

The Weekly Westport Trucker

all the NEWS you can eat!

25¢
Kansas City & Lawrence

A Complete Calendar of Events For This Week
Divine Funnies • List of Recycling Centers
Sports, Music, Cosmic Shorts & More
Jack Anderson, Ralph Nader, David Perkins

Volume 3, Number 23, Issue No. 72
2 West 43rd. Street, K. C., Mo. 64111

"We callz'em as we seez'em!"

PUBLISHED EVERY FRIDAY
(816) 561-0165

the week of
November 9 - 16, 1973

WHERE IS J.F.K.'S BRAIN ???

SEE PAGE FIVE

PROCEDURAL DISPUTE SNAGS LEAVENWORTH PRISONERS' SUIT

MARGARET MARY McMAHON

(K.C., Kans.)—"In the name of Che Guevara," said William Hurst, a federal prisoner, "we are not going to submit to injustice to get justice."

So saying, 16 inmates from the U.S. Penitentiary in Leavenworth, Kansas refused to abide by procedural rules laid down by federal judge Wesley E. Brown at their October 30 hearing. In response, Brown dismissed their suit.

The prisoners had been bound in leg irons, handcuffed to waist chains and brought to the Kansas City, Kansas federal district court to present evidence in their suit against Leavenworth warden Loren Dagget. The judge, acting on advice of Jack Richardson, U.S. marshal of Kansas, had forbidden all of the plaintiffs to be present in the court room at the same time.

In essence, Judge Brown said either there would be four prisoners in the court room with the rest listening by loudspeaker, or there would be no hearing.

After a day of conferences between the prisoner-plaintiffs and their five attorneys and the five attorneys, the federal attorneys and the federal judge, the plaintiffs decided that the Judge's procedure would be a

violation of their Sixth amendment right to be present at their trial. They decided they were all in it together and if the judge wouldn't allow that then they wouldn't be in it at all.

The procedure had lasted from 10:30 a.m. until almost 3 o'clock that afternoon. The plaintiffs never entered the courtroom. The judge's decision will be appealed.

The men instituting the suit were all thrown into the prison's "control unit" without a hearing as a result of incidents surrounding a disturbance at the prison July 31, 1973.

On that date, William Hurst and Armando Miramon took four guards as hostage for 10½ hours, releasing them when Warden Loren Dagget agreed to meet with a prisoners' committee in the presence of newsmen to hear the prisoners' grievances.

In a separate incident July 31 a guard was killed.

As agreed, Warden Dagget met with the 9-man committee. He listened to them for 3½ or 4 hours and sent them back to their cells. The next day, they and about 30 other prisoners were placed in the hole.

There are 39 prisoners in solitary now because of the July 31 actions.

The prisoners' suit was



Wearing leg chains and handcuffed to waist chains, Leavenworth prisoners are loaded onto the bus back to the U.S. penitentiary from the K.C.K. federal court.

RANDY BARNES

FILE COPY

filed August 31, 1973. It asked the court to free them from confinement in the control unit (the hole). And it asked the court to institute a process in the prison by which men suspected of an infraction of rules serious enough to warrant incarceration in the hole are given written notice of the charges against them, a hearing on the charges and the right to

counsel or counsel substitute.

"When you remove a man from the prison population, you are taking away from him certain rights and privileges," said Albert A. Riederer II, one of the prisoners' lawyers. "In that way, it is exactly the same as putting a man in prison in the first place and we feel it is protected by the same constitutional safeguards.

"In addition, conditions of confinement in the hole are so bad that they violate the 8th amendment protection against cruel and unusual punishment."

The ceiling lights in the segregation cells, for example, are left on 24 hours a day. The men are offered 15 minutes of exercise every two weeks at the discretion of the guard. Clean clothes are available only after showers and showers are sometimes weeks apart.

No implements are made available to clean cells. Complaints about bugs result in the guard spraying the cell while the prisoner is in it. The inmates must eat on the floor because no chairs or tables are provided. They shave with a community razor.

In the hole, they do not receive full food rations. Their commissary privileges have been severely cut to less than one-half the dollar amount allowed the inmates in open population.

The whole day in Judge Brown's court was unusual, if not cruel.

For the prisoners, it started early in the morning as they were being readied for transportation to court. At least four of the prisoners refused to submit to rectal searches and had to be wrested to the ground and held while

the search was conducted. The purpose of the rectal search is to locate contraband.

Following that, each man had his feet chained together, a chain placed around his waist and his hands cuffed to the waist chain. That's standard procedure. They were then marched onto the bus and taken to the Kansas City, Kansas federal court.

When they arrived there, the 14 prisoners transported from Leavenworth were greeted by 13 heavily armed federal marshals and prison guards who evidently still felt the plaintiffs posed a threat to them.

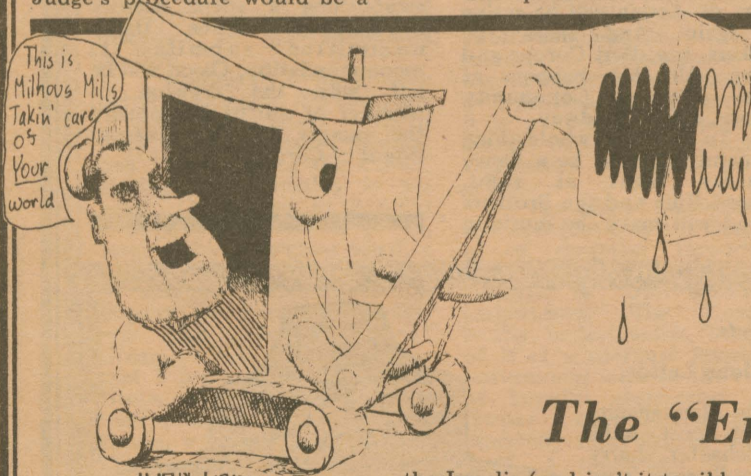
"It was a cat and mouse game," commented Bruce Ricker, one of the prisoners' attorneys. "An occasion like that gives all those guards a chance to get out their heavy guns and relieve the tedium of an otherwise dreary life."

Once in the court house some of the prisoners were taken to a small courtroom near Judge Brown's and others to a lock up cell next to the Marshal's office.

"It was a joyful reunion," Ricker said, "the type of thing they write folk songs about. For them it was a renewal of faith to have everyone together. They were embracing each other even with chains."

The atmosphere inside Judge Brown's courtroom could not be described as joyful, according to Randy Barnes, a member of the Kansas City chapter of the Vietnam Veterans Against the War/Winter Soldier Organization. He went to the hearing to show support for the plaintiffs, ten of which are

continued on 9



EXPORTS UP THERMOSTATS DOWN

The "Energy Crisis"

(K.C., Mo.)—Well gang, it looks like there might just really be an energy crisis. So let's all enjoy it. After all, shows like this aren't easy or cheap to produce. I mean really, if the president and the oil companies are willing to get together and go to all this trouble just to entertain us, the least we can do is watch. (Although, for myself, I'd rather see them learn to tap dance. "Me... and... my sha-a-dow...")

Wednesday night (November 7) he talked to us. He told us whose fault it was. All those nasty Arabs picking on our American (Oil) friends,

the Israelis (and isn't it terrible what happened to them in the great war).

But our Uncle Dicky will get us out of this fix, and we can still support Israel, too. (That's almost like having the Palestinians' cake and eating it, too.) Those thieving Arabs can keep their oil, we have "emergency powers" and "measures" we can burn instead.

"I am directing the industries and utilities which use coal—our most abundant resource—be prevented from converting to oil in the immediate future. Efforts also will be made to convert power plants from the use of oil to

the use of coal." If coal is our most abundant resource, what happened to the sun. The federal government (i.e. the fuel and automotive industries) has consistently refused minimal funding for development of solar energy. They thought it'd be cheaper (and more profitable) in the proverbial "long run" to spend alot making the internal combustion engine workable—without choking us to death. We damn sure won't choke if they're out of gas.

"We are allocating reduced quantities of fuel for aircraft. This will lead to a

continued on 9

A Trucker Dealer's Lament

Not a news story, really, just an experience. Selling *Truckers* on a Saturday. Nice Day. Thought I'd buzz on down to the park. 500 gurunoids putting on a show. Maybe I could bring down a little news on the guru. Show it to a few innocent by-standers. Let Dean Latimer show them who the producer of the extravaganza was, the "greasy little son of a bitch".

All the gurunoids were real interested in what Dean had to say 'til they read it. Everyone wanted to read the article, but nobody wanted to buy the magazine to do it. Pretty expensive leaflet.

"How do you know he's not a true spiritual master?"

"Look at him. Look at his publicity photos. Is god a tailor?"

Cruising into the park I had thought, "Not a bad crowd. Maybe 400 or more people." There were about as many people there as you'd get on a drizzly Sunday in the summer. Now it occurs to me that 500 gurunoids had been bussed into town on the 10 or more Greyhounds lining the curb. Not such a good crowd after all.

Now, from the stage, the pageant begins—with a little speech about the brave colonists who came to this country long ago in search of freedom (and a quick buck). Throughout the pageant (which follows about the same line as those fifth grade productions of "The Story of America"), I see two Indians. They are bringing turkeys to the Pilgrims. I am sick.

"How do you know he's

GPU vs. UMKC

"OVERT HOMOSEXUALS" MISDEFINED

MIKE MASSING

Recognition of gay student groups on two University of Missouri campuses has been opposed in a "fact-finding" report submitted to the University's Academic Affairs Committee, and endorsed by the University Senate, a faculty representative body at UMKC.

The report by Cullen Coil, former Missouri Supreme Court commissioner, is the result of hearing held under Coil's supervision last August on the U of M's Columbia and Kansas City campuses. Although Coil did not officially make a recommendation to the Academic Affairs Committee or the Board of Curators about whether to recognize Gay Liberation in Columbia and the Gay People's Union of UMKC, the report makes value judgments on the evidence presented that clearly indicate that Coil opposes recognition.

The report is filled with fallacies and inaccuracies, some of them conscious and others unconscious:

Coil misdefines "overt homosexuals" as "those who practice homosexuality exclusively"; he confuses gayness with "fears of sex relations with a member of the opposite sex"; he pulls out of a hat the "fact" that "a majority of the people in the state of Missouri would not accept the view that homosexuality is normal sexual behavior"; he consistently misuses the words "normal" and "abnormal" to imply value judgments of rightness and wrongness; and finally, in his most obvious contradiction, he concludes that recognition of the two gay groups would "constitute an implied approval by the University of the abnormal homosexual lifestyle as a normal way of life"... even though, and despite the fact that, the University's regulations for student

organizations provide that recognition of an organization by the University "does not constitute approval or endorsement of the organization's aims or activities."

Clearer thinking prevailed for the most part as UMKC's University Senate debated a resolution supporting the rights of all legal and duly-constituted student organizations to be recognized. Although the Senate resolution did not specifically mention the Gay People's Union of UMKC, it was offered and debated in the context of the Union's fight for recognition.

The debate touched not only on the faculty representatives' personal feelings about gayness, but on the issue of whether or not the University administration could arbitrarily intervene to withdraw recognition from a group that had met the official recognition guidelines.

The Senate decided that not only the gay students' rights, but their own, were being infringed on if the administration could arbitrarily interfere with the recognition process.

A final administrative decision on recognition will be made next weekend.

The Academic Affairs Committee, which is now considering Coil's report, will decide on a recommendation to the Board of Curators at a meeting—open to the public—9 a.m. next Friday in the Browsing Library of the University Center at UMKC.

The Curators are expected to act on the committee's recommendation that weekend (November 17 & 18).

Gay Liberation in Columbia is prepared to take the University to court, with the help of the American Civil Liberties Union, if recognition is denied.

organizations provide that

recognition of an organization

by the University "does not

constitute approval or

endorsement of the

organization's aims or

activities."

Clearer thinking

prevailed for the most part

as UMKC's University Senate

debated a resolution

supporting the rights of all

legal and duly-constituted

student organizations to be

recognized. Although the

Senate resolution did not

specifically mention the Gay

People's Union of UMKC, it

was offered and debated in

the context of the Union's fight

for recognition.

The debate touched not

only on the faculty

representatives' personal

feelings about gayness, but

on the issue of whether or not

the University administration

could arbitrarily intervene to

withdraw recognition from a

group that had met the official

recognition guidelines.

Welcome, one and all, to the first issue of the *Weekly Westport Trucker*. The format of this and the following weeklies is probably going to catch many of our semi-regular readers off guard. Folks are used to seeing a monthly, color laden magazine and now there is this? Confusing as it may sound, these crazy Truckerites are presently cranking out three first issues: the *Trucker*, this very first issue of the *Weekly Westport Trucker* and the *New York News Service* which is independently produced by the N.Y. staff. Why a weekly paper in addition to the *Trucker* that everyone is used to? Simply this—being news junkies at heart, many K.C. Truckerites, myself included, were having a hard time reconciling having to continually pass up printing news that we considered vital. It's absurdly hard to be on top of things when you're coming out once every four weeks and even though the magazine is a gas to put out it just wasn't getting the job done. Another hard to stomach scene was that we were in the position of having to ax most of our local coverage and change to a magazine format in order to make our dreams of a nationally distributed publication more realistic.

So here we are. Plunging forth

into the void, again with even more seedy schemes than before. And it feels real good to be alive and still growing after five years of madness. Yup, it was five years ago this month that the original staff began to form the K.C. *Screw*, the *Trucker's* grand old momma, and got this whole mess rolling. (A personal "tanks alot" to the people of that staff who are still with us from what seems light years ago; Bob Sebo, John Arnoldy, Cherie Blankenship, Larry Alton, "Psychedelic" David Perkins, Bob Scott and Robert "The Pimp" Foxx. Your staying power's amazing!)

The *Weekly Westport Trucker* needs and wants as much support as our readers can give. If there is anyone out there who just happens to have any old press type, file cabinets, desks, a waxer, coffee maker, pens, pencils, typewriters, F.M. radio, desk lamps, X-acto blades, heads, hands, of feet that they aren't planning on using should bring them by the *Trucker* office. We can put just about anything to good use. Also, if you would like to work as a reporter/researcher at poverty level pay, drop on by the office and ask for Peg. She'll be real interested in talking to you.

Dennis Giangreco

Between 1,000 B.C. and 500 B.C. the Kansas City Hopewell Indians lived near Searcy Creek north of the Missouri River. Their traces endured there for almost 3,000 years.

But the Searcy Creek Hopewell site is now in the way of a boulevard the Parks department is intent on pushing through. When Kansas City archeologists protested the boulevard would destroy an invaluable site, the Parks department decided to dig what they could before the roadway started abuilding.

So, to get cheap, fast labor, the public is invited to dig up these traces of Indian civilization before the bulldozers do.

The scientifically designed dig is scheduled from 9 to 5 on Saturdays when the weather is good. To reach Searcy Creek, go north on I-435 across the Missouri River then west on Missouri 210 to the Searcy Creek exit.

The dig is sponsored by the Kansas City Parks and Recreation department which will build the highway, the Missouri Archeological Society and the Museum of Anthropology at the University of Kansas.

Artifacts found by the public will be examined by the K.U. folks for a year and then turned over to the parks department for exhibit. The site will be turned over to the motor cars.

R.J. Renolds Industries of Winston-Salem, N.C. will not light up for Christmas for the first time since World War II in an effort to save energy. Plaza Lights will burn bright again this year, getting turned-on at 7:30 p.m. Nov. 22.

Indians living on the McKenzie River have ordered six thousand rounds of 30-30 ammunition. The one hundred and eighty-five members of the tribe oppose the construction of a highway that will service the upcoming oil pipeline construction. The ammunition must be delivered by the government according to a treaty that lets the Indians choose between being subsidized in money or bullets. They say that the highway and pipeline will destroy their way of life.

"Mi Raza... With Pride" will occur Friday and Saturday, November 16th and 18th. The activities will be sponsored by the United Mexican American Students (UMAS) from the University of Missouri—Kansas City and from Penn Valley Community College.

It all starts off with an art exhibit, 3 o'clock Friday afternoon. The exhibit will feature local Chicano artists, and will be shown in Luzier Lounge of the University Center, 5100 Rockhill Road. Bert Corona, a founder of Casa (a group which helps Mexican nationals in the U.S.) will speak that evening—and the Ballet de Aztlan will perform—at West High School, 1936 Summit. Saturday starts it up again at 1 p.m. The Teatro del Barrio ("Theatre of the Chicano Ghetto") and the Ballet de Aztlan will be acting up again. And there'll be speakers, too, Bert Corona and others. All that happens at Penn Valley Community College, 3200 Broadway.

To cap the whole thing off dandy there'll be a dance Saturday night at eight. Richard Ruiz and the Brothers United will make the music in

the Cathedral Gymnasium, 416 West 12th Street. The dance is the only part of the whole deal that costs—\$2 in advance and \$2.50 at the door. If you have got any questions call Arthur Salazar or Rita Valenciano at 276-1471.

A possible merger between U.M.K.C. and the Institute for Community Studies, Inc., 2 West 40th is being studied in a committee headed by Dr. Westly Dale, provost at U.M.K.C. and board member of the institute. Recommendations on the proposed merger will be presented to Dr. James C. Olson, U.M.K.C. chancellor sometime in December.

