

# BLUES • GOSSIP • JIVE ★ REAL LIFE ADVENTURES ★

## The Weekly Westport Trucker

Jack Anderson  
**TWA STRIKES AGAIN**

BULK RATE  
U. S. POSTAGE  
**PAID**  
KANSAS CITY, MO.  
PERMIT NO. 526

**25¢**  
Kansas City  
& Lawrence

ATA Moves on the Land  
Sports, Music, Cosmic Shorts  
& More

Calendar of Events



Volume 3, Number 25, Issue No. 74  
2 West 43rd. Street, K. C., Mo. 64111

"We callz'em as we seez'em!"

phone: (816) 544-0465

the week of  
Nov. 30 - Dec. 7, 1973



## EARL SCRUGGS INTERVIEW

SEE PAGE SIX

# Neighborhood Corp. To Fund Westport Fix-Up

Harry Hall is in his late thirties and has spent a good portion of his personal and professional life working for Westport. He takes the area seriously. And right now he is seriously involved as a board member in the new Broadway/Westport Community Development Corporation which proposes to channel governmental funds into rehabilitating Westport's neighborhoods.

"Previously," he said, "federal funds went either to the suburbs in the form of FHA/VA housing loans and development subsidies or to the inner city in the form of Urban Renewal and Model Cities/OEO programs.

"When federal revenue sharing was first proposed, we said, 'Be smart. Use the money for neighborhood preservation.'"

The Broadway/Westport Community Development Corporation is trying to smarten up Kansas City and

Jackson County. Organized in June, the corporation has already invited six neighborhoods to submit rehabilitation proposals. With \$75,000 from Jackson County already committed if the Corporation can find a legal way to accept it and with some city revenue sharing funds in sight, the Corporation intends to start working in two target neighborhoods next year.

The six neighborhoods invited to submit neighborhood conservation projects:

**COLEMAN HIGHLANDS**, bounded on the north by 31st street, on the east by Southwest Trafficway, on the south by Roanoke park and on the west by the bluffs.

**NORTH VALENTINE**, the area from 33rd street to Valentine road, Broadway to the Trafficway.

**SOUTH VALENTINE**, the area from Valentine road to 39th street, Broadway to the Trafficway.

**SOUTH WESTPORT ACTION GROUP**, bounded by Westport Road and the Plaza, Broadway and the Trafficway.

**HAMPTON PLACE**, from Janssen Place to Harrison, 36th street to 31st street.

**HARRISON TRIANGLE**, roughly from Gillham to Troost, south of

Harrison street as it angles from 39th to 36th.

These neighborhood were chosen for the pilot because they were residential neighborhoods containing roughly 300 structures and because they were neither the best nor the worst in terms of housing conditions. The idea was to demonstrate clearly the merits of the neighborhood preservation program without tackling an impossible chore.

But before beginning work on the two areas selected out of the six the Corporation must first chart a legal way around the Missouri state constitution. That constitution prohibits any state, county or city government from lending its credit, good name or money to an individual or corporation for a private purpose. The wisdom behind the prohibition is obvious but it is nevertheless preventing Westport from putting the county funds to use.

continued on page 6

## 39th St. Blues: DONOVAN MURDERED; ARCADE RAIDED

"Kind of a peaceful raid" was made on the Arcade at 39th and Main by Kansas City police at about seven o'clock Friday night, the 23rd. At least that's the way Errol Brown, an employee of the Arcade, described it.

Between four and six plainclothesmen, one patrolman, and one policewoman went into the Arcade and asked Brown to turn down the jukebox. Shortly after that they asked the men present to line up against the wall and asked the women to step into the backroom. As other people came in they, too, were asked to go to the wall or backroom.

Brown asked the officers, "What's happening?" He was told "There's been a homicide." The police searched all present and ran identification checks. One person supposedly held a syringe and six needles, as well as a machete. The police seized the items, Brown said, but no arrests were made. One person was hassled for being under age (under 16) but Brown says that law was changed this last July 6, and no charges resulted from the kid's age anyway.

Pat Hann, Media Liason Officer for the Kansas City Mo. Police Department (KCPD),

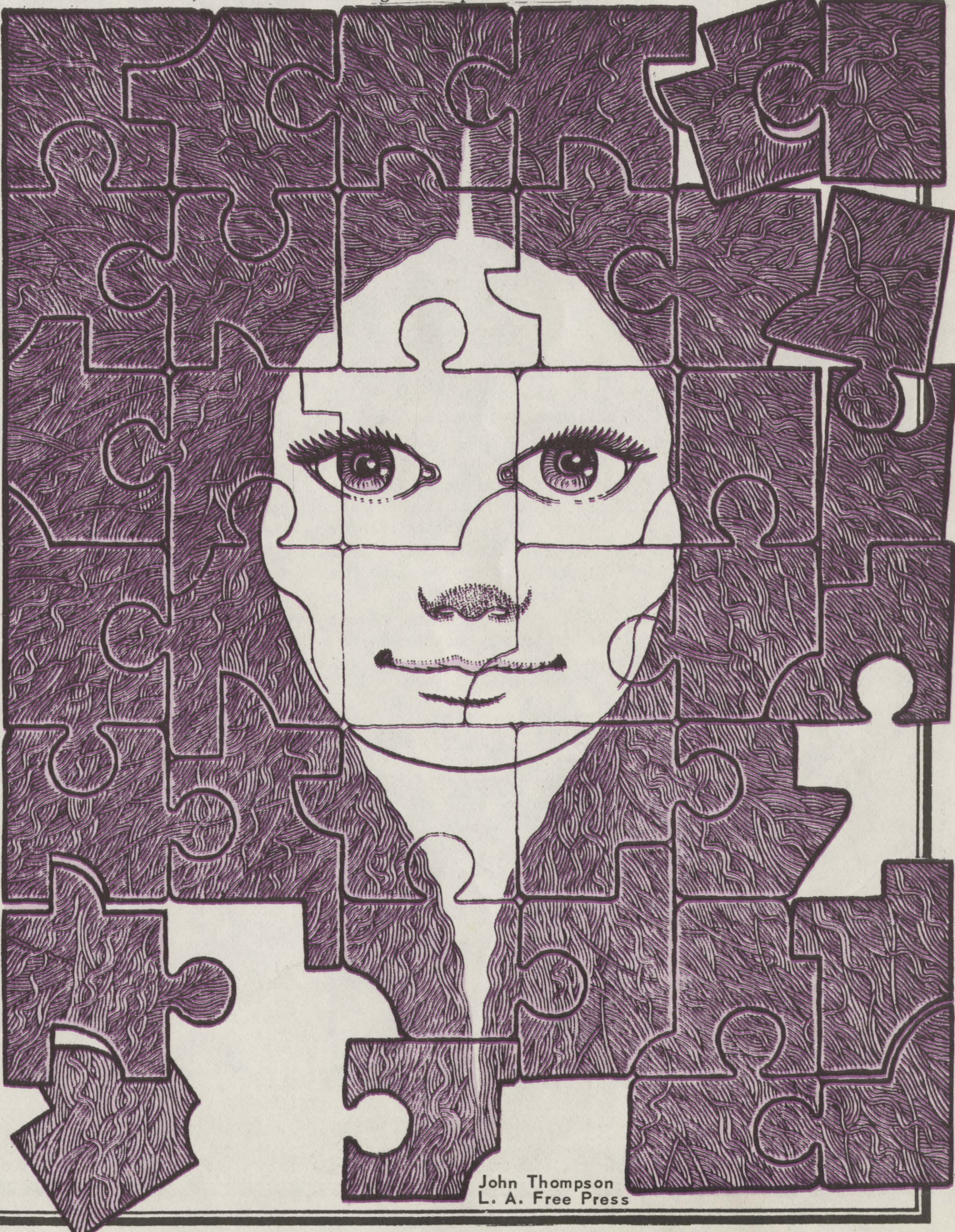
told the *Trucker* there had been a strong arm robbery in that neighborhood about two hours before. The police, he said, first went to the Arcade on a tip that a suspect in that robbery might be there.

While that was being checked out another tip was received that suspects and persons with information about the Lewis Donovan murder (of the previous night at 39th and Holmes) might also be in the Arcade. Other officers were sent in, and it was because of this tip that the searches were made and the identification checks run, said Hann. There were no arrests.

Lewis Donovan was killed at his home at 3911 Holmes on Thanksgiving. His family was there celebrating. He answered the door. His granddaughter said she heard someone ask if Rosie was there. He tried to shut the door, was shot, and died. That night police said no-one in the family had seen who shot him or knew how many people were at the door.

Three kids (ages 14, 15, and 16) have been arrested and charged with the killing. It has not yet been determined whether or not they will be

continued on page 3



John Thompson  
L. A. Free Press

# .... News in Brief ....

## AMNESTY HITS C. C. PLAZA

The Vietnam Veterans Against the War/Winter Soldier Organization and War Resister's League began a series of actions dedicated to raising the issue of Amnesty among the people of Kansas City. Beginning Thanksgiving night, 3-4,000 Amnesty leaflets were distributed at the Plaza. The following Saturday, a silent vigil for Amnesty was conducted in the Plaza from 11 am to 5 pm.

It is not coincidental that the issue of Amnesty should be raised during the joyous holiday season. For many American families the season marks another year of separation from loved ones, or another year of living under the stigma of a less than honorable discharge. Consider that:

— An estimated 30,000-40,000 draft resisters and deserters are in exile abroad.

— Thousands of young war resisters live in daily fear here in the United States.

— 550,000 men were convicted by military courts of offenses that would not be criminal in civilian life, during the Vietnam era.

— About 450,000 Vietnam era veterans have less than honorable discharges.

Every Saturday until

Christmas, VVAW/WSO and WRL will be conducting a silent vigil for Amnesty on the Plaza in front of Woolf Brothers department store. Anyone interested in participating can stop by the plaza from 11 am - 5 pm, or call 531-6312 or 444-3565.

## PRISONERS REQUEST LEGAL MATERIALS

The men at the Missouri State Prison in Jefferson City have issued an urgent plea for law books.

