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Farm Workers Fight Teamster Monopoly

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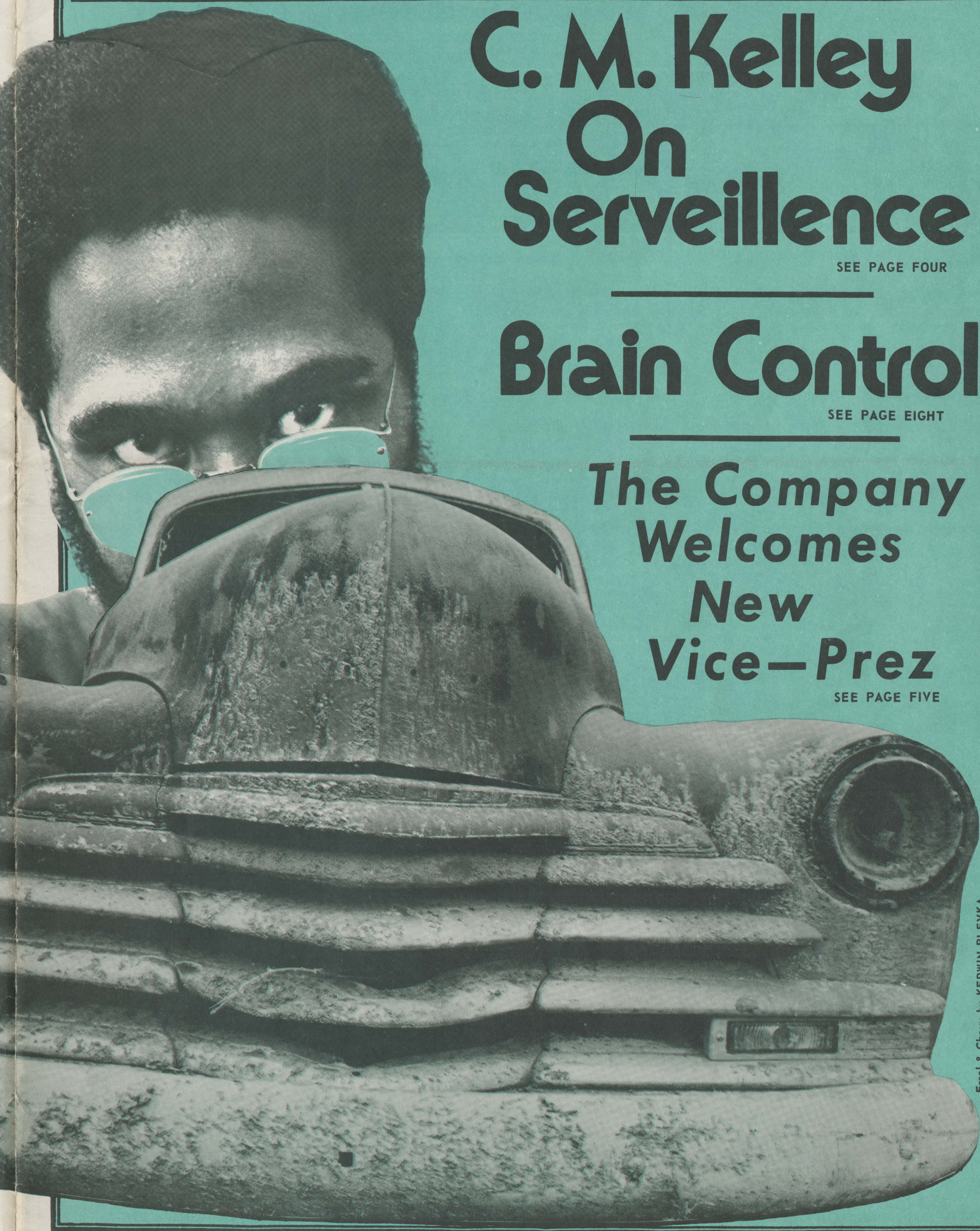


Volume 4, Number 1, Issue No. 75
2 West 43rd. Street, K. C., Mo. 64111

"We callz'em as we seez'em!"

phone: 525-1111

the week of
Dec. 8 - Dec. 16, 1973



C. M. Kelley On Serveillance

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Brain Control

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The Company Welcomes New Vice—Prez

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FILE COPY

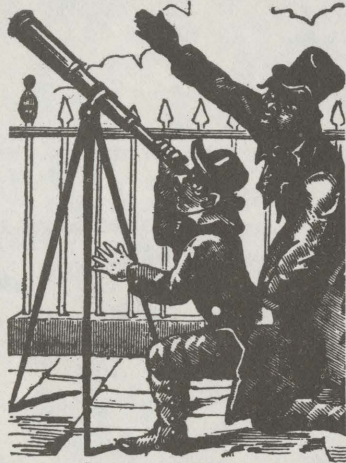
Errol & Chevy by KERWIN PLEVKA

.... News in Brief

(ZNS) A solar research scientist is predicting, on the basis of sunspot activity, that a severe drought will hit the US either next year or in 1975.

SUN SPOTS GREAT DROUGHT

Dr. Walter Roberts, President of the University Corporation of Atmospheric Research, says that droughts on the Great Plains have generally followed 20-22-year cycles and that scientists were expecting a drought last year, rivalling the Dust Bowl Days of the Depression. Instead, heavy rains hit the Midwest in the spring, accompanied by high solar activity.



Dr. Roberts believes there is a direct relation between sunspot activity and droughts, and predicts that within the next 2 years, sunspot activity will decrease dramatically. When that happens, American farmers should prepare for another dust bowl climate, says the doctor.



WOODSMAN SPARE THAT CAMP

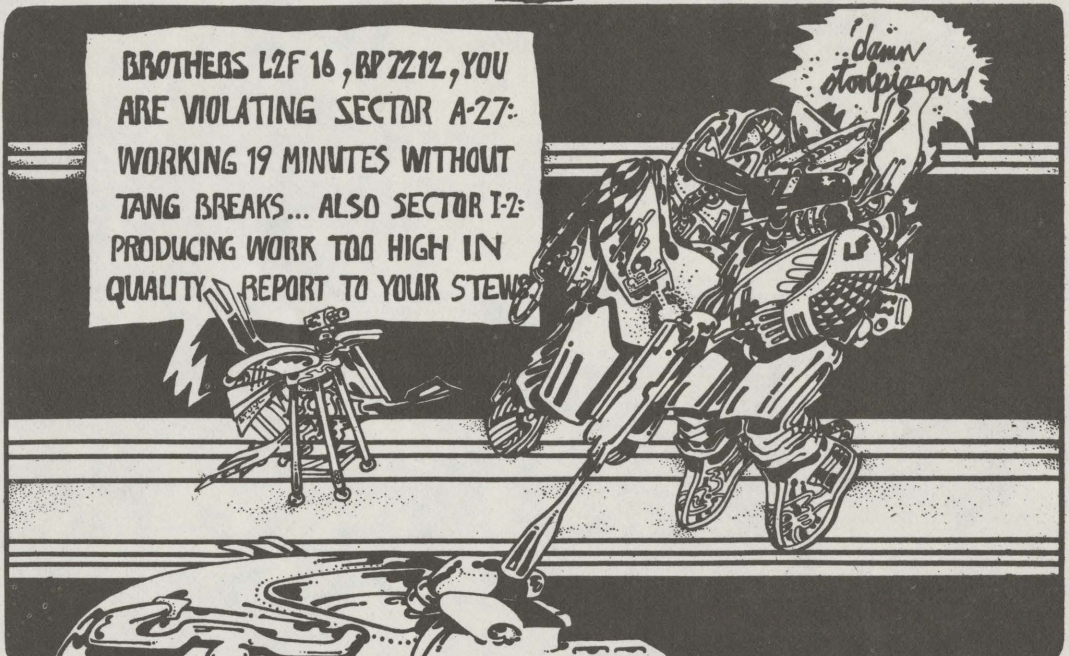
(ZNS) The chief of the US Forest Service, John McGuire, reports that the Nixon administration's decision to increase timber cutting in US forests may force hundreds of campgrounds to be closed.

an increase in the amount of timber that could be chopped from US forests this year. Prior to May, an estimated 10.8 billion board feet had been projected—but in May, President Nixon ordered a 10% increase in timber cutting.

According to McGuire, who admits he is very unhappy with the administration's timber policy, there will be no new recreational planning in Forest Service land through 1974 and perhaps longer.

McGuire predicts that the Forest Service will spend an extra \$20 million on survey, road-building and clean-up operations for the new timber projects. He states that the money will be taken out of the recreation budget and could result in the closing of up to 900 public campgrounds.

McGuire states that the problem started in May when the administration announced



shop steward am watchin yoo

VIOLATION! VIOLATION! SECTOR A27 IZ VIOLATION!

Georgia Straight
Cris



GRAPES STILL NOT KOSHER

(ZNS) Cesar Chavez's United Farmworkers Union has released a list of products which the Union is boycotting and a list of those products which the Union is not boycotting.

the emblem will be on the crates in which the lettuce is shipped).

Here is an outline of the UFW boycott:

** Domestic wines manufactured by Gallo (includes Boone's Farm, Ripple, Piasano and Spanada). ** Franzia Brother wines and all wines made by White River Farms.

** All table grapes and almost all head lettuce, except that which is Union picked (the wrapping will have the Farm worker's black eagle emblem on it; if unwrapped,

Among the wines not being boycotted are Italian Swiss Colony, wines produced by Heublin, Christian Bros., Paul Masson and Almaden.

COKE, BUT NOT ENOUGH

(ZNS) One of the leading authorities on Coca Cola reports that the world's most popular soft drink still contains a trace of cocaine.

Larry Dietz, a 33-year-old soft drink freak, has just written a book entitled *Soda Pop: The History, Advertising, Art and Memorabilia of Soft Drinks in America*.

According to Dietz, the early Coca Cola manufactured in the US before the turn of the century contained solid doses of cocaine, enough to give drinkers a good buzz. By 1905, the basic cocaine ingredients had been phased out. According to Dietz, that 'natural flavoring' ingredient identified on the labels of modern Cokes include minute traces of cocaine. However, Dietz adds, you'd have to drink several gallons in one sitting to feel any effect at all.

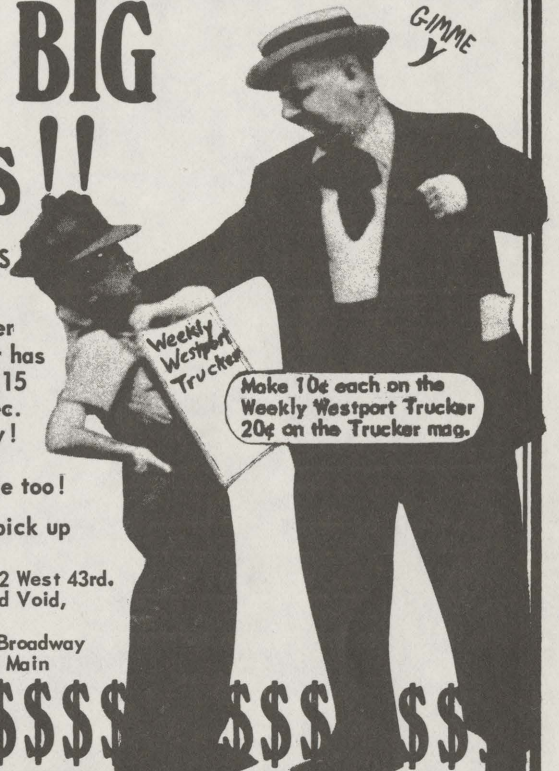
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GIMME

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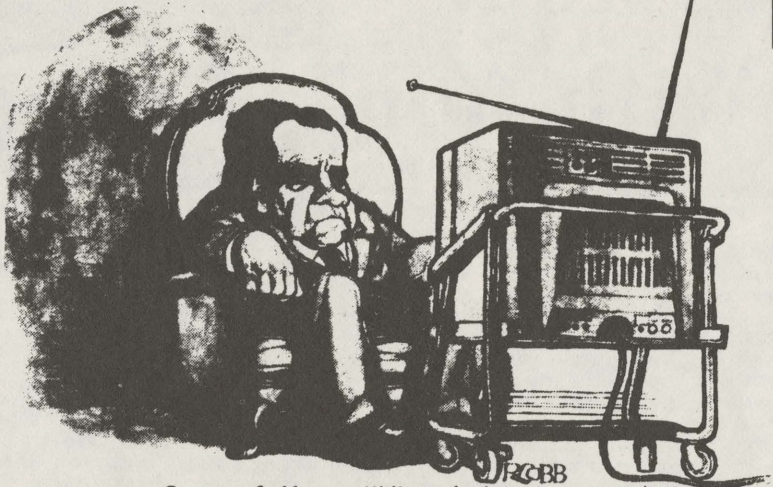
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Some of Mason Williams' thoughts on television seem classic enough to be embroidered on pillows. The battle for the hearts and minds of men currently being waged on the silver screen is a phony war.

MASON WILLIAMS

Television is made out of time, the same as everybody and everything else. The programs, the stuff on T-V, are a reflection of mankind's use of time. You watch other peoples' time of T-V with your time. It's time watching time on time with time.

