



25¢

WESTPORT TRUCKER

EAT KOSMIC ONENESS ASSHOLE!

POW

URGH

KRIS KOSMIC

COMIX ISSUE

Jonathan Postal '72



SMILE CARER

BROOKES P. BROWNING 1972
FOR JUNE (YOU DOLL)

THERE IT WAS... AS NORMAL AS YOUR FOLKS... THE WINDOW OF WOOLWORTH'S ON A FINE TUESDAY AFTERNOON...

THEN...

BLAM

A COUPLE OF DAYS LATER, IN RAYTOWN

YEAH... IT HAPPENED SO FAST... JUST RIPPED MY SHIRT. DIDNT GET A GOOD LOOK...

AND IN WESTPORT...

EVEN THE SO-CALLED "VARIATIONS" WERENT SAFE...

Hey! Heh Heh...

BUT PERHAPS WE SHOULD FIND OUT ABOUT IT...

GOOD IDEA...

I MUST PICK UP ABOUT 25 POUNDS A DAY OF THIS JUNK. WHAT I CANT TAKE, I WRECK, WHAT I CANT WRECK, I DEFACE. IT AINT EASY BEING A SERVANT OF THE COMMUNITY, YOU UNDERSTAND... BUT THIS KIND OF BULLSHIT, WHICH ONLY MORONS LIKE ANYWAY, HAS GOT TO BE CONTROLLED BY SOMEBODY...

THIS.. HAS BECOME A SYMBOL FOR WHAT I LIKE TO CALL THE "NEW IDIOLY"... THERE ARE OTHER SIGNS OF IT, LIKE "THE COKE SONG", SNOOPY SHIT, ETC.. BUT THIS GARBAGE BEST REPRESENTS THE SWIRLING MASSES FOOLING THEMSELVES AND FILLING COMPANY TREASURYS...

TOO BAD PEOPLE DONT REALIZE HOW MUCH THEY INSULT THEIR OWN INTELEGEENCE BY SPORTING THESE "ITEMS"... SALES OF SMILE TRASH HAS TO AMOUNT IN THE MILLIONS... AS HERBERT SHELTON HAS SAID: "LET US HAVE TRUTH THOUGH THE HEAVENS FAW". AND THE TRUTH OF THE MATTER IS-THIS SHIT IS DOWN-RIGHT DEPRESSING...

SOME PEOPLE THINK IM CRAZY... SOME THINK I SHOULDN'T BE SO DESTRUCTIVE... MAYBE THEYRE RIGHT... I DONT THINK SO... SO DO YOURSELF A FAVOR, AMERICA... PUT A SMILE ON YOUR FACE INSTEAD OF SOME BUSINESSMAN'S... YOU DONT NEED THIS CRAP... THINK FOR YOURSELF FOR A CHANGE!

MAKE BREAD

SELL THE trucker

RECIPE:
10 lbs. TRUCKERS
2 cups PERSEVERENCE
1 ounce INSANITY
2 tsps. ENDURANCE
a pinch of DESPERATION

Mix ingredients with well tempered vocal chords, and bake on the street. Serves the people!