According to their information there is only one set of Missouri Revised Statutes in the prison and most other law books are 20 years out of date. They are asking for used books, case law books, law bulletins, digests and reviews. The main needs are books on criminal, civil and, most importantly, constitutional law.

Charles Pavnick, Jr., Reg. No. 22245, is heading the drive. The legal materials should be sent to him personally, care of Box 900, Jefferson City, Mo. 65101. Because of prison regulations, all books must come from, or seem to come from, a book store, office supply company or from the publisher.



Georgia Straight

# Court Gives ATA Rights To Streetcar Way

This morning, November 30, Jack Reitzes, executive director of the Area Transportation Authority, presented the clerk of Judge Richard Sprinkle's circuit court with a check for \$235,000. The money was intended to purchase the 8½ mile Country Club streetcar right-of-way.

He paid the court because the court had set the purchase price after deciding that A.T.A. could indeed acquire the land currently maintained as a railroad right-of-way by James G. Ashley, Jr., and Olive J. Ashley.

But the land did not become the property of the A.T.A. because the Ashley family attorney, L. R. Magee, filed an exception Thursday to the court award. The exception argued the court had no authority to allow one public utility to take over another public utility. The Ashley family is asking the court to bring the matter to jury trial.

The condemnation award and the exception to it are the latest moves in almost a decade of legal controversy surrounding the old Country Club Streetcar line.

The line runs from 40th and Mill street, behind Manor bakery, across Brush Creek near Winsteads, parallel along Brookside Boulevard out to 85th and Prospect.

At one time streetcars ran along the tracks, then boxcars supplying two lumber companies. Now the only train equipment using the right-of-way is for maintenance. But the Ashley

family have kept their Westport Belt Railway a railway in good standing with governmental regulatory agencies.

The controversy about the old street car route began

in 1959 when the city of Kansas City, Missouri tried to acquire the right-of-way and develop it as a freeway.

(ZNS)—A study on the effects of the State of Oregon's bottle bill—a law which requires that all bottles and cans must be covered by return deposits—has found that the bill has greatly reduced litter in the state.

After the bottle law's first year in existence, the number of bottles and cans along Oregon's highways has been reduced by 90%; and most of the containers still being found along roadways are out-of-state containers, apparently dropped by tourists passing through.

Litter in general along the highways has declined by 23%.

## JACK ANDERSON'S WEEKLY SPECIAL

(Copyright, 1973, by United Feature Syndicate, Inc.)



WASHINGTON — A secret political survey has brought more bad news for the embattled Republicans. The survey, conducted for the Republican National Committee, shows that the Republicans are in serious trouble with the voters more over pocketbook issues than the Watergate scandal. The voters, according to the secret survey, blame the Re-

publicans for the cost-price squeeze.

The consumers hold President Nixon chiefly responsible for soaring prices. The workers accuse him of favoring bankers and businessmen over the common wage earners. Not even the farmers are pleased with the President's management of the economy, although farm prices have been shooting up and most

farmers are again prospering.

The survey shows that the farmers believe their price rise was late in coming and merely made up for earlier price discrimination against farm products. They are also critical of his handling of the Soviet wheat deal, which they believe benefited the big grain dealers rather than the farmers.

What the survey shows, in short, is that almost all segments of society are disgruntled over the erratic economy. President Nixon has called upon the nation to stop wallowing in Watergate and to concentrate on more important problems. Judging by the results of the secret survey, the President may be

continued on page 11

SUBSCRIBE to the  
**Westport  
Trucker**  
Get a Subscription for a Friend.

OFFER  
ENDS  
JANUARY  
FIRST!!!

2 West 43rd Street. K. C., Mo. 64111

Special "High Holiday" Rates  
Only

\$4 for 26 issues \$7 for 52 issues

Of course, you don't have to limit yourself to a meager four or seven dollars. The sky's the limit. Send in large lumps of your inheritances, blue chip stocks, government bonds, hoarded gold or greasy old diamonds. We'll recycle them where they will do the most good. Help our staff get out of the welfare lines and back to their desks.

Dear Trucker: The time, the moment of truth has arrived. I'll do my part. Here is a ton of raw green power coming at you. Send my controlling interest immediately. I enclose \$4 for 26 issues (or \$7 for 52). thank you and good night!

name ..... address .....

city, state ..... zip .....

# TWA STRIKES AGAIN

More than 600 TWA employees marched through Kansas City November 29th at about 11 o'clock. The march began at 12th and Oak, then wound through the downtown area past the Trans World Airlines (TWA) ticket offices and into the State of Missouri Division of Employment Security building.

The employees were mostly members of the International Association of Machinists and Aero-Space Workers (IAM, local 1650). They are honoring the 24 day old picket line of the striking TWA hostesses. They have been put, by TWA, on "off duty without pay" status. They have been denied unemployment benefits by Employment Security people. They are mad.

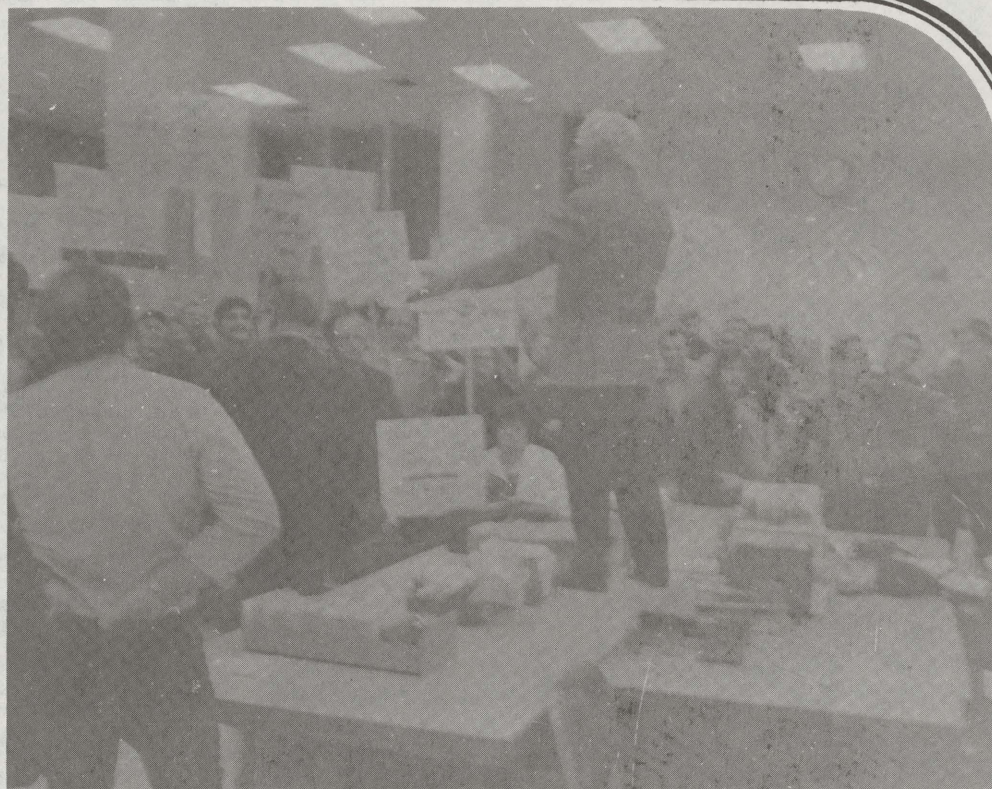
One of the signs they carried—"TWA and Mutual Aid means machinists don't get paid and the public gets laid."

The workers were upset about an agreement between all the airlines, made in 1958, to help each other out when struck. It's called "Mutual Aid". It means that now that TWA is shut down because of the hostess strike they receive between two and three million dollars a day from the other airlines. Jerry Cosley, Public Relations man for TWA, said they "do make a profit for a while" (of that 2-3 million he said one million would be

profit), "but of course we can't do this indefinitely".

Another of the signs they carried—"TWA, the Grunch that stole Christmas".

Because there is a "work stoppage at their last place of employment, due to a labor dispute" the employees have been declared "ineligible for unemployment benefits" by the Employment Security people. TWA has not actually contested their eligibility, each



Jay Manley, of Employment Security, explains away Christmas to TWA employees demonstrating downtown. (dank photo by Fuzzy Wuzzy)

person is handled separately by the state. TWA has however reported to the state that each of them "had not shown up for work since a few hours after the strike began and that the person's union was honoring the picket line", said Cosley. It is also clear that TWA would

contest any persons who were declared eligible after the state received such a report.

For each person who gets unemployment after working for TWA, it costs TWA money. Still, it is not usually considered fair to fire or lay someone off because of their refusal to cross a picket line. And only TWA seems to know the difference between "off duty without pay status" and being laid off. Aren't people who are laid off from work supposed to be eligible for unemployment benefits?

Jay Manley, Claim Operations Supervisor for Employment Security, said the "determinations of ineligibility" can be appealed on an individual basis. He said the appeals would be "processed through our appeals department, where we hope to have a hearing soon." He told this to the workers, as they stood in the Employment

Security building during the demonstration. One of the workers said, "I got three kids working, and they're all feeding the family now."

Another sign they carried—"I've been a union member as faithful as can be. I wish I was a dog and TWA was a tree."

## DYLAN TOURING FOR ZION?

(NYNS)—A.J. Weberman, noted New York Dylanologist, has announced that he believes the situation in the Middle East is what has prompted Bob Dylan's first national tour in eight years. "Dylan's a Zionist," says Weberman. "He's already given a million dollars to Israel, and that's what his motivation is now for this big tour. He's going to give all the money from the tour to Israel."

## EARTH CRUST IN NEW HOME

Rocks you can bend; see-through rocks filled by nature with air and water; petrified roots, stumps, leaves, nuts, the whole tree. Rocks that turn different colors and glow brightly when you shine various types of light on them and each of them with a name even your old spelling teacher couldn't pronounce.