The institute has been operating for over twenty years as an independent social science research institute. The University needs additional research spots for faculty and graduate work. Merging with the University would provide stability to the institute's financial resources, which are presently grants and contributions. The annual budget of the institute is between \$600,000 and \$700,000. This is presently supporting a thirty-five member staff, several of whom are jointly appointed by the university and the institute.

Three years ago the university board said okay to the university and the institute establishing a social science laboratory. Once Dale's committee submits its recommendation, Olson will be left with the decision of whether or not to recommend the merger to the Missouri Board of Curators.

Mother Love Tribe & Friends:

Editors . . . Margaret Mary McMahon, John LaRoe,

Steven Miles, Dennis Michaels, Cherie Blankenship, Neil Haverstick, Tim Bradley, Robert Scott, Mike Massing, Lawrence Alton, Dennis Schaefer, Larry Solvato, David H. Perkins, Didly, Larry Bowser, Tom Rose, Ric Dyer, Bob Wirth, Kerwine Plevka, Beatrice Westhues, Wayne Pycior, Phil Harmonic, Robert Foxx, Bill Beaumont

Typesetting . . . Dee Lux

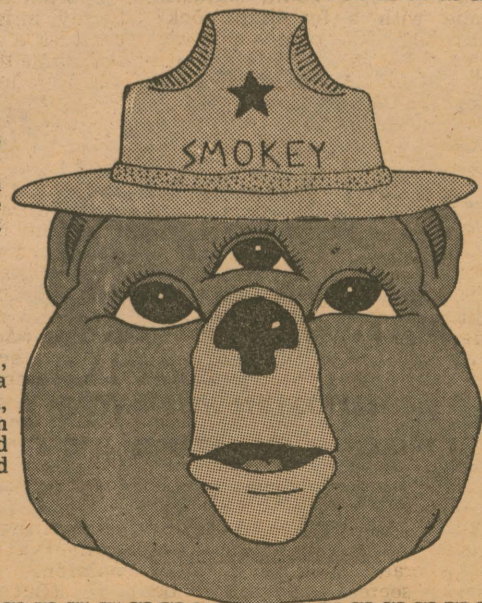
New York News Service & Friends:

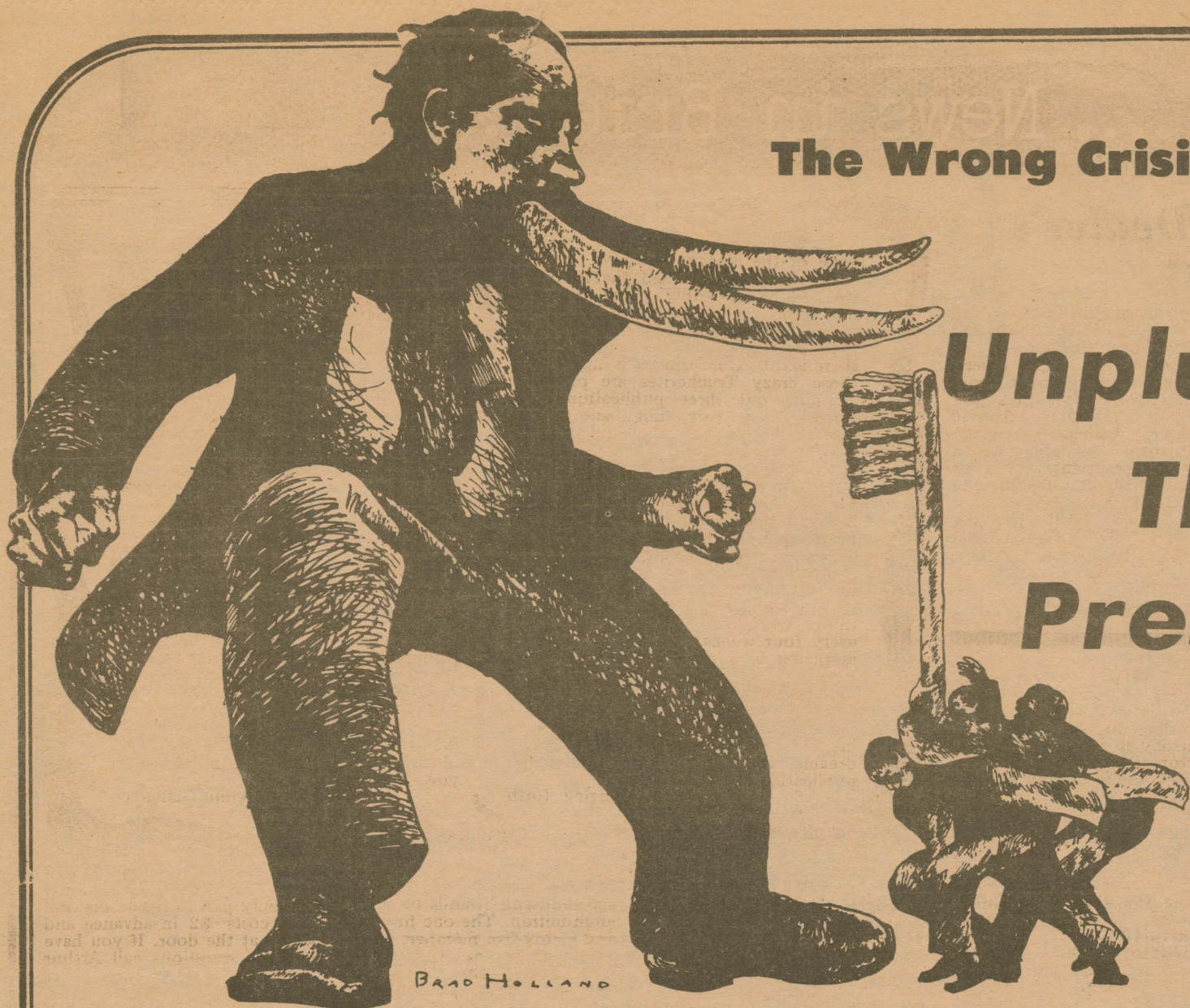
Editors . . . Rex Weiner, Deanne Stillman

Dean Latimer, Ray Schultz, Pat Dix, Peter Bramley, Thomas Forcade, Ron Lichty, Ken Weiner, Barbara Wilson, Richard Armstrong, Bob Grossweiner, Aaron, Nine Sturgeon, Tom Miller, Gerald B. Lefcourt, Tom Hatchman, Steve Kraus, Tuli Kupferberg, Brad Holland, Yossarian, Grant Weisbrod, Bob Singer and Mr. "Bad Vibes" himself, A.J. Webberman

Managing Editor . . . Dennis Giangreco

General Manager . . . Pat Beets





The Wrong Crisis

Unplugging The President

BRAD HOLLAND

DAVID PERKINS

A year ago this month I walked into the laundry room of the Park Castles Apartments on Brush Creek and voted for George McGovern for president. I walked out taking less delight than I had the previous year in knowing that once again I had come down on the side of a loser.

And not just any loser this time, but a loser of historic proportions. McGovern was a good man, an intelligent man, who, with the help of Mankeiwicz, Hart, and Segretti, had become one of two contenders for the most prestigious office in the world. But on that November day millions of Americans were going behind curtains and pulling levers, pulling levers and stomping McGovern into a pulp, winding him onto a spool, and handing him to a man named Nixon who needed something to wipe his ass with.

I knew they were doing that everywhere else, just as they were doing it in that laundry room. I knew it before I voted. It occurred to me, therefore, that as a sentient creature I shouldn't be entering laundry rooms unless I intended to do something positive.

Wouldn't it have been better, I thought, if I had gone in with two quarters, a bag of dirty shirts, a box of Oxydol, and "ring around the collar" pulsing uncontrollably in my head? Or waited until night and gone down with a .45, forcing the apartment maid, a comely woman from Sweden, to arrange herself over the Maytag so I could simulate rape with a fear-limp cock? Dreams. The plain fact was that I preferred McGovern to Nixon and I wanted to state that preference in a public forum, even if it happened, in this case, to be in a laundry room.

But, you say, so what? This is 1973. Nixon's whole cabinet has been wiped out, Agnew's been knocked off. Everybody's talking about Cox's firing, Haldeman's lips, missing tapes, milk deals, ITT deals, hearings, debates, resolutions, resignations, IMPEACHMENT! The "so what" is that last year's election seemed a very important event. In comparison what is going on now is virtually a pseudo-event. The revelations we are besieged with almost daily are really only confirmations, and the high drama of the Watergate events seems very often to be merely diversion.

Being excited over this "crisis" year only reinforces our conception of what is normal governmental activity, which is to say, zero activity. That we are carrying on these investigations, revelations, and debates is not an indication of trouble, but of health. It was our state of indolence during the election last year that was the real crisis. And yet to overestimate the importance of these events now is equally fatal. What it comes to, finally is the removal from office of Richard Nixon, either through impeachment and conviction by the Congress, or through resignation. I personally feel Nixon's presidency to be a humiliation; his mediocrity is an affront. But how really significant is his removal from office now?

Nixon's resignation is of doubtful importance now because his successor is almost sure to be Gerald Ford. Even, or perhaps most especially, those who are calling for Nixon to resign envision some sort of deal or understanding: Nixon resigns when his nominee for vice-president is confirmed, thereby assuring his succession, and not Carl Albert's. What this accomplishes is the removal of a personality and the continuation of personality over inhuman bureaucracy, but it is a victory that poses no threat to that bureaucracy. Personality is asserted here in defeat.

The talk of impeachment and conviction by the Congress is of doubtful importance simply because the Congress itself is of doubtful importance. The Congress hardly, in fact, exists. To speak of it as a co-equal branch of government is to be the victim of hopeful abstraction. The House of Representatives especially is, in Russell Baker's term, a collection of gnat swatters, more closely approximating the power and status of Mayor Wheeler than President Nixon. As a body, the Congress is invertebrate, failing to override eight (or is it nine?) presidential vetoes, and approaching the conduct of foreign wars, the management of the economy, and now impeachment, as if engagement in serious government business were somehow in poor taste. Of course, the Congress is castrated before it is even elected by being formed from "rival" parties that each contain the whole spectrum of conservative-radical liberal opinion.

(But one must wonder if the impotence of the Congress

was not planned, all rhetoric about checks and balances aside, by the framers of the Constitution. Clearly a parliamentary system, with its vote of confidence, would be a more efficient check on an autocratic chief executive. Surely our founding fathers knew enough about human personality to realize that a body of regional people's representatives would rarely challenge the people's representative, the president. It's possible they "knew" two things: that a totalitarian government was generally more efficient than a democratic government; and that a totalitarian government was an affront to the prevailing democratic sentiment, and for the moment revolutionary sentiment. And it is possible that they therefore formed a government that at once assuaged the democratic sentiment while being, in its serious operation, totalitarian.)

Powerful impulses require powerful deflections, and powerful realizations, if they are pernicious, require powerful diversions. Just as it

is conceivable that Nixon created a military emergency to divert attention, if only in his own mind, from personal disasters, it is conceivable that the American people, as represented in the press, are prepared to sacrifice their president, indeed their whole executive government, in order to divert attention from the "personal disasters" they suspect await them if attention were left to focus on a more important question—the environmental crisis.

The November issue of *Atlantic* features a dull article by Arthur Schlesinger about president Nixon: topical journalism. But a far more important article is buried in the "Reports and Comments" section. There, Mary Ellen Leary reports on a new crop of California state legislators coming to power in defense of the environment. What is of enormous significance about them, in Leary's report, is that they are educated men and women (not political hacks), they value a living environment, and they realize that to take ecology seriously

means to oppose and reconstruct the very foundation of American society spiraling economic growth. It is the dire and radical implications that that reconstruction bodes for America's consumer habits that makes it so hard to think about, and makes the "crisis" of a presidential resignation or impeachment so much more appealing to contemplate.

By the time this is printed Nixon may have already resigned, or have jumped out of Air Force One somewhere over page 2,029 of HISTORY. In which case Gerald Ford is sitting in the Oval Office signing a Military Procurement Bill for 21.9 billion dollars, and implementing the first phase of Nixon's plan to deal with the "energy crisis," to wit, the suspension of all antipollution regulations. He is probably doing this honestly, just as Nixon did many things dishonestly. There is a difference, but it's not a difference that makes a difference.

Congress Allows Nixon 60 Day War Power

It is now law: The President may commit American troops to foreign combat for 60 days without the approval of the Congress of the United States.

That proposition became indisputably law Wednesday, November 7, when both houses of Congress mustered a two-thirds majority to override the veto of President Richard Milhous Nixon. It was the only one of nine Nixonian vetoes to be overturned this year.

On the final vote longtime anti-war opponents joined Nixon diehards in opposing the vote to override the veto. They contended that since the Constitution gives Congress alone power to wage war, this new law confers brand new war-making power upon the President. In effect, it would give Nixon free reign to

conduct 60-day blitzkriegs at will.

There is no indication that the Congress would oppose a Presidential war whim. Only two senators voted against the Gulf of Tonkin resolution which authorized the Southeast Asia War.

The vote was 284 to 135 in the House and 75 to 18 in the Senate. The votes included:

House:
Republicans for override of veto: Winn, Kansas
Republicans supporting veto: Sebelius, Shriver, Skubitz, Kansas; Taylor, Missouri

Democrats for override of veto: Roy, Kansas; Burlison, Clay, Hungate, Ichord, Litton, Ranall, Sullivan, Symington, Mo.—

Democrats supporting veto: Bolling, Missouri
Senate:

Republicans for override of veto: Dole, Pearson, Kansas.

Democrats for override of veto: Symington, Missouri.
Democrats supporting veto: Eagleton, Missouri.

Barry Goldwater has said that the passing of this bill is "one of the most dangerous things that has ever happened to this country."

"Since the Revolutionary War, the dangers of Congress meddling in military affairs have been recognized," Goldwater said to students of Idaho State University Wednesday.

"If I were an enemy of the United States and knew I could provoke the United States to war and have 60 days to prepare internal pressure, I'd be the happiest man in the world."

By Ralph Nader

WASHINGTON — The Ford Motor Company is on the campaign trail to break the will of Congress and weaken the Clean Air Act of 1970. Offering lavish food and drink, Ford executives have been inviting business and civic leaders in city after city to luxurious luncheons preceded by press conferences and followed by speeches against this federal law and its 1975 and 1976 auto pollution control standards.

The gala luncheon at the Portland (Oregon) Hilton last June was a typical affair. Some 200 of Portland's more prominent citizens were invited to a \$20 per person culinary extravaganza. Two musicians, a violinist and an accordionist, circulated through the crowd playing soft music while the guests sipped "not-so-soft" drinks. Expensive hors d'oeuvres graced the arms of waiters passing through the gathering.

At the center of each table was a stack of cigars and at each place setting was a card listing the names and addresses of each Oregonian Congressman and Senator. Filet mignon and dear French wine added a regal quality to the setting.

Thomas J. Feaheny, general manager of Ford's engine division, tried to inform those present that the auto industry was trying hard, but that it was useless to have to meet standards which "are unrealistic, will prove to be unnecessarily costly to car buyers, and are not justified by need."

Californians who remember the auto company line on pollution and smog in the fifties will recognize the same old tune. So will the Justice Department lawyers who wanted to prosecute the four domestic auto companies for a fifteen year conspiracy against cleaning up car exhausts but had to settle out of court in 1969 on orders from their po-



In the Public Interest:

©1973 Harrison-Blaine of New Jersey Inc.

Ford Fights to Kill Clean Air Act

litical superiors. And so will many Americans who are wondering how two tiny Japanese auto companies (Honda and Toyo Kogyo) easily passed the federal governments 1975 standards — the same standards which the giant corporations in Detroit said could not be met.

As if following a division of labor, GM is busily organizing its dealers to pressure Congress while Chrysler resorts to full page newspaper ads to play its explanation of why the Clean Air Act has to go.

Where is the other side of the story told? In Congressional hearings which are infrequent and not well covered. In the reports of the National Academy of Sciences which are read only by specialists. In the public education efforts of such groups as the Oregon student public interest research group which rebutted in some detail the Ford presentation at the Hilton luncheon.

These communications to the public are not nearly enough. The Environmental Protection Agency has a responsibility of vigorously countering the industry propaganda with facts about just how serious a health hazard is auto pollution and how the technology is available to markedly reduce such emissions while at the same time to increase fuel economy. Even GM has admitted that its catalysts for 1976 cars will significantly im-

prove fuel economy, assuming its autos do not keep increasing in weight.

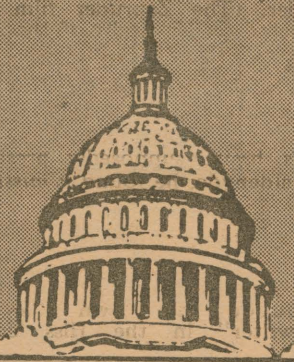
But motorists and non-motorists deserve more than a patchup of the infernal internal combustion engine. They deserve what huge, affluent companies can give them if they were sincere and cared namely, new kinds of engines which require less fuel, less repair; less accompanying hardware and, consequently, produce far less pollution.