Ideally television is supposed to be educational and entertaining, a marketplace for ideas and information. But television is mostly a fancy clock. Television is made of people and people really are made of ideas. Television is a public idea and is therefore made out of people in public. And people in public are not themselves, they aren't what they really are.

I believe that if you will examine your own ways of communicating, you will find that you talk to yourself and your friends one way, and to everybody else in another. Therefore, television is an expression of public facades and not ideas. Television is like us in public: nice, but superficial.

I'm talking mostly about my experiences in commercial network television when I speak of television, I'm talking about ABC, CBS, and NBC.

In the next few minutes, I am going to present how I view television as a whole, not just as a hole with a picture in it, but as a product of people and ideas. I don't want you to believe anything I say unless you find it true for yourself. I'm just a person on TV talking about TV.

On television, I see good ideas mis-communicated because production people attempt to present all ideas through the same form and attitude. I have learned from working in and on television that there is a natural presentation of an idea inherent in the idea. The idea suggests its own presentation if you are open to see it.

I find that, in many cases, it is how things are communicated that causes a lot of trouble and not even what. The presentation is as important as the facts themselves.

Take the news for example. Isn't it fantastic that everything that happens everyday is exactly an hour's worth of news? I don't think the presentation fits the facts, and newsmen don't really communicate. They tell me a bunch of stuff, but they don't communicate it to me, I don't feel it from them. They don't make faces, they don't cry, they don't feel it and, therefore, they don't communicate it and I don't get it.

Whatever the news may or may not be, it's become one of America's favorite programs, which means it's not the news anymore.

One of the recent issues in television is that of Censorship.

The greatest dimension of freedom is knowledge. The choice you can never make is the choice you've never heard of and people need to see a side spectrum of ideas and attitudes to make their lives out of. To censor ideas from people is to steal the tools they need to evolve with.

If you were building a house and had never heard of hammers, saws and nails and somebody knew about them, but wouldn't tell you about them, that

guy would be a censor. A censor is a thief, a withholder of choices. Without the true ideas, and attitudes of other people, the tools of life building, you might never get yourself completed and moved in.

Take television itself as an example. Television is a great idea, because nobody has censored electronics, nobody has said "Don't put that tube in that socket, don't use this wire that way." And look how far it has evolved. It's way ahead of what's on it, it's way ahead of us.

To sum up censorship in America, let's face it, freedom of speech isn't worth much without freedom of hearing.

I think that through art we can learn to appreciate ourselves, and the roll of the true artist is to present himself as honestly and clearly as possible, so that his product becomes feelings for people to find in themselves. It is through the art of others that the artist learned to appreciate himself and the appreciation of oneself is the art of living. Any man that understands and likes himself, understands and likes others.

Art is the painless way of teaching philosophy.

Art is a point of view communicated, and incidentally I want you to remember again that you don't have to believe any of this, it's just something to listen to.

As an artist, my creative philosophy is that man is the tool of ideas and not ideas are the tools of man. I try to fit the idea instead of force the idea to fit me.

Entertainers come off better on television than artists, because of the nature of the medium. There's no way to "stand back" and look at a painting, no way to have time to ponder and reflect. Television now passes off entertainers as artists.

As an entertainer, I don't watch myself on television when you do, you begin to pick yourself apart, you look funny. You also begin to imitate yourself. A person on television shouldn't know how to look, they just should know how to be.

Television sells everything now.

Television sold us the moon. Business has begun to pollute history. I don't recall World War II, the winning of the west, or the signing of The Declaration of Independence were brought to us by anybody. Television is selling us back to ourselves and our disaster is our commodity. America's falling apart and magazines want to do articles and television wants it as a series.

Politicians, I believe, are not totally elected now. I think they are psychologically "purchased" by a great many people, because of their commercials on television.

I don't think political candidates should be sold like soap to the public just because television can do it.

Everybody I meet in public asks me the same question: "What's Andy Williams really like?" They can't tell. "What's America really like?" I can't tell. America is just like Andy Williams, you can't tell what it's like

Television Sells Everything NOW

Television is a phony medium. What follows is war correspondence from Mason Williams, guitar player and composer, entertainer and artist, who has seen television from both sides of the tube. This statement was delivered on television over the N.E.T. network on New Years Day, 1969. Now that our government has become our continuing soap opera, the Mason Williams Television Thoughts seem more timely than ever.

from watching T-V.

Television suffers from a bad case of unreality.

Only when you like yourself and other people do you do quality work. The Commercial network attitude is: "We don't want it good, we want it Friday". Commercial television is corporate art. It's nouveau riche motel.

The most important thing about television is the effect upon us as individuals and as a society.

Commercial television is totalitarian, in essence. It attempts to control the public mind by influencing what we buy, when and how often. What is control, be it political, moral or economic. I don't see much difference between ruling the world and owning it.

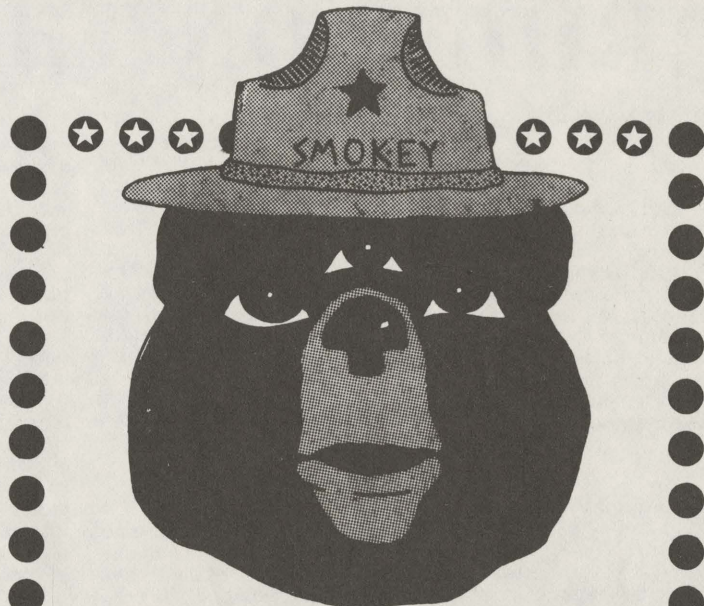
Mentality is a natural resource and television is doing to your mind exactly what industry has done to the land.

Some people already think like New York City looks.

Commercial television always tries to prove it loves the public by minimum fact or tokenism. It has good shows on once in a while. It gives the public good shows in the same way some husbands give their wives token gifts of love. They substantiate by "fact" that they care, but somehow the feeling just isn't there. It's really minimum love; it's motel time again.

I believe that the first television network that has the courage to help this country, instead of just sell to it will truly become a champion of justice and will be loved and respected by the people. The truly socially conscious television network today would be the network that warns you against watching it all of the time.

Television should give us something to go by, instead of something to go *buy*. It could even give us both. But until it does, I wouldn't just watch television, I'd keep my eye on it.



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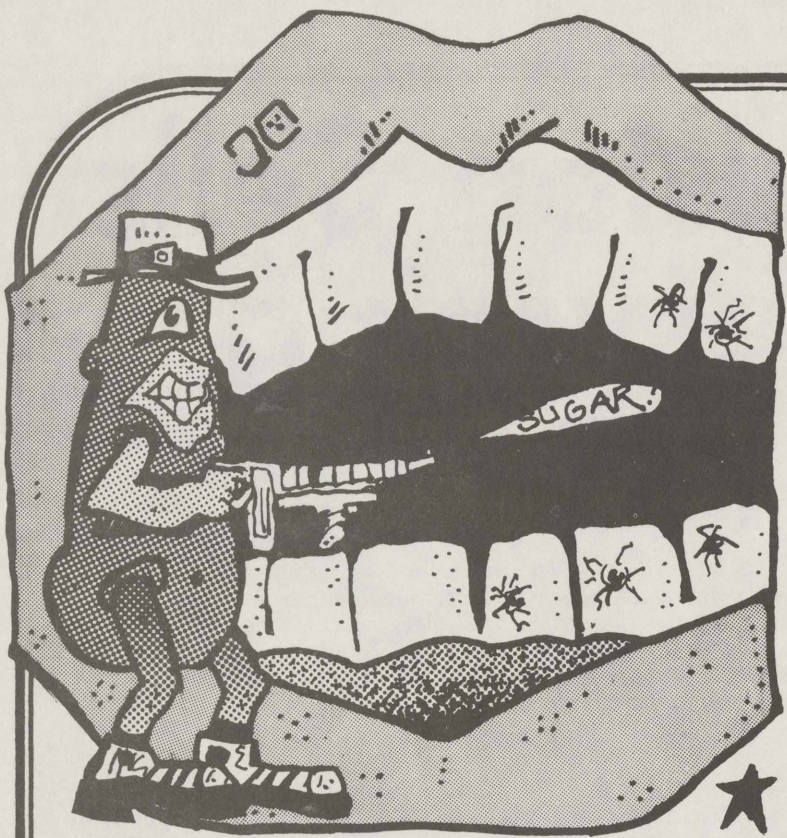
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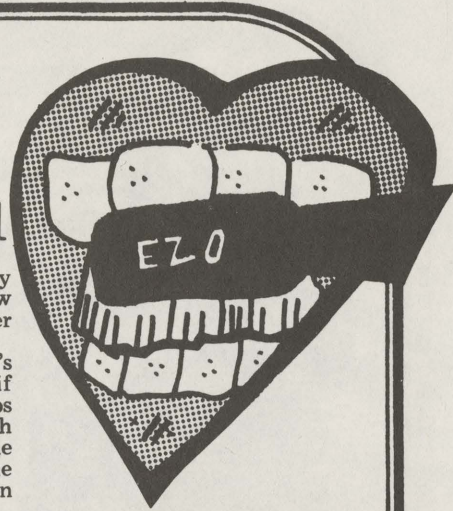
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Taking Your Teeth With You



closed mouth all night long makes a nice, warm, moist place where bacteria can multiply.

The cleaning tools needed are unwaxed dental floss and a soft toothbrush. Unwaxed dental floss is recommended because it is flexible and doesn't cut into the gums. A soft toothbrush is recommended because the target bacterial colonies are themselves soft. You don't need TNT.

You do need to think a bit about the mouth and how it's built. Most people treat their teeth as if they had just two sides: the one facing the world and the one facing the tongue. Wrong. Each tooth has four sides. Just because two of the sides face other teeth doesn't mean they don't count.

All right. The battlefield is the area where the teeth join the gums. That's where the bacteria build up fastest. That's the place that needs cleaning.

The first line of attack is dental floss.

Unroll a piece of dental floss about as long as your

forearm. That will give plenty of floss to work with and allow the use of a clean area after every tooth.

For upper teeth, it's easiest to maneuver the floss if you hold it with your thumbs up, thumb nails facing each other, about an inch apart. The floss should string across the tops of the thumbs like wire on the top of a telephone pole.

For lower teeth, string the floss across your two index fingers, finger nails facing each other about an inch apart, with the fingers pointed toward the floor.

In truth, practice will lead you to a style comfortable to your hands and mouth. But it is important to hold your hands close to each other and close to the teeth so you are in full control of what the floss is doing.

What the floss should be doing is reaching into the fold between the gum and tooth and massaging from the gum to the crown on all sides of each tooth. This exercise pulls out trapped food, wipes away unwanted bacteria and strengthens gums.

Don't be afraid if your gums bleed. No one ever died of it. It's just a sign that your gums are over-due for attention. Repeated flossing will make them stronger. Likewise, keep at it even if it hurts at first. And work out a system so not a tooth is skipped.

Once the teeth are flossed, they are ready for brushing. And the most efficient method for brushing teeth clean is probably not the one you learned on your mommy's knee.

Most people brush with rapid motions up-and-down or

back-and-forth. If you think about it, you can see what's wrong with both of these approaches. You're after the bacteria who love to hide out in the area where gum and tooth join. That area is indented more than either the gum or the tooth. Therefore there's a good chance that common brushing methods skip the brush over the very area needing attention.

A more sensible approach is to wet the brush and lay the bristles up against the tooth at about a 45 degree angle so that they touch the junction of tooth and gum. Then jiggle the brush handle rapidly so that the bristles work into that crevice.

Don't move the brush around. Work on one tooth at a time. Go all through the mouth doing the fronts of the teeth and then work on the backs. Use toothpaste only if you like the flavor.

Then rinse your mouth out well with water.

This method takes a bit more time than polishing up the front of your smile for company but good teeth can be a blessing your life long. And false teeth only smile to the glass at night.

Ghandi used to spend fifteen minutes a day on his teeth. It's time well spent.

There's nothing in the Constitution says you have to get false teeth. Anything else you hear is rumor. Ain't no law against dying with your teeth in your mouth.

You have only to decide to keep them. And, deciding to keep them, you must want to keep them badly enough to stay away from sugar and clean your mouth once a day.

The save-your-teeth process is based on the body's chemistry. In non-scientific terms, the enemy is the bacteria which grow in the mouth. If left to themselves, they begin to multiply and build colonies on the teeth which feel like fuzzy scum when you run your tongue over them.