Out of the countless rock and fossil specimens collected by geologists, some of the best are to be found at the newly opened Geosciences Museum at 52nd and Holmes on the U.M.K.C. campus.

The museum features not only rocks from the distant "cradles of civilization," but quite a few specimens hail from our own backyard—Ohio, Tennessee and Oklahoma.

Some of the nicest fossils were found in downtown Kansas City.

Inside the museum you will see a very colorful part of the 2 billion year history of the Earth's crust. The age of some rocks can be told depending upon the ratio of radioactive material to lead in the rock. The older the rock, the more radioactive substance has turned to lead.

There are also many toys to play with: buttons to push, knobs to turn, switches to flick, and each one allows you to see the rocks in ways that are new to the human eye.

There is no admission charge to this museum, and visiting hours run 10 a.m. to 5 p.m. Monday through Friday and 2-4 p.m. the first and third Sundays of each month.

## THUMBING SOCIETY FIGHTS PARANOIA

It's no secret that some people are afraid to pick up hitchhikers. It's no secret, either, that some people need to hitchhike. The question then becomes how can a hitchhiker go about overcoming a motorist's paranoia.

Joe Bentivegna, organizer and president of Hikers for America, has come up with a possible solution. Basing his idea on practices in Europe where organized hitchhiking has helped solve transportation problems, Bentivegna hopes to

promote a hitchhiking brotherhood.

Bentivegna is asking hitchhikers to join the Hikers for America society. In return for a \$5 investment, the hitchhiker will receive an i.d. card and a numbered ecology armband. The armband serves to notify the motorist that the hiker's name and address is on record with the organization.

The motorist, then, if harassed by the hitchhiker, can report the number to the authorities. The society will turn the hiker's name over to

the authorities only if the motorist presses charges.

The armband system seeks to assure the safety of both the motorist and the hiker. Bentivegna figures a hiker with an armband and i.d. has a much better chance of getting a ride because he has taken steps to overcome the driver's paranoia.

Hikers for America can be reached at P.O. Box 12322, Las Vegas, 89120.

## 39th STREET BLUES continued

tried as juveniles or adults. Their names can not be released because of Missouri state law.

Lewis Donovan was a retired ambulance driver. He retired in 1969 after working for the city for 33 years. He was 69 years old.

Brown said that about 10 o'clock the following Sunday night, five young blacks went into the Arcade, got change, and left. As they were leaving, he said, they were hassled, searched, checked, etc. In the course of that action another employee was pulled outside, there was a tussle and he was taken in. He was released the next day at noon. Hann confirms that a suspect was

picked up at that location Sunday night and taken in for questioning.

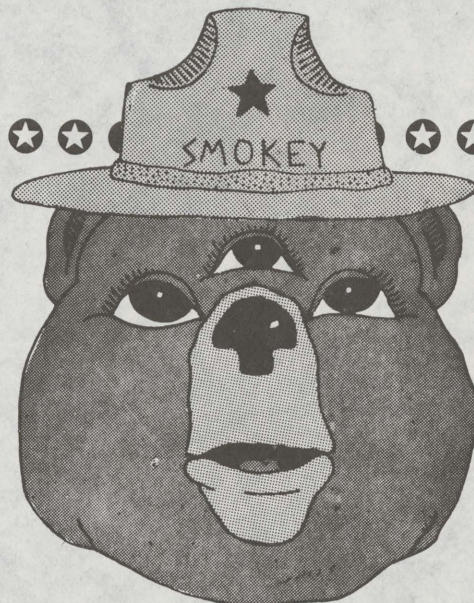
All this makes a sort of sense. But Brown also told the *Trucker* that one of the officers in Sunday night's activity "told me he wants to close up the place because I never gave him any co-operation any of the other times he was in here."

At a recent meeting between police and Westport young people, a police officer explained the situation in a somewhat different manner. He recalled the past two summers at the 43rd and Warwick Quik-Trip when some folks virtually set up residence in the parking lot.

He said that during that period the police department was getting continual complaints about the parking lot (Quik) trip. One whole apartment complex wrote and signed a letter of protest. Spurred by the complaints, the police moved in and began routine i.d. checks and periodic clean-ups.

He said the police were trying to keep a similar situation from developing at the Arcade.

He didn't say what the difference was between keeping a situation from developing and harassment.



● Mother Love Tribe & Friends:

Editors . . . Margaret Mary McMahon, John LaRoe

Steven Miles, Dennis Michaels, Cherie Blankenship, Neil Haverstick, Tim Bradley, Robert Scott, Mike Massing, Lawrence Alton, Dennis Schaefer, Larry Solvato, David H. Perkins, Dudley, Larry Bowser, Tom Rose, Ric Dyer, Bob Wirth, Kerwine Plevka, Beatrice Westhues, Wayne Pycior, Phil Harmonic, Robert Foxx, Bill Beaumont  
Typesetting . . . Dee Lux

● New York News Service & Friends:

Editors . . . Rex Weiner, Deanne Stillman

Dean Latimer, Ray Schultz, Pat Dix, Peter Bramley, Thomas Forcade, Ron Lichty, Ken Weiner, Barbara Wilson, Richard Armstrong, Bob Grossweiner, Aaron, Nine Sturgeon, Tom Miller, Gerald B. Lefcourt, Tom Hatchman, Steve Kraus, Tuli Kupferberg, Brad Holland, Yossarian, Grant Weisbrot, Bob Singer and Mr. "Bad Vibes" himself, A.J. Weberman

Managing Editor . . . Dennis Giangreco

General Manager . . . Pat Beets

### Offices

2 West 43rd Street, Kansas City, Mo. 64111; Tel. . . . .  
204 West Tenth Street, New York City 10014; Tel. . . . . (NYNS)

COMING SOON  
SON OF MAGIC CIRCUS

# Richard Rhodes on Midwestern Madness

GARY CARSON

You ever looked in the mirror and seen the thousand eyes of a jellyfish? Ever hit the streets and found yourself in crowds of limp baby-dolls, waddling off to the whistle of money in their ten-dollar-a-stitch suits, who jump at lightning and twitch at the thought of cooking their own supper? Ever wondered what would happen if the next KC ice storm threw all power and food supplies out, permanently? We'd all go the route of soap bubbles, right?

No. There are always those who will unseam and fly apart at the mention of hunger, but man is generally a mammal with iron in his veins. He possesses hidden resources of strength and courage that surface under stress, despite his growing softness and dependency upon electric toilet-bowls and tooth-brushes. Rather than losing his humanity under fire, it is often surprising how resourceful and actually civilized he can become.

These are the beliefs, based on research into history, of the novelist Richard Rhodes, who read selections from his latest book, "The Ungodly", at the All Souls Unitarian church forum, Sunday, Nov. 11. He is a native of Kansas, with short brown hair and glasses, in his middle-thirties, and is presently living with his wife and children in Kansas City, Mo. At one time he was an editor for Hallmark Cards. Now he is a frequent contributor to *Playboy*, *Esquire*, and *Harper's*, and is the author of three novels, *The Ozarks*, *The Inland Ground*, and *The Ungodly*.

It was his life-long interest in the Midwest, its character and its past, which led him into writing his novels. "The Ungodly" is a fictionalized history of the Donner party, a group of Midwesterners who pulled roots for the promise of new wealth and experience in California. Before reaching the promised land, they had run out of provisions, suffered extremes of weather and physical torture, and ate their dead in order to live.

Even though the people involved were ordinary people, goaded by ordinary desires, Rhodes didn't feel that the Donner party was typical of the Pioneers in that period.

"Most of the pioneers that we hear about didn't eat their dead. The reason that the story of the Donners has survived for over a hundred years is that it represents an ultimate extreme version of the Western movement.

"But, if they weren't typical in the extremity of their suffering, they were at least typical in the kinds of people they were, in their motives for going west, and even in their disappearance back into the masses after they finally reached California."

Rhodes commented on the parallels between the Donner Party and the twentieth-century exodus to the City of Angels. Both then and now, California has symbolized Eden for those starved of new experience and stimulation. The twentieth-century Head aiming for LA in his flowered microbus in answering the same instincts that drove the Donner Party from their homes in the Midwest.

The Donner Party left the Midwest from Independence on May, 1846. They were following a new route, charted out in what was the equivalent of today's travel guides, only not so dependable. This route led them through the "dry-dry," the Great Salt Desert, and then through ragged mountain passes. It took five days to get through the desert, and by the second day they had run out of water. By the time they had reached Nevada, most of their provisions and livestock, for some their entire wealth, were gone. It was there that an early snow trapped them by what is now known as Donner Lake. They settled, built cabins, and waited for a thaw or rescue party.

They ran out of beef, and started eating hides boiled down to glue. When it became apparent that no help was coming, a small group of men and women, calling themselves "The Forlorn Hope", left to cross the mountains and bring aid back to the party starving on Donner Lake.

Before the "Forlorn Hope" had reached its goal, it had encountered huge snowstorms, hunger, and unbelievable hardships. Their provisions had dwindled to nothing, and they finally turned to their dead for food. Reading with a low, clear voice, Rhodes sketched a vivid picture of the horror of the "Forlorn Hope", and the freezing emptiness of the land they were trying to cross.

He conjectured that the party justified their cannibalism through the Catholic doctrine of the host being the actual flesh of Christ. In communion they were eating and drinking the body and blood of Christ. From there it was only a small leap to justify the devouring of their fellows, and under the circumstances, it was the only alternative they had left.

But Rhodes didn't feel that the Forlorn Hope had reverted back to animals. He expressed astonishment at the degree of civilization that they retained. No one ate their relatives, though one child was given a piece of her mother's heart by mistake, and she never forgot it. Some gave up, but most discovered courage they had never imagined themselves to possess.

These hidden qualities assert themselves even in the twentieth-century, a time when

most feel that man has lost his capability for survival and resourcefulness. Rhodes was in New York City during the great black-out, and he saw people helping each other, and dropping their pettiness in order to get through the crisis. No traffic lights were working, but drivers would stop to let pedestrians across the street.