If, after 21 years of being put on notice by scientists and governments to clean up, the auto companies are still fighting to preserve their ancient engine's right to bilk the consumer and contaminate the air, it is time for the government to build realistic prototype engines that will show the way.

There are proposals in Congress to have the government launch a research and development program to overcome this auto pollution disease once and for all. It could be the best bargain to come out of Washington in a long time. Interested readers may wish to write to Senator Magnuson, Chairman of the Senate Commerce Committee, U.S. Senate for further details. After all, if we could go to the moon...!

JACK ANDERSON'S WEEKLY SPECIAL

1972 PULITZER PRIZE WINNER FOR NATIONAL REPORTING
Copyright 1973 by United Features Syndicate



THAT NEW YORK PSYCHOTHERAPIST

WASHINGTON — President Nixon's psychotherapist is back in the news. He is Dr. Arnold Hutschnecker, who treated Nixon several years ago. There should be no stigma attached to this. But voters who don't understand psychotherapy, apparently, believe those who receive it are mentally unstable. It has become a political liability, therefore, to be caught receiving psychotherapy.

Nixon vigorously denied that he had received any such treatment. He had gone to see Dr. Hutschnecker, said Nixon, for treatment of an internal disorder. It is true that Hutschnecker once had been an internist, but he had given up the practice for psychotherapy. The President still won't admit, however, that he received psychiatric counseling.

Last year, Sen. Tom Eagleton gave up the Democratic Vice-Presidential nomination over the issue of his psychiatric treatment. This dramatized again the political danger of such care.

In 1965, Vice President designate Gerald Ford visited President Nixon's psychotherapist. The man who arranged the appointment, Robert Winter-Berger, said Ford sought relief from pressures that made him "irritable, nervous and depressed." Ford was a patient of the psychotherapist, claimed Winter-Berger, "for at least a year."

Both Ford and Dr. Hutschnecker have denied this. Ford swore to us that he had visited Dr. Hutschnecker at Winter-Berger's pleading, received a "15-minute lecture on psychology" and never saw him again.

Whether Ford received psychotherapy or not, those who know him have no doubt that he is completely sane, sound and sensible.

NO PEACE

Secretary of State Henry Kissinger has now re-

ceived the Nobel Prize for his part in ending the Vietnam War. And President Nixon, besieged by Watergate, never misses a chance to remind his fellow Americans that he achieved "peace with honor."

But the secret intelligence reports show clearly that peace hasn't come to Vietnam at all. The new spotlight has shifted to the Middle East, but the fighting goes on in the Vietnam countryside. The reports out of Hanoi warn that the North Vietnamese leaders haven't given up any of their goals. Their objective is still a Communist takeover of all Vietnam. And secret U.S. estimates warn they are likely to accomplish this, probably before the end of the decade.

Yet American soldiers fought in the South Vietnamese jungles for more than eight years to prevent a Communist takeover. The United States exploded a staggering 15 million tons of munitions and sprayed over 100 million tons of herbicides upon this small country.

The cost to the U.S.: nearly 54,000 Americans killed, 300,000 wounded, 8,000 aircraft lost and hundreds of billions of dollars down the drain. The exact figure is hard to calculate when wasted human resources and veterans benefits are counted. Some scholars have figured the cost of the Vietnam War to the American taxpayers at over \$650 billion. This would come to more than \$12,000 for each American family.

Yet all these lives and all these billions were lost to prevent a Communist takeover that our top strategists now predict will occur anyway in a few years.

THE ECONOMY

While war and Watergate may dominate the headlines, White House policy-makers are equally concerned about the economy. They are torn by conflicting economic advice. Some experts warn that the menace is inflation. Others see

signs on the economic horizon of a severe recession.

This much seems certain: heating fuels will be rationed, and gasoline prices are going up probably to \$1 a gallon. The government will call upon all Americans to turn down their house thermometers, replace their pilot lights with automatic ignition devices and add insulation to their homes. They should be prepared for chillier homes, electricity interruptions and less pleasure driving.

At the supermarket, bakery and dairy prices are expected to continue going up. The U.S. wheat reserves will be depleted next spring unless export controls are adopted. And the high cost of feed grains has caused farmers to cut down on their dairy herds.

Turkeys this Thanksgiving should also cost double what they did a year ago. But beef prices should hold steady or, perhaps, even drop slightly. Plenty of beef now appears to be available through 1975.

For the average American, however, his purchasing power will decline in the months ahead.

*We need help.
Reporters
Researchers
Photojournalists
Sports writers
Artists
We need you. We
won't make you rich.
We won't even make
you famous unless
you want to be.
We just want to
publish a good
newspaper.*

Who Stole Kennedy's Brain from the National Archives

A. J. WEBERMAN

"What's the truth about JFK's assassination?" The people of America have been asking this question for ten years and still haven't received an adequate answer. Many have grown impatient waiting for their elected representatives to force the power structure to objectively investigate itself and have decided to personally petition the government to re-open the case. They'll be gathering in front of the National Archives in Washington D.C. on November 23 at 1 p.m. to demand that the Archives be open to researchers of all persuasions who want to see if the evidence in the archives backs up the conclusions of the Warren Commission. There will also be a demand that all evidence being held by the Kennedy family and by the Bethesda Naval Hospital be returned to the Archives immediately.

The rally in front of the Archives will be addressed by the following people:

Mae Brussell, whose extensive research has uncovered links between Watergate and Dallas, and whose West Coast radio program and widely reprinted articles have enlightened many. Mae is the ultimate assassinologist.

Don Freed, author of *Executive Action* (movie and book), co-author of *The Glass House Tapes* in which ex-Red Squad agent Louis Tackwood links McCord and Hunt to a plan for a Nixon coup d'etat. He is the greatest investigative-radical-writer in America.

Carl Oglesby—ex-president of SDS, Vanguard recording star, and radical theorist responsible for the Yankees/Cowboys double-agent theory of Watergate that has received wide acceptance in radical circles.

Mark Lane, ex-New York City Councilman, Marguerite Oswald's lawyer at Warren Commission hearings, author of *Rush to Judgement* (movie and book) about the Warren Commission, and currently attorney for

Indians arrested at Wounded Knee.

Sherman Skolnick—Independent researcher whose work led to the conviction of Otto Kerner, former governor of Illinois. Skolnick also discovered links between Nixon and the death of Dorothy Hunt and others in a suspicious plane crash, and will also talk about Albert Golden, black secret service agent who has been imprisoned for trying to tell the truth about the JFK assassination.

Theodore Charach, co-author of the movie *Second Gun* will talk about links between the RFK killing and the JFK killing.

The main theme of the event will be *Where is Kennedy's Brain?*—it seems that when Dr. Cyril H. Wecht, one of the country's foremost pathologists and also a critic of the Warren Commission, was finally allowed to examine the autopsy evidence (the Warren Commission has finally allowed experts to examine the material—everyone else must wait 100 years because of "national security", and we know what that means!) the doctor discovered that one of the X-rays revealed a bullet fragment lodged in JFK's brain. This confirmed what many people have seen in the Zapruder film—Kennedy getting his head blown off from a bullet fired in front of him, which proves that there were several people involved in the murder. (The Zapruder film will be projected on the walls of the Archives during the rally by Assassination Information Bureau of Boston, and there will also be showings later of *Second Gun* and *Executive Action*). But when the good doctor tried to find JFK's brain, supposedly preserved in formaldehyde, he found it missing from the archives!!!!!!

When I heard the brain was missing I immediately thought of Nixon who has a long record for tampering with evidence, (many people thought he produced his own "Woodstock typewriter" in the Hiss case and



recently prominent members of Congress have publicly expressed their fears that Nixon might alter the White House tapes), and figured he had it in his den in between his stuffed moose and fish.

Actually, the brain is probably in Bethesda Naval Hospital—where it's his by fiat, since Nixon is the commander in chief of the armed forces.

No matter, we want it returned to the archives and plan to make our feelings known after which we'll march to Congress where we will demand that Gerald Ford's confirmation be held up until we know if the Warren Commission, which he was a leading member of, was a cover-up.

Censored By CIA

(ZNS)—The Central Intelligence Agency has informed the authors of a controversial book on the CIA that it will ask the federal courts to censor 100 pages of the 530 page book.

The book—entitled "The CIA and the Cult of Intelligence"—was written by former CIA executive Victor Marchetti and former State Department intelligence officer John Marks. In a landmark decision handed down by a



Maryland federal court last year, the CIA was granted permission to review the book before it was published so that the agency could file suit to censor whatever "sensitive" parts of the book it might find.

The court's decision that the CIA could review the book prior to publication was, according to the American Civil Liberties Union, the first instance in American history where a government agency has been granted "prior censorship."

Marchetti and Marks submitted their final manuscript to the CIA last month, and were reportedly told by the agency that it will request about one-fifth of the book to be deleted.

Marchetti, upon learning

of the depletion said that there is nothing in the book which would jeopardize national security, or the security of any CIA agent. Portions of the book detail the CIA's alleged involvement in plotting against the Allende government in Chile in 1970, and alleged CIA cash disbursements to a number of foreign government leaders.

Marchetti, who was an Assistant to the Director of the CIA for 14 years, said he will fight in court for his entire book to be published. Furthermore, Marchetti threatened to publish the book even against a court order by saying "I would go to jail before I would permit them to quash the book."

The CIA has thus far

been able to stop Marchetti from publishing on the grounds that all CIA employees are compelled to sign a "Secrecy agreement" when they go to work for the agency. The agreement, according to last year's court decision, prohibits former CIA officials from writing even fictional novels about the CIA without the agency's permission.

An interesting footnote to all of this is that former CIA Agent E. Howard Hunt published approximately 40 fictional CIA novels while he was working with the agency—and officials at the CIA admit that not a single one of Hunt's works was ever reviewed for possible censorship.



The World's Worst

QUESTIONNAIRE

Results will appear in Tuli Kepferberg's forthcoming book, *The Worst of Everything*. Please return questionnaire to Tuli at 381 East 10 St., NYC, 10009.

What Is The:

1. worst sound
2. worst smell
3. worst color
4. worst taste
5. worst food
6. worst vegetable
7. worst beer
8. worst brand of liquor
9. worst restaurant
10. worst joke (use another sheet)
11. most unlucky number
12. worst curse word
13. worst car
14. worst toilet paper
15. worst country
16. worst city
17. worst religion
18. worst newspaper
19. worst book
20. worst author
21. worst rock & roll group
22. worst song
23. worst singer
24. worst TV show
25. worst TV commercial
26. worst actor or actress
27. ugliest personality
28. worst dressed person
29. worst clothing fad
30. worst single event
31. worst U.S. president
32. worst figure in public office
33. worst government
34. worst crime
35. worst criminal
36. worst job
37. worst disease
38. worst hour of day
39. worst day of year
40. worst year in history
41. worst hotel
42. worst movie
43. worst sport
44. two or three worst problems facing us today. If you would like to nominate anything or anyone for a category not included, please write them below.

REFERENDUM PROPOSED TO ABOLISH K.C. OBSCENITY LAWS

If the pornography law in Kansas City is going to be enforced as Kansas City's pornography law then we had better make sure it's the kind of law Kansas City wants. That's the reasoning behind Bob Darby's petition drive to repeal the current Kansas City obscenity laws.

Darby is owner/manager of the Old Chelsea Theatre, and adult movie house at 1228 Broadway, and he's a realist about the effects of K.C.'s home-grown porn law. He is already under a six month jail sentence for violating it and if enforcement continues he stands to lose his business. But, as he sees it, society stands to lose more: freedom of choice and freedom of speech.

"I'm worried about deterioration of those rights guaranteed by the 1st and 14th amendments of the Constitution," said Darby who, though not practicing, received a law degree from the University of Southern California.

"I've seen the erosion of personal rights. Nixon's wiretapping. We have criminal actions and mayhem in our government. The vice-president pleads 'no contest' to charges carrying 75 years minimum prison time. All that happens to him is that they slap him with a \$10,000 fine and he had to resign. And I'm sitting down here under a six-month jail sentence and I've already spent \$25,000 fighting this."

The "this" Darby's been fighting is the change in porn law enforcement coming as a result of the recent Supreme Court ruling *U.S. vs. Miller* (Trucker, No. 70, p. 14).

During the 60's and early 70's, a series of U.S. Supreme Court decisions on pornography and free speech left everyone free to read and sell almost any form of literature. The rule, roughly, was a thing was not obscene if it possessed some redeeming social significance. The Nixon court, however, recently toppled the old "redeeming social significance" rule and

replaced it with reliance on "local standards" to determine obscenity.

The local standards for Kansas City are set by the Kansas City, Missouri statute. And that law defines as obscene anything which goes beyond the customary limits of candor in describing or representing nudity, sex or excrement.

Which leaves James Joyce up against it. Not to mention D.H. Lawrence, the *Westport Trucker*, most of today's graphic artists and Bob Darby himself.

"I'm fighting this for my own salvation," said Darby. "I have never gone out on that street and forced someone to come in here and watch an adult movie. They have always come in here of their own free will, voluntarily paid four dollars, voluntarily sat there, applauded and laughed. I am angered and fearful of the fact that any city can regulate what an adult can see. Where does it go from there?"

Where indeed? Darby and his attorney, Arthur Benson II, are taking the whole issue to the people of Kansas City, Missouri through a device known as an initiative petition.

An initiative petition is just what the name implies: a device by which the citizenry can initiate legislation. In this case, Darby and the official five-person committee of petitioners, headed by Benson, are initiating legislation to repeal the current K.C. porn laws. Unlike old soldiers, old laws do not simply fade away. They must be killed.

Darby and Benson have already secured over 1,000 signatures on their initiative petition. An initiative petition must have a number of signatures equal to five percent of the total votes cast for the office of mayor in the last general election. All figured out, that means a minimum of 5,500 signatures of registered voters and residents of Kansas City, Mo.

If the proper signatures are secured, the petition goes to the City Clerk and the City

Counselor who make sure everyone signing the petition is indeed a registered resident of K.C., Mo., and not of some graveyard.

If all is in order, the petition goes to the City Council which can pass it as is, amend it or ignore it. If they amend it or ignore it, the committee of petitioners has the option of calling a city-wide election on the topic.

Darby is not confident that the petitioners would win the election. He is afraid, in fact, that he would "lose his ass in a general election."

Benson was more confident of the possible outcome of a general election.

"A sizable portion of the population," he said, "have become indignant at government intrusions into the privacy of the individual. They resent wiretaps and they resent the government telling them what they can see or read."

"Anyhow we won't be able to negotiate with the city to get the current ordinance changed without muscle. Six thousand signatures on a petition is muscle."

Right now, they've got the guts.

"My business has been fantastic," Darby said, "and I have money to fight. I was broke when I came into this place. I'm going to use my money to fight this. And if I leave it broke and a winner, that's all right. If I'm broke and a loser, the people will at least know I tried."

Petitions are available at the Old Chelsea, 12th and Broadway.



the laws....

ARTICLE VII. PUBLIC DECENCY AND MORALS DIVISION 1. IN GENERAL

Sec. 26.141 Definitions.

(a) *Obscenity*. Material is obscene if, considered as a whole, its predominant appeal is to prurient interest, that is, a shameful or morbid interest, in nudity, sex or excretion, and if in addition it goes beyond customary limits of candor in describing or representing such matters. Predominant appeal shall be judged with reference to ordinary adults unless it appears from the character of the material or the circumstances of its dissemination to be designed for children or another especially susceptible audience. Undeveloped photographs, molds, printing plates and the like, shall be deemed obscene notwithstanding that processing or other acts may be required to make the obscenity patent or to disseminate it.

Sec. 26.142. Offenses

No person shall knowingly:

(a) Sell, deliver or provide, or offer or agree to sell, deliver or provide, any obscene writing, picture, record or other representation or embodiment of the obscene; or

(b) Present or direct an obscene play, dance or performance, or participate in that portion thereof which makes it obscene; or

(c) Publish, exhibit or otherwise make available any obscene material; or

(d) Possess any obscene material for the purpose of sale or other commercial dissemination; or

(e) Sell, advertise or otherwise commercially disseminate material, whether or not obscene, by representing or suggesting that such material is obscene; or

(f) Display, draw or write in any place open to or used by the public, any obscene material, representations or drawings. (New Ord. 39144, 3-5-71)

RECYCLE RECYCLE RECYCLE

Waste makes waste.

Thoughtful buying and recycling, though not easy, are ways in which the individual can drop out of the American throw-away culture. Listed below are recycling centers operating in the Greater Kansas City area:

Clean cans, glass containers and newspapers can be taken to:

* The Eco Depot at Wilson and U.S. 24, Independence (behind the Fairmont Postoffice). 9 a.m. to 3 p.m. on the first and third Saturday each month. No payment.

* The Merritt Center, 411 N. 61st, Kansas City, Kansas, from 8 a.m. to 4 p.m. weekdays, 10 a.m. to 4 p.m. Saturday. No payment.

All clean cans can be brought to:

* The American Can Company, 911 E. 14th, North Kansas City. Open bins 24 hours a day. Payment only to nonprofit and environmental groups.