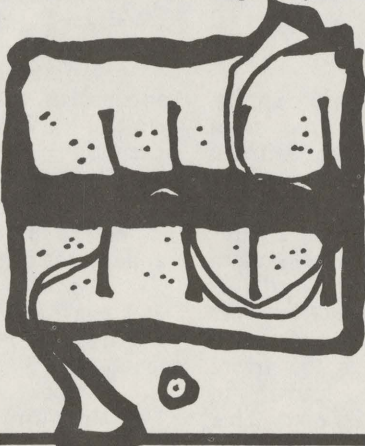
If the bacteria's fuzzy-scum colonies are left alone they begin to attack the gums. That's what causes the

bloody awful gum diseases. In the age group past 25, gum disease is the leading cause of tooth extraction.

If you add sugar and feed the bacteria, their waste products are turned into acid and the acid eats little holes into your teeth. That is known as tooth decay.

Stopping tooth decay is directly related to stopping sugar consumption. In America, that's not easy. Even Morton salt has sugar in it. Dextrose. (Read the label). For sweeteners, honey, molasses and sorghum are recommended.

To halt tooth decay and gum disease both, it's important to keep the teeth free of bacterial build-up. Bacteria actually grow slowly. A good cleaning once every 24 hours is enough. The best time is right before bed because a



Local Cop Makes Good RIDIN' ON THE HOOVER TRAIL

Clarence M. Kelley, who left Kansas City in July to become head of the Federal Bureau of Investigation, returned November 29 to accept the Alumnus of the Year award from the University of Missouri-Kansas City, to deliver the John B. Gage lecture at the institution and to be honored as the local cop who made good.

In his lecture entitled "In Pursuit of a Delicate Balance,"

Kelley talked about the constant need to maintain a balance between the right of society as a whole and the rights of the individual. After his first half-year as "the nation's number one law enforcement official," Kelley delivered himself of some pertinent comments on his view of the American system of justice.

"Experience, however, has taught that all too often violence-prone subversive groups attempt to exploit the activities of these legitimate organizations."

The F.B.I.'s duty, then, he said is to gather data on protest groups to see they do not violate federal laws.

"What I am saying," he said, "is that we must gather intelligence-type information, for example, about groups and individuals who may outwardly appear innocuous and law-abiding but who are liable to undertake serious acts of violence as part of an effort to interfere with or destroy our democratic form of government."

What keeps this from being a violation of the right to free speech and association?

"The best protection of civil liberties is high quality, dedicated and sensitive law enforcement," Kelley said. "Civil rights violations, if they occur, arise from inadequate and poorly supervised investigations."

Returning again to his concept of balance between individual rights and social

security, Kelley reassured those who fear that the law goes too far in protecting the individual at the expense of the public.

"I would point out," he said, "that law enforcement, both local and Federal, is better armed today in many respects than ever before in our history and is beginning to make inroads against crime."

To those who are fearful for the rights of the individual and the innocent, Kelley pointed out that they are protected by what he called the "invisible trial." That is the process before the trial in which many law enforcement officials must concur in the prosecution of an individual.

As Kelley described it, the individual is protected by the fact that a police officer generally has to get the approval of a superior officer before making an arrest and that superior officer has to be convinced that the facts warrant an arrest and, after the arrest, the prosecutor has to be convinced that the chance of conviction is sufficient to warrant the expense of a trial.

"As director of the F.B.I.," he said, "I have come

to think of the F.B.I. in much the same way as Robert E. Lee thought of his army. They can do almost anything. However, like the rest of law enforcement, they cannot prove what is not true. In fact, there have been times when they could not prove what is true."

In closing, Kelley clarified once more his position on the necessity of maintaining that delicate balance of rights which alone can ensure our freedom in the days ahead.

"It is my fondest hope that while I am Director of the F.B.I., I can contribute to strengthening the security of our Nation and thereby assure the individual liberties of our citizens. For if we falter in maintaining our national security, then individual liberties would surely be in jeopardy."

"This," he said, "is the challenge for all of us."

Italicized quotes are our emphasis not Kelley's.

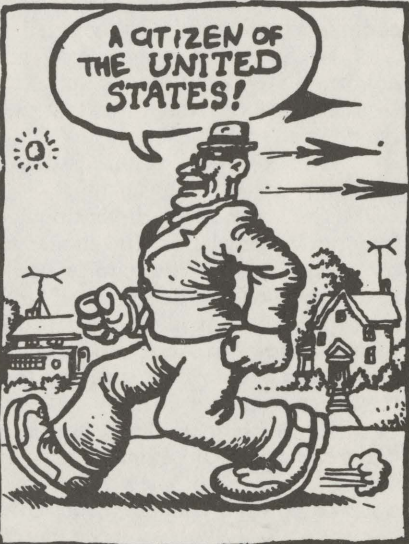
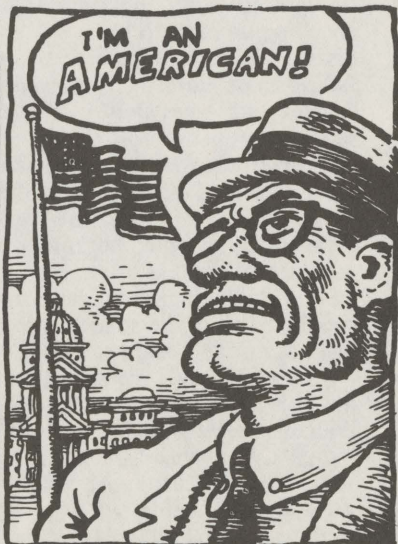
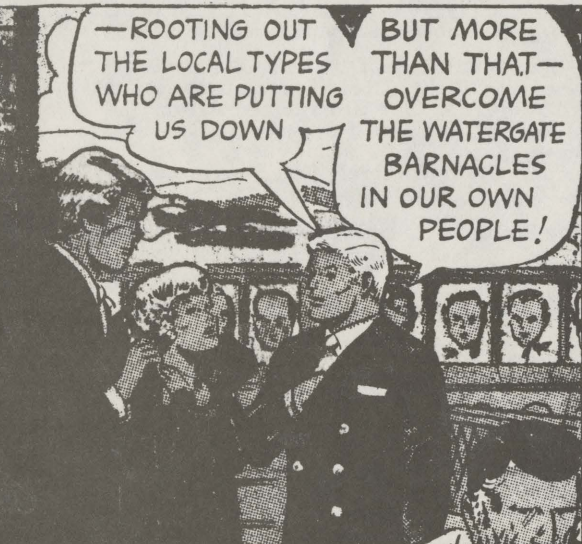
To critics who charge that the F.B.I. undertakes investigations by caprice or at random and without legal authority, Kelley replied that the F.B.I. has jurisdiction over some 185 investigative matters. And, he added, in addition to investigating crimes after they have occurred, the F.B.I. has the responsibility to prevent crimes from occurring.

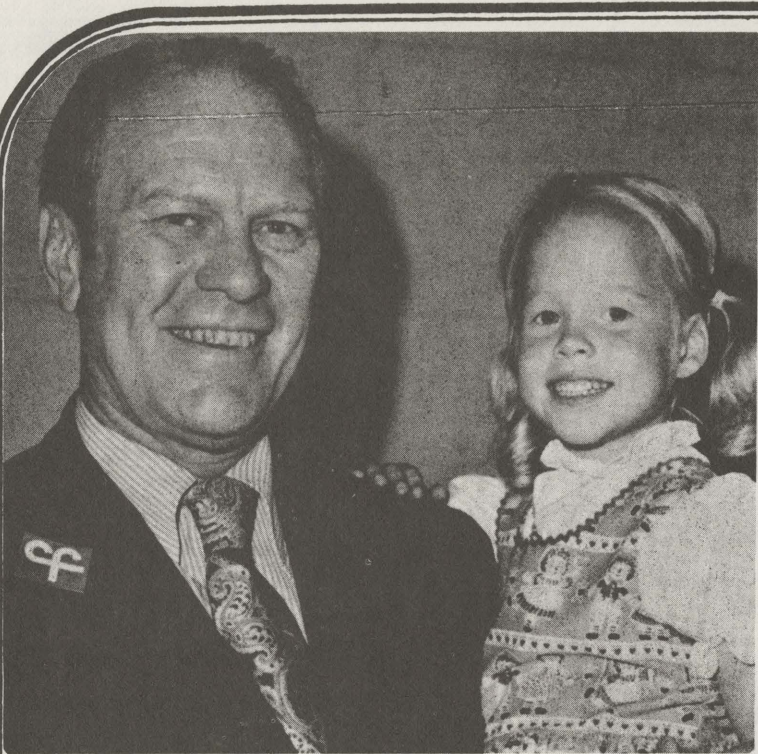
"To me," he said, "these preventive responsibilities are most important. Actually, prevention is the heart beat of

effective law enforcement."

Answering critics who have raised the point that the F.B.I. in carrying out preventive surveillance may be more violative of individual rights than the ultimate acts of the people the F.B.I. is protecting against, Kelley expounded his own view of the situation.

"As we all know," he said, "there are frequent instances when groups are formed in a community to protest some issue of the day. This is legitimate. This is the citizen's right.





Gerald Ford (left), V. P., U. S. of A.

The Company Welcomes New Vice—Prez

For those of you who are wondering, Gerald Ford got that government job he was being considered for. (We printed his congressional record the week of Nov. 23-29th). Congress interviewed him and everything. And he got it.

Ford's hiring was confirmed in a 92-3 vote of the Senate on November 27th. The three dissenting votes were cast by the Democratic Senators Eagleton, Nelson, and Hathaway of Missouri, Wisconsin, and Maine. He gained his final confirmation

yesterday in an equally lopsided vote of approval in the House.

He was sworn into office at a combined meeting of the House and Senate Thursday the sixth. The day before he told the press he had gotten used to being called plain old "Jerry". He said he would miss the old nickname now that he's "Mr. Vice-President".

Jerry will be filling in for Spiro Agnew. Spiro lost the job last October 10, while facing charges that he was a theiving son of a bitch. The office has been vacant till now.

Ford has served the company for 25 years in the House of Representatives, as a Republican congressman from Michigan. We remember him for voting against federal housing programs in 1961. He voted against every bill raised to speed the end of the Vietnamese debacle. And, in 1961, he voted to reduce the minimum wage from \$1.25 to \$1.15 an hour.

Jerry, we know you're a company man. So welcome aboard, Sir!



"If these people are so intrested in fucking..."



"If these people are so interested in fucking, what are they doing here?"

Good question. It was asked in the midst of a packed auditorium at New York's New School for Social Research, where a recent series of seminars were being held on "Pornography Exposed: Eroticism Uncovered." Talk about easy courses! The seminars were variously titled "Debate: Morality and the Law", "Erotic Films (and Video)", "Art and Eroticism", "Pornography as News", "Theater of Pornography."

Each Thursday evening, the New School auditorium was packed, both with enrolled

"students" and others who paid \$3 to get in. The "instructor", Michael Luckman, organized the seminars so that the presentations were not only "instructive" but "entertaining" as well. There were the Kumquats (a pornographic puppet show), a multi-sexual rock band, and even a bit of burlesque. At one seminar, Charlotte Moorman (who gained fame for being busted in 1967 for playing a cello concert while topless) played her "Concerto for Adults Only" from behind a screen, whereby she would strip off an article of clothing

(the audience could watch her silhouette), play a few more notes, strip some more, until she was entirely nude—behind the screen.

"What's this got to do with pornography?" was the question from the class after Moorman's virtuoso performance. Well, the Supreme Court could have a hard time with Mr. Moorman, but there was no question about it when next week's seminar rolled around. "Pornography as News" featured Al Goldstein, editor of the original sexpaper, *Screw*, and Dean Latimer, *Screw's* ace pornographer who occasionally graces the pages of the

Trucker. Goldstein (who once said "My wife is chattel") had the auditorium rocking with both rage and laughter at his blatant, nay, *boastful* chauvinism. Latimer mounted the stage in a clearly inebriated state, wearing a necktie that featured a graphic description of fallatio. To add to the inanity, they were joined by John and Mimi Lobell, authors of an "open marriage"-type book. Mimi Lobell erected a small orange tent on stage and invited Goldstein in for a quick blowjob. The class did not hold its breath. (It was later reported that they had been unable to do the deed.)

While Goldstein and

Lobell rolled around in the orange tent, instructor Luckman looked clearly worried. He had started the class off with a short word about how the New School had been "putting pressure" on him, though what kind of pressure he would not say. Now the course has ended. It was reportedly one of the most successful (in pure numbers) course in the school's history. Yet, the course has been cancelled for next semester. Luckman says he is thinking of taking the show - er, the course on the road. Watch for it at your local campus.

Ride On Nixon

(ZNS) President Nixon has called upon all Americans to conserve energy by lowering their home thermostats and reducing the speeds of their autos.

In the face of this request, it is interesting to note that the President continues to be one of the largest individual consumers of fuel in the world.

A White House spokesman reports that the executive mansion currently maintains a fleet of 23 Chrysler New Yorker sedans, automobiles which average about 10 miles to the gallon.

This White House fleet of cars does not include the Secret Service fleet, most of them Lincoln Continentals. Although the Secret Service will not reveal the mileage of the presidential limousines, auto experts estimate that they probably travel less than 6 miles on a gallon of gas.