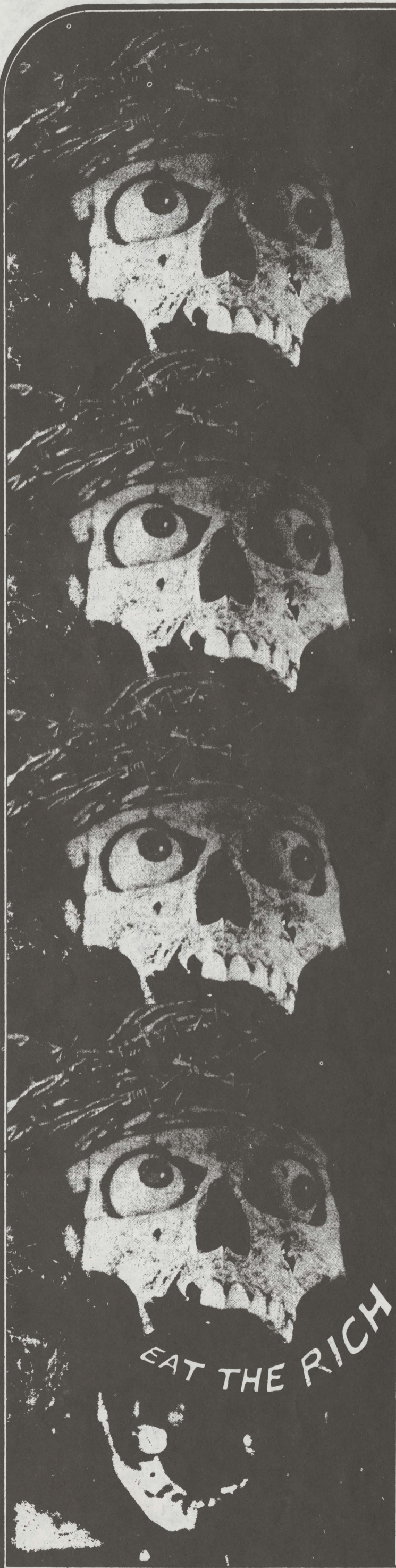
The Donner party likewise held together. No one killed themselves, Rhodes pointed out, though some committed what he called "passive suicide"; they lost hope, quit eating, and lay down to die of cold and hunger.

As an example, he mentioned the prisoners in Nazi concentration camps. Most clung to survival like flies to honey, but some passed beyond the outer-point. They gave up and became "muslims", not talking, eating or drinking, just sitting until they starved or perhaps taking the shorter way of the electrified barbed-wire.

He also pointed out that cannibalism is not isolated in the far past, nor that it is a blemish that we have "grown out of". Just last year, a plane carrying soccer players crashed in the Andes. Like the Donner party, they were stranded in a desolate area, starving, and waiting. Planes passed overhead, but no help came. Like the Donners, they ate their dead, and finally sent a party out to try to reach civilization.

Parallels in more recent history throw light on a more bizarre aspect of cannibalism. The mass-murderer Kemperer, who was sentenced to life imprisonment a short while ago, ate parts of the co-eds he had killed. To this lonely and bitter killer, who had never heard the motto "You are what you eat", the women he killed and dined upon would always be with him, easing his loneliness. As one member of the Donner party, the only one to boast of what he had done, said, "Now they are a part of me."

Though his book touches on bizarre points, Rhodes himself is not overwhelmed with a morbid interest in cannibalism. He is simply a man interested in his heritage and the character of the people in the Midwest. He makes no judgments on the Donners. The title of his book, "The Ungodly", is not referring to the inherent sinfulness of cannibalism; it was tacked on the book by his editor. Rhodes is more concerned with displaying the workings of the human mind than with judging it. He is now researching a new novel which will deal with the psychological aspects of the scientists at Los Alamos, who worked in total isolation on the bomb which could destroy the world.



ALBUM

**LOVE RECORDS**  
3909 MAIN

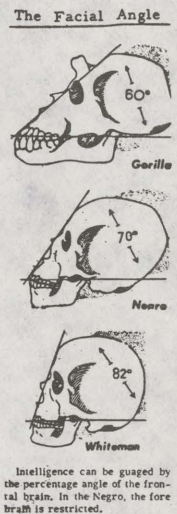
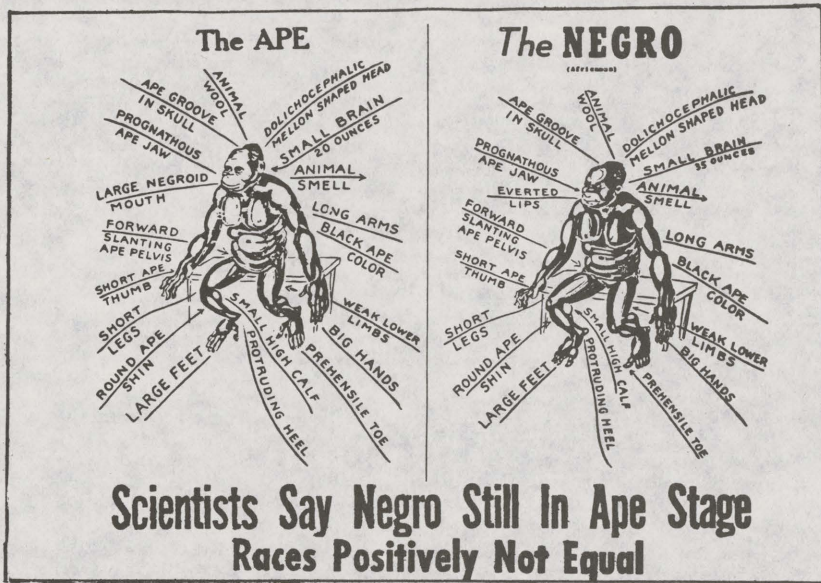
**We Buy Records  
For 90¢**

**Tapes For \$1.00**

**We Sell Our Albums For '1"  
Our Tapes For '2"**

Mon. thru Fri. 10:30 to 8:45  
Sat. 10 to 6:45

# VOICES FROM THE RIGHT...



(APS)—The far right publishes a flood of literature each year tracts, small newspapers and magazines, newsletters and brochures. This gaggle of propaganda is instructive of the conjectures, conspiracy theories, fraudulent quotations and racist myths put forth as truth by the far right in this country, as well as of the modus operandi of the various groups. Some of them are incorporated as churches, others as educational institutions. But most of them are tax-exempt in one form or another.

Occasionally, they do some interesting muckraking that turns up facts that may be of use to alternative newspapers. Many right-wing groups hate the establishment as much as the left, and have similar theories about its functioning.

Operating a right-wing venture can be quite profitable, too. *Group Research Report* compiled some figures for 1965. The John Birch Society raked in \$4,000,000, the 20th Century Reformation Hour brought in \$3,000,000, and four other groups brought in over a million dollars apiece. And the figures were increasing. This year's incomes must be astounding.

One form of access to the far right is through the National Information

Center (P.O. Box 21, Springfield, Mass. 01101), an informal association of individuals involved in research on right-wing organizations. They maintain files, subscribe to publications, occasionally publish reports and infrequently right-wing groups. One of their publications is a list, broken down into regions, of over 4000 right-wing groups. They have a number of other good publications out, including a book called *The Hoaxers*, which exposes many of the phony quotes used by far-right groups.

The direct method of gathering information on the far right, of course, is writing some of the larger groups for their literature. Here's a list, put together by the National Information Center, of 25 far-right groups that will at least respond with their literature—they may or may not all reply to questions:

1. John Birch Society (*American Opinion*), 395 Concord Ave. Belmont, MA 02178.
2. 20th Century Reformation, Hour (*Christian Beacon*), Haddon Ave., Collingswood, NJ 08108 (Carl McIntire).
3. Life Line (*Life Lines*), 4330 North Central Expressway, Dallas, Texas 75206 (H.L. Hunt).

## THE LAST BUM TRIP

4. Christian Crusade (*Christian Crusade Weekly*), 2808 S. Sheridan Rd., Box 977, Tulsa, OK 74102 (Billy Hargis).
5. Christian Anti-Communism Crusade, Box 890, Long Beach, CA 90801 (Fred Schwarz).
6. Liberty Lobby (*Liberty Letter*), 300 Independence Ave. SE, Washington, DC 20003 (Willis Carto).
7. Church League of America (*News & Views*) 422 N. Prospect St., Wheaton, IL 60187 (Bundy).
8. United Klans of America (*Fiery Cross*), Box 2369, Tuscaloosa, AL 35401.
9. National Renaissance Party (*National Renaissance Bulletin*), Box 10, NY, NY 10024.
10. National Socialist White Peoples Party (*White Power*), Box 5505, Arlington, VA 22205.
11. National States Rights Party (*The Thunderbolt*), Box 1211, Marietta, GA 30061.
12. Christian Nationalist Crusade (*The Cross & the Flag*), Box 27895, Los Angeles, CA 90027.
13. American Security Council (*Washington Report*), 1101-17th St., NW, Washington, DC 20036.
14. American Volunteer Groups, Box 155, CA 90710.

15. Young Americans for Freedom, 1221 Mass. Ave. NW, Washington, DC 20005.
16. Youth Action (*Youth Action News*), Box 3051, Alexandria, VA 22302.
17. White Citizens Council (*The Councilor*), 1827 Texas Ave., Shreveport, LA 71103.
18. The Citizens Councils of America (*The Citizen*), 254 E. Griffith St., Jackson, Miss. 39202.
19. *American Mercury/Washington Observer*, Box 1306, Torrance, CA 90505.
20. *National Chronicle*, Box AC, Burney, CA 96031.
21. *Dan Smoot Report*, Box 9538, Lakewood Station, Dallas, TX 75214.
22. *National Right to Work Committee*, 1900 "L" St., NW, Washington, DC 20036.
23. Twin Circle Publishing Co., 86 Riverside Dr., New York, NY.
24. *The Independent American*, Box 4223, New Orleans, LA 70118.
25. New Christian Crusade Church, Box 3247, Hollywood, CA 90028.