* National Can Company, 9939 Widmer, Lenexa. Open bins 24 hours a day. Payment only to nonprofit and environmental groups.

Any all-aluminum cans and Coors beer bottles only, will be bought by John P. Ward & Son, Inc., 3018 S. 24th (I-35 at Lamar) Kansas City, Kansas. Aluminum cans are 10 cents a pound, and Coors bottles 1 cent each, 10 a.m. to noon and from 3 to 5 p.m. weekdays.

Newspapers and cardboard are collected by the Citizens Environmental Council of Greater Kansas City at these locations:

* K-Mart, 95th and Metcalf, Overland Park.
* Skaggs Drug Center, 75th and Metcalf, Overland Park.
* Countryside Christian Church, 61st and Nall, Mission.
* Loma Vista Apartments, 87th and Blue Ridge.
* Antioch Shopping Center, 5231 Chouteau Drive.

Other receiving centers for used paper are:

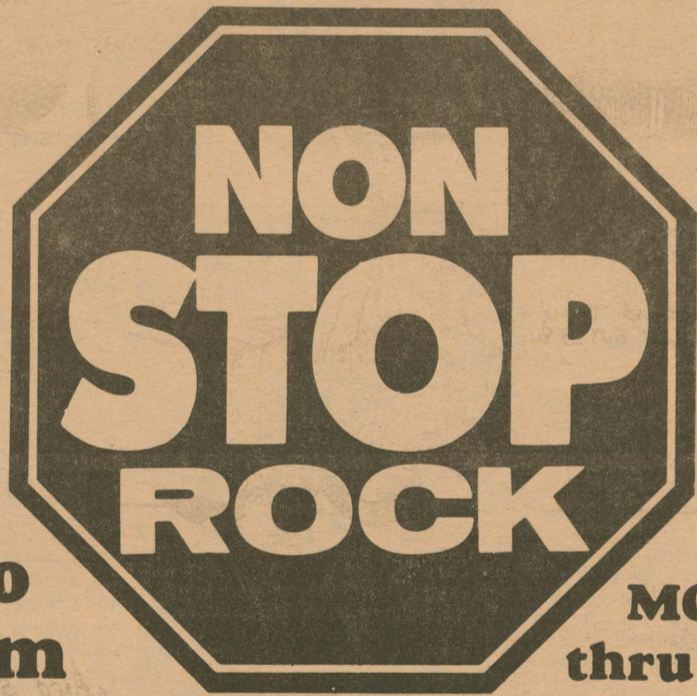
* The Packing Corporation of America, 135 Delaware, 7 a.m. to 4:30 p.m. weekdays; 7 a.m. to noon Saturdays; 60 cents for 100 pounds of newspaper.

* The Alton Box Board Company, 510 Division; 8 a.m. to noon Saturdays; 60 cents for 100 pounds of newspaper.

* The Batliner Paper Stock Company, 2501 River Front Road, 8 a.m. to 4:30 p.m. weekdays; 7 a.m. to noon Saturdays; 60 cents for 100 pounds of newspaper.

(Our thanks to the *Kansas City Star* for compiling this list. Anyone knowing a recycling center not included above, please contact *The Trucker*).

120 Minutes of



7 to
9pm

MON
thru SAT

That's not hard to beat.
That's impossible to beat!

kwki

The Top of the Rock in Kansas City.

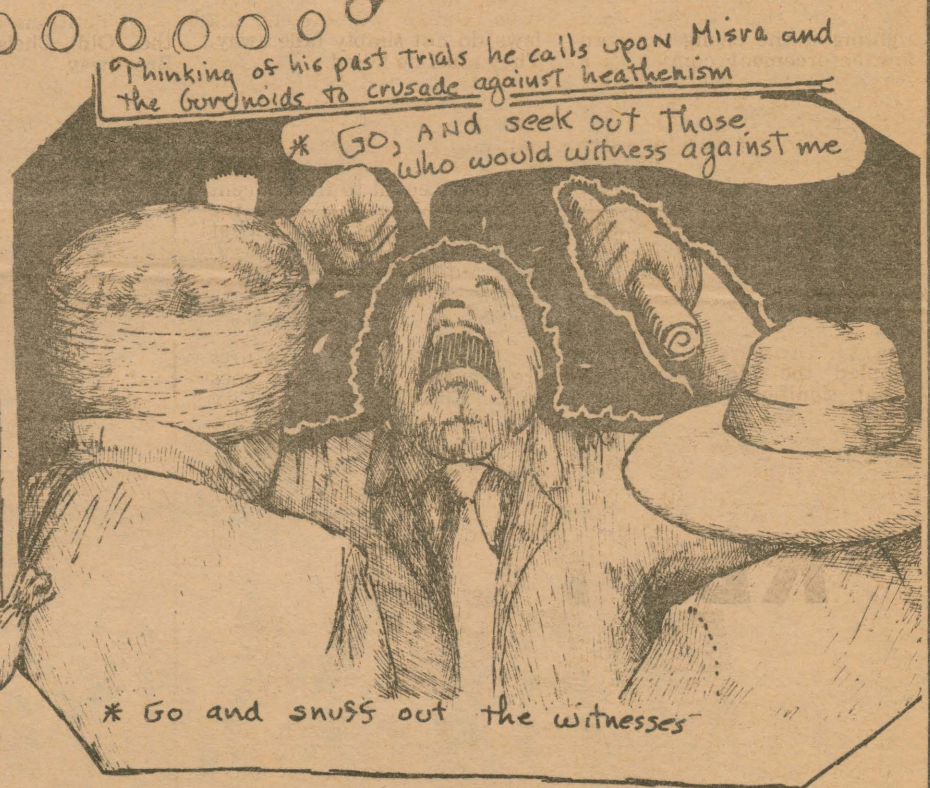
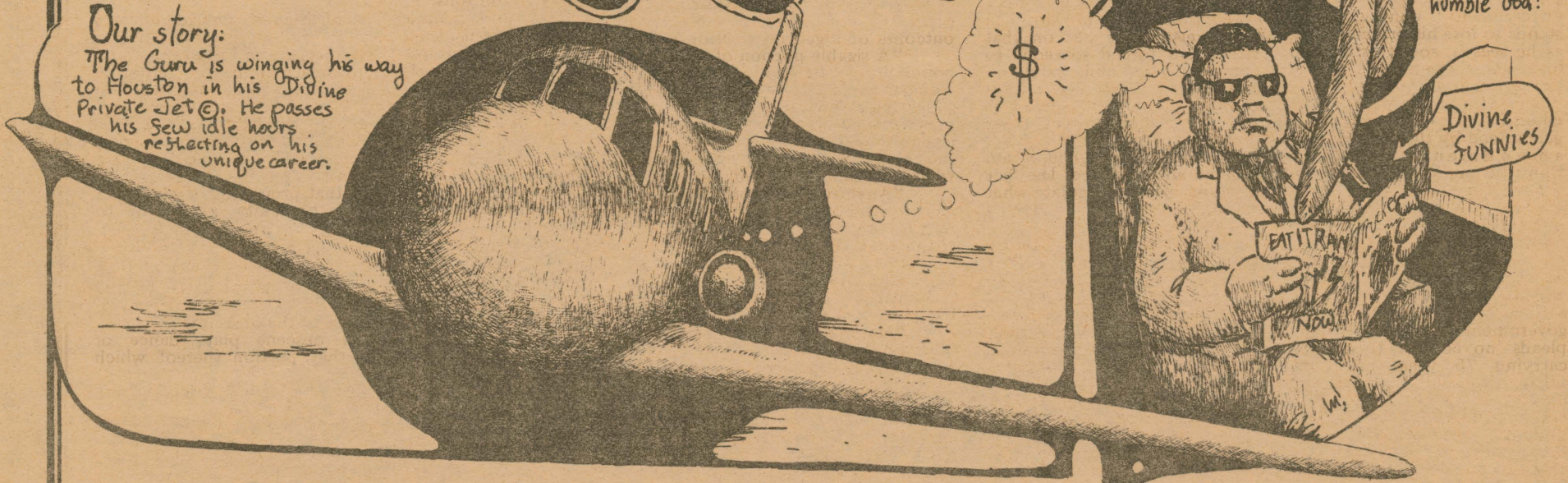
70,000 Watts - 93 point 3 fm

DIVINE FUNNIES

Kosmic Krishna Komix

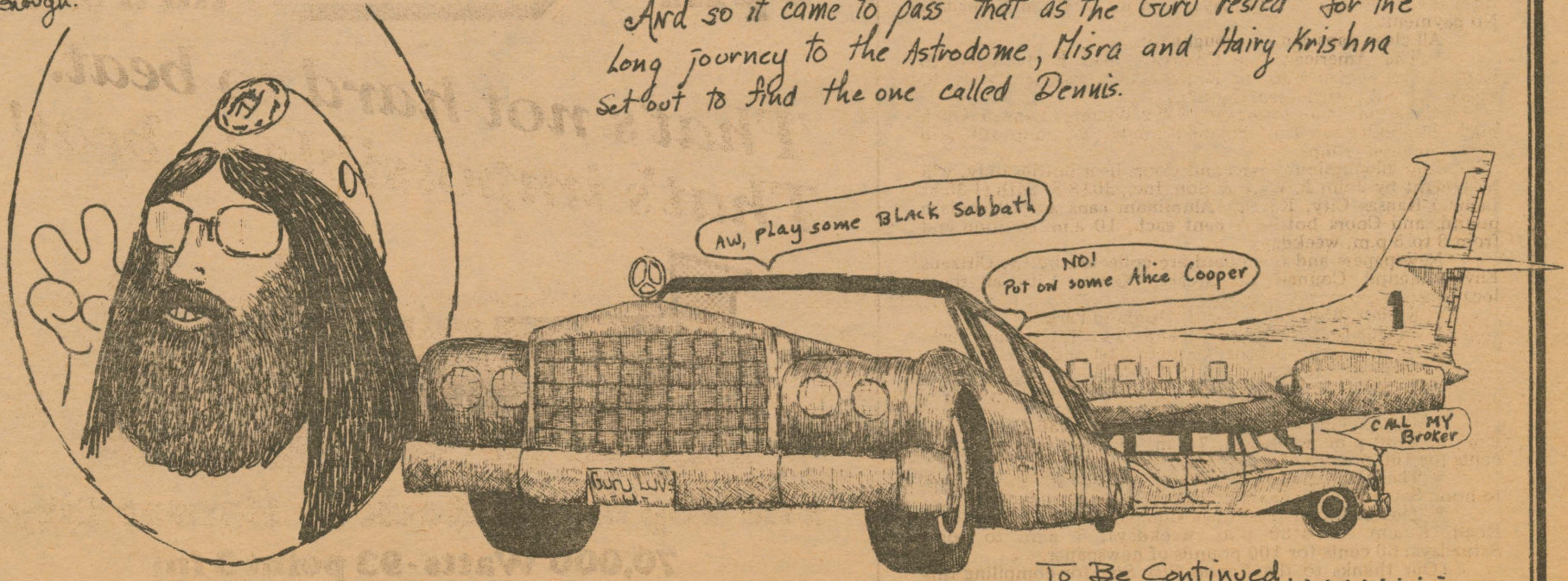
Our story:

The Guru is winging his way to Houston in his Divine Private Jet. He passes his few idle hours reflecting on his unique career.

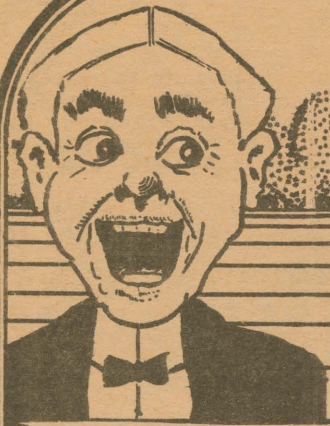


"Especially the one called 'Dennis'. This arch-friend has harassed me long enough."

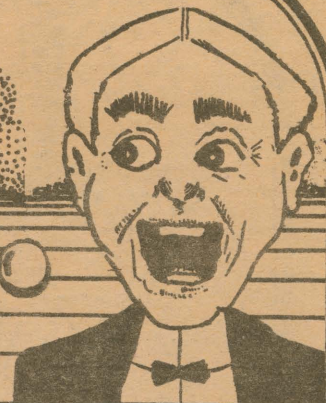
And so it came to pass that as the Guru rested for the long journey to the Astrodome, Misra and Hairy Krishna set out to find the one called Dennis.



To Be Continued.....



SHORT STAFF



featuring Major Calloway

PUNK ROCK MEETS THE AGE OF SWANK

(NYNS)—"It's a first for the Waldorf," affirmed an official in the catering department of New York's staid old Waldorf-Astoria Hotel. He was talking about the Halloween Dance and Costume Party scheduled for the Grand Ball Room on Oct. 31, produced by rock czar Howard Stein and featuring none other than ("They're so bad, they're good" etc.) the New York Dolls. Door prizes for "most original costume" include "a weekend for three at a lovely motel close by Newark Airport."

ISN'T IT SCANDALOUS, DAHLING?

(NYNS)—H.R. "Bob" Haldeman, John Ehrlichman, John W. Dean, Jeb Stuart Magruder, and Maurice H. Stans have all been dropped from the "Green Book", a Washington D.C. social register. According to the *New York Times* (10/6), the men were removed from the latest issue of the listing because of "unpleasant notoriety."

FEET, DON'T FAIL ME NOW

(NYNS)—Egil "Bud" Kroch, Jr. took first place in the D.C. Roadrunners "Run For Your Life" event recently, according to columnist Maxine Cheshire. The amateur jogger pleaded guilty this month in California to



charges of breaking and entering into the offices of Dr. Daniel Ellsberg's psychiatrist.



A STREETCAR NAMED ASSASSINATION

(NYNS)—Playwright Tennessee Williams has a new play about the assassination of John F. Kennedy. The play, "The Red Devil Battery Sign" will be produced on Broadway by David Merrick before the end of the year.

KILL NIXON AND MARRY YOUR MOTHER

(NYNS)—Many more people than usual are seeing psychiatrists at this point in time, according to a prominent New York psychiatrist, Dr. Norman F. Gerhinger. "The precarious position of the President has perturbed a good many people," says Dr. Gerhinger. "Many Americans see the President as a sort of father figure, and now that Nixon is under such heavy attack, some

of these people are feeling especially insecure, with old fears and anxieties rising to the surface. We find that in times like these, more and more people tend to seek professional help."

SOMETHING FOR NOTHING!!!!

(NYNS)—You can get two free boxes of snuff (it makes you sneeze something awful) by simply asking for it via postcard to Dean Swift LTD, Box 2009, San Francisco, Cal., 94126.

WEATHERUNDERGROUND SUES GOVERNMENT

(NYNS)—Rather than disclose wiretap and surveillance evidence gathered against the indicted members of the Weatherunderground, the government prosecutors in Detroit dropped their case against "Mark Rudd et al". In New York, defense lawyer Garry Lefcourt called it "a great victory," announced that he, along with other defense lawyers, were going to file suit against the U.S. Government for trespass of Fourth Amendment rights to privacy. Lefcourt alleged that the government was afraid to reveal the extent of its surveillance activities because it would show that Nixon's 1970 secret surveillance program, while vetoed by J. Edgar Hoover, had actually been put into effect. Since federal statute provides an award of \$100 for each instance of trespass (one day of illegal wiretapping equals \$100, for example), the underground Weatherpeople could become quite wealthy if their lawsuit succeeds.

RE: RODNEY RIPPY KRASSNER THEORY OF NEWS PROVED, AND MORE

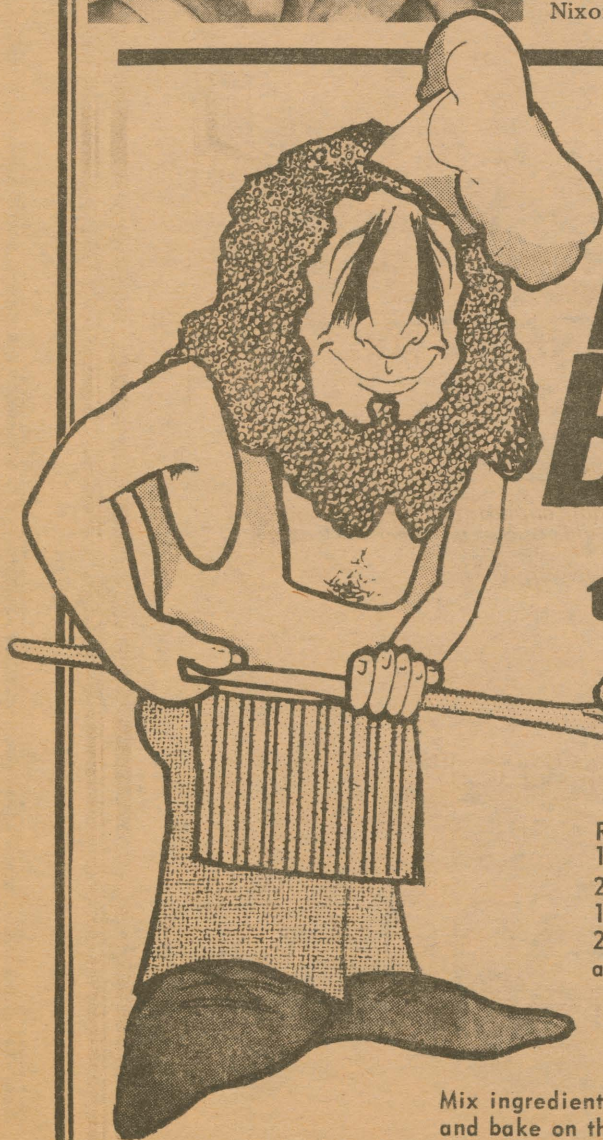
(NYNS)—After publishing his controversial story about how LBJ performed an act of necrophilia of JFK many years ago in the *Realist*, Paul Krassner remarked something to the effect that, "So what if it isn't true? People believed it because they thought it *could* be true. Therefore, it might as well have been true."