VOLUME 3 Special
NUMBER 1 Comic
ISSUE NO. 50 Issue

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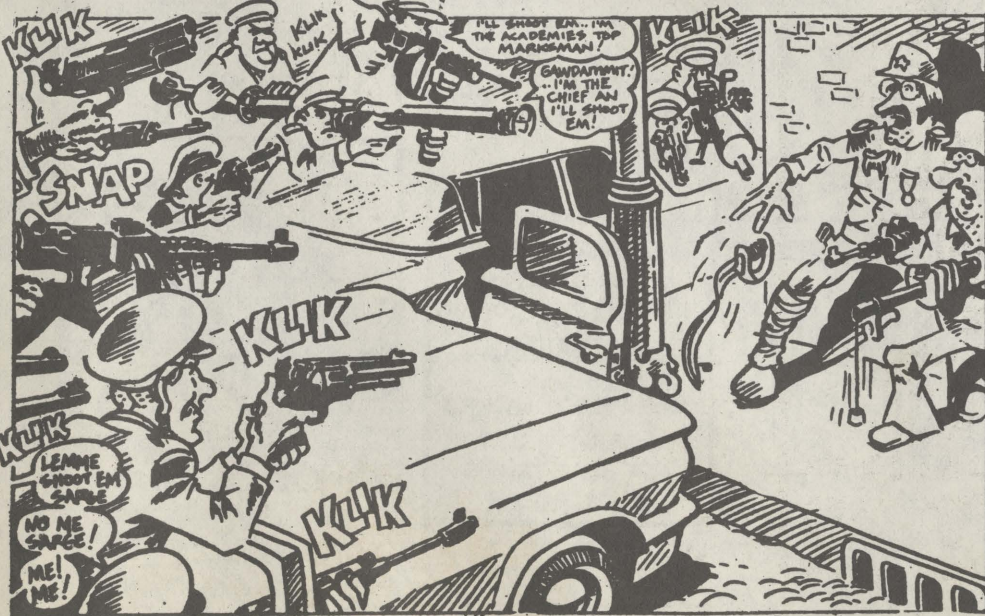
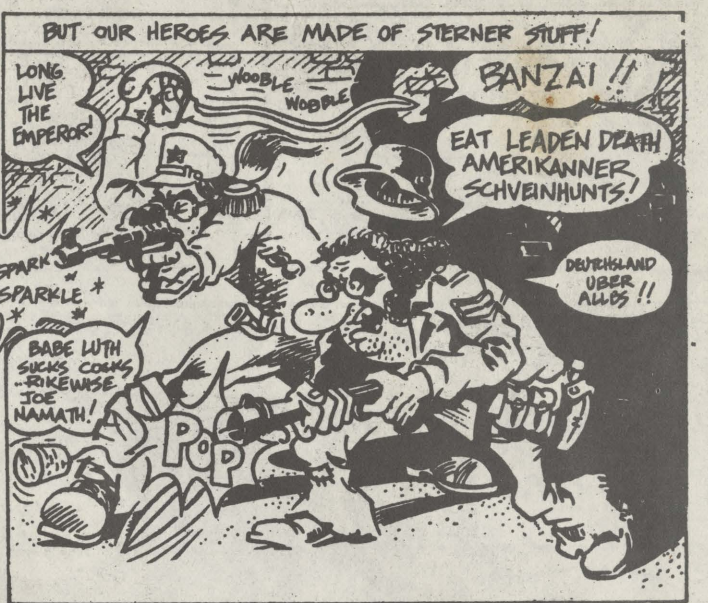
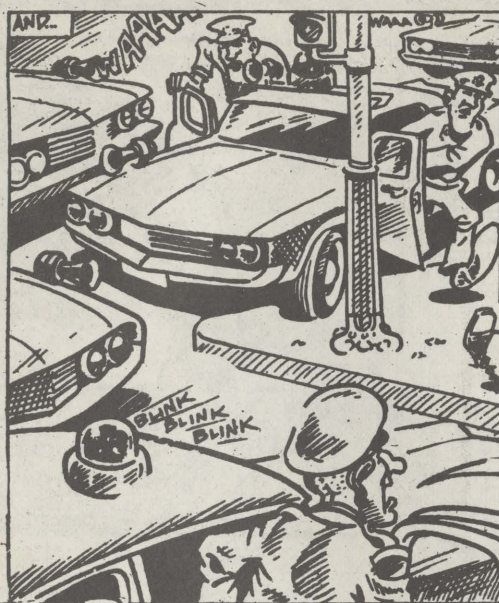
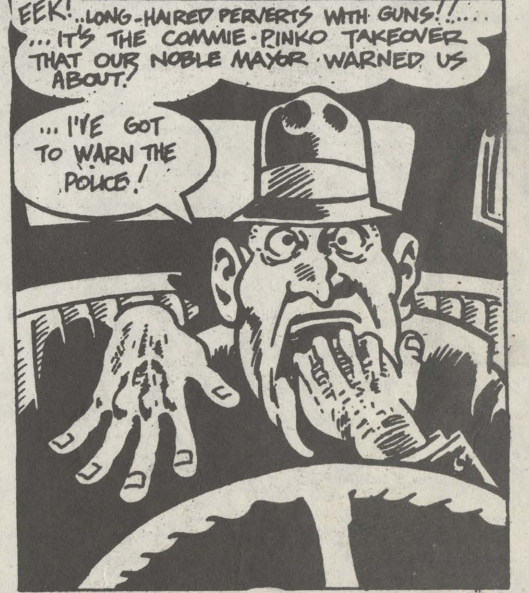
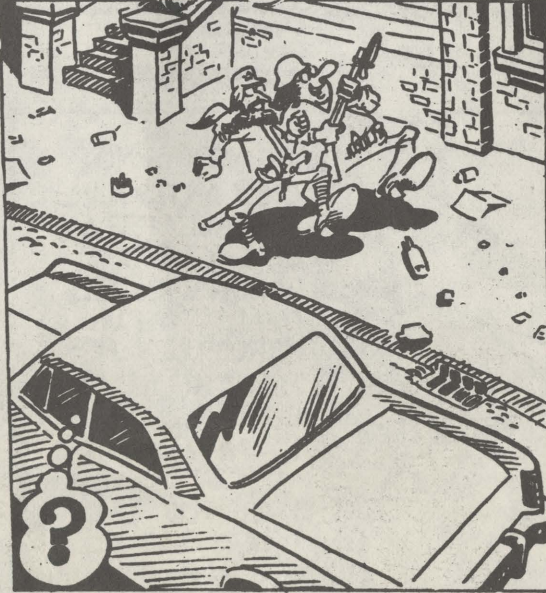
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FREE TO OVERSEAS SERVICEMEN & PRISONERS

