
- The Tempos ★ See You in September
- Wilbur Harrison ★ Kansas City
- Little Anthony ★ Shimmy Shimmy Ko Ko Bop
- The Penguins ★ Earth Angel
- Shirley & Lee ★ Let the Good Times Roll
- The Diamonds ★ Little Darling
- The Dubs ★ Could This Be Magic
- The Spaniels ★ Goodnight Sweetheart
- The Tune Weavers ★ Happy Happy Birthday Baby
- Chuck Berry ★ Maybelline
- Fats Domino ★ I'm In Love Again
- Shep and the Limelites ★ Daddy's Home
- Bill Haley & The Comets ★ Rock Around the Clock
- Crewcuts ★ Sh Boom
- Jerry Lee Lewis ★ Whole Lotta Shakin' Goin' On
- The Nutmegs ★ Story Untold
- The Mellow Kings ★ Tonight Tonight
- Gene Chandler ★ Duke of Earl
- Bobby Day ★ Rockin' Robin
- The Capris ★ There's a Moon Out Tonight
- Bobby Lewis ★ Tossin' and Turnin'
- The Kingsmen ★ Louie, Louie
- The Platters ★ The Great Pretender
- The Big Bopper ★ Chantilly Lace
- Bobby Freeman ★ Do You Wanna Dance
- The Crests ★ Sixteen Candles
- Joe Jones ★ You Talk Too Much
- The Clefftones ★ Heart and Soul
- Isley Brothers ★ Twist & Shout