In any case, the White House says that it will replace its 23 1973 Chrysler New Yorkers with a brand new fleet of 1974 Chrysler New Yorkers, cars which have been branded as inefficient gas-users by the Environmental Protection Agency studies.

When asked if there were plans to replace the heavy fuel-consuming machines with more economical cars such as Pintos, Vegas, Datsuns or VW's, the White House replied "absolutely not."

The White House has also announced that the present fuel shortages will not have any effect on the President's travel, including his many flights between Washington and Key

Biscayne and Washington and San Clemente.

The amount of fuel consumed during each of these flights by Air Force One is astonishing. A single round trip between Washington and San Clemente requires 20,000 gallons of jet fuel, enough to power a caravan of 130 automobiles across the US from NY to LA.

C. I. A. IN THE NEWS

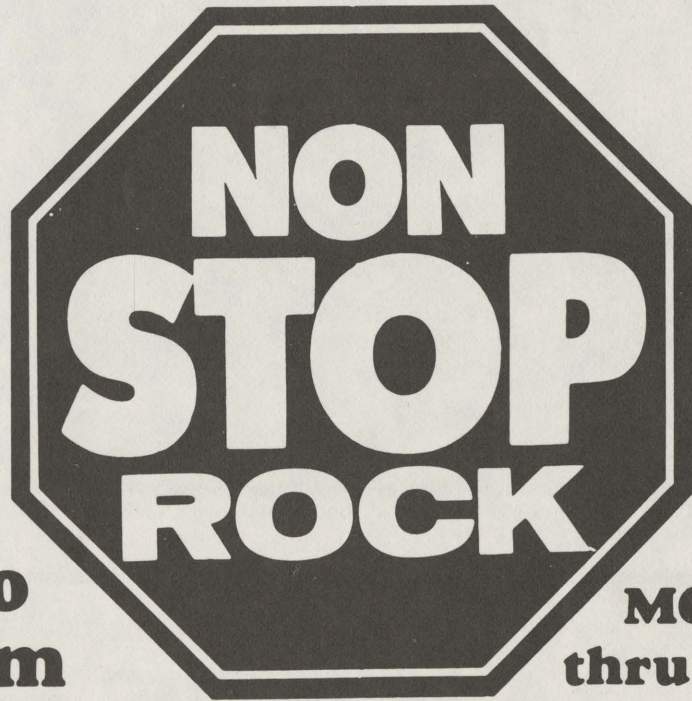
The Washington Star has reported that about 40 overseas American journalists are also spies. They work for the Central Intelligence Agency (CIA).

The information was released about two months after the CIA's director, William E. Colby, ordered an investigation of the practice. Colby is a liberal spy, appointed to his office during the heat of Watergate. He promised to run an agency that would be "compatible with a democratic society."

To keep that promise he's going to let five of the forty go. This will not add to our unemployment problems. They already have full-time jobs as staff correspondents to large newspapers.

Colby is going to keep the rest. About 25 of these are free-lance writers and another eight work for small trade journals and the like.

120 Minutes of



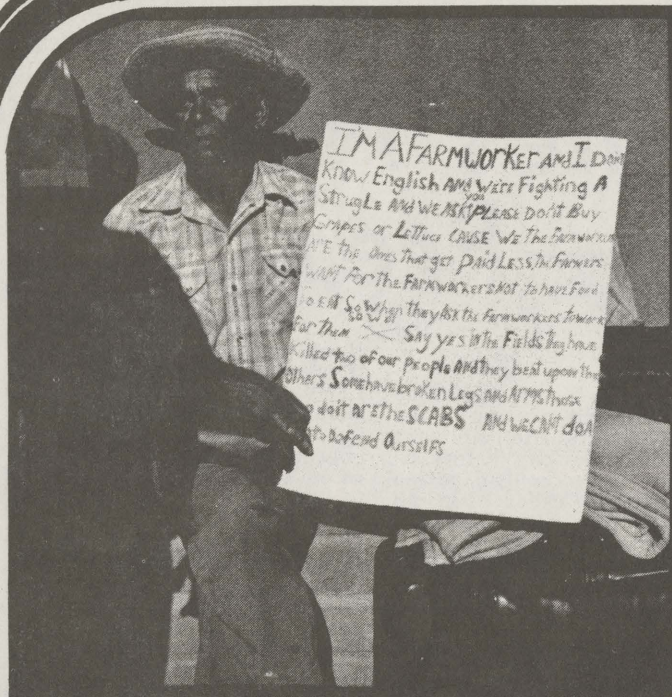
7 to 9pm

MON thru SAT

kwwki

The Top of the Rock in Kansas City.

70,000 Watts - 93 point 3 fm



A lettuce boycott, a grape boycott, boycott Safeway and A & P. It all seems like the same old story.



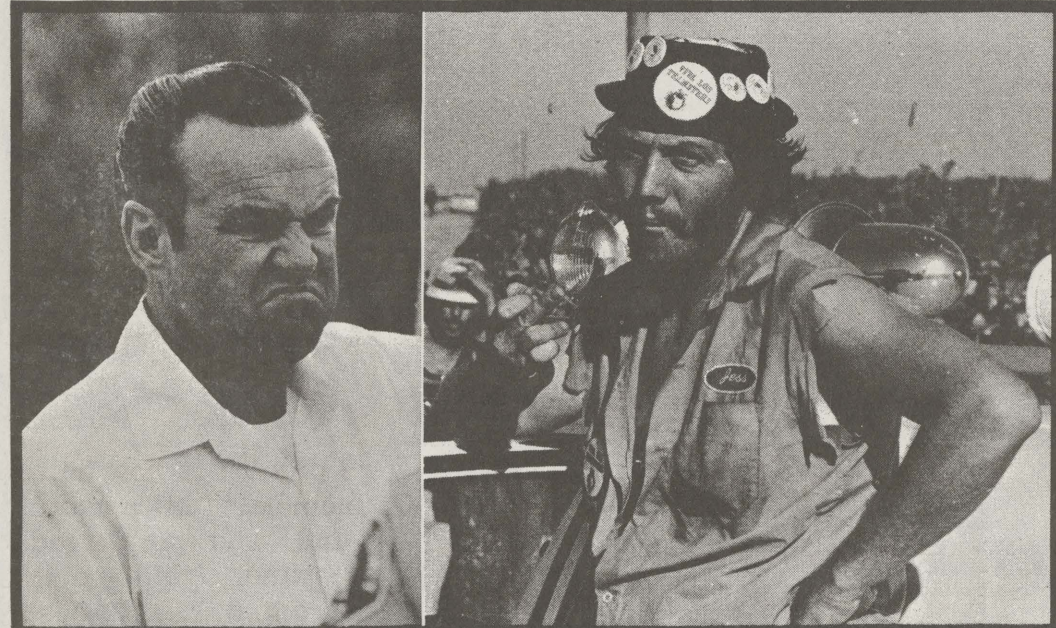
Seems like the same old story out here, too. Children are still earning their daily bread the hard way. Approximately 375,000 members of the farm labor force are under 16 and fighting against the chronic fatigue that makes disease a threat. Studies show they are mostly undernourished and undersized.



It's an old story here in E. and J. Gallo Camp number one. The Okies in the dust bowl knew how this story goes: give 'em as little as possible, they're too broke to complain anyhow and if they do, who cares?



Through the United Farm Workers union, farm laborers found a way to care for each other. They figure if they care enough and if they are courageous enough and steadfast enough, the boss grower is going to have to care someday. They say "Si, se pueden." We can do it.



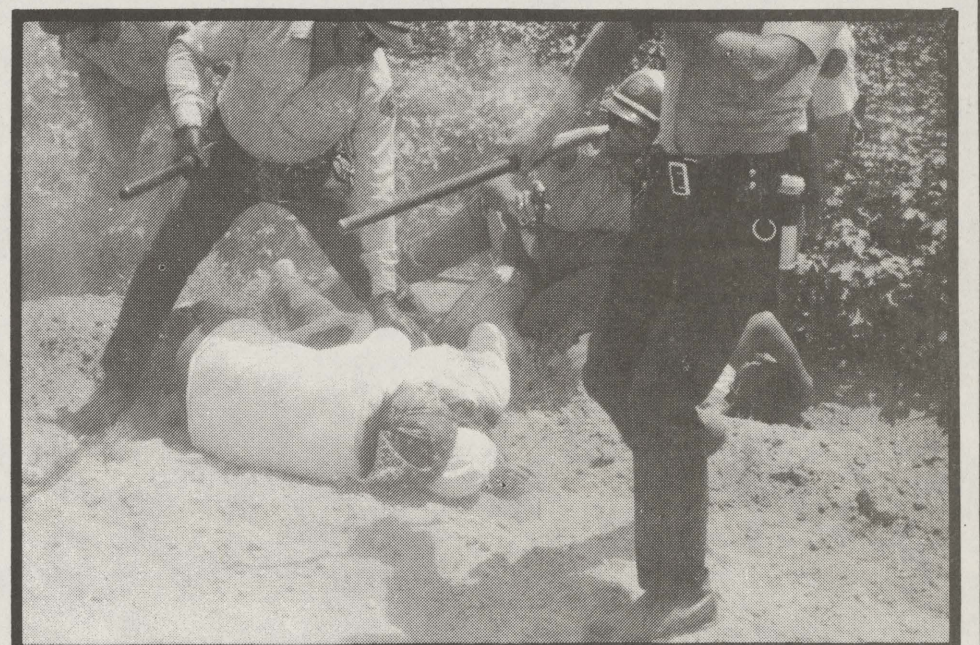
But it's not a Sunday outing, this current task. When the growers dumped the U.F.W. and made new contracts with the Teamsters union, the farm workers got a whole new set of enemies. The friendly faces belong to Teamsters "organizers" paid \$67.50 a day to stand across the street from U.F.W. pickets. The big button on the hat reads "Viva Los Teamsters."



Sometimes the Teamster "organizers" did more than stand across the street. Sometimes they come down the street. After the farmworkers. This friendly discussion left five U.F.W. pickets in the hospital.



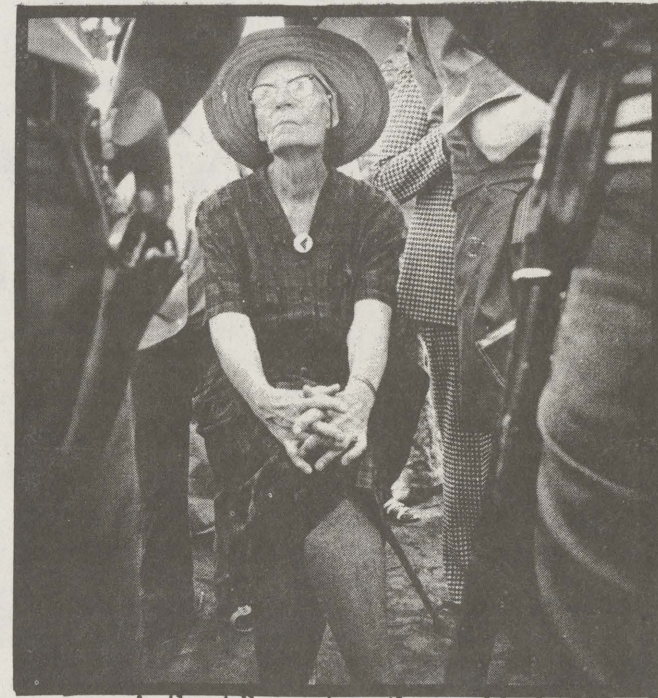
Still the U.F.W. pickets lined the streets outside the vineyards and lettuce farms. "Huelga," they shouted to the workers in the field. Strike. Sometimes the workers did.



And other times the police did. The date is August 7, 1973. The woman in the dust is Marcelina Mendez. She is 57 years old.



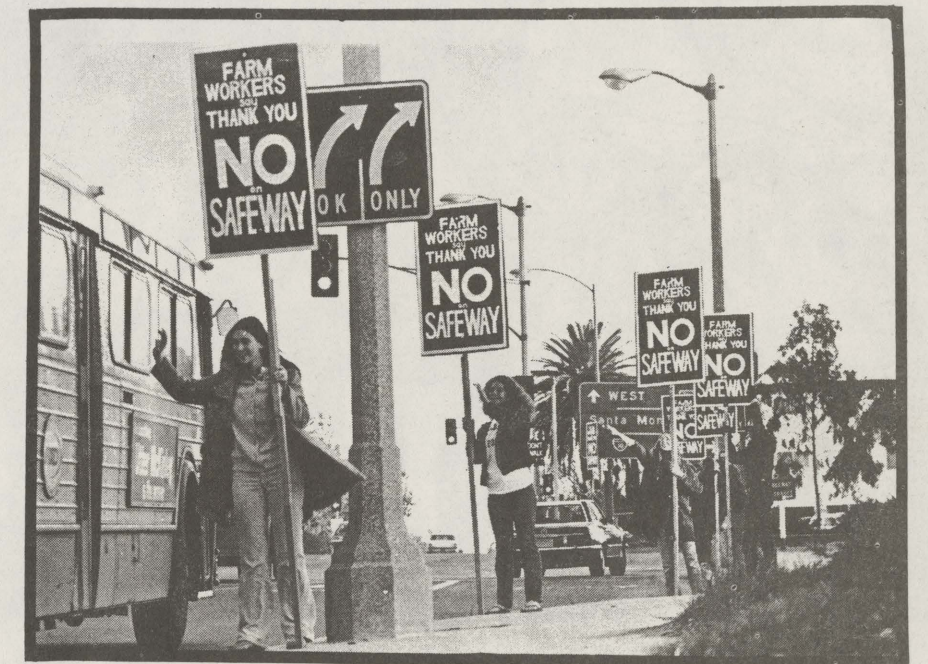
When the police were through with her, Marcelina Mendez needed six stitches. She was lucky. Her damage wasn't permanent.