THE CONTINUING ADVENTURES OF....

HAROLD HEDD

WRITTEN AN DRAWN FER YEW BY... Rand Holmes



NEXT DAY

ENTIRE RIOT SQUAD CALLED TO QUELL HIPPIE DISTURBANCE

MORE POLICE NEEDED SAYS MAYOR

I GUESS THAT'S WHAT THEY MEAN BY SLANTED JOURNALISM

THANK TO B. LARRAREE

reprinted from the GEORGIA STRIGHT

LOSSARIAN'S AN' DAS A FACT

THE AVERAGE 125 LB. NEW YORK CITY JUNKIE CAN RUN THE 100 YD. DASH IN 4.3 SEC., WHILE CARRYING TWO TELEVISIONS AND AN AIR-CONDITIONER
AN DAS A FACT

IF ALL THE UNITED STATES WAR DEAD FROM VIETNAM WERE PILED ATOP ONE ANOTHER IN THE TIMES SQUARE VICINITY PROSTITUTION IN THAT AREA WOULD DECLINE.

SHOVE IT MAN I'M GOIN TA PODUNK

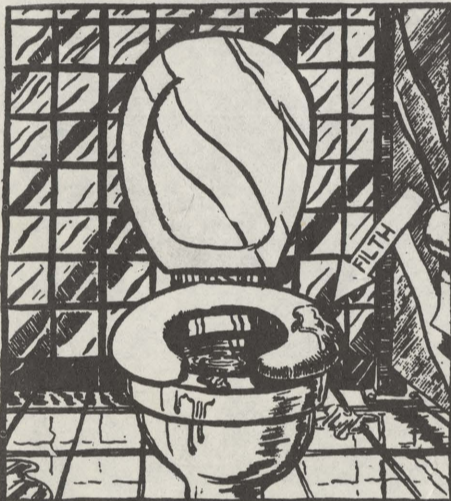
AN DAS A FACT

BITCH!!
TEAR
RIP
SCREAM
SCRATCH

RALPH NADER LIKES BETTY FURNESS BETTER THAN HE LIKES BESS MYERSON
AN' DAS A FACT...