## Pending Zoning Cases

Each week the *Trucker* will print notices of Westport area cases going before the Board of Zoning Adjustment or the City Plan Commission.

The Board of Zoning Adjustment is appointed by the mayor to handle applications for spot zoning, zoning variances and special permits. The Board of Zoning Adjustment holds one public hearing on each application and if the application is approved, the decision is final. If the application is rejected, the applicant has the option of resubmitting his proposal with additional information within 30 days. The only appeal for a Board of Zoning Adjustment decision is to the circuit court.

The City Plan Commission considers major changes in area zoning and major development plans in an already zoned area. The City Plan Commission is required to hold a public hearing on each application which comes to them. The decisions of the City Plan Commission are only recommendations to the City Council which has final authority.

Hearings are held at City Hall, 414 E. 12th, in the 26th floor Council Chambers.

Location	Request	Applicant	Case No.	Conforming to Westport Masterplan	Hearing Date	Outcome
3536 Jefferson	presently 7 unit apt in 3 unit zone to continue 7 units	James A. Broadhurst	6735-A	no	Nov. 13	taken under advisement
3825-31 Stateline Rd.	Parking lot to be constructed beyond commercial zoning into residential zone. For Uncle Sam's Bar.	Eddy Bros. Investment	6740-A	not at present	Nov. 13	approved
3315 Summit	Currently non-conforming commercial property to be rezoned for parking for proposed 33rd st. bar which needs a liquor license	Robert C. Jonas	6744-A	strongly opposed by area residents, doesn't conform to plan	Nov. 27	denied
4019 Troost	Yard modification to construct accessory garage building	J & S Publication	6770-A	not applicable	Dec. 11 1:30 p.m.	

# an interview with EARL SCRUGGS

## Linda Ronstadt Fan Club Notes

It seems almost as unnecessary to describe who Earl Scruggs is and what he does as it would be to describe the Beatles.

But if our local radio station invites us out to Cowtown Saturday night to hear the "guitar picking" style of Earl Scruggs, then perhaps we should point out that the Beatles were a rock band made up of four young men from England.

Earl Scruggs plays banjo. "I first started playing banjo when I was about, oh, I remember playing when my father passed away when I was about four years old," Scruggs said. He was born in 1924 in Flint Hill, North Carolina, not the Flint Hill with the post office.

Earl Scruggs knows the banjo. "According to history," he said, "the slaves brought it over here as a three-stringed instrument. At one time it was called a Rebec. But a guy by the name of Joe Sweeney put a fifth string about a third of the way down on the other side of the neck and that made it an original American instrument."

"The fifth string is a drone string. You know what I'm speaking about? I'm not sure but it doesn't, if you analyze it close enough, give an effect like a bag pipe. A banjo has a plucked string rather than

a continuous sound but, like a bag pipe, the sound carries all the way through."

The banjo made Earl Scruggs famous. Earl Scruggs made the banjo famous. He took it from an obscure background instrument and made it a lead instrument required in every Bluegrass band.

"When I first started playing," he explained, "most everybody who played a banjo was like Uncle Dave Macon or Grandpa Jones or somebody like that. They actually played a frail (or strum) and they played up-tempo. It didn't fit into a band because it couldn't play ballads and waltzes."

Earl Scruggs changed that. It was almost an accident. He was young at the time and trying to imitate the style of his banjo-playing heroes: his older brother Juney, Snuffy Smith and his mother's cousin's husband Smith Hammett.

"There were three or four banjo pickers around who played a three-finger style," Scruggs said, "and I wanted to play like them. I guess I was about 11 when I developed this three-finger style. I was playing the song 'Rueben' and I began to play with my thumb and three fingers. I was disappointed—I was happy I could do it—but I was disappointed that I didn't sound like them when I first

learned."

The disappointment didn't last long. Urged on by his mother ("For gosh sakes, Earl, if you are going to play, then play so the tune can be recognized."), Scruggs perfected a technique of emphasizing the melody notes with his thumb. And that did it.

The Scruggs style opened the banjo to all forms of music. For the first time, it could be used to play slow songs and ballads as well as the up-tempo numbers. Scruggs style made the banjo a serious instrument. In 1939, Earl Scruggs played on radio with the Morris Brother, Wiley and Zeke. After that he began to tour with Lost John Miller and the Allied Kentuckians and in 1945 he joined Bill Monroe to become one of the famous Bluegrass Boys.

What we think of now as bluegrass music evolved from the style of country music Bill Monroe and his Bluegrass Boys played during what must have been a golden era, 1945-48.

Bill Monroe, a mandolin player, had had a country band for years but the limitations of banjo picking before Scruggs kept him from carrying a banjo player with him. He used an accordion instead. But with the addition of Scruggs to the band, things opened up.

It wasn't that they invented a style of music. They

didn't. They played the music they had grown up with. But they standardized the form. And somehow the time was right for them.

"When I went to work with Bill Monroe," Scruggs said, "it was the first time bluegrass country music was introduced nationally. The Grand Ole Opry became a 30 minute network radio show."

Bill Monroe's band then had Monroe on mandolin, Earl Scruggs on banjo, Lester Flatt on guitar as well as a bass and fiddle player. His instrumentation became the standard bluegrass band. And it must have given the radio audience something to listen to. The country took notice and bluegrass became a national phenomenon.

In 1948 Scruggs left the Monroe band and started a twenty year association with Lester Flatt. The theme song they wrote for the Beverly Hillbillies became the first bluegrass record to make top 40 play and Scruggs' song "Foggy Mountain Breakdown" won them a Grammy when used as the theme for Bonnie and Clyde. Together Flatt and Scruggs became a national institution like Mt. Rushmore.

It was national news, then, when in 1968 at what seemed the peak of their career, Flatt and Scruggs dissolved the partnership. Scruggs, in printed interviews, sparked only by a conflict between his desire to explore new musical forms and Flatt's desire to continue to work within the traditional framework. Lester Flatt, who had been managed by Earl's wife Louise Scruggs, found a new manager.

The Earl Scruggs Review hit the road.

It was a band Earl Scruggs could feel at home in. Prominent among its members

are oldest son Gary Scruggs, bass player, singer, honor graduate in philosophy from Vanderbilt university & Randy Scruggs, guitar picker, electric and acoustic, younger son. Sometimes Steve, the youngest Scruggs son, travels with them, too, and plays guitar.

The Earl Scruggs Review has done very well. Recording on their recent albums were Joan Baez and the Byrds, Bob Dylan, Doc Watson and his son Merle, Tracy Nelson, Arlo Guthrie, the Nitty Gritty Dirt Band and Linda Ronstadt.

A good example of Scruggs' recent work is the album "I Saw the Light With Some Help From My Friends." Arlo Guthrie rolls out the old country gospel hit "Picture From Life's Other Side" and Linda Ronstadt expands the stereo speakers with Johnny Cash's "Ring of Fire." Gary Scruggs and Tracy Nelson of Mother Earth make like Delaney and Bonnie in "Never Ending Love."

The high point on the album is "Rock Salt and Nails," a song written by an old friend of the Scruggs family which Mrs. Scruggs asked Tracy Nelson and Linda Ronstadt to record as a duet. Tracy Nelson's full alto lays down a rich carpet for Linda Ronstadt's pure soprano. Scruggs' banjo enriches the pauses. The effect is stunning.

The album has something for the rock fan, something for the gospel fan and something for the country fan. It crosses the lines which is just what Scruggs intends his present group to do. More than that, he hopes it will lead his sons into the same kind of musical life which has been so rewarding to him.

The question, though, remains: If Scruggs is doing Leon Russell songs, who's going to preserve the old songs from North Carolina?

"Oh, the woods are full of them," Scruggs said. "There are a lot of great bands and great musicians. And I always continue to play the tunes I have played in the past. But really, I find this so enjoyable. I have always enjoyed learning new material. And by changing like I've done its been like a fresh breath of wind to me, a second wind."

"It's really exciting for me to play with eager boys. See, they're of another mind than what I've got. See, I grew up in the old school, so to speak, of music and they've grown up listening to the Beatles. They give me a new insight into music, a new field of music."

"My boys grew up listening to me so they know all of my songs and they know every note I can play and they can play it, too. They went through all the musical fads of admiring different sorts of music and they've opened up a new vein to me."

"You just can't stop the clock. Number one, it's unfair. It's like when Gary, my oldest son got married recently. I would like to have my three sons stay young and them little children all their life but that's a selfish unfair situation. I've lived a fruitful, happy life and my ambition is to see them have a long, fruitful, enjoyable life."

"And music is found to change to a certain degree as people keep coming along with new ideas. That's what makes music so exciting. If everybody played the same sound there would not be any use in having more than one band in the United States."

Earl Scruggs intends to stay with the banjo. It's been good to him. It's his source of living. And he enjoys working with an audience more than anything.



## MR. KUNDULINI part 2



## Westport fix-up

CONTINUED

The Broadway/Westport Community Development Corporation may be a private corporation in the eyes of the law but it was deliberately structured to represent the various elements in Westport, business and neighborhood representatives along with elected officials.

The membership of the Corporation includes two

representatives from each of the 13 neighborhood groups, two representatives of the Westport Community Council, six representatives from the Broadway Area Association, two from the 39th and Main Merchants Association, two from the Plaza association and two elected officials. Ron Sradley of the Jackson County legislature and Joe

Shaughnessy, Jr., of the city council. The membership meets quarterly.

Governing the Corporation is a board of directors made up of the two elected officials, one member appointed by the Westport Community Council, three board members elected by the Corporation membership, one appointed by the Broadway Area Association and two elected by the Board itself.

This attempt to pull together the various interests in Westport to work for Westport's interest is still

regarded as a private corporation by the state constitution.

"We could bypass that law," Harry Hall said, "if the revenue sharing funds were regarded as federal monies. The state constitution has no power over the federal government. But revenue sharing is regarded as city funds."

The Corporation's tactical thinking now is that if the revenue sharing funds are considered city funds then it would be best if the city funded the whole program. And if the city is not allowed

to give the funds to the corporation's rehabilitation program, then perhaps the city should operate the whole program according to the Corporation's specifications.