As the strike went on, the moral leadership of the nation came to be arrested with the farm workers. Dorothy Day, seventyish founder of the Catholic Worker movement, is arrested in Fresno for picketing in violation of a court order. Over 3,000 pickets were arrested in Fresno.



On Thursday, August 16, 1973, Juan de la Cruz was shot through the heart by a sniper and killed while on the picket line. His wife, Maximina, was marching at his side. Maximina is shown here at her husband's funeral. Two days before her husband's death, striker Nagi Daifullah was beaten by a deputy from the Kern County Sheriff's department. He died from a massive brain hemorrhage.



Unwilling to risk workers' lives on the picket line, Cesar Chavez, U.F.W. president, has turned the union's energy to boycott organization. Boycott head lettuce. Boycott table grapes. Boycott Safeway. Boycott A&P. Boycott Gallo wines. Viva la Causa.

Si, Se Puedes - Yes We Can Can !!

It's a dirty little deal, this Teamster's grab for monopoly status in California's agri-business unions, and the United Farm Workers union is the one eye-ball deep in the mud. And struggling.

The U.F.W. lost 25 of its 27 grower contracts to the Teamster's union. Growers who had signed a three-year contract with U.F.W. in 1970 after five years of strikes and boycotts simply waited out the

three years and made new "steelheart" deals with the Teamsters. The Teamsters benefitted because they gained control over another link in the food chain. They already represented the truckers who drove the crops from farm to market. They represented the employees in the canneries and packing houses. When they got contracts to represent the labor force in the fields, they got it

corrected, that proper sanitation facilities were maintained, that pesticide usage was closely regulated, that safety clothing and equipment were provided for workers, that no discrimination occurred and that the companies made their proper and agree-upon payments to the union medical and economic development plans. Three years of that, the growers decided, was enough.

The party which did no benefit from this Teamster-grower alliance was the United Farm Workers union. The A.F.L.-C.I.O. adopted the U.F.W. years ago motivated not by a love for the cause but by a feeling that the U.S. shouldn't be the last country in the world to unionize its farm workers. This summer the A.F.L.-C.I.O. gave the U.F.W. \$1.6 million to pay the

workers while on strike. The strike fund is gone but the strikers aren't.

The core of the union now is the National Farm Workers Service Center, Inc., a string of 20 migrant worker community centers throughout the Southwest and Florida. These centers provide free immigration, welfare, legal and income tax information to the communities they serve.

In California they have opened a medical clinic in Delano and one in the Imperial Valley. Both clinics provide

two classes of medical benefits depending on how long the client had worked. Low benefits include doctor visits, x-rays, lab tests and medicine. High benefits include surgery, hospitalization and maternity care.

Through the economic development fund, the union tries to house retired workers. The union continues to maintain their old worker benefit program, the credit union. And it has opened as co-op gas station, the 'huelga' school and an after-school care

program for the children of Farmworkers. It all looks good on paper but the truth of the matter is the growing season is over in California and, now more than ever, the strikers are faced with the fact that it's the growers' game and their rules are work or starve. Scab labor or illegal Mexican-national labor stand ready to replace the strikers.

Cesar Chavez, head of the U.F.W. movement, retains his firm commitment to the philosophy of non-violence but he is increasingly attacked by

the Progressive Labor Party for his failure to retaliate against Teamster and police violence which this year killed two picketers. The primary boycotts against non-U.F.W. lettuce and grapes have been put into effect again along with secondary boycotts against Safeway and A & P for the hearty support they give the Teamster-grower axis.

"The killing thing," said Jim Vigil, local U.F.W. spokesman, "is that the mood of the United States has changed drastically in the past three years. This boycott is getting nowhere near the response that boycotts received in the late 60's. The growers know we don't have the same economic clout and so they don't have to deal our contracts which would change the traditional relationship between growers and labor."

FARMWORKERS BATTLE TEAMSTERS-GRAPE GROWERS



BRAIN THERAPY

(Ms. Klein holds a Masters in Criminology from the University of California. She has written for Issues in Criminology.)

LOS ANGELES — Awaiting approval by the California legislature is a \$1 million proposal for a Center for the Study and Reduction of Violence (CSRV). If approved, the Center will provide a "think tank" and testing ground for a growing movement in law enforcement circles that looks primarily to the individual for the cause of violence and to psychological methods, from primal screams to brain operations, for the cure.

Approximately 44 professionals, for the most part psychologists and psychiatrists, at the Center will focus on the identification, diagnosis, and treatment of "violence prone" individuals in 22 projects. Sponsored jointly by the University of California, Los Angeles, and the adjacent Neuropsychiatric Institute, the CSRV has raised the specter of mass lobotomies and brainwashing techniques on prisoners and mental patients since it was first proposed in 1972. Over a year, and half a dozen proposals later, the fears have not been dispelled.

Even if it fails to get legislative approval, many of the individual programs will be implemented without the

umbrella of the CSRV. A few have already begun. Critics, coming from such diverse organizations as the California State Committee on Health and Welfare and the Black Panther Party, feel that a study of violence must look to environmental and social factors for causes. In the words of the Director of the Center, Dr. Jolyon West, "Much group violence stems from social oppression, racism, and neglect. But we (at the Center) are primarily concerned with individual violence."

"Early Warning System" on the Move

A champion of the view which holds the individual chiefly responsible for violence is Dr. Frank Ervin, whose name appeared on early drafts of the CSRV proposal. After the 1967 Detroit riots, Ervin gained notoriety when he published in the Journal of the American Medical Association his conviction that the riots were not caused by social conditions, but by a group of people with "low violence thresholds". Ervin questioned, "Is there something peculiar about the violent slum dweller that differentiates him from his peaceful neighbor?" In a later book Ervin proposed to "pinpoint, diagnose, and treat" such people by an "early warning system".

At the Neuro-Research Foundation in Boston, which

he founded, Ervin has done extensive research exploring biological (neural, chromosomal, genetic, hormonal) causes for violence, concentrating on his pet thesis that "minimal brain dysfunction" creates violence. A common "treatment" is psychosurgery, an operation that removes or destroys brain tissue for the purpose of changing behavior. In 1972 Ervin joined the UCLA faculty at the Neuropsychiatric Institute.

One project already underway at the CSRV, reminiscent of Dr. Ervin's "early warning system" approach to individual violence, studies "various violent phenomena" in California. The study takes off from assumptions that "the major correlates of violence are sex (male), age (youthful) ethnicity (black), and urbanicity." Another task force on "Violence in Schools" will study two schools, one in a Chicano area and one in a black area. The American Civil Liberties Union has criticized the project for its racist overtones.

Other projects at the CSRV, similar to those pioneered by Dr. Ervin in Boston, focus on biological and hereditary causes of violence. A study on "Hormonal Aspects of Violence in Women" will observe the relationship of violence and menstruation in women. Another study will compare hormone levels in aggressive and passive boys to discover "constitutional predisposition to violence." In yet another project, sex offenders will be given cyproterone acetate, a drug which effectively castrates by stopping the secretion of androgen, a male sex hormone.

Whether psychosurgery will be done at CSRV is still open to question. In a statement to the San Francisco Examiner, California State Director of Health and Welfare, Dr. J. M. Stubblebine reported on the CSRV, "We are not going in and, you know, do the usual wholesale things. There may be some psychosurgery on a selective basis."

The Center's Dr. West subsequently denied that statement was true, but others have suggested that since psychosurgery takes place on the premises at UCLA, the operation could be done conveniently near the CSRV, and the patient transferred back to the Center afterward.

Cops and Doctors

The Center has firm links with the criminal justice system in California. Two-thirds of this year's budget, pending legislative approval, would come by way of the California Council on Criminal Justice, a conduit for the federal Justice Department's Law Enforcement Assistance Administration. And sponsors of CSRV explicitly state that the touchstone for evaluation of the projects will be how well they fit the needs of the law enforcement community.

The CSRV, however, is just a piece in the national picture of psychological methods of control used in the penal system. One penologist told me this movement began at a 1962 meeting of prison officials and staff in Washington, D.C. The main speaker, Dr. Edgar Schein, explained techniques of brainwashing he had learned from former Korean War POW's. At the end of the conference, the Director of the U.S. Bureau of Prisons urged those attending to try it out: "Do things on your own; undertake a little experiment with what you can do with the (Black) Muslims."

Marion Federal Prison in Illinois, broke further ground for this movement toward what is called "therapy" by prison officials, and "brainwashing" by prisoners, when in 1968 it implemented an experimental "behavior modification program". The program has since been adopted in more than 20 state and federal prisons.

Dr. Walter Freeman, often called the "father of lobotomy", revealed in 1971 that he had "severed the frontal lobes" of a number of homosexual inmates of California's Atascadero State Prison. In 1972 it was discovered that three prisoners had undergone psychosurgery at Vacaville State Hospital, also in California.

The drugs anectine and prolixin have reportedly been used in "aversion therapy" at Vacaville and Atascadero State Hospitals. Anectine, when injected, paralyzes all voluntary muscles and creates a torturous sensation like suffocation. Prolixin is a depressant which sometimes lasts two weeks, causing recurrent nightmares and mental distortions. Both drugs are used as punishment threats, as in shock treatment.

Among the most "advanced" of these programs is START (Special Treatment and Rehabilitation Training) at the Federal Medical Facility at Springfield, Missouri. Although START is described in its own literature as "discouraging negative behavior and pessimistic attitudes", a prisoner in the START program, Eddie Sanchez, says it is "right out of a science fiction book. The purpose is two-fold," Sanchez notes, "to destroy the minds of the prisoners who refuse to voluntarily submit to dehumanization, and to scare, at the same time, others into submission by the horror inflicted on START inmates."

While some observers here feel that outspoken opponents to the CSRV and the movement it represents will block its passage in the California legislature, others are less optimistic. One told me that, "The Center has a friend in a high place." It was Attorney General Elliot Richardson who years ago acted as Congressional advocate for the initial funding of CSRV's Boston prototype, the Neuro-Research Center.

(copyright, Pacific News Service, 1973) Georgia Straight

PAINTER

Painter
Elektra (EKS 75071)

TOM DAILY

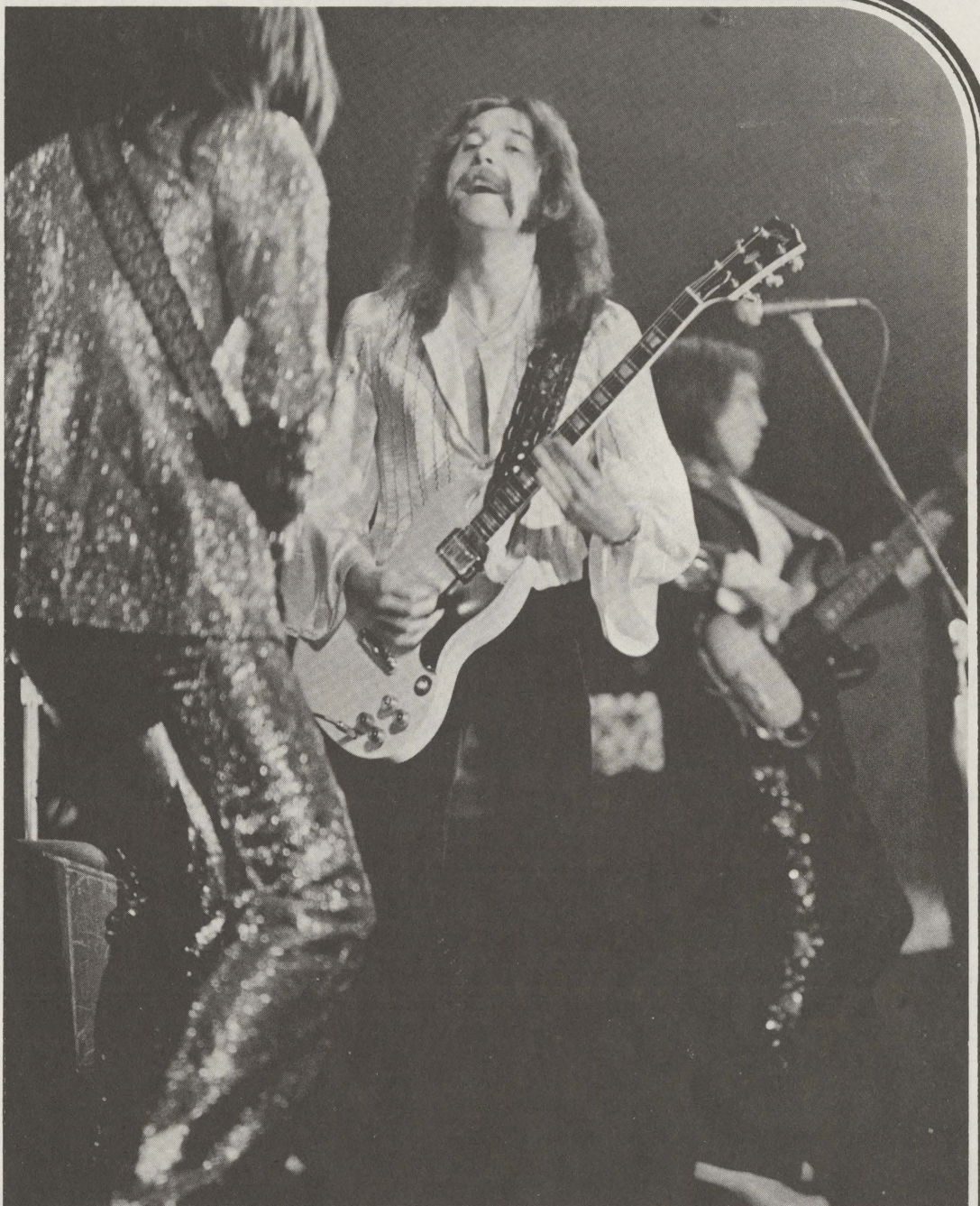
There are groups like Seals and Croft, Loggins and Messina, and just recently, the Allman Brothers; who manage to be successful with both AM and FM radio audiences. To do this, the group must have a catchy yet not insipid single, vocal and/or instrumental virtuosity, and an album which is solid through and through. Based on this formula, the next group to achieve both AM and FM popularity will be Painter.