This curious theory was once again demonstrated when the New York News Service published an item that reported Rodney Rippy, popular five-year-old star of Jack-In-The-Box TV commercials, had been found overdosed on heroin in a tenement on the Lower East Side. The report came from a conversation with certain street people on St. Mark's Place, who are about as reliable as the dope they sell, which is to say, sometimes. After the report was published, NYNS received a flood of



calls and letters inquiring about the matter. The, the *New York Times* published an Associated Press item describing a phenomenal amount of rumors sweeping the country concerning Rodney Rippy's various alleged calamities, and NYNS knew it had been hoaxed.

But it was funny how many people seemed to want to believe the cute little kid had actually OD'd. It was also amusing to receive calls from Earth and Zodiac News checking into the matter. Do they check with the *Times* and *Washington Post* and UPI about the authenticity of items both news services pick up (often without credit) from those sources? Good question.



MAKE BREAD

SELL THE
the trucker

RECIPE:
10lbs. TRUCKERS
2 cups PERSEVERENCE
1 ounce INSANITY
2 tsps. ENDURANCE
a pinch of DESPERATION

Mix ingredients with well tempered vocal chords, and bake on the street. Serves the people.

endors
Make
10¢
per copy

ENERGY CRISIS

continued

cutback of more than 10 per cent in the number of flights and some rescheduling of arrival and departure times." That's a reduction of fuel for commercial aircraft, not military. Have you any idea how much aircraft fuel the military burns? Don't tell me, it must be a secret.

"There will be reductions of approximately 15% in the supply of heating oil for homes, offices and other establishments. To be sure that there is enough oil to go around for the entire winter, it will be essential for all of us to live and work in lower temperatures." Count the number of retreats to the Florida white house this winter.

"I am ordering additional reductions in the consumption of energy by the federal government. We have already taken steps to reduce the government's consumption by 7%." Everybody could take a vacation with pay and move to Florida. It's okay with me.

"I am asking the Atomic Energy Commission to speed up the licensing and construction of nuclear plants." If you thought carbon

monoxide was a gas, wait 'til you've got nuclear waste. It never dies, just keeps right on radiating.

And here's the real dandy surprise: "We must have the legislation now which will authorize construction of the Alaskan pipeline—legislation

which is not burdened with irrelevant and unnecessary provisions." If you were wondering how the oil companies could possibly benefit from a fuel shortage, now you know.

If you're still wondering how real the energy crisis really

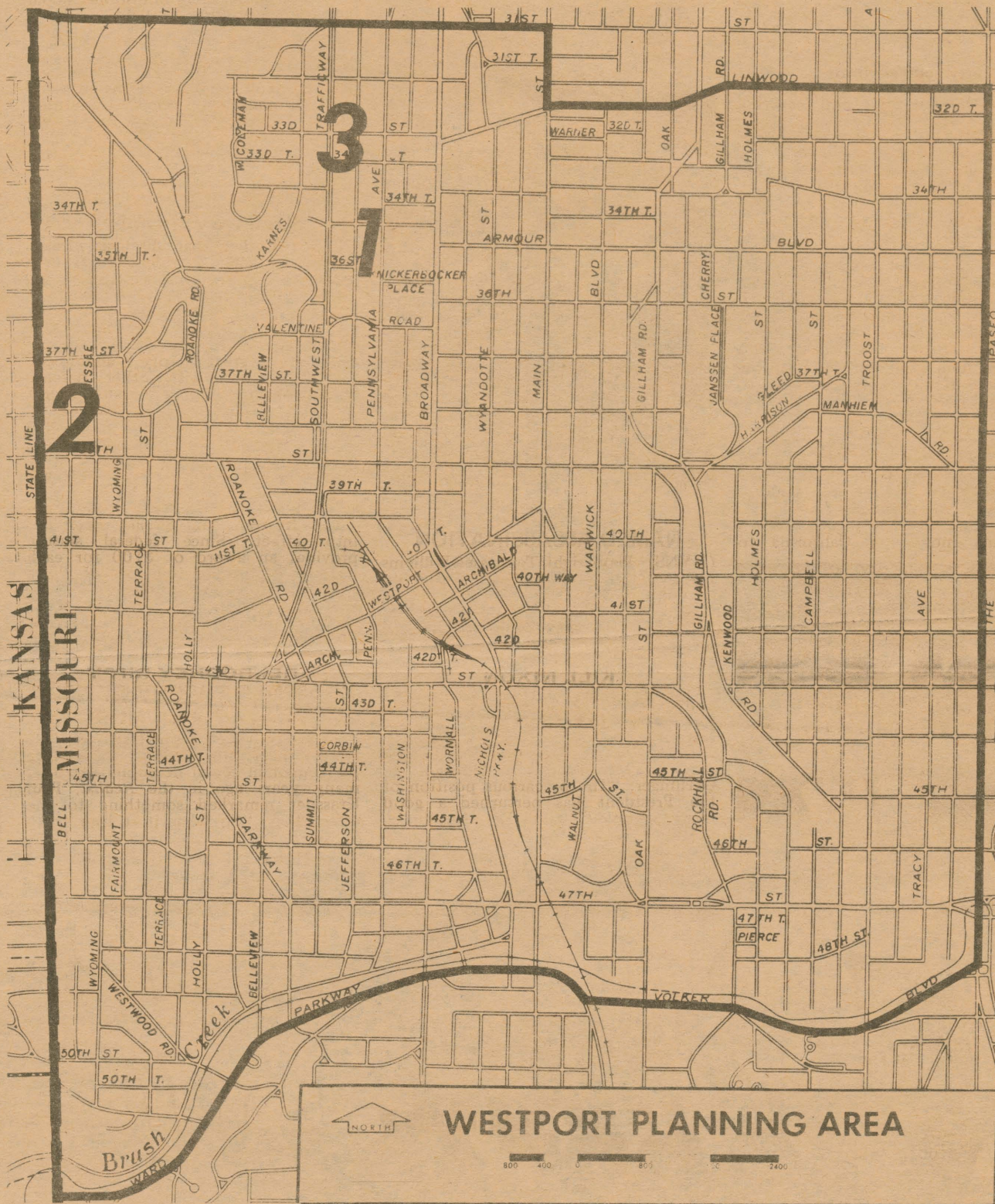
is, on the same day Uncle Dicky gave his speech the Cost of Living Council released a study requested by Rep. Les Aspin (D-Wis). Fuel exports in 1973 "Will drastically surpass 1972." The study predicted that fuel exports for 1973 will exceed those of 1972 by 284

percent. "Apparently the lure of the big profits is persuading major oil companies to export desperately needed fuel despite the shortage." Aspin said. Apparently.

Remember the wheat deal, and most of all, **REMEMBER THE SOYBEAN!**

CHANGES:

Pending Zoning Cases



PRISONERS continued

members of the Leavenworth penitentiary chapter of VVAW/WSO, including Alf Hill, founder of the chapter.

He said the atmosphere inside the courtroom might mildly be described as "tense" with long-haired prisoners' lawyers on one side of the room, short-haired federal attorneys on the other and Judge Brown pontificating from the bench.

"Five hours of that six hour hearing," Barnes said, "were spent by the judge leaning back in his chair lecturing."

"He was giving the lawyers friendly advice about how he would conduct the case if he were them. He went on about how he had just had a physical examination and submitted to a rectal examination. He said that he had toured Leavenworth penitentiary and he knew solitary there wasn't too bad because they have television."

(Later Albert Riederer commented, "I don't think they have television. If they do, so what? The fact that someone who lives in the ghetto has a television doesn't make it Mission Hills.")

Judge Wesley Brown's dismissal of the prisoners' petition will be appealed to the Tenth Circuit Court of Appeals in Denver, Colorado. If the Appeals court overturns Brown's ruling, the prisoners' suit will be heard in Kansas City, Kansas with them present.

Meanwhile a federal grand jury is scheduled to meet November 13 to hand down criminal indictments for the July 31 action. Charges may include conspiracy and murder.

"I think the prison officials are using the July 31 uprising as an excuse to round up all the political activists in the prison," Randy Barnes said. "All those guys were political in prison. They had done hunger strikes, sit downs and slow downs. I think this is going to turn out to be one of the biggest political trials in the country."

SPORTS continued

The Centurians will be playing Missouri Retired Persons Pharmacy; Scramblers playing Cold Power; Kansas City Life will be playing Ozark Life, and Chemagro has a bye.

The Women's Power volleyball league will play the second week of their tournament Tuesday at 6:30 p.m. at the Westport-Roanoke Community Center near 38th and Roanoke in Roanoke Park.

At 6:30 Christman will play Pizza Shoppe; at 7:15 Ralston Chicks will play Loma Vista Lanes and at 8:00 Unclassified will play Great Imposters.

Each week the Trucker will print notices of Westport area cases going before the Board of Zoning Adjustment or the City Plan Commission.

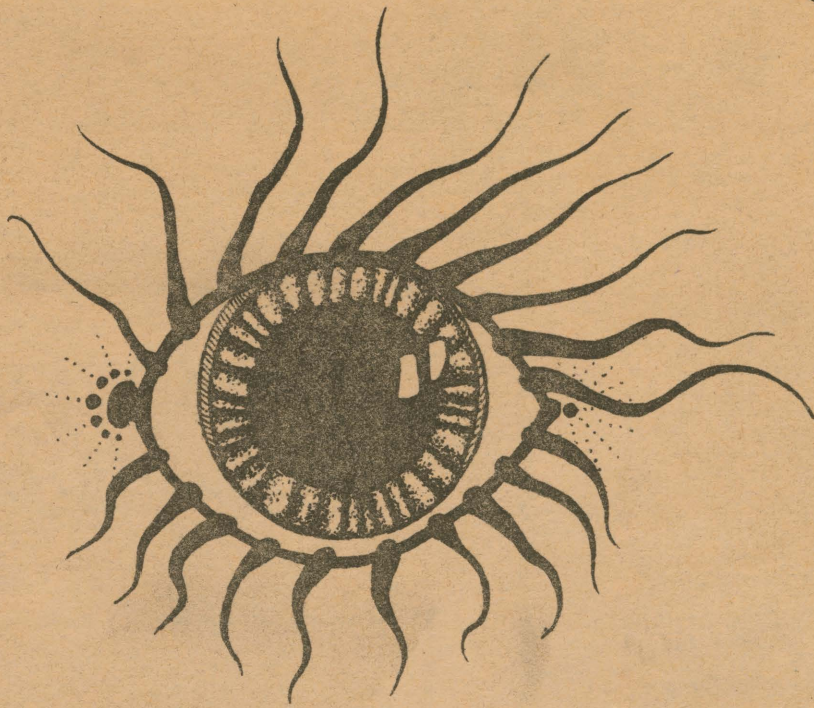
The Board of Zoning Adjustment is appointed by the mayor to handle applications for spot zoning, zoning variances and special permits. The Board of Zoning Adjustment holds one public hearing on each application and if the application is approved, the decision is final. If the application is rejected, the applicant has the option of resubmitting his proposal with additional information within 30 days. The only appeal for a Board of Zoning Adjustment decision is to the circuit court.

The City Plan Commission considers major changes in area zoning and major development plans in an already zoned area. The City Plan Commission is required to hold a public hearing on each application which comes to them. The decisions of the City Plan Commission are only recommendations to the City Council which has final authority.

Hearings are held at City Hall, 414 E. 12th, in the 26th floor Council Chambers.

Location	Request	Applicant	Case No.	Conforming to Westport Masterplan	Hearing Date
1. 3536 Jefferson	presently 7 unit apt in 3 unit zone to continue 7 units	James A. Broadhurst	6735-A	no	Nov. 13 1 p.m.
2. 3825-31 Stateline Rd.	Parking lot to be constructed beyond commercial zoning into residential zone. For Uncle Sam's bar.	Eddy Bros. Investment	6740-A	not at present	Nov. 13 1:30 p.m.
3. 3315 Summit	Currently non-conforming commercial property to be re-zoned for parking for proposed 33rd st. bar which needs a parking lot to get a liquor license	Robert C. Jonas	6744-A	strongly opposed by area residents, doesn't conform to plan	Nov. 27

Gary Snyder: Poet and Child of the Earth



GARY CARSON

Gary Snyder reading, Jewish Community Center, Nov. 5, 1973

There was the usual pre-reading chatter Monday evening November 5 with students, longhairs, local poets, their wives, and older couples dressed for culture ranging down the aisles from the double doors at the top of the Jewish Community Center auditorium. Local readings have usually had small turn-outs. John Knoepfle had read to maybe fifty people, Muriel Rukeyser to nine. Nine people. But this time the place was full. On my right, a little girl with long brown hair was looking through a copy of *Regarding Wave*, and further down, a group of Penn Valley poets were talking quietly, legs thrown over the backs of chairs.

Snyder came up on stage, walking easy like an antelope, and sat down while he was being introduced. Lincoln face, beard, hair tied up in back, with a weathered briefcase on his lap, he smiled when the speaker stumbled through his lines and stopped to announce a station wagon with its lights on in the parking lot. Snyder didn't look like a beat who had cut teeth and howled with Ginsberg and Keruocac. He didn't look like a logger, forest ranger, Zen Buddhist, shipman, farmer, father and poet, at least not like the image I had of him. He sat in his Quaker grey suit and red tie and smiled.

Why do they use Academics to introduce poets? The speaker, Dean of Academics at Maplewood College, breezed through Snyder's background precisely and precisely informed us that Gary was now turning towards ecological and environmental poetry.

"... Harrumph... as a poet... (cough)... he celebrates the most archaic values on earth... the magic of animals, the power vision in solitude, the terrifying initiation and rebirth, the love and ecstasy of the dance, the common work of the tribe..."

Snyder stood up, walked to the podium, opened his portfolios, looked out at the crowd, and smiled. He had a good reading voice, with a strong Japanese flavor, the voice of a logger and Buddhist, and the more I looked at him, the more he looked like what he was. He talked about a conference he was going to attend, along with various biologists, lawyers and theologians, which excited him



Gary Snyder

always suggesting, hinting at something beyond his words, and with a wave of his hand he started the first poem, written about his family bathing in their wooden sauna.

And it built. A good poet or musician takes possession of his audience, the auditorium. There was nothing else but what he was saying. His poems recreated the pulse and breath of the stream, the wonder of seeds, babies, rocks and trees, the life-river, the continuance of generations. He talked of reptile brain, consciousness cold, beady and efficient; mammal brain, consciousness of social eros, family need, breast hunger, and he talked of a way of life that goes beyond the need for survival. His great concern for what we are doing to the natural world was evident in everything he said. In a poem about animals killed on the highway, representing all nature destroyed by man, were the lines, "Pray to their spirits/ask them to bless us."

He talked about logging companies, how they "kill the goose that laid the golden egg and can get away with it." The loggers clear-cut forests, saying that their intention is to re-forest later on, but instead take the profits and invest in real estate, or some other more profitable enterprise, leaving nothing. The people are the ones who end up footing the bill if they want something to live with besides concrete and glass. The logging companies

logic: "If you don't harvest mature trees, they go to waste."

"It's so mad," Snyder said, "that I can't understand it except as madness."

His knowledge and his life are centered around "archaic" things: energy and nature, that we are the world, that the North American continent's true name is Turtle Island. His sadness and anger were obvious, but his joy in just existing and in the still unmutated beauties around him overshadowed everything. There were periods of silence after each poem, a collective catching of the breath, and then applause. Not thundering, but it was there.

Much of Gary Snyder was lost on the audience. They loved his lighter things, such as the short poem dedicated to the city of Berkeley California: "city of buds and flowers/where are your fruits/where are your roots?", but when he read his more complicated works, such as sections from his long poem "Mountains and Rivers Without End", which was full of nature-imagery, allusions to Zen masters and philosophies, they lost him. His strictly nature poetry did not go over as well as his poetry touching on social and political issues, things more readily grasped.

There was too great a gap between East and West for the audience to really understand what Snyder was laying down

and all his more subtle allusions and images, but they were aroused by the magic and power of his imagery, and by his calm, humorous/serious personality. They were touching something outside of their experience, something outside "the need for survival", a totally different way of thought from that which they had grown up with and had come to accept as being the only way. Everyone left excited, talking about things he had said and things they had thought about, but I got the idea that most would forget. The reading was beautiful and well-controlled except for a few moments, and perhaps a few bad choices of material on Snyder's part. After he finished, with a quiet "Thank you", and after the applause had died down, the speaker returned to the podium and shook the poet's hand.