VERB OF THE WEEK: **HYDROCLAVE** (HYDRO-CLAVÉ)

I HYDROCLAVE YOU HYDROCLAVE WE HYDROCLAVEN



95% OF ALL FATAL SYPHILIS IS CONTRACTED FROM PUBLIC TOILETS

DONT LET THOSE COMMIES TELL YOU ANY DIFFERENT!

VIRGINITY IS NOT ONLY ANTISOCIAL ACTUALLY IT'S AN ELITIST CRIME WHICH WILL BE DEALT WITH UNMERCIFULLY AFTER THE REVOLUTION
AN DAS A FACT

CHUCK YOU FARLEY!!

MY SON YOU WOULD SAVE YOUR MOTHERS LIFE IF...

HIPPIES ARE BETTER THAN ANY OTHER PEOPLE. DON'T TAKE NO SHIT FROM DAGOGES OR KIKES.

EAT SHIT MAN I DONT WANNA HEAR ANY OF THAT.

6,000,000 JEWS HAVE BEEN FOUND ALIVE AND LIVING IN ARGENTINA

SOME NERVE DEPT.

BOB DYLAN KNOWS ALL THE SECRETS OF EXISTANCE BUT HE AINT TALKING
AN DAS A FACT

THE AVERAGE RUSSIAN HAS TO WORK 47 HRS FOR ONE SUIT OF CLOTHES

THE AVERAGE AMERICAN ONLY WORKS 6 HRS. FOR HIS SUIT

I DON'T LIKE THE CUT.

YAWANNA SEE IT INNA LITE?

THE REST OF THE WORK FOR THE AMERICANS SUIT IS DONE BY 3 EAST ASIANS, 14 AFRICANS, 6 SOUTH AMERICANS, 2 PAKISTANIS AND 1 ABORIGINE.

I REFUSE TO ANSWER ON THE GROUNDS THAT I'M ASPARAGUS

THIS WEEK'S QUESTION

WHAT KIND OF A VEGETABLE WILL JOE COLUMBO BE?

A) EGGPLANT
B) ASPARAGUS
C) ZUCCHINI
D) PLUM TOMATO
E) OTHER

SEND EACH ANSWER ALONG WITH 25¢ IN CASH OR STAMPS % THIS PAPER

WE MEAN NO OFFENSE
The Management

ADOLPH HITLER WAS A GODDAMN FUCK

EAT IT!

YOU HEARD IT HERE



I CALLS EM' LIKE I SEES EM'

1971 R5VLLUM PRESS

reprinted from the EAST VILLAGE OTHER

SEEK NO OTHER BRAND
LOSSARIAN ©

...and AGAIN

...it is the Sun—as feared for eons, it is due to go Nova any time now...

...and from the progression of girls Seth hears the story of Arlon Keep and its sect.....

and on all this helpless Earth there is no one left but us and the High Evolutionary Priestesses — So what good to escape if the human race cannot live again? Our life spans are long but not eternal.... and we awaited the end.... but then you arrived....

now we must grasp the seed of life and leap to the safe stars...

Singly Seth must propagate the human race among a solitary sect of women, alone on an Earth facing momentary destruction....

As the last people on Earth despaired and died those few who sought life came to Arlon Keep....

ancient Arlon Keep, Temple of Life....

and here they sought the secrets of life, here they discovered and bred selected members....

they discovered longevity and prolonged our lives. Evolution was accelerated and those who evolved became our research leaders: the High Ones, who direct our life course now....

but it was all in vain....

We reproduced no males, only females, a result of the longevity Serum; and the High Ones, once feminine were sterile, virtually neuter... and when the last male died it appeared that we had reached a dead end....

...but we studied on, hoping... and the mountains eroded away as the Sun grew more unsteady — and then you came—a man, untainted. now we have the hope of sons!

but how did it happen? I have moved thru time as Shaly said I could, but....

Why yes, the High Ones have all the things you brought with you, but you are forbidden to leave this area and.....

Panchandara!! She would understand.. but where is she?

then I forbid them the use of my body! tell them that!