Painter is a five piece rock group from Seattle. Their first single, "West Coast Woman", was recently a chart-topper in the South. "Goin' Home to Rock-n-Roll", their follow-up, is currently climbing the charts. Their first album, Painter, was recently released by Elektra and is certainly a mellow killer.

Painter uses many colors. Their music, while basically rock-n-roll, shows flashes of both jazz and country. Yet Painter's music is not so eclectic as to be strung out to the point of non-danceability. The beat is always there due to the excellent work of bassist Wayne Morice and drummer

Bob Ego. The guitar work of Danny Lowe and Barry Allen is solidly within the mainstream of current practices yet manages to rise above the current cliches. If Painter has a fault, it lies with lead vocalist Doran Beattie. Beattie's voice, while strong and quite able, still lacks a certain distinctiveness in tone. This is not to say that Beattie can't sing, he can. It's just that when he does sing he sounds just like one heck of a lot of other people whose names I forget.

Still Painter has a style of its own. Take for instance their song "Kites and Gliders". Here's a nice mellow ballad that goes along lulling you. Then just at the point when you start to think that nothing new is going to happen, BAM, there's a startling jazz guitar break that makes you sit up and take notice. The whole album's like that. After a couple of listenings, you start to realize that Painter has more going for it than just good musicianship and a desire to make money. Painter's got style.



FOGHAT

photo by KERWIN PLEVKA
COWTOWN BALLROOM,
December 5th.

DON NIX

Hobos, Heroes and Street
Corner Clowns
Enterprise ENS 1021)

BOB GROSSWEINER

Don Nix is a vaguely familiar figure lurking on the edge of the musical world, yet very few people are aware that he even exists. He has produced Jeff Beck, Delaney and Bonnie, John Mayall, Albert King, Freddie King, Charlie Musselwhite, and Skin Alley. He wrote "Going Home" in just five minutes, and this classic has been recorded over twenty times—the versions by Jeff Beck, Freddie King, and J.J. Cales are some of their most exciting tracks they ever cut. As a guitarist, he was a member of the Mar-Keys (the Memphis group that also included Steve Cropper, Duck Dunn, and Wayne Jackson that backed Otis Redding, Rufus and Carla Thomas, and the other Stax artists in the '60's), and he was in the chorus at Bengla-Desh.

This is not Don's first album either. Who can ever forget the rockin' soulful "Amos Burke" or the chuggin' bluesy "Iuka" from *In God We Trust* (Shelter) or "Going Back to Iuka" from the felt-covered *Living By the Days* (Elektra). He was also the headliner on

the Alabama State Trouper's *Road Show* (Elektra) that included his only recorded version of "Going Home."

Hobos, Heroes and Street Corner Clowns was recorded in London, France, and Muscle Shoals. The credited backing includes Eddie Hinton, Barry Beckett, Roger Hawkins, David Hood, Klaus Voorman, Jeanie Greene, Claudia Lennear, and the Dallas-Ft. Worth Symphony; the uncredited (probably due to contractual B.S.) includes George Harrison, Ringo Starr, and Reebop Kwaku Baah. Enough with these preliminaries and onto the music at hand.

Opening with a soulful chorus (a Nix production trademark), a little harmonica filler, and a steady bass, "She's a Friend of Mine" is the perfect start for any album. It's a song in the Leon Russell mold with a catchy, infectious melody: "She's a friend of mine/Love her for old times." Don loves to collect Civil War memorabilia and to write train songs. This album's "The Train Don't Stop Here No More" is Dylanesque in style, and you can hear producer (of this track at least) Harrison saying "that's the great Don—come and hear it" on the fade out.

Then comes a cut with Stone's nuances written all over it: "Black Cat Moan"—a crisp, rockin' blues with harmonica riffs over Don's moans. This song also appeared on the Beck, Bogert & Appice lp that Don produced; Don's version is the real thing.

After a slow ballad, Don presents his favorite bluesman for the fourth album in a row: 79 year old Furry Lewis. The traditional "When I Lay My Burden Down" complete with a gospel chorus will bring joy to your ears as Furry leads and the younger generation joins in after a bit. His dedication to Furry is one of the finest examples of someone paying his dues.

Side two starts off with the beautiful "Sweet Sweet Surrender" featuring a slow guitar wah-wah interlude, and compare this rich, ethereal gospel chorus with BB&A's Vanilla Fudgy chorus in a song that has that quality to be

covered over and over again. Harrison's brand of guitar is unmistakably all over "I Need You", and I don't care what the credits say.

Hobos also has a few thin ballads, but how many records have ten out of ten winners? His blues and white gospel

influences along with his magnificent production and writing prove that "Going Home" was no fluke. And, I guess with statements like "I learned from people like Furry, and if I make it, I want him there" makes Don Nix one of my favorite performers.

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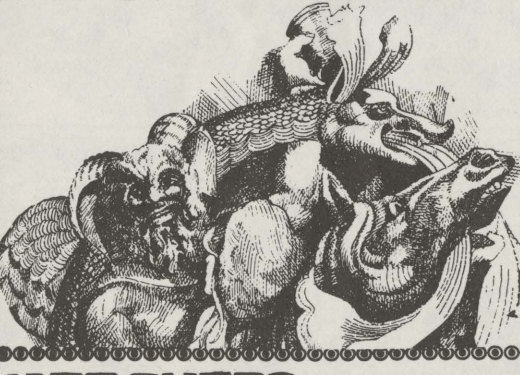
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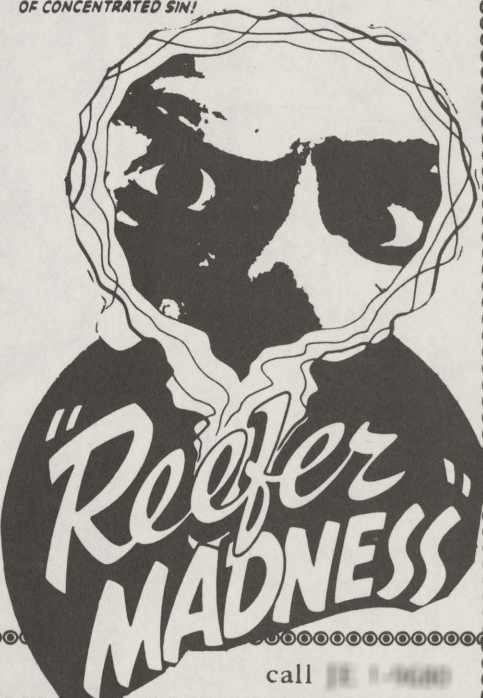
THE DECAMERON



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HUNTING A THRILL,
THEY INHALED A DRAG
OF CONCENTRATED SIN!

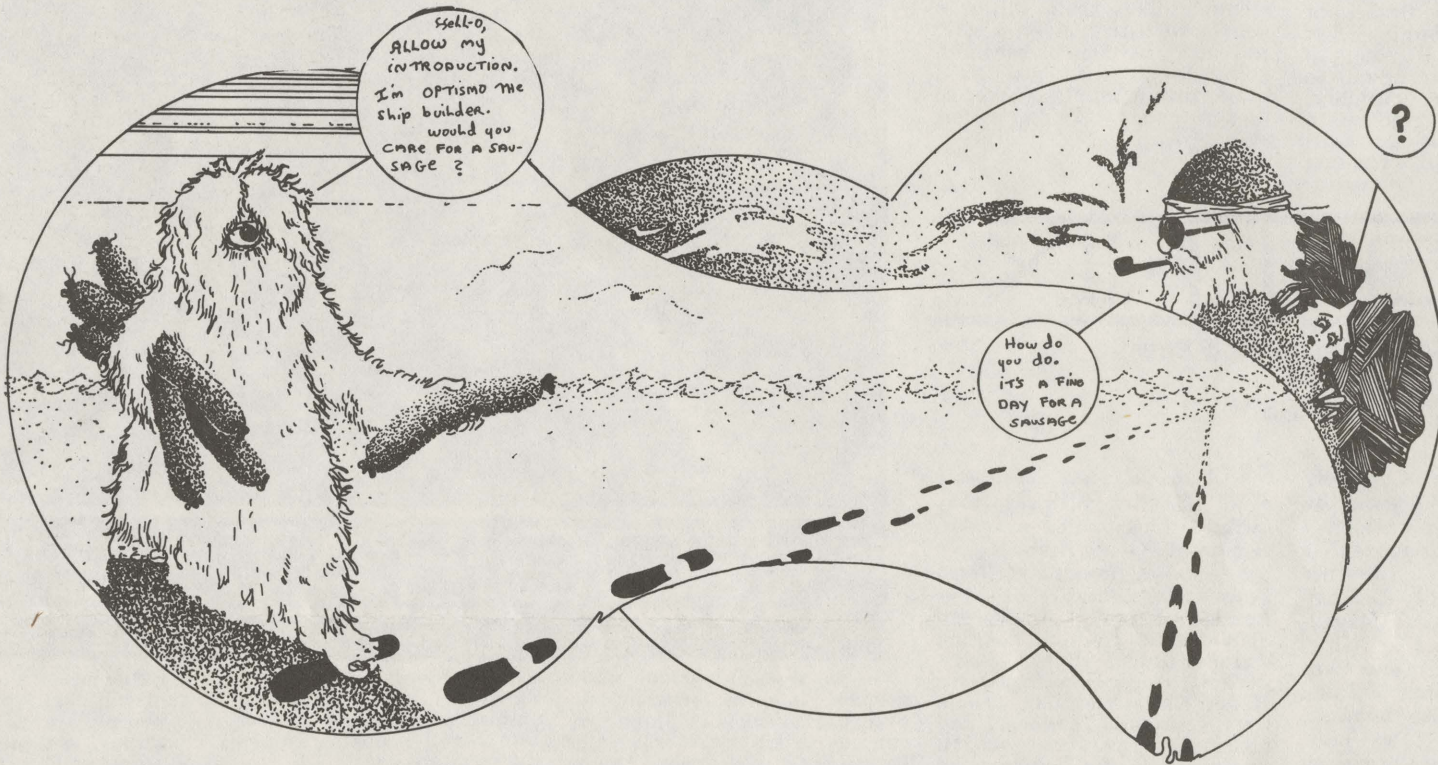
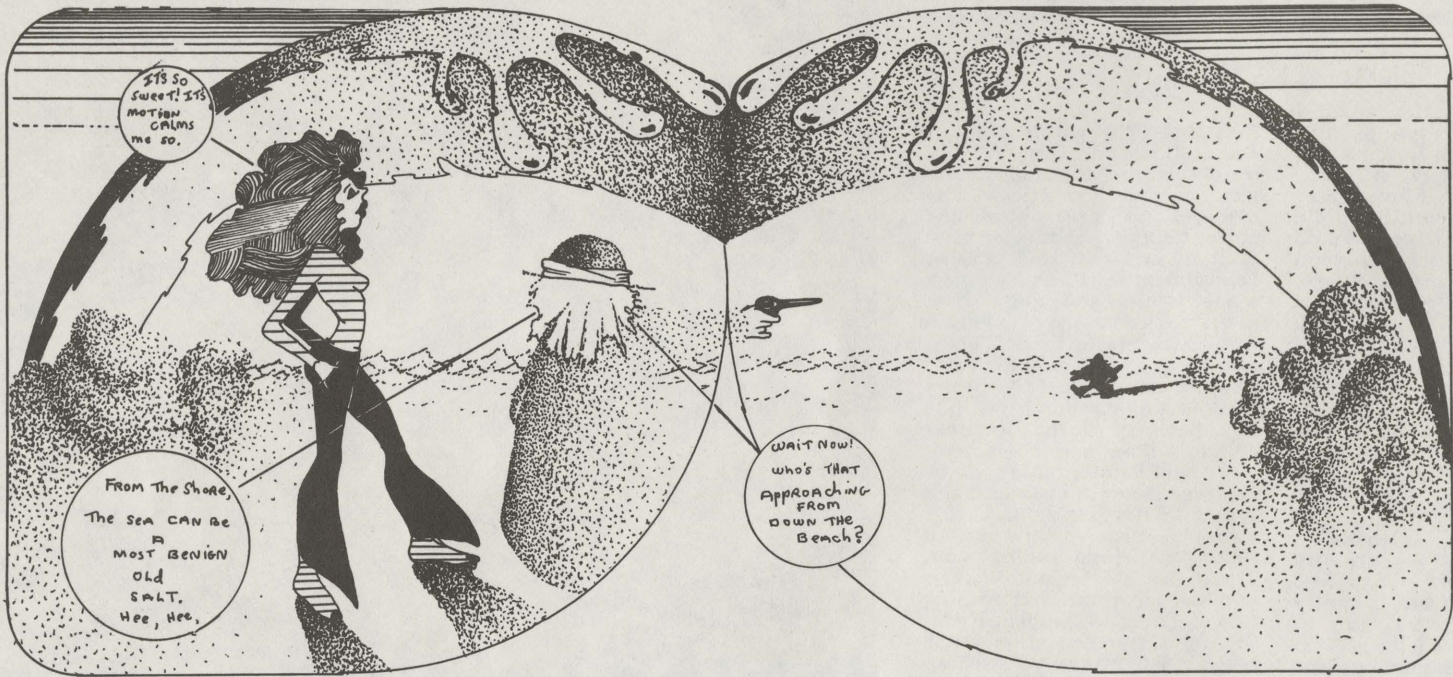
CINEMA I