"A thought-provoking work, Gary, beautiful."

Then he started making announcements.

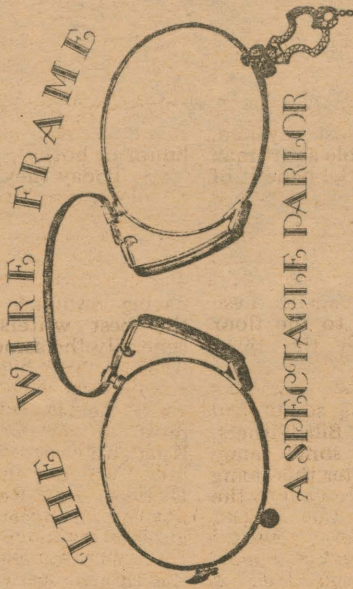
Books by Gary Snyder:
Earth House Hold, Myths and Texts Regarding Wave Riprap and Cold Mountain Poems
Six Sections from *Mountains and Rivers without End*

The Back Country
New Directions Press

even though he usually stayed away from academics. The subject of the conference was the "Rights of the Inhuman", giving the vote to nature, to grizzlies, conifers, rocks and streams, which don't have seats in Congress.

"Nature is given voice in ritual, dance, and poetry. The Buffalo dancer is the spokesman for all Buffalo. When he puts on the skin and dances, his movements are thy Buffaloes. The rituals of tribes, corn-goddesses, deer-mothers, all give voice to the non-human, and poets have all spoken from something outside of humanity, not always, but sometimes."

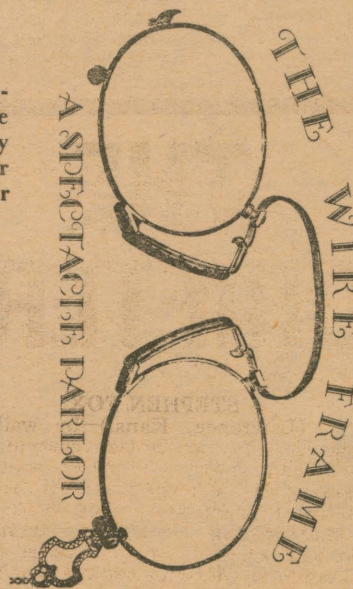
To ease his audience into the main body of his reading, he started with a Fact poem, which he had compiled from research in magazines, called "Random Hunting". By the year 2000 the United States will be import dependent except for phosphorus. GM is bigger than Holland. Our primary source of food is the sun. He made us laugh, but was



The only Spectacle Parlor in Kansas City offering this unique service in custom lens coloring — same day service on single and multi-color faded combinations for your new or present lenses.

Tim R. Knight, Proprietor
A.B.O. Certified Optician No. 3085

(4053) Broadway & Westport
Monday - Friday 11:00 — 8:00
Saturday 11:00 — 3:00



PROCESS:

Making Prison-Style Home Brew

In preparation for winter, our first Process gives a favorite formula for home brew that was developed and tested in that home of homes, a penitentiary.

For five gallons of Orange Juice Hooch, (a standard that works), you will need:

1. A Container: A plastic trash pail or crock is suggested. No metals, A trash bag is a risky adventure because if it breaks and the bulls find it

from the smell, you'll do five or ten days in the hole. Some out of state prisoners brew in Mason jars with holes punched in the top.

2. Ingredients: two gallons of unsweetened orange juice; one gallon fruit cocktail; five pounds sugar; two gallons of water; one inch cube of yeast, (dissolved in water); two gallons of water. "In prison there is no need to put yeast in because with a batch being made every other day there are

enough spores in the air. But in the comfort of your own home, put in a cube to 'help it tick'."

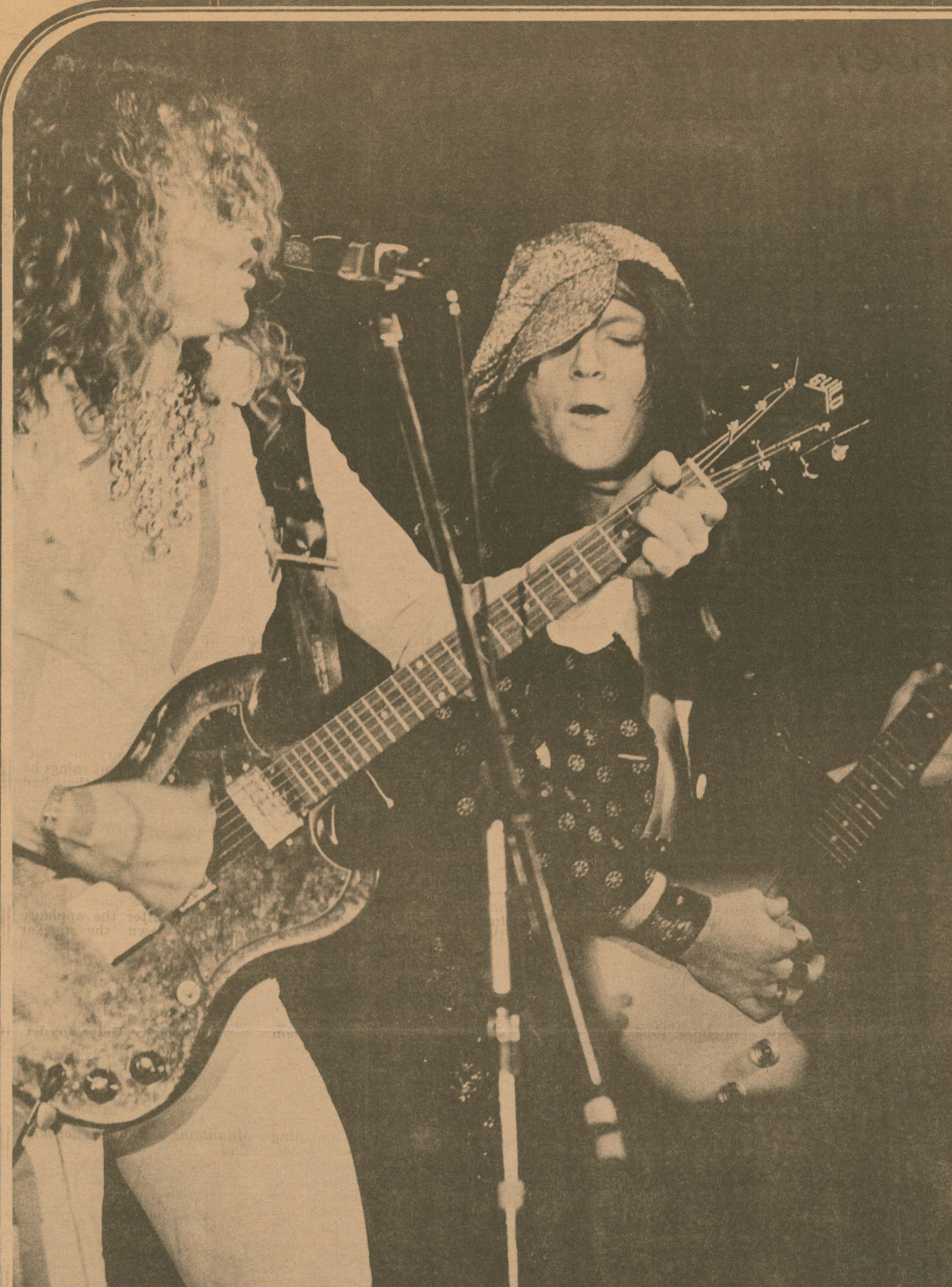
3. Space: "Be sure and hide it in a warm place where it can set up and not be disturbed.

4. Time: "It should start to bubble and foam in a day but don't panic if it takes two or three days to start. Drink it three days after it starts to tick. (Some think it should wait up to seven days). If left

too long it loses some of its kick.

There are variations possible using raisins, apples, peaches, etc. Another potent potion is Potato Water Wine which will make you blind if it doesn't make you vomit.

It's all basic booze and there's no federal tax on it. "It doesn't have a lot of class, but it gets you off."



ZZ TOP

NEIL HAVERSTICK

(K.C., Kans.)—You know, so many bland groups come to this town that I ought to have a form review that covers them all. I really do get tired of saying bad things about all these groups, but I do not understand where all these turkeys come from. Some come from Canada, like Bachman-Turner Overdrive. I'll bet you already have an excellent idea of what I think about "the Canadian Whirlwind", so there's no need to go into the morbid details. Just let me say that if the rhythm player would have worn a clown's outfit (bulbous red nose, floppy huge shoes, dunce hat), I would have found it *truly* entertaining. He was honestly one of the funniest rock musicians I have seen in a long time. And that's all there is to say about this band. Let's go on to Z.Z. Top.

The Top comes on hot and heavy (and too loud), playing their own brand of genuine bone crushing boogie and blues, and had the audience standing on the seats for most of their set. Billy Gibbon's guitar was right up front, and featured some deadly ripping riffs which seemed to speak knowingly of hard times and pain. His slide work was truly dangerous, as it took you way up and suddenly dropped the bottom clean out from under you, taking your breath as prisoner. Truly a lesson in tension and release. This band also had a solid bottom in the personage of Dusty Hill on bass and Frank Hill, drummer extraordinaire. They never faltered, giving the lead and vocals a safe platform from which to depart and return at will. Billy and Dusty shared the responsibility in the voice department, both layin' down *the truth*.

And when you put all this with a huge reflector that mirrored every move they made and stage presence that showed them as a group that likes to play as musical brothers, then you got a pretty dynamic gig. But I still don't think that all that volume is necessary. Even while their manager says "ah wunt ma boys up front." Six Marshal amps are enough for two bands and definitely too much for one little old band from Texas. But it was still a fine show and I left fully satisfied that I got my money's worth. I'm sure everyone else did too.

GARY BURTON

PHIL HARMONIC

(K.C., Mo.)—Another great night for music in ol' K.C.; Jimmie Spheris, The Memphis Blues Caravan at Penn Valley College, and for those 200 or so lucky enough to see it, there was Gary Burton, live at Quigley Music studio, for free! (I'll be go to hell) He was there to conduct a music clinic for anyone at all interested in playing the vibraphone; the rest of the audience was made up of those of us who wanted to hear great music being played by one of the best performers on the current scene.

The clinic part of the program was tight, but informal, and at least semi-interesting (I don't play vibes, but it was interesting to watch him demonstrate how he does some of those far-out things he does) And although I'm sure he's given the same rap at least a hundred times before, a lot of it seemed spontaneous.

The music portion of the afternoon was unquestionably outstanding. While this may not have been the artistic peak for any of the contributing artists, it was still a unique and inspirational episode. Whether he played unaccompanied, or with the group of Kansas City based musicians he used for this engagement, the music that resulted was, how should I put this... Out of fuckin' site!!!!

The "quartet" on this Saturday consisted of: Gary Burton—vibes, Pat Metheny—guitar, Ron Roberts—bass, Tom Ruskin—drums. Enjoyable and talented musicians all.

Most of the selections played were cuts from the two most recent Gary Burton collaborations, vast quantities of which were made available for purchase by Quigley's and Burton. The albums, "The New Quartet", and "Crystal Silence", a duet album with pianist Chick Corea, are both fine lps, with differences in mood between them, generally I mean uhh, that is... Some of the numbers in that program were "Falling Grace", "Coral", "Olhos de Gato" (eyes of the cat), and my favorite of the afternoon, "Desert Air", an ensemble piece that was too much.

Quigley Music, who made this all possible, has moved from their old location to a new two-story studio at 7800 Troost. They have a small, but adequate (seating only, the sound was great) recital hall that will be used for any such future events.

—those happenings, by-the-by, are currently being scammed—

The Audience was not the usual Mott The Hoople glitter crowd but, as it turned out, they were Hoople freaks all the way. And with good reason—Mott put on a tremendous Rock and Roll show; one of the best I've seen in a long time. What can I say except that they blew me out. They also blew out the power at Cowtown Ballroom (a Cowtown First) and threatened to shatter every piece of glass (including contact lenses) in the House.

THE DRIFTERS

STEPHEN FOX

(Lawrence, Kans.)—In walk the four Drifters, two by two, carrying their own suit bags over their shoulders, moving through the place on their way to the dressingroom. They look jaunty acknowledging greetings from the crowd, which is mostly white college students in this university town. There's a sprinkling of blacks and whites in their late twenties and early thirties, folks who remember "Under the Boardwalk" and "Save the Last Dance for Me" and a half dozen other of the greatest pop songs of their day.

They come striding out fifteen minutes later, white bells and matching satiny shirts, taking positions on the dance floor in front of the small bandstand. From the start they are beset by technical problems. The ceiling spotlights are aimed only at the backup band; the Drifters swing into "Knock on Wood" and "Love Train," sinking in semi-darkness. A club employee fixes the spots. But there is trouble with the mikes, as two of them keep distorting.

Billy Washington, the lead singer, now introduces the group: Maurice Thomas, a bear of a man, Royce

Gentry, who looks the most-travelled, and Paul Johnson, an amiable short man like Royce. Billy adds, for the benefit of this Kansas audience, that he comes from Ilaville, Oklahoma.

Into "This Magic Moment" and more mike trouble. Royce tries to sing the lead and, in a gesture of total exasperation, "Somebody can fix these damn mikes," throws his to the floor and grabs another while the three behind group around two mikes.

More oldies, the audience warming up a little during some Sam Cooke songs, then two by Bill Withers, Maurice and Paul doing some fancy steppin during this one. After this string of soul songs, now "We take ya'll to the country," something for the whites, John Denver's "Country Road." Afterward a call from a black at a front row table: "No more of that shit!" A laugh from the Drifters, who proceed to do two more songs by whites to finish the set. Someone is yelling "Soul!" from the crowd. "Soul! Soul!" says Royce in a high mimicky voice. He still looks exasperated.

Actually they're doing OK given the physical setting. The Drifters are on the road eleven months of the year, and they know how to adjust to most anything. They don't record much nowadays; a while ago they put out an album on an Atlantic subsidiary label, but it went nowhere. Touring is their life now. Los Angeles is their nominal home "when we get there," says Paul. Only Billy remains from their great years, the others joining when the group started to fade in the early sixties. Their famous lead singers are long gone. Ben E. King to a solo career and Rudy Lewis

to a musician's early death from dope or liquor or both.

Today they look good for a bunch of old guys—"we all damn near 40," says Billy—and they still perform with style and energy. Yet there is something relentlessly sad about watching them, drifting further from their old heights, having outlived their time. Nowadays the best writers and performers are generally the same people. But when the Drifters were big, hit songs came from anonymous writers, not from the stars. Jerry Leiber and Mike Stoller wrote most of the Drifters' classics; Carole King and Gerry Goffin wrote their 1962 hit, "Up on the Roof." Of today's Drifters, only Royce writes new songs, mostly for other performers. They do none of his songs tonight.

Out for the second set, thanking the thinner crowd for sticking around, looking fresh and snappy dressed in different outfits. They do the same kind of material, "Up on the Roof" by request, other oldies and some recent white hits, the Sandpipers' "Guantanamara" and the McCoys' "Hang on Sloopy." They haven't been travelling long with their backup band (four clean white boys, a little stiff), so there are ragged ends. Once Billy has them take another try at a mangled riff, and they do it right the second time. The audience mostly watches, doesn't clap much, but there is finally some dancing on one song, Stephen Stills' "Love the One You're With," which the band had played and gotten the folks moving with during the break. The Drifters finish off the a rush of energy, and then stand off to the side, quietly watching the crowd move out.

KERWINE PLEVKA

Health Federation Fights F.D.A. Vitamin Regulations

JIM TANNER

On a cold grey Sunday, November 4, about two hundred mostly grey haired and healthy American people came together to confront questions of survival at the regional meeting of the National Health Federation.

Speakers at the day-long meeting, held somewhere below the Playboy Club in the Hotel Continental, urged the participants to become involved in assuring the survival of the health food industry in the face of serious challenges from the United States Food and Drug Administration (FDA). They were also given tips on how to assure their own survival in the face of the worsening food and energy crisis (FEC).

The National Health Foundation has been in conflict with the opinions of the Food and Drug Administration since the Foundation was established in 1955. But the FDA's January 19, 1973 orders regulating vitamins and mineral supplements brought the conflict to a head.

The January 19, 1973 orders:

1. Prohibit any claim, truthful or not, that products intended as dietary supplements are helpful in any way to prevent, treat or cure diseases.
2. Prohibit any true claim or implication that any diet of ordinary foods cannot supply adequate nutrients.
3. Prohibit all true claims that inadequate or insufficient

diet is due to or in any way related to the lack of minerals in, or fertility of, the soil in which food is grown.

4. Prohibit all true claims that refining, transporting, storing, preserving or processing foods may result in deficiencies in diet.

5. Prohibit all true claims that rutin or other bioflavonoids, para-aminobenzoic acid, inositol and other similar recently discovered food factors have any nutritive value whatsoever.

Persons violating any of the above prohibitions are subject to criminal charges. Indeed, one V. Earl Irons spent time in jail for selling concentrated cereal grasses, not because his product was unsafe but because he claimed on the label that it was healthy.