Accordingly, the board of the Corporation has approached Westport's four city councilmen in September and asked them to introduce a series of city ordinances.

First, they would recognize the Broadway/Westport Community Development Corporation and pledge support to it in its rehabilitation efforts. Second,

they would authorize the city to accept the \$75,000 which the Jackson County legislature has set aside for Westport.

The city would then appropriate \$225,000 for restoration of the two chosen Westport neighborhoods. Part of this money would be the county's \$75,000. The additional \$150,000 would be from the one million dollars the city government already has in its revenue sharing budget for neighborhood conservation programs.

The city has also put away a million dollars to

finance public improvements in a neighborhood conservation area. The ordinances the Corporation proposed would direct the expenditure of \$150,000 of this money in the two Westport target areas. The money would be spent to repair the streets, sidewalks, curbs, sewers and other city properties.

Finally, the ordinances would direct the city administration to cooperate with the Corporation in a modified code enforcement program in the two chosen target areas.

The concept of a modified code enforcement program is crucial. The six neighborhoods invited to submit rehabilitation proposals have indicated a willingness on the part of homeowners to spend their own money repairing the exteriors of homes and eliminating safety hazards.

But a full scale code enforcement program could wind up forcing the replacement of plumbing and heating systems and major interior expenditures. If some limits were not set on the vigor

of the enforcement program, it could lose all citizen support. The plan is for the city to make an external code inspection and report to the homeowner on violations that need to be corrected. If the homeowner is financially able, he will make the repairs himself. If not, the city will do the repairs and charge six percent interest. In many cases, the city will recoup its expenditures only when the home is sold and the new owners pay off the city lien as part of the purchase price.

For Harry Hall, former

school board member from Westport, twice chairman of the Westport Community Council's Planning Commission and with Paul Edwards vanguard in the fight against Valentine neighborhood development attempts first by the Broadway Area Association and then by Kansas City Life, this corporation is a giant step in the right direction.

"It's a very positive thing," he said. "We've always been fighting to prevent the onslaught of un-wisdom. But actually doing what is wise is another thing."

# SPORTS

## Top Gymnasts Meet

Oklahoma City and Carol Theno of Merriam tied for first in vaulting. Both had scores of 17.55

Three of the best mid-western gymnastics teams competed in Kansas City last Saturday. Sponsored by the Kansas City Gymnastics team, the meet included elite and advanced gymnasts from the Hi-Lo Twisters team of Oklahoma City, Oklahoma and the Elite Gymnasts team of Merriam, Kansas.

In the elite division, made up of gymnasts of Olympic or near-Olympic stature, Kathy Howard of Oklahoma City was the first place all-around winner with a score of 71.79 out of a possible 80. In second place with a score of 69.82 was Deana England of the Kansas City team and in third place was Jennifer Bushur of the Kansas City team with a score of 64.05.

Kathy Howard of Oklahoma City also placed first in three out of the four elite events. She took first place in the balance beam event with a score of 17.76; in the uneven bars with a score of 18.15 and in vaulting with a score of 17.8. Deana England took first in the floor exercise event with an 18.60.

Ms. Howard took tenth place all-around last spring at the U.S. Elite Gymnastic championships. She is rated sixth nationally in vaulting.

In the advanced division, the first place all-around award went to Mary Schumacher of Oklahoma City who scored 66.20. Carol Theno of the Merriam club captured second place with a 62.35 score and her team-mate Kathy Ross

came in third with a score of 62.10.

Mary Schumacher came in first in the balance beam event with a score of 17.25 and scored 17.6 in the floor

exercises to take first place there, too. Patty Bice and Kathy Ross of Merriam tied for first place honors in the uneven bars event with scores of 14.35. Kim Reininger of

## CROSS-COUNTRY RUN SATURDAY

A cross-county track meet will be held tomorrow, December 1, at the Shawnee Mission Park. Sanctioned by the Amateur Athletic Union and sponsored by the Johnson County Parks and Recreation department, the meet will begin at one o'clock.

There are various distances set for different age groups. Those 18 and over will

run six miles. Those over 35 are scheduled for a two mile run. Fourth graders will run a half mile; fifth and sixth graders a full mile. The course for the seventh, eighth and ninth graders will be set at a mile and a half; two miles is the distance for those 15 and under and 16- and 17-year-olds will run a four mile course.

## Soccer Leagues Close Season

Except for the Catholic high school league, the soccer season is over in mid-America.

In the Junior College National N.C.A.A. championships over Thanksgiving in Miami, Meramec Junior College of St. Louis defeated a team from Hartford, Conn. two to nothing to keep the junior college title. Meramec was expected to win but by a larger

margin. Locally, the Heart of America Soccer Association leagues have finished their season and final scores are available.

In the final game of the season in the senior division, Best Tool Internationals upset the Feld Rangers and seized the championship.

The final standings:

	won	lost	tied	points
<b>Senior Division</b>				
Best Tool Internationals	8	0	0	16
Feld Rangers	6	1	1	13
North East Titans	5	2	1	11
New York Life	5	3	0	10
Artex Cougars	4	3	1	9
T.W.A. Kickers	3	4	1	7
El America	3	5	0	6
Immigrants	2	6	0	4
Gladstone Warriors	2	6	0	4
Anderson Spurs	0	8	0	0
<b>Junior Division</b>				
K and A United	6	0	2	14
Shawnee Mission Spoilers	6	2	0	12
Braddo Raiders	4	3	1	9
Belton University Bank	4	4	1	8
Thunderbirds	2	6	0	4
Good Karma	2	6	0	4
Gladstone	0	8	0	0
<b>Juvenile division</b>				
<b>A League</b>				
Mission State Bank	7	1	0	14
Highlanders	6	2	0	12
Raytown Optimists	2	4	2	6
Quivira Lake	2	5	1	5
Landshire Falcons	1	6	1	3
<b>B League</b>				
Roland Park Raiders	8	0	0	16
Barstow Beavers	6	3	0	12
Supersonics	2	6	1	5
St. Gabriel	0	7	1	1
<b>Midget division</b>				
<b>A Finals</b>				
Visitation Celtics	9	1	1	19
Metro Life Meteors	9	1	0	18
Arsenal Soccer Club	7	2	1	15
Jewish Community Center	5	4	1	11
Landshire Falcons	2	7	2	6
Roland Park Sharks	0	11	0	0
Barstow Bulldogs	2	7	2	6
<b>B Finals</b>				
Visitation Celtics	8	2	1	17
Thompson Hayward Eagles	8	1	1	17
Raytown Optimist	5	1	4	14
Metro Life Meteors	5	3	2	12
Jewish Community Center	3	6	0	6
Barstow Bears	3	7	0	6
Roland Park Raiders	0	11	1	1

## Medieval Battle Rages On

Last weekend more than 100 chess players gathered at the Ambassador Hotel to play in the biggest tournament ever held in the Kansas City area. Sponsored by the Chess House, 3909 Main, the tournament used a \$3,000 prize fund to lure players from seven states.

After three days of play, there was a four-way tie for the tournament's first place over-all title. The title was shared by Doug Breckenridge, the Missouri co-champion who works at the Chess House; Hal Wismann of Columbia, Mo.; Ken E. Jones of Independence, Mo., and D. Drake from Oklahoma.

There was also a tie for first place in the Class A division. John McGhee and L.H. Wight shared the title. In third place was Mark Blankenau. Dan Allen took fourth place. P. Kuroda came in fifth and Bob Keitling, nine time Kansas City champion, took sixth place in Class A.

The Class B champion was John Milton and Cornelius Bolton garnered first place honors in Class C competition. Richard Hovey took first in the Class D and below division. And first place in the unrated division went to Devor Miculinic.

## LESTER MADDOX PICKS UP NEW AXE

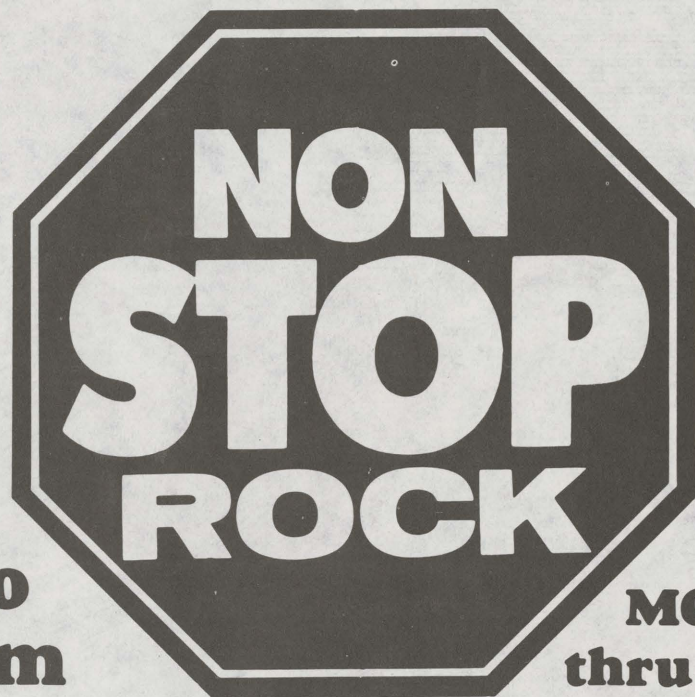
(NYNS)—Lt. Gov. Lester Maddox (D-Ga.) has recorded an album, "God, Family and Country," on which he sings, whistles and plays the harmonica, according to columnist Leonard Lyons.



for fine  
american indian  
jewelry you  
can afford

THE  
GENUINE  
ARTICLE  
2 EAST 39

## 120 Minutes of



7 to  
9pm

MON  
thru SAT

That's not hard to beat.  
That's impossible to beat!

# kwiki

The Top of the Rock in Kansas City.