call JE 1-1100

HELP! The Trucker needs photos of the Black Oak /Dr. Hook show. Call 363-4183

MR. KUNDAULINI part 3



Women's Rights Bill To Missouri House

Knowing that a bill to ratify the Equal Rights Amendment would be introduced on the floor of the Missouri house December 3, a group of 22 Kansas City organizations sponsored a forum to kick off a support drive. Held November 30 during the noon hours at The Plaza Theatre, the Equal Rights Amendment Forum was designed as a non-militant affair.

The idea was to include every woman, excluding no taste or sensibility. Therefore the affair opened with a noon reception and featured a New Woman Fashion Show along with brief speeches.

The fashion show had absolutely no commentary on the fashions being shown. Models, instead, were introduced as representatives of the new women's roles. The fashion models got into the spirit of the thing; the 'candidate' shook hands from the run-way.

Marjorie Wheeler, the woman who lives with the mayor of Kansas City, introduced Missouri state representatives James G. Baker and Harold Lowenstein and Republican Governor-consort Caroline Bond. All expressed the sentiment that giving equal rights to women was not treasonous.

Jill Ruckelshaus, special assistant to the President of the United States, conveyed the message that ratification of the Equal Rights Amendment would not force every woman out of the home, into the job force and onto the front lines

in combat zones.

Of the 28 co-sponsors of the Equal Rights Amendment ratification bill in the Missouri house, eleven are from the greater Kansas City metropolitan area. They are: Stan Thomas, Jr. (D-18th

RICHIE HAVENS REVIVES CAFE WHA?

(NYNS)—Singer Richie Havens has taken over the old Cafe Wha? on Greenwich Village's MacDougal Street, (which for many years has been "Duke's Dilemma", a drug and pimp hangout), and revamped it into a brand new Cafe Wha? An opening night celebration was held recently, and it proved to be a reunion for many old folkies and veterans of the Greenwich Village cafe scene of yesteryear. Celebrants included Godfrey Cambridge, Stevie Wonder, the Chambers Brothers, Paul Stookey, and Karen Dalton, among about two hundred others. Reminiscing waxed heavy as people recalled the old scene and the old Cafe Wha? where, for one thing, Jimi Hendrix was discovered. Havens announced that the club's new policy would be to serve mainly as a showcase for new talent, as well as a spot for late night jams for more well-known musicians. Hope was in the air that the new Cafe Wha? would bring New York's faltering music scene back to life once again.

district); Gerald J. Roderick (D-19th); Phil Snowden (D-20th); Paul G. Rojas (D-23rd); Harold L. Holliday (D-26th); James G. Baker (D-27th); Phillip B. Curis (D-28th); Harold Lowenstein (R-34th); Leo McKamey (D-36th); John A. Sharp (R-38th); and Jewel Kennedy (R-42nd).

The CROOK of His ARM coffeehouse

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Tickets for R E O now on sale

SPORTS

Power Leagues Complete Finals

Power volleyball is a very different game than the set-up-and-volley choreograph of high school days. Under power volleyball rules, a person may hit the ball only one time and, at that, with clasped fists. Both the women's league and

the co-ed league officiated by the Kansas City Parks and Recreation department have concluded a season's play.

There was a beginners league and a class A league in the co-ed division. Co-ed teams consist of women and men players. In the beginner co-ed league, seven teams were in competition for the title. Or something. Ozark Life Insurance team got it. The Mrpp's of the Missouri Retired Persons Pharmacy came in second and the Centurians found themselves in third place.

The Class A Co-Ed Champs are Vic's Village, coming from behind to turn St.

Stephens into a second place team. The Foolkillers were third.

In women's play, the

Uniques and Childrens Mercy Hospital got the one and two spot in the beginner women's league. In the women's unclassified, first place went to Loma Vista Lanes. Pizza Shoppe was second.

Another co-ed volleyball league is set to open competition this week.

An exhibition of synchronized swimming and a sports swimming competition are scheduled for December 15 at the Shawnee Mission North pool, 7401 Johnson Drive. It will be very nice to look at.

Crisp Run as Holidays Near

A crisp Sunday run will get area track enthusiasts into the holiday spirit. Sponsored by the Johnson County Parks and Recreation department, the Christmas Classic Road Run is scheduled to begin at one o'clock in the afternoon, December 8. The course for boys 14 and older, for the women and for those over 25 will be 3.4 miles long. The open division will be a 5.1 mile race. The road run will be held in Shawnee Mission Park, 79th and Renner, off of Highway 50/K 10.

Grudge Match at Swim Meet

Top caliber, very serious competitive swimming will be on display this weekend in a meet sponsored by the Johnson County Y.M.C.A. The Amateur Athletic Union sanctioned swim meet is open to teams from Missouri and Kansas. One team is coming in from Nebraska.

The section of the weekend-long meet scheduled for Friday, December 6, will be held at the Red Bridge Y.M.C.A. starting at 7 P.M. On Saturday and Sunday, December 7 and 8, competition will begin at 8 a.m. at Shawnee Mission North high school pool, 7401 Johnson Drive. There is a strong continuing rivalry between the Johnson County Y team and the Wichita Swim Club.

Women's Leagues Begin B-ball Play

Basketball is sports which offers the players everything: constant physical exertion, little chance of getting hurt and an opportunity to cooperate with team mates. Five women's leagues and 22 girls teams will start play after December 7 in leagues sponsored by the Sports and Games administration of the Kansas City Parks department.



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Gillham Plaza, K.C., Mo. 64109
(money orders only)

Photos of the Dr Hook/Black Oak show needed by the Trucker. Call 931-4400

COPYBLUES

COMMUNICATIONS

NEWSPAPERS
Westport Trucker
4044 Broadway

Shelter
3800 McGee

COMMUNITY BULLETIN BOARDS

Westport Community Office
4106 Main

Westport Free Health Clinic
4008 Baltimore

PEOPLE'S YELLOW PAGES
Descriptive listing of groups, services, resources, and organizations designed to build community. Available in various locations for 50 cents.

COUNSELING

WESTPORT FREE HEALTH CLINIC
4008 Baltimore

Counseling Clinic held every Wednesday night at 7:00 P.M. Call to make appointment if possible.

GAY COUNSELING
call 3 PM-7 PM
WESTPORT COMMUNITY OFFICE
4106 Main

Can arrange contacts with mental health services.

CRASH PADS

WESTPORT COMMUNITY OFFICE
4106 Main

Will help with finding temporary places to stay.

DAY CARE

COLLECTIVE DAYCARE CENTER
Needs more children (ages 2-6) and volunteers—non-sexist non-racist—offers educational opportunities and free play. Hot nutritious meals and snacks. Parent and volunteer directed. Hours 7:30 A.M.—5:30 P.M. weekdays. Call Susan

CRISES

HUMAN RESCUE, INC.

Switchboard—24 hour crises intervention—suicide prevention.
HOTLINE FOR YOUTH
Weekends—6:00 P.M.—2:00 A.M.
Weekdays—6:00 P.M.—12:00

DRUG PROGRAMS

EMERGENCY CARE
General Hospital Emergency Room
24th and Cherry
Fees charged on ability to pay
K.U. Med Center Emergency Room
39th and Rainbow
Fees charges

CRISES LINE—
RENAISSANCE WEST FAMILY
3821 Baltimore
Residential treatment center for chemical dependency—a therapeutic community.

EDUCATION

COMMUNIVERSITY
UMKC Student Center
PACERS SCHOOL
Parents Actively Concerned About Educational Reform.
7725 W. 87th

EMERGENCY ASSISTANCE

METROPOLITAN LUTHERAN MINISTRY
EMERGENCY ASSISTANCE AND
ADVOCACY CENTER
3800 Troost

Food, money, clothing, transportation—available as long as resources are there. Contact Sally Fahrenthold
WESTPORT COMMUNITY OFFICE
4106 Main
M-Th.—8:30-5, 7-9. Fri.—8:30-5.
Emergency resource list available.

ENTERTAINMENT

COWTOWN BALLROOM
31st and Gillham

FOOLKILLER THEATRE
809 E. 31st

NEXUS COFFEEHOUSE
8401 Wornall Road

Open 3:30-10:30 P.M. weekdays,
8:00-midnight Fri. and Sat.
FOLK DANCING
201 Westport Road
7:30 P.M. Wednesday nites

FOOD

WESTPORT FOOD COOP
Produce, dairy and natural grains at cheap prices.
WESTSIDE FOOD COOP
2017 West Pennway

GAY

GAY PEOPLE'S UNION
5225 Rockhill
Meetings: 7:00 PM Sundays (business)
and 7:30 PM Mondays (rap)

A group of women and men seeking to liberate themselves through consciousness raising, education, services to the gay community, political action, and creation of alternative social settings.

GAY COUNSELING
Call 3 PM - 7 PM

HEALTH CARE

WESTPORT FREE HEALTH CLINIC
4008 Baltimore

Clinic Schedule:
Mondays—Medical Clinic 6:30 P.M.
Tuesdays—Family Planning Clinic (call for appointment) 1-7 P.M.
Wednesdays—Counseling Clinic 7:00 P.M.
Thursdays—Medical Clinic 5:00 P.M.
Fridays—Community services referral 1-3:00 P.M.
Door opens at 10:00 A.M. each weekday for referrals.

BIRTH CONTROL

Family Planning
3222 Troost
Free family planning services including birth control, pap smears, pregnancy tests, information. Family planning clinics at various times and locations, including Tuesday night at Westport Free Health Clinic.
Planned Parenthood
4950 Cherry

Birth control, family planning, problem pregnancy, information and vasectomy counseling. Fees charged at cost or by donation.

CHILDREN'S MERCY HOSPITAL
24th and Elm

For care of sick children go directly to emergency room or call for an appointment—fees charged on ability to pay
For well baby services call Public Health

DENTAL

UMKC Dental School
650 E. 25th

10:00 A.M.—1:00 P.M.
Some fees charged

Jackson County Public Hospital
Dental Clinic

Little Blue and Lee's Summit Road
Call for appointment—fees charged on ability to pay

Emergency:
General Hospital Emergency Room
24th and Cherry

Fees charged on ability to pay
University of Kansas Medical

Center—Emergency Room
39th and Rainbow

Fees charged
IMMUNIZATIONS
Public Health

Immunizations offered at various locations
8:00-4:15 P.M. Mon.-Fri.

No appointments necessary
PREGNANCY TEST
Family Planning

Take first urine sample of morning to 3222 Troost for free pregnancy test. Open for tests Mon.-Fri. 8:00 A.M.

PRENATAL CLINIC
Family Planning

Alternating clinics every other Thursday by appointment only at 3222 Troost and 36th and Indiana

PROBLEM PREGNANCY
Problem Pregnancy and Abortion Referral

Birthright

For women who want to keep their babies—counseling, family placement, medical care.

V.D.
Public Health VD Clinic
3224 Troost

8-2:00 P.M. Monday and Friday, 8-11:30 A.M. T, W, Th, or 5:00-6:30 P.M. Wed. night

Westport Free Health Clinic
4008 Baltimore
Mon. 6:30 P.M. and Thur. 5:00 P.M.