Clinton R. Miller, NHF Legislative Advocate and featured speaker at the regional meeting, described the counter-offense the organization has launched against the FDA rulings: the Hosmer Bill (H.R. 643).

The Hosmer bill, co-sponsored by 208 congressmen, would define "food supplement" for the first time as a food rather than a drug. If enacted it would keep the FDA from banning truthfully labeled vitamins and mineral food supplements for reasons other than fraud or safety.

The Hosmer Bill does nothing to amend or weaken the consumer protection provisions of the Food and Drug Act. It upholds the

FDA's power to ban any misleading or false labels or any product not intrinsically safe at the recommended dosage.

Miller said a letter writing campaign is underway to get additional congressional support for the Hosmer bill and that they were looking for senators willing to sponsor a similar bill in the upper chamber.

Personal survival in a food and energy crisis was the topic of Dorothy Alsop, representative of Survival Products company and wife of Dr. Rodney Alsop, D.C., N.D., Ph.D., local NHF chapter president.

She recommended that people store up a fifteen month supply of grains and dehydrated foodstuffs, recommending especially red beans, white beans, dry milk powder, whole peas, rye, wheat, corn, alfalfa, lentils, mung beans and soy beans. Most of the aforementioned sprout easily to increase quantity and vitamin content.

To prepare for the time when the food and energy crisis gets down to it, Dorothy Alsop also suggested everyone supply themselves with a wood or coal burning stove and learn how to grind flour, bake bread, build outhouses, give first aid, build fires, sew clothes, use tools and hunt with a bow and gun.

Don't forget to store water.

An Appreciation:



Margaret Elizabeth Lease Populist and Feminist

Forty years ago, Margaret Elizabeth Lease, one of the first women lawyers in the state of Kansas, died on October 29, 1933. She was admitted to the Kansas Bar in 1885. Although she practiced law as a profession, she never accepted a lawyer's fee.

Her first political speeches were in Kansas in 1888 on behalf of the Union Labor candidates. In 1890 she delivered over 160 speeches for the Kansas Populist Party. In one of these she told Kansas farmer to raise "less corn and more hell!" Another of her speeches in that campaign began, "Wall Street owns the country. It is no longer a government of the people, by the people, and for the people; but a government of Wall Street, by Wall Street, and for Wall Street." That speech ended, "The people are at bay, let the bloodhounds of money who have dogged us thus far beware." That campaign of 1890 added 91 Populists to the Kansas legislature, securing an

overwhelming majority in the lower house. Kansas Governor Lewelling, a populist, appointed her to the State Board of Charities; and then fired her in a quarrel in 1893.

She summarized the accomplishments of her political career, and of the Populist Party, in 1914: "In these later years I have seen, with gratification, that my work in the good old Populist days was not in vain . . . Note the list of reforms which we advocated which are coming into reality. Direct election of senators is assured. Public utilities are gradually being removed from the hands of the few and placed under the control of the people who use them. Woman suffrage is now almost a national issue . . . The seed we sowed in Kansas did not fall on barren ground." Mary Elizabeth Lease, 1853-1933.

Information from The Populist Revolt by John D. Hicks, University of Michigan Press, 1931.

THE SUBMARINE

Open till 11:30pm Mon. Thurs. 2 am Fri & Sat 10pm Sun. 4532 Main phone

Subscribe!

LOVE RECORDS
3909 MAIN



**We Buy
Records
For 90¢**

**Tapes
For \$1.00**

**We Sell Our Albums
For \$1.50
Our Tapes For \$2.00**

Mon. thru Fri. 10:30 to 8:45 P.M. Sat. 10 to 6:45

3rd ANNIVERSARY
SALE
THE GRANARY
a fundamental foods emporium
**LOW PRICES!
SPECIALS EACH WEEK**

WHEAT Rice

WESTPORT
BROADWAY
IN
OLD WESTPORT
"OPEN"
9 AM TO 6 PM

5th &
WALNUT
IN
RIVER QUAY
9:30 to 5:30
474-5054

PEANUT BUTTER

SPORTS

Marlborough Judo Club Reaches National Finals

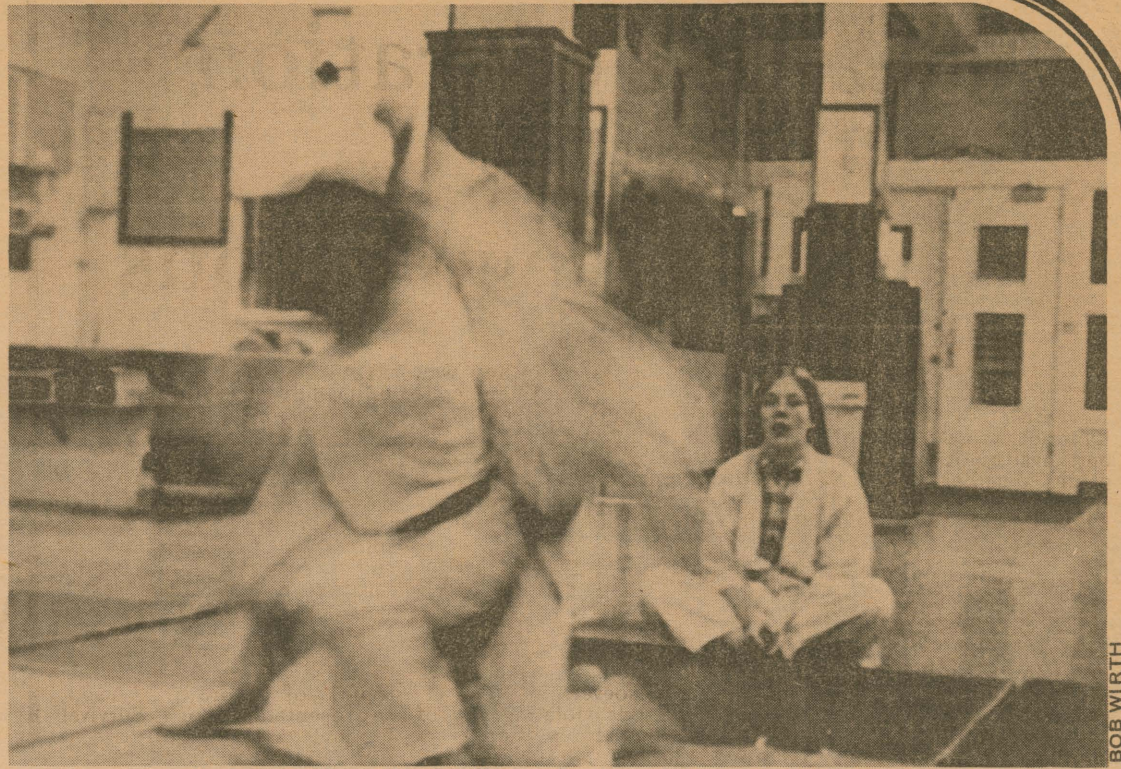
There are bigger Judo clubs in town. There are better judo clubs in town if trophies, titles and honors are the standard. But if the criteria are hard work and a desire for excellence, it's hard to beat the judo club Steve Scott runs at the Marlborough Community Center.

The club was started in September, 1969 and is sponsored by the Kansas City Parks and Recreation department with the active cooperation of Delores Draper, the Marlborough Center's director. This year for the first time students from the Marlborough club entered the Y.M.C.A. national championships, held October 13 and 14 in Racine, Wisconsin.

Three young men competed. They were Charles Garcia, 13, a 1st class brown belt; Adrian Garcia, 14, and Bud Ekberg, 11, a green belt. Adrian took tenth place in the Y.M.C.A. national's senior division, competing against grown men with many years of judo experience.

The competitive judo club works out on Tuesdays and Thursdays from 7 to 10 p.m. at the Marlborough center, 8204 Paseo. The work outs are open to anyone over the age of eight for \$5 for 10 weeks. The sensei (coach) Steve Scott emphasizes the expressive, moral and educational aspects of judo.

"We work out hard and we try," Scott said.



Work out action at the Marlborough Community Center Judo Club.

BOB WIRTH

FALL JUDO CHAMPIONSHIPS PLAYED SUNDAY

Sunday, November 11, in the Judo League of Mid-America's Fall Championship. The junior competition will begin at 11 o'clock. Senior competition will begin at 2:30. The event will be held at Dojo Judo-Karate, 608 Ash right off Highway 24 in Independence by Sugar Creek. Admission is a dollar.

For those new to the game, judo, the gentle way or gentle philosophy, was founded in 1882 by Jigoro Kano, a professor of education in Japan. He took the dangerous elements out of jujitsu, an older system of self-defense, and used the new sport to teach physical and moral development.

Judo games are won by earning an Ippon, a full point. Players win an Ippon in four ways: by throwing the opponent so he lands on his

back or side; by pinning the opponent for 30 seconds; by choking the opponent's wind pipe or neck blood vessels until he claps his hands in surrender;

by placing an arm lock against the elbow until the opponent surrenders.

There has never been a death recorded in judo.

The colors on judo belts are a way of classifying a judo player's knowledge of the sport and tournament experience. A

white belt is a basic beginner, yellow, more experienced, and then a green belt. The next rank above green belt is 3rd class brown belt; second class brown belt above that and then the 1st class brown belt. There are ten grades of black belt from the lowest first grade

black belt to the sixth, seventh and eighth grades, who are allowed to wear a red and white belt, to the ninth and tenth grades who may wear pure red belts. There have been perhaps not more than a baker's dozen red belts in the history of judo.

VOLLEYBALL LEAGUES LAUNCH TOURNAMENTS

All of the city's volleyball leagues will be in tournament play this week. The Class A Co-Ed Volleyball league and the Women's Beginner league will open their three-week tournament Monday, November 12, at 6:30 p.m. Both leagues will play at Blue Valley Recreation Center, 18th and White, near East High School. The Class A Co-Ed league is men and women playing intense volleyball.

The Class A Co-Ed standings:

- First—St. Stephens 17 wins, 4 losses
- Second—Vic's Village Lounge 13 wins, 8 losses
- Third—Foolkillers 12 wins, 9 losses
- Fourth—UFO 9 wins
- Fifth—Bobbinheads 9 wins
- Sixth—Chocolate Soup 7 wins
- Seventh—Mister D's 5 wins
- Eighth—Unicorn 5 wins

The Beginner's League Women's Volleyball standings:

- First—Uniques 15 wins
- Second—Children's Mercy Hospital 14 wins
- Third—Rookies 11 wins
- Fourth—Ziggy's Volleys 9 wins
- Fifth—Panhandle Eastern 8 wins
- Sixth—National Fidelity 7 wins
- Seventh—Spruces Bombers 3 wins

On Tuesday the Beginning Co-Ed league is more light-hearted even though entering the second week of their tournament played at 6:30 p.m. at Guardian Angels gym, Westport Road and Mercer.

continued on 9

309 Gillham Plaza Phone 931-0609

November 16
Ozark Mountain Daredevils
 &
Danny Cox
 \$1

November 23
Black Oak Arkansas
Lynyrd Skynyrd
 &
Dr. Hook
 (Municipal Audi.)
 \$4,5,6

December 2
Earl Scruggs
 &
Brian Auger
 \$5

Tickets for all Cowtown Concerts are available at the B-A Stores and Kief's in Lawrence. Call the Cowtown Concert Line for more information.

City Blues

COMMUNICATIONS

NEWSPAPERS
Westport Trucker
4044 Broadway

Shelter
3800 McGee

COMMUNITY BULLETIN BOARDS
Westport Community Office
4106 Main

Westport Free Health Clinic
4008 Baltimore

PEOPLE'S YELLOW PAGES
Descriptive listing of groups, services, resources, and organizations designed to build community. Available in various locations for 50 cents.

COUNSELING

WESTPORT FREE HEALTH CLINIC
4008 Baltimore

Counseling Clinic held every Wednesday nite at 7:00 P.M. Call to make appointment if possible.

GAY COUNSELING
call Westport 1-3579 3 PM-7 PM
WESTPORT COMMUNITY OFFICE
4106 Main

Can arrange contacts with mental health services.

CRASH PADS

WESTPORT COMMUNITY OFFICE
4106 Main

Will help with finding temporary places to stay.

DAY CARE

COLLECTIVE DAYCARE CENTER
Needs more children (ages 2-6) and volunteers—non-sexist non-racist—offers educational opportunities and free play. Hot nutritious meals and snacks. Parent and volunteer directed. Hours 7:30 A.M.—5:30 P.M. weekdays. Call Susan

CRISES

HUMAN RESCUE, INC.

Switchboard—24 hour crises intervention—suicide prevention.

HOTLINE FOR YOUTH
Weekends—6:00 P.M.—2:00 A.M.
Weekdays—6:00 P.M.—12:00

DRUG PROGRAMS

EMERGENCY CARE
General Hospital Emergency Room
24th and Cherry
Fees charged on ability to pay
K.U. Med Center Emergency Room
39th and Rainbow
Fees charges

CRISES LINE—RENAISSANCE WEST FAMILY
3821 Baltimore
Residential treatment center for chemical dependency—a therapeutic community.

EDUCATION

COMMUNIVERSITY
UMKC Student Center
PACERS SCHOOL
Parents Actively Concerned About Educational Reform.
7725 W. 87th

EMERGENCY ASSISTANCE
METROPOLITAN LUTHERAN MINISTRY
EMERGENCY ASSISTANCE AND ADVOCACY CENTER
3800 Troost

Food, money, clothing, transportation—available as long as resources are there. Contact Sally Fahrenthold
WESTPORT COMMUNITY OFFICE
4106 Main
M-Th.—8:30-5, 7-9. Fri.—8:30-5.
Emergency resource list available.

ENTERTAINMENT

COWTOWN BALLROOM
31st and Gillham

FOOLKILLER THEATRE
809 E. 31st

NEXUS COFFEEHOUSE
8401 Wornall Road

Open 3:30-10:30 P.M. weekdays, 8:00-midnight Fri. and Sat.
FOLK DANCING
201 Westport Road
7:30 P.M. Wednesday nites

FOOD

WESTPORT FOOD COOP
Produce, dairy and natural grains at cheap prices.
WESTSIDE FOOD COOP
2017 West Pennway

GAY

GAY PEOPLE'S UNION
5225 Rockhill
Meetings: 7:00 PM Sundays (business) and 7:30 PM Mondays (rap)

A group of women and men seeking to liberate themselves through consciousness raising, education, services to the gay community, political action, and creation of alternative social settings.

GAY COUNSELING
Call 3 PM - 7 PM

HEALTH CARE

WESTPORT FREE HEALTH CLINIC
4008 Baltimore

Clinic Schedule:
Mondays—Medical Clinic 6:30 P.M.
Tuesdays—Family Planning Clinic (call for appointment) 1-7 P.M.
Wednesdays—Counseling Clinic 7:00 P.M.
Thursdays—Medical Clinic 5:00 P.M.
Fridays—Community services referral 1-3:00 P.M.

Door opens at 10:00 A.M. each weekday for referrals.

BIRTH CONTROL

Family Planning
3222 Troost

Free family planning services including birth control, pap smears, pregnancy tests, information. Family planning clinics at various times and locations, including Tuesday nite at Westport Free Health Clinic.

Planned Parenthood
4950 Cherry

Birth control, family planning, problem pregnancy, information and vasectomy counseling. Fees charged at cost or by donation.

CHILDREN'S MERCY HOSPITAL
24th and Elm

For care of sick children go directly to emergency room or call for an appointment—fees charged on ability to pay For well baby services call Public Health—

DENTAL

UMKC Dental School
650 E. 25th

10:00 A.M.—1:00 P.M.
Some fees charged
Jackson County Public Hospital
Dental Clinic

Little Blue and Lee's Summit Road
Call for appointment—fees charged on ability to pay
Emergency:
General Hospital Emergency Room
24th and Cherry

Fees charged on ability to pay
University of Kansas Medical

Center—Emergency Room
39th and Rainbow

Fees charged
IMMUNIZATIONS
Public Health

Immunizations offered at various locations
8:00-4:15 P.M. Mon.-Fri.

No appointments necessary
PREGNANCY TEST
Family Planning

Take first urine sample of morning to 3222 Troost for free pregnancy test. Open for tests Mon.-Fri. 8:00 A.M.

PRENATAL CLINIC
Family Planning

Alternating clinics every other Thursday by appointment only at 3222 Troost and 36th and Indiana

PROBLEM PREGNANCY
Problem Pregnancy and Abortion Referral

Birthright

For women who want to keep their babies—counseling, family placement, medical care.

V.D.

Public Health VD Clinic
3224 Troost
8-2:00 P.M. Monday and Friday, 8-11:30 A.M. T, W, Th, or 5:00-6:30 P.M. Wed. night

Westport Free Health Clinic
4008 Baltimore
Mon. 6:30 P.M. and Thur. 5:00 P.M.
Other VD Clinics at various times and locations throughout the city. Call

LEGAL

WESTPORT COMMUNITY OFFICE
4106 Main
Lawyer referral—volunteer lawyers.
Best time to call is between 10 A.M. and 5 P.M.