70,000 Watts - 93 point 3 fm

## U-TOTEM

5311 Troost 51st at Oak  
Open 24 Hours 7 A.M.-11 P.M.

# REVIEWS

## MOONDOG MATINEE

### THE BAND

1973 has been a good year for rock-n-roll nostalgia. Bette Midler and the Pointer Sisters along with Dan Hicks and his Hot Licks started to graft Forties' boogie-woogie to the rock scene. "The Monster Mash" returned to haunt us while Herman's Hermits, Gerry and the Pacemakers, and The Mindbenders toured again bringing the Mersey Beat back. Not to be outdone, (God forbid!) avant-garde David Bowie fought a rear-guard action with Pin-Ups, a collection of his favorite Sixties' songs. Ringo Starr's new LP even has all four Beatles back on the same piece of vinyl.

Now into the midst of this stylistic time-warp comes The Band, fondly remembering their days with Ronnie Hawkins and The Hawks on an album of good old rock-n-roll, *Moondog Matinee*.

Even before putting *Moondog Matinee* on the turntable, you know the old days are back. The album is wrapped in a fold-out, full-color portrait of The Band hanging out at a seedy corner Jook Joint. The record label is

the old blue Capitol dome, out of use now for fifteen years. And when the needle hits the groove, you know The Hawks are back!

*Moondog Matinee* opens with "Ain't Got No Home", a Fifties New Orleans rocker by "Frogman" Henry. "Ain't Got No Home" features Richard Manuel playin' piano Professor Longhair style and some real tasty sax riffs by Garth Hudson. Levon Helm sings this one and the lyrics of "Ain't Got No Home" aptly describe his voice: "I can sing like a bird/And I can sing like a frog". "Ain't Got No Home" sets the tone of the whole LP. *Moondog Matinee* gonna be fun and funky.

Next up is "Holy Cow" by Allen Toussaint. Allen Toussaint is the man who arranged those funky horns on The Band's *Cahoots* and *Rock of Ages* LPs. "Holy Cow" gives Robbie Robertson a chance to show off his excellent guitar work and Danko, Helm, and Manuel a chance to do some ensemble singing with their perfectly matched voices. However, as long as The Band wanted to do an old Allen

Toussaint song, I would have much preferred they did Toussaint's "Workin' in a Coal Mine (Goin' Down Down)", a song much more worthy of revival than "Holy Cow".

The next two songs, "Share Your Love" and "Mystery Train" are the most successful songs on *Moondog Matinee* in that in tone and delivery, they sound like The Band's own songs. However both songs are oldies, "Share Your Love" being by Malone-Braggs and "Mystery Train" by Phillips-Parker.

Richard Manuel is in fine voice to sing the plaintive "Share Your Love". Garth Hudson's organ adds a note of wistfulness so that the song comes off as a follow-up to "Lonesome Susie".

"Mystery Train" has deservedly been getting the most FM play of any song on *Moondog Matinee*. "Mystery Train" has the best instrumental parts of any song The Band has ever recorded. The teaser opening by bass, organ, and drums sets up a driving rhythm that makes you see those sixteen coaches goin' down the tracks. Richard

Manuel's electric piano also adds some strong rhythmic touches. The real trip of the song is the interplay of Hudson's accordion and organ with Robertson's guitar. Put The Band's always fine singing on top of all this and you've got a powerhouse of a song.

Side A ends with "The Third Man Theme". You'll get plenty of exercise getting up to take the record off before this song comes on.

The B side of *Moondog Matinee* doesn't provide anything quite as powerful as "Mystery Train", but then again, it doesn't have anything as bad as "The Third Man Theme" on it either.

Chuck Berry's "Promised Land", the opening song, is all right but doesn't come off nearly as well as the original.

"The Great Pretender" is ok. The arrangement is good and Manuel's vocal is very well done. Still the B side hasn't gotten off the ground yet.

"I'm Ready", an old Fats Domino rocker, sets things to cookin' though. Like "Ain't Got No Home" it's New Orleans funk again with smokin' piano and sax work.

Things don't let up a bit with "Saved", a Lieber-Stoller gospel tune. Levon Helm witnesses for the faith on this one, and if all Salvation Army bands rocked this hard, there'd be a lot more Christians.

*Moondog Matinee* ends with Sam Cooke's "A Change is Gonna Come". I sure hope so. Somewhere in their remembrance of The Hawks, The Band forgot about The Band. While *Moondog Matinee* is good enough to show up under any rocker's Christmas tree, it's still disappointing. For outside of recording three old concert numbers and Allen Toussaint's horn arrangements on *Rock of Ages*, this is the second Band album in a row without any original material. Perhaps The Band is saving their new stuff for their upcoming tour with Bob Dylan, but I'm hacked to have to wait till then.

TOM DAILY



#### A BLAST FROM THE PAST.....

## THE MYSTIC NUMBER NATIONAL BANK

1967-69

Childhood was boring. We used to drive around the night time drive-in restaurants, but not many of us could take the circuit, never had the cars really to get into it and enjoy it. Se we kept together, kept talking. We finally ended up at Sidney's on 47th Street where we sat and talked, things like "Wouldn't it be cool if—" or "Think what it would be like if—". I remember once Perkins said bitterly "you guys will all be sitting here for the rest of your lives making faces at each other and butting your cigarettes in the coffee." Later he went to prison. But his prophecy, it bothered me.

One night this guy I didn't know very well called me up and told me he was in town at Sidney's. He was part of the bunch. I found him sitting there in old leather clothes and his hair was too long and he was wearing his grandmother's dark glasses. Kansas City is not the groove center of the world, and in those days only Dizzy Gillespie's friends used that word. Glenn Walters looked creepy to me, crazy. That's why I liked him. His parents traveled around the country playing in lodges and Elks clubs and he played the drums for them. He would join us every few months at Sidney's and talk and talk and talk. Once we made up which actors would play each of us when we were famous. But I kept

thinking of Perkins' prophecy. Finally we all moved into the same house. Bell was out of the Navy. Bob Sebbo lived there, he didn't like too much noise. Russ Booth took fool his afternoons away there failing at the Art Institute. Long afternoons, nothing to do but talk. But we were twenty or twenty-one by then.

Once when Larry Alton was in San Francisco, he was sitting around smoking Pall Malls and talking and pretending he was naming famous bands. I remember two of the ones he thought of: The Afterlife Carnival Singers and The Mystic Number National Bank. Glenn decided to use the last one when they started playing around the house. Larry came back and Cherie Blankenship and we all moved into 811 East 48 Street. Some of us started to get better there and some of us started to get worse. The Bank was getting together real good. They started playing at the Place in Westport where Dave Lorenz joined the scene on rhythm guitar. All of us would go there. I remember those faces bathed in a light no impressionist could have dreamt of; moving, floating, falling, strolling endlessly, walking, turning for miles and centuries. No music on earth could have moved me more than what came over while those people were living and breathing the light. Now, when

## BLUEGRASS ASSOCIATION

Cavern Recording Studios has made a small mark with the release of this first album by the Bluegrass Association. They are a group of Raytown musicians who, whether you are a string-band fan or not, possess one of the smoothest, most accessible sounds in music to slide off a stylus. Being a non-professional group, i.e. there's probably no one in it that you've ever heard of before, you'll just have to give credit to the whole group. (That's the easy part). They consist of:

Jim McGreevy..... banjo

Lyman Enloe..... fiddle  
John Bennett..... guitar  
Chuck Stearman... mandolin  
Don Montgomery... bass  
Audrey Enloe Belt... Vocals

Like I said, you probably never heard of them before; but if you're lucky, you'll hear of them again... at Cowtown maybe?

Some of their material is traditional, like "Little Bessie" (a really intense song), "Handsome Molly", "Tom and Jerry", "Oklahoma Redbird", and "Crown Junction Breakdown". Some of these are done in a strictly instrumental style, with Lyman Enloe jumping right out in

The rest of their material comes from somewhat more "contemporary" sources: "One Tin Soldier" (that's on your car radio), "World of Forgotten People" by Loretta Lynn, "Beneath Still Waters" (those two are my favorites), "Whisper My Name" by Ebo Walker (the bass player for Newgrass Revival maybe?), and "Did She Mention My Name" by Gordon Lightfoot, plus others.

If you think you like bluegrass music, even a little, then you should get a copy of this album just to clinch it. If you don't like bluegrass





**WEEKLY SPECIAL**  
continued

better off letting the public wallow in Watergate.

**Giving Russians the Boot:** The Russians may be kicked out of another Arab country. Intelligence reports suggest that Syria may follow the example of Egypt and order all Soviet military advisers to leave the country.

The Syrians are annoyed because the Soviet technicians won't man air defense missiles against Israeli planes. This has forced the Syrians to go all the way to Hanoi to seek qualified people to operate the sophisticated Soviet equipment.

The Syrians were also dismayed when the Israelis engaged their Soviet-built jets over the Mediterranean and shot down 13 of them. The Syrians blamed the loss on inferior Soviet equipment.

These problems led to a nasty argument, according to the intelligence reports, between Syrian Foreign Minister Abdel Khaddam and Soviet Ambassador Nouredine Mohiedinov. The angry Foreign responded by slapping strict travel restrictions on all Soviet personnel inside Syria.

Meanwhile, intelligence reports claim that Arab communist leaders, loyal to Moscow, have been holding secret meetings on the Syrian crisis. They fully expect Syria to throw out their Russian friends.

**From Nixon With Love:** We have been investigating the strange business dealings of President Nixon's brother, Donald.

One bizarre case involves Donald's visit to the Dominican Republic in October, 1969. He and Dominican President Joaquin Balaguer talked about what Donald could do for the Dominican Republic and what the Dominicans could do for Donald.

The irrepressible Donald and his party were given the red carpet treatment. They took over an entire floor of a Santo Domingo hotel, and Balaguer posted 30 armed guards in the hotel to protect them.

Then there was a sit-down dinner at the presidential palace for 600, including the diplomatic corps and the military brass, with all the guests standing in line to shake hands with Donald.

The high social point of the visit, however, came in Balaguer's office. Businessman John Meier brought a fancily wrapped gift for Balaguer. When Donald saw it, he insisted he present it.