Other VD Clinics at various times and locations throughout the city. Call

LEGAL
WESTPORT COMMUNITY OFFICE
4106 Main
Lawyer referral—volunteer lawyers.

Best time to call is between 10 A.M. and 5 P.M.

MILITARY SERVICE PROBLEMS
VIETNAM VETERANS AGAINST THE WAR

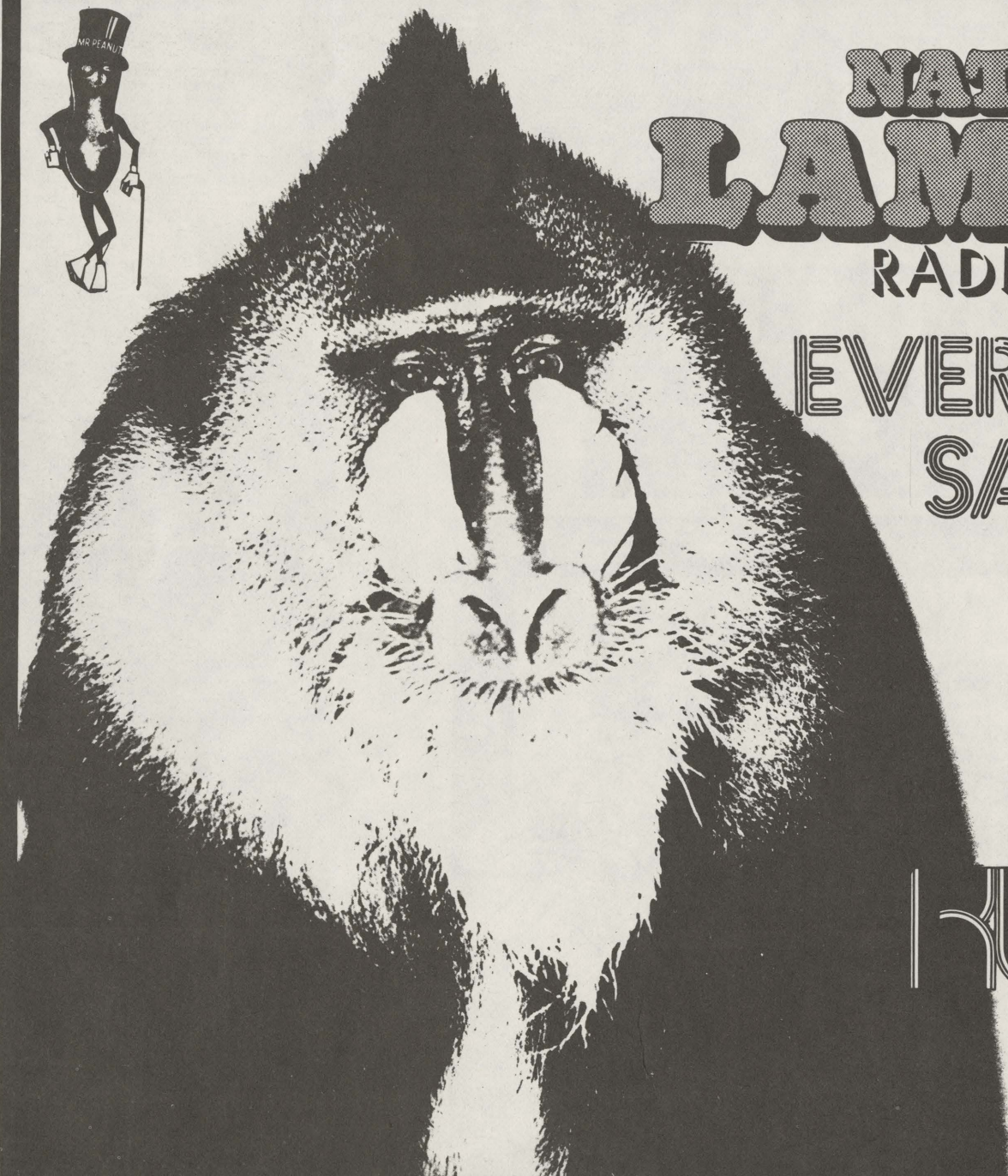
306 W. 39th
Meetings every Tuesday night 7:30

MILITARY COUNSELING Call
5 P.M.-7 P.M. Contact Mike.

WAR RESISTERS LEAGUE
306 W. 39th

REPAIRS
HOUSEHOLD HELPERS
General Household repair at reasonable prices.

WOMEN
WOMEN'S LIBERATION UNION
5138 Tracy



NATIONAL LAMPPOON RADIO HOUR

EVERY

SATURDAY

EVENING

AT 11 P.M.

ON

KUDL F.M.

98.1 ALTERNATIVE
RADIO

FILE COPY

CALENDAR

SAT. DEC. 8

SOUNDS
Concert Chorus of St. Mary College, Leavenworth, Kans., directed by Antonio Molina and accompanied by Margaret Ling, performing Benjamin Britten's "A Ceremony of Carols", 3:30 pm, free Nelson Gallery, 4525 Warwick Rd.

Paul Dalen and Doug Goc hart at the Nexus, 8401 Wornall, 8:30 pm.

Johnson County Community College Christmas dance, Wintertime Boogies, featuring Nation Rock and Blue Times Band, \$1 at door, 50 cents advance, 8-12 pm, semiformal, 111th & Quivera Rd.

National Lagoon radio Hour, 11 pm, KUOL-FM, 98.1 mc.

THEATRE
"The Nutcracker" by Tchaikovsky performed by the Kansas City Ballet, Wyandotte High School, K.C., 8 pm.

"The Hairy Ape", 8 pm, Park College, Parkville, Mo.

"Solitaire/Double Solitaire", Jewish Community Center Resident Contemporary Theatre Series, 8:30, 8201 Holmes.

"Frosty the Snow Man" student production at Rockhurst College, 10 am, 2 pm, 5200 Troost, free.

University of Kansas Experimental Theatre "Half-eaten Heads", 8 pm, Murphy Hall, Lawrence, Ks.

"Alice in Wonderland", 2 pm, O'Reilly Hall Avila College, 11901 Wornall.

"The Art of Living in a Well Well," + music, the Foolkiller, \$1.50, 8 pm, 809 E. 31st.

"Gentleman Caller" (Ed Bullins), "Jello" (Leroy Jones), "Wine in the Wilderness" (Alice Childress), "Soul Gone Home" (Langston Hughes) Black Contemporary Players, 8:15 pm, Multi-purpose Center, Linwood and Flora, for reservations.

"Two Pails of Water," by the Gundrop Players, 9:30 am, 1 pm, Oak Park High School, 925 NE 79th Terr., 50 cents.

OTHER
Film—"And Now Miguel", Cedar Roe Library, free, 2:30 pm, 5120 Cedar.

Johnson County Parks and Rec. Christmas Classic Cross Country Meet at Shawnee Mission Park.

Puppet Show free, Southwest Library, 6512 Wornall Rd.

UMKC Conservatory Chorus, Eph Ehlly, conductor, 8:15 pm, free, Central United Methodist Church, 52nd & Oak.

Leo Kottke & Jessie Colin Young, at Cowtown Ballroom, 8 pm, \$4.50 advance, \$5 at door, 3109 Gilham

Northland Symphony Orchestra, Dennis Herron conductor, 8 pm, Graham Tyler Memorial Chapel on the Park College Campus, Parkville, Mo., free.

FLICK
Allendes Chile Film Festival, fictional film on Chile by Saul Landau, James Becket, Nine Serraco, Bill Yahrans, & Raul Ruiz and a documentary showing worker-initiated Co-op in Chile before Allendes fall, 2, 7, 9 pm, \$1 advance, \$1.50 at door, Foolkiller, 809 E. 31st.

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"Solitaire/Double Solitaire"—Resident Contemporary Theatre Series, Jewish Community Center, 8201 Holmes, 8:30 pm.

"The Hairy Ape", 8 pm, Park College, Parkville, Mo.

"Alice in Wonderland," 2 pm, O'Reilly Hall, Avila College, 11901 Wornall.

"The Christmas that nearly wasn't", Johnson County Community College, 2 pm, 111th & Quivera Rd.

Black Contemporary Players, (see Sat. Dec. 8), 8:15 pm, Multi-purpose, Linwood and Flora.

UMKC Chamber Ensembles of Symphonic Winds & Percussion, Paul Backlund, conductor, 8:15 pm, free, Stover Aud. Conservatory, 4420 Warwick.

UMKC University Symphony Orchestra, Leonard Pearlman, conductor, 8:15 pm, free, Pierson Hall, 50th & Holmes.

American Poetry Series, featuring Ed Ochester from Pittsburgh, 8 pm, Jewish Community Center, Danciger Aud., 8201 Holmes.

Christmas Caroling at Crown Center, 7 pm—Grandview Jr., 7:30 am, CMSU Residence Center.

Christmas play and reading by the Shawnee Mission N.W. Chamber Singers, Prairie Village Center, 2900 W. 79th.

Films at noon: "The Four Seasons", "Daphni: Virgin of the Golden Laurels", "Versailles" K.C. MO. Public Library, 12 noon, free, 1211 McGehee.

Films: "The Governor's Mansion", "The Insiders", "Solo", N.K.C. Public Library, 2 pm, 715 E. 23rd Ave. N.K.C., free.

UMKC Percussion Ensemble, Charmaine Asher Wiley, conductor, 9:40 am, William Chrisman High School, 1223 N. Notland Rd., Independence, Mo. free.

Community Meeting: Valentine Neighborhood Association, Redemptorist School Cafeteria, Linwood & Broadway, 7:30 pm.

Theologizing as Women, Susan Halverstadt, 7:30 pm, \$2.50, last workshop in series of 4, Jewish Community Center, 8200 Holmes.

Christmas Caroling at Crown Center, 7 pm—Hickman Mills, 7:30 pm—Oak Park

Shawnee Mission N.W. Chambersingers and men's Quartet, at the Johnson Community Center, 6019 Larmar, for time.

UMKC Conservatory presents, 7:30 pm, KCUR-FM, 89.3 mc.

Course of our Times: The Consolidation of the Russian Revolution, 8:30 am, KCUR-FM, 89.3 mc.

Spooky Tooth at K.C. MO. Municipal Auditorium, 13th and McGehee.

Christmas Caroling at Crown Center: 7 pm—Van Horn, 7:30—Southwest Sr. High

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Movies, Wine and Cheese: The Thomas Moore Center Film Party Series, at Rockhurst College, ext. 257

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FRI. DEC. 14

SOUNDS
UMKC Conservatory Chorus, Eph Ehlly, conductor, 8:15 pm, Blue Ridge Blvd. United Methodist Church, 5055 Blue Ridge Blvd., free.

LECTURES
"The Culture of England: Music", J.W. Coffman, 7:30 pm, Plaza Library, last in series of 4 lectures, 4801 Main.

K.C. MO. Parks & Rec. Christmas Craft Workshop: 1-3 pm and 7-9 pm, adults, \$1 registration + supplies, 4-6 pm, children, \$1 registration includes supplies, Lykins Community Center, 4114 E. 7th St.

Issues & Action: Penal Reform, slides on Stamford U. experiment & James G. Baker, state representative, & Citizens Lobby for penal reform, All Souls Unitarian Church, 4500 Warwick, free.

New World Coming, 8:45 am, program by the Women's Liberation Union of K.C., KCUR-FM, 89.3 mc.

Christmas Caroling at Crown Center: 7 pm—Smith Hale Jr. High, 7:30 pm—Baptiste Jr. High

Bill Galtner Trio Gospel at Municipal Auditorium, 8 pm, \$2.50, 13th and Wyandotte

"Where the Skies are Cloudy a Day", Foolkiller, 8 pm, \$1.50, 809 E. 31st.

New World Coming, 8 pm, Program by Women's Liberation Union, KCUR-FM, 89.3 mc

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The Weekly Westport Trucker

Volume 4, Number 1, Issue No. 75
2 West 43rd. Street, K. C., Mo. 64111

Farm Workers Fight Teamster Monopoly

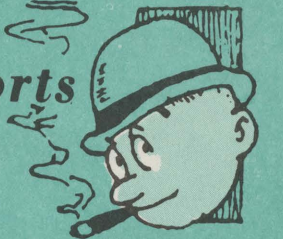
Save Your Teeth

Sports, Music, Cosmic Shorts & More

Calendar of Events

BULK RATE U. S. POSTAGE PAID KANSAS CITY, MO. PERMIT NO. 526

25¢ Kansas City & Lawrence



"We callz'em as we seez'em!"

phone: the week of Dec. 8 - Dec. 16, 1973

C. M. Kelley On Surveillance

SEE PAGE FOUR

Brain Control

SEE PAGE EIGHT

The Company Welcomes New Vice-Prez

SEE PAGE FIVE



Errol & Chevy by KERWIN PLEVKA

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U-TOTEM

TE Silver CRICKET



"WE'LL MAK'EM AN OFFER THEY CAN'T REFUSE!"

13 & 18th KCK open Sunday, 12:00 to 5:00
4044 BROADWAY KCMO

the SUBMARINE

OPEN 4:30

TILL 11:30pm MON - THURS

2pm FRI & SAT 10pm SUN