What? he dares defy us on such a crucial matter? Arrogant Man!

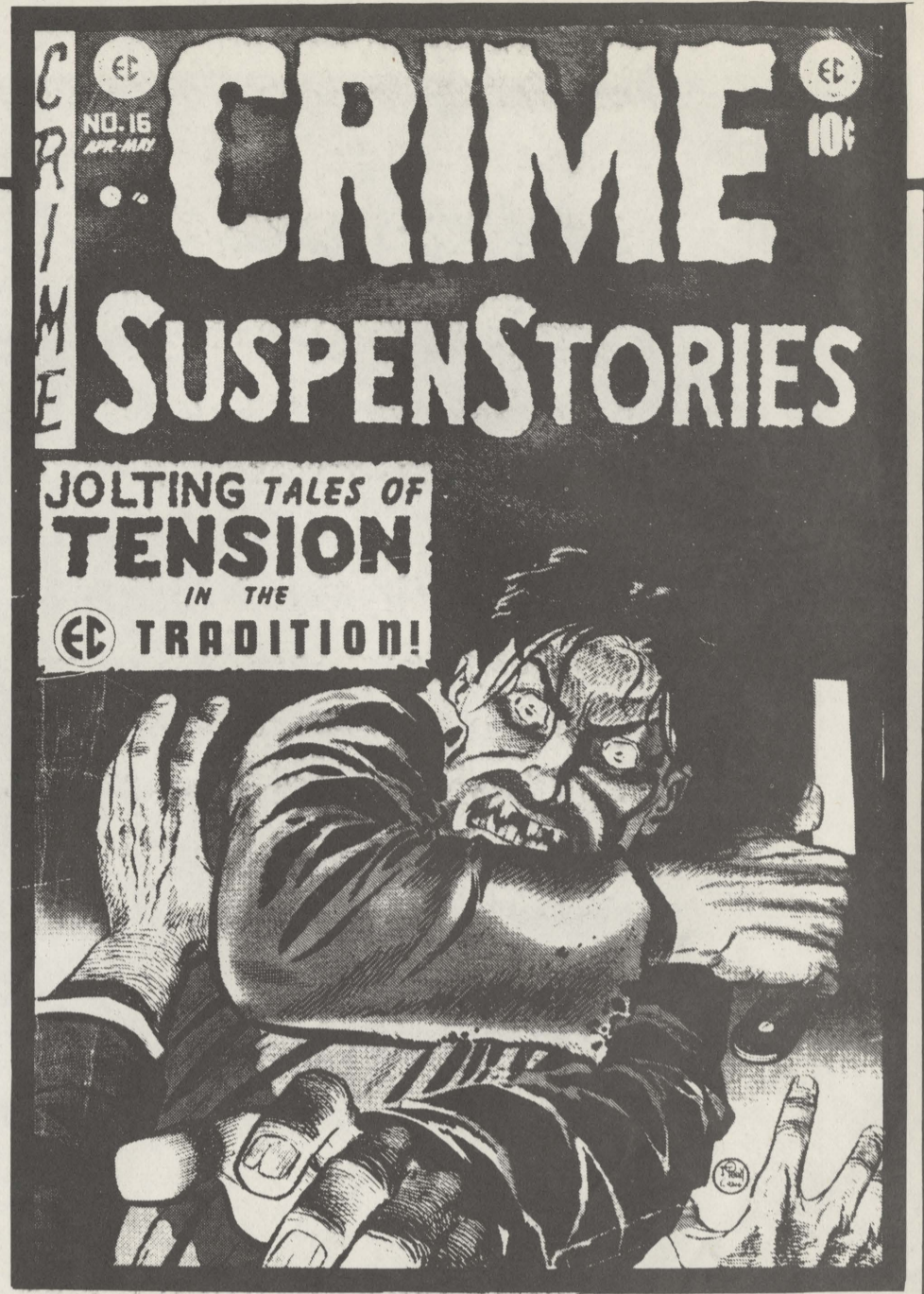