"This is from my brother and myself," said Donald Nixon.

Then Balaguer opened the box. Inside was a bust of President John F. Kennedy.

Balaguer was delighted, but Donald wasn't.

**High Cost of Justice:** Our legal system is based on the premise that all defendants are presumed innocent until convicted in court. They also are entitled to the best possible defense in court.

Today's economics, however, are making this an impossibility for many Americans. The rich can hire expensive lawyers, and the poor have court-appointed attorneys. But most Americans simply can't afford the high cost of fighting the government in court.

There is no lid on the amount of money the government can spend when it sets out to prosecute. But defendants, who may be entirely innocent, have a hard time scraping together cash needed to keep out of jail. The Berrigan Brothers and Daniel Ellsberg, for instance, couldn't have fought the charges against them without nationwide fund-raising.

Columnist William Buckley, an old friend of Watergate conspirator E. Howard Hunt, is behind a defense fund to pay Hunt's lawyers what the secret

Watergate slush fund didn't cover.

Now Vice President Agnew is having to go to the public to raise enough money to defend himself. Otherwise, his legal fees, according to some esti-

mates, could bankrupt him.

These are the arguments smoe congressmen will be making when they begin fighting for a national legal insurance program to assure every citizen adquate legal

protection against government accusations.

Court actions were never intended to drive citizens to financial ruin.



**I Am Curious**

It is the story of a young girl who is, or was curious about politics, nonviolence, Zen, commitment, socialism, other Swedes and, to be sure, sex.

**HELD OVER!**  
for mature audiences, no one under 18 will be admitted  
CINEMA I

**IF YOU WANT IT HERE IT IS COME AND GET IT!**  
A VANGUARD DOUBLE FEATURE CINEMA II

woody allen's  
**what's up tiger Lily?**  
IN COLOR

**PLUS!**





**RINGO STARR**  
and  
**PETER SELLERS**  
in  
**the Magic Christian**

**VANGUARD** 4307 Main Street call **JE 1-9400** for show times

Open till  
11:30pm Mon.  
2 and Fri & Sat  
10pm Sun.

**THE SUBMARINE**

4532 Main  
phone 5-3000



**Cowtown Ballroom presents**

3109 Gillham Plaza Phone 641-0000

**RUDL PRESENTS**

December 2

**Earl Scruggs**  
**Brian Auger**

\$5.00 advance \$5.50 door

---

December 5

**Foghat**

\$5.00 advance \$5.50 door

---

December 9

**Jesse Colin Young**  
**Leo Kottke**  
**Billy Spears Group**

\$4.50 advance \$5.00 door

Tickets on sale at all B-A stores and Kiefs in Lawrence. Money orders: Cowtown Ballroom, 3109 Gillham Plaza, K.C., Mo. 64109 (money orders only)

FILE COPY

# CALENDAR

SAT.  
DECEMBER 1

**SOUNDS**  
Roger Woodruff at the Nexus, 8401 Wornall.  
UMKC String Quartet, Jerome Bunke, on clarinet, affiliate artist, program includes Tartini, Brahms, Beethoven, 8:15 pm, R.B. Auditorium at All Souls Unitarian Church, 4500 Warwick.

**FLICKS**  
"The Far Country," Anthony Mann, 1955, and Flash Gordon's Trip to Mars, part 15, K.C. Art Institute, 7:30 pm, Epperson Aud., free, 4515 Warwick.  
"Flash, the Teen-Age Otter," Cedar Roe Library, 5120 Cedar, free, 2:30 pm.

**THEATRE**  
Experimental Theatre "Crystal and Fox", by Brian Friel, 8:30 pm, UMKC Playhouse, upstairs, 51st and Holmes.  
THEATRE X, performing X COMMUNICATION, UMKC Playhouse, 7:30 pm, 51st and Holmes, \$2.  
"Where the Skys are Cloudy all Day," Foolkiller, 8 pm, 801 E. 31st.  
"Alice in Wonderland", student production, 2 pm, Avila, O'Reilly Hall, 11901 Wornall.  
"Gentleman Caller", by Ed Bullins, "Jello", by Leroi Jones, Black Contemporary Players, Linwood Multipurpose Center, Linwood and Flora, 8:15 pm.  
K.C. Ballet, performing "The Nutcracker Suite," by Tchaikovsky, guest artist, John McFall and Victoria Gyorf, 2 pm, Southwest High School, 64th and Wornall.

**OTHER**  
K.C. Garden Club Flower Show, Garden Center, 5200 Penn.

Invitational Forensic Tournament, Longview Community College.  
Last chance to see the special exhibit "Art of the Dogon" at the Nelson Gallery, 4525 Warwick.

SUN.  
DECEMBER 2

**SOUNDS**  
Earl Scruggs Revue, and Brian Auger's Oblivion, at Cowtown, 8 pm, all tickets \$5 in advance, \$5.50 at door.  
Civic Chorus, UMKC Conservatory, 8:15 pm, Pierson Hall, free, 51st and Holmes

**THEATRE**  
K.C. Ballet presents, "The Nutcracker" at Southwest High School, 2 pm, \$2, 64th and Wornall, see Sat., Dec. 1 for more info.  
"Alice in Wonderland", O'Reilly Hall, 2 pm, Avila College, 11019 Wornall.  
Black Contemporary Players, featuring 1 act plays by Alice Childress and Langston Hughes, 8:15, Linwood Multipurpose Center, Linwood and Flora.

**OTHER**  
Flick—"Billy Jack", 8 pm, 117 Haag Hall Annex, 5200 Rockhill, UMKC, 75 cents.

Lecture—Unitarian Forum, Dr. Bill Jones on "Public Morality, and Contemporary College Education", 10 am, All Souls Unitarian Church, 4500 Warwick.

Folk Dancing, 7 pm, All Souls Unitarian Church, 4500 Warwick.

Absolute last chance to see special exhibit, "Art of the Dogon" at the Nelson Gallery, 4525 Warwick.

K.C. Garden Club Flower Show, Garden Center, 5200 Penn.

MON.  
DECEMBER 3

Commodity Trading Seminar, Barry A. Glasberg, \$1, 8 pm, Jewish Community Center, 8201 Holmes.

Demonstration and lecture by Blanche Carstenson, on Batik and fabric wall hangings 7 pm, Longview Community College, private dining area in Campus Center.

"Drug Abuse is Your Problem", by Margaret W. Jordan, D.A. of 10th District, free, 8 pm, Jewish Community Center, 8201 Holmes.

TUES.  
DECEMBER 4

Theologizing as Women, Susan Halverstadt, 7:30 pm, Jewish Community Center, 8201 Holmes

"Genius Man", "Dr. Leakey and the Dawn of Man," "Elsa & Her Cubs," K.C. Mo. Public Library, 12 pm, 1211 McGee, free.

WED.  
DECEMBER 5

**SOUNDS**  
UMKC Symphonic Band, Center High School, 87th and Holmes, 8:15 pm, free.  
FOGHAT, at Downtown, 8 pm, \$5 in advance, \$5.50 at door.

**LECTURES**  
Peanut Brittle and Roasted Peanuts class, 9:30 - 11:30 am, 50 cents

registration plus supplies, Westport Roanoke Community Center, 3601 Roanoke.  
Garden Center Association Holiday Flower Show, 5200 Penn., 12 - 4 pm, thru Dec 9th.

Seminar on proposed state pesticide control act, 3:30 pm, rm. 1100, free, Longview Community College.

"Problems in European Connoisseurship: Workshop on Sculpture and Objects", Ralph T. Coe, Atkins Museum, 2 pm, free, Nelson Gallery, 4515 Warwick.

"The Culture of England: Music" 7:30 pm, J.W. Coffman, Plaza Library, 4801 Main.

Afro-American Student Union Film Series, "A Reason in the Sun", 8 pm, free, Rm. 103, Haag Hall Annex, 52nd and Rockhill, UMKC.

THURS.  
DECEMBER 6

Christman Candlemaking, \$1 registration plus supplies, 6:30 - 8:30 pm, Westport Roanoke Community Center, 3601 Roanoke.  
UMKC Opera Workshop, "L'Heure Expanole", Paul Summer, director, 8:15 pm, Stover Aud., 4420 Warwick, free.

"Human Sexuality", lecture at Grace Hill Library at 7:30, All Souls Unitarian Church, 4500 Warwick.

FRI.  
DECEMBER 7

UMKC Opera Workshop, "Sour' Angelica", Paul Summer, director, Stover Aud., 8:15 on, free 4420 Warwick.

Tom Rundgren, Municipal Auditorium, 8 pm, 13th and Wyandotte.

**FLICKS**  
"Threepenny Opera", German feature film plus two shorts, Action Art Center, 111 W. 5th in River Quay, free, 7:30 pm.  
"And Now Miguel", Corinth Library, 8100 Mission Rd., 4 pm, free.

**THEATRE**  
"Oh Dad, Poor Dad, Mama's Hung You in the Closet and I'm feeling

So Sad", a 3-act farce Longview Community College, info. for time and ticket

**EXHIBITS**  
Now thru Dec. 30, The Collector's Market, Sale, Rental Gallery, Nelson Gallery, 4525 Oak.

Michael Cadieux (paintings) at the Action Art Center, 111 W. 5th.  
KEMPER Gallery, Ornamentation of Man, exhibit of items of apparel and jewelry of east and mid-east. Art Institute, 44th & Warwick.

Last two days for the Dogon, African art exhibit at the Nelson Gallery, Dec. 1 and 2 at 4525 Warwick.

Nightly  
At the  
CROOK of  
His ARM  
Mellow sounds  
from...  
Rose light  
39<sup>th</sup> & Walnut

FILE COPY



## NATIONAL LAMPPOON RADIO HOUR

EVERY  
SATURDAY  
EVENING  
AT 11 P.M.  
ON

# KUDL F.M.

# 98.1

 ALTERNATIVE RADIO

Brought to you by Darnaby & Sons

WESTPORT TRUCKER

FILE COPY