MILITARY SERVICE PROBLEMS

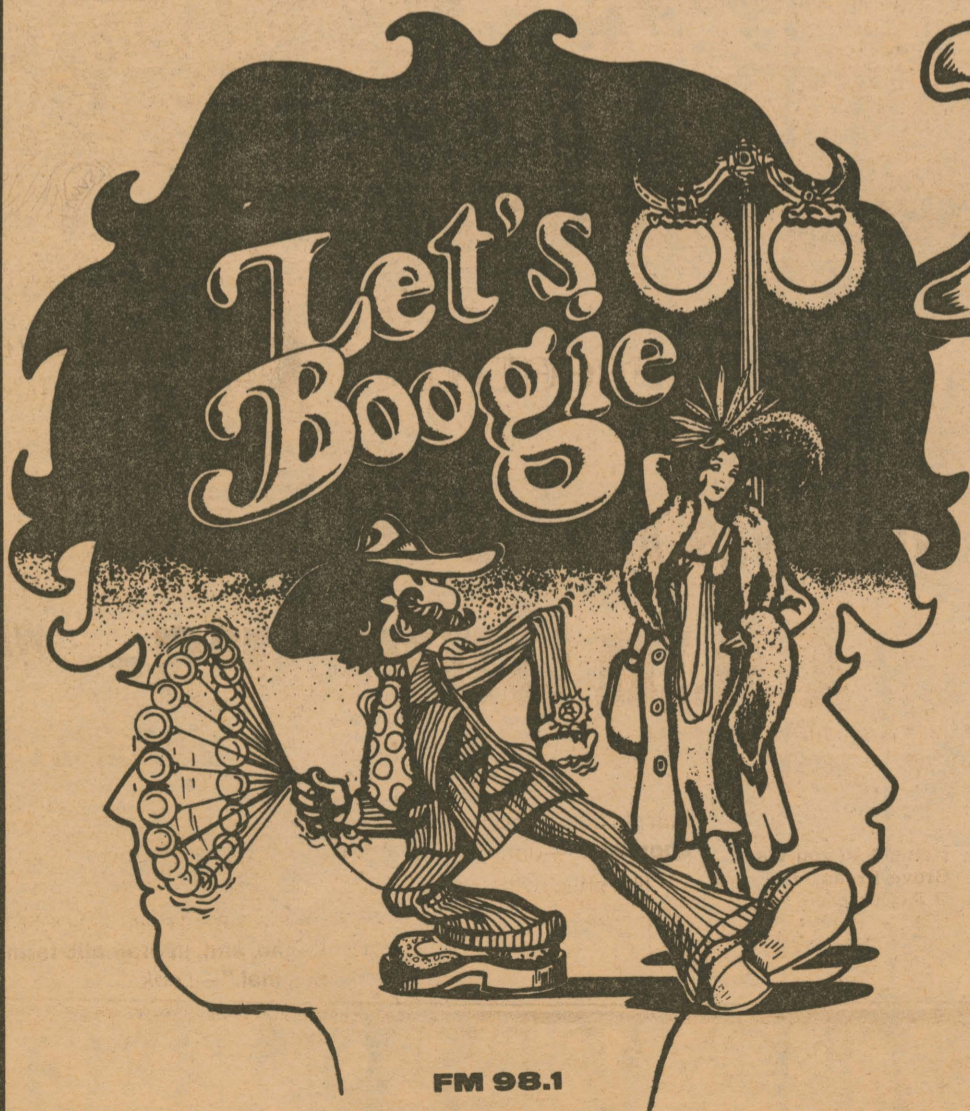
VIETNAM VETERANS AGAINST THE WAR
306 W. 39th
Meetings every Tuesday night 7:30
MILITARY COUNSELING Call 5 P.M.-7 P.M. Contact Mike.
WAR RESISTERS LEAGUE
306 W. 39th

REPAIRS

HOUSEHOLD HELPERS
General Household repair at reasonable prices.

WOMEN

WOMEN'S LIBERATION UNION
5138 Tracy



FM 98.1

KUDL

FM

The Only
Progressive
Rock Station
in
Kansas City...

FILE COPY



at the News

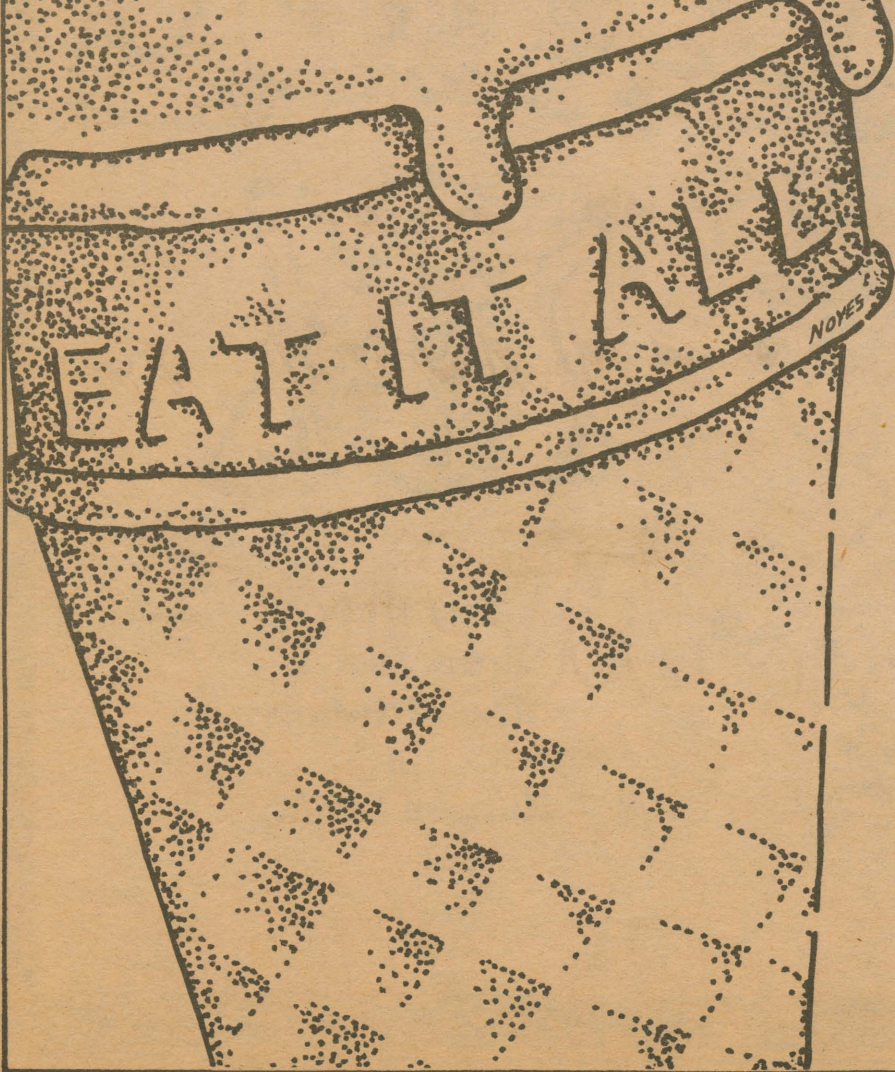
SUBSCRIBE

to the

Westport Trucker

- () \$8 for 30 issues
- () \$5 for 18 issues
- () \$3.50 for 18 issues (G.I. subscription)
- () FREE! to overseas servicemen of Kansas and Missouri prisoners of the Kingdom

NAME _____
 ADDRESS _____
 CITY/STATE _____
 ZIP _____
 MENTALITY _____



FILE COPY

FILE COPY

Calendar of Events

It is our sincere desire that this calendar be of substantial service to the community. We will joyfully include notices of any meeting or event taking place in Westport or of interest to Westport readers. To be certain of inclusion, copy should be received the Monday before the Friday on which the Weekly Westport Trucker is to be published.

FRIDAY, NOV. 9

SOUNDS
 Good Omen, Nexus Coffee House, 8401 Wornall
 Concert of American Songs, Carol Ralston, contralto, and Ruth Blankenship, piano, 8:15 Stover Aud. UMKC Conservatory of Music
 Folk Concert—Kay and Glenn Orhlin—dulcimer, at Foolkiller, 809 E. 31st St.
FLICKS
 SHAFT, UMKC, 117 Haag Hall Annex, 52nd and Rockhill, 8 p.m., 75 cents.
 THE CLOWNS, K.U., Lawrence, Student Union, 7, 9:30, 11 p.m.
 BATTLE OF ALGIERS, 7:30 p.m., Action Art Center, 111 W. 5th, free.
THEATRE
 DEATH OF A SALESMAN, by Arthur Miller, 8:30 p.m., UMKC Playhouse, 51st and Holmes, for ticket info.
 CAT ON A HOT TIN ROOF, 8 p.m., Alumni Hall at Park College, Parkville, Mo.
OTHER
 Shrine Circus, 4:15 and 8 p.m. at Municipal Aud.
 Watch the stars free at Park College observatory, 7-9 p.m., Parkville, Mo.

Motivation" 8 p.m., Jewish Community Center, 85th and Holmes, \$1.50.
SOUNDS
 UMKC College Recital—Conservatory of Music, 12 noon, Stover Aud., free.
 EXHIBIT—Senior Citizens Art Fair, all day at the College Commons, Johnson County Community College, 11011th and Quivira Rd. O.P.
FILM
 Travelogue on Rhineland, Germany at the Music Hall, 4 and 8 p.m.
SPORTS
 Co-ed volleyball, first games of a three-game championship tournament, 6:30 p.m., Blue Valley Recreation Center, 18th and White near East High School.
 Women's Beginner Volleyball, first games of three-week championship series, 6:30 p.m., Blue Valley Recreation Center, 18th and White near East High School.

SATURDAY, NOV. 10

SOUNDS
 Robin Trowler (ex lead guitar player for Procol Harum)—White Eyes at Cowtown, 8 p.m., 31st and Gillham, \$1 in advance, \$1.50 at door.
 Klausner-Cook violin-piano Duo, 8:15 p.m., Raymond B. Bragg Aud., of All Souls Unitarian Church, 4500 Warwick.
 Roger Woodruff at the Nexus Coffee House, 8401 Wornall
 Kay and Glenn Orhlin on dulcimer. Folk opry at Foolkiller, 809 E. 31st St.
FLICKS
 SLAUGHTERHOUSE FIVE—7:30 and 9:30 p.m., free at the College Commons, Johnson County Community College, 11011 and Quivira Rd. O.P.
THEATRE
 DEATH OF A SALESMAN, UMKC Playhouse, 51st and Holmes, for ticket info.
 THE ART OF LIVING IN A WELL, WELL, 8 p.m., Foolkiller, 809 E. 31st St.
OTHER
 Folk Dance Workshop, Conover, All Souls Unitarian Church, 4500 Warwick, 7:30 p.m.
 Shrine Circus, Municipal Aud., 10 a.m., 2:30 and 8 p.m.
 Star Gaze at Park College observatory, free, 7-9 p.m., Parkville, Mo.
SPORTS
 Soccer; N.A.I.A. regional small college championships; preliminary matches at 1 p.m. and 3 p.m. Games will be played at the Swope Park soccer fields, adjacent to the Chief's training area off 63rd St.

TUESDAY, NOV. 13
SOUNDS
 Philharmonic at the Music Hall at 8 p.m., featuring Pinchas Zukerman, violinist.
 UMKC College Recital, 12 noon, Stover Aud., Conservatory of Music, free.
 Free Concert—Love Sone, with Paul Clark, K.U., Hoch Aud., 7:30 p.m., Lawrence.
FLICKS
 THE LOST WORLD, 7 and 9:15 p.m., Student Union, K.U., Lawrence.
 GIRAFFE (10 min, C), CATCH THE JOY (14 min, C), SKI THE OUTER LIMITS (28 min, C), at the K.C. MO. Public Library Aud., 1211 McGee, free at noon.
ALSO
 Author Richard Cunningham, "The Place Where the World Ends" at 3 p.m. at Park College Bookstore, Parkville, Mo.
SPORTS
 Beginner Co-ed volleyball, second game of three game championship, 6:30 Guardian Angel School gym, Westport and Mercer
 Women's Power Volleyball, 6:30 p.m. at Westport-Roanoke Community Center.

SUNDAY, NOV. 11

LECTURES
 Unitarian Forum, 10 a.m., 4500 Warwick, Richard Rhodes on "Matters of the Heart": A reading from his latest book, THE UNGODLY: A NOVEL OF THE DONNER PARTY.
 Special free lecture, African art expert Roy Sieber on "Kings and Ancestors: Dogon Art in its African Setting" 3:30 p.m., Atkins Aud., Nelson Gallery, 4525 Oak. Dogon exhibit 11/9-12/9).
 Psychologist Rollo May speaking at Rockhurst College, 52nd and Tracy (new annex to fieldhouse), 8 p.m., "Hope and the Human Future". Call for \$2 tickets.
SOUNDS
 Open mike—jam session, Nexus Coffeehouse, 8401 Wornall
FLICKS
 Russian Film Festival: Eisenstein's POTEMKIN, 2, 7, 9 p.m. at Foolkiller, 809 E. 31st St.
 SHAFT—117 Haag Hall Annex, 52nd and Rockhill, 8 p.m., 75 cents, UMKC.
THEATRE
 DEATH OF A SALESMAN by Arthur Miller, 2 and 8:30 p.m., UMKC Playhouse, 51st and Holmes, for ticket info.
OTHER
 Shrine Circus, Municipal Aud. 2:30 and 6 p.m.
 Bridge Tournament, 9-6, UMKC Student Center, Alumni Room.
SPORTS
 Soccer, final match of the N.A.I.A. regional small college championships at 1 p.m. Game will be played at the Swope Park soccer fields adjacent to the Chiefs training area off 63rd St.
 Judo, Fall Judo League of Mid-America championships; junior competition begins at 11 o'clock; senior competition at 2:30 p.m. Matches held at Dojo Judo-Karate, 608 Ash, right off Highway 24 in Independence by Sugar Creek. Spectator admission \$1.

WEDNESDAY, NOV. 14
SOUNDS
 Kansas City Philharmonic, at the Music Hall, 7:30 p.m., featuring Pinchas Zukerman, violinist
 Dennis Rogers, percussion, UMKC Graduate recital at the Conservatory of Music, 8:15 p.m., Stover Aud.
 UMKC Jazz Band, at 6 p.m., Pierson Hall, UMKC 51st and Rockhill, free.
 EXHIBIT and Sale, Prints by Lakeside Studio at the Vanderslice Bldg. at the Art Institute, 45th and Warwick.
LECTURE
 Ray Stanford, on "UFO's", 8 p.m. at the All Souls Unitarian Church, 4500 Warwick, Adults \$2 and Students \$1.
THEATRE
 DEATH OF A SALESMAN, by Arthur Miller, 8:30 p.m., UMKC Playhouse, 51st and Holmes, for info.
 YOU CAN'T TAKE IT WITH YOU—Penn Valley Community College Theatre, 8 p.m., 3200 Southwest Trafficway.
FLICKS
 ALICE ADAMS, 7 and 9:15 p.m., Student Union, K.U., Lawrence.

MONDAY, NOV. 12

LECTURE
 Dr. Marshall Saper—"Human Behavior:

THURSDAY, NOV. 15
SOUNDS
 Kansas City Philharmonic, Plaza Theatre matinee, 1 p.m., featuring Pinchas Zukerman, violinist.
 UMKC College Recital, 12 noon, Stover Aud., Conservatory of Music, free.
 Patricia Breitag, on Clarinet, UMKC Senior Recital, Stover Aud., Conservatory of Music, free.
THEATRE
 DEATH OF A SALESMAN, by Arthur Miller, UMKC Playhouse, 51st and Holmes, 8:30 p.m., for ticket info.
 YOU CAN'T TAKE IT WITH YOU, Penn Valley Community College Theatre, 8 p.m.
FLICK
 END OF INNOCENCE, 7 and 9:15 p.m., Student Union, K.U., Lawrence.
 WOMEN'S Weekend Symposium start at Park College! (Thru Sun.) At 8 p.m., Dr. Roberta Johnson from UMKC speaking on Power Politics. \$1.50 a lecture or \$5 for weekend at Alumni Aud., Parkville, Mo.
EXHIBITS
 Now thru Mid Dec. at the Jewish Community Center, 8500 Holmes, Gallery A. Micheal Livingstone (cast Bronze) and Bill Hastings (silk screen).
 Now thru Nov. 24 at the Action Art Center (111 W. 5th) George Burk, pastels and watercolors. 10 a.m.-3 p.m. Tue.-Fri., 10 a.m.-5 p.m. Sat.
 Now thru Nov. 18 at the Kemper Gallery (at the Art Institute, 4415 Warwick) Stephen Pace, paintings and watercolors. 12-5 Daily. Special Exhibit at the Nelson Gallery, 4525 Oak, Nov. 9-Dec. 9, African Art of the Dogon.
 UMKC Art Gallery, 5232 Rockhill Rd., now thru Nov. 24. University of Mo. at Columbia, Studio Faculty exhibit.

U-TOTEM

5311 Troost 51st at Oak
 Open 24 Hours 7 A.M.-11 P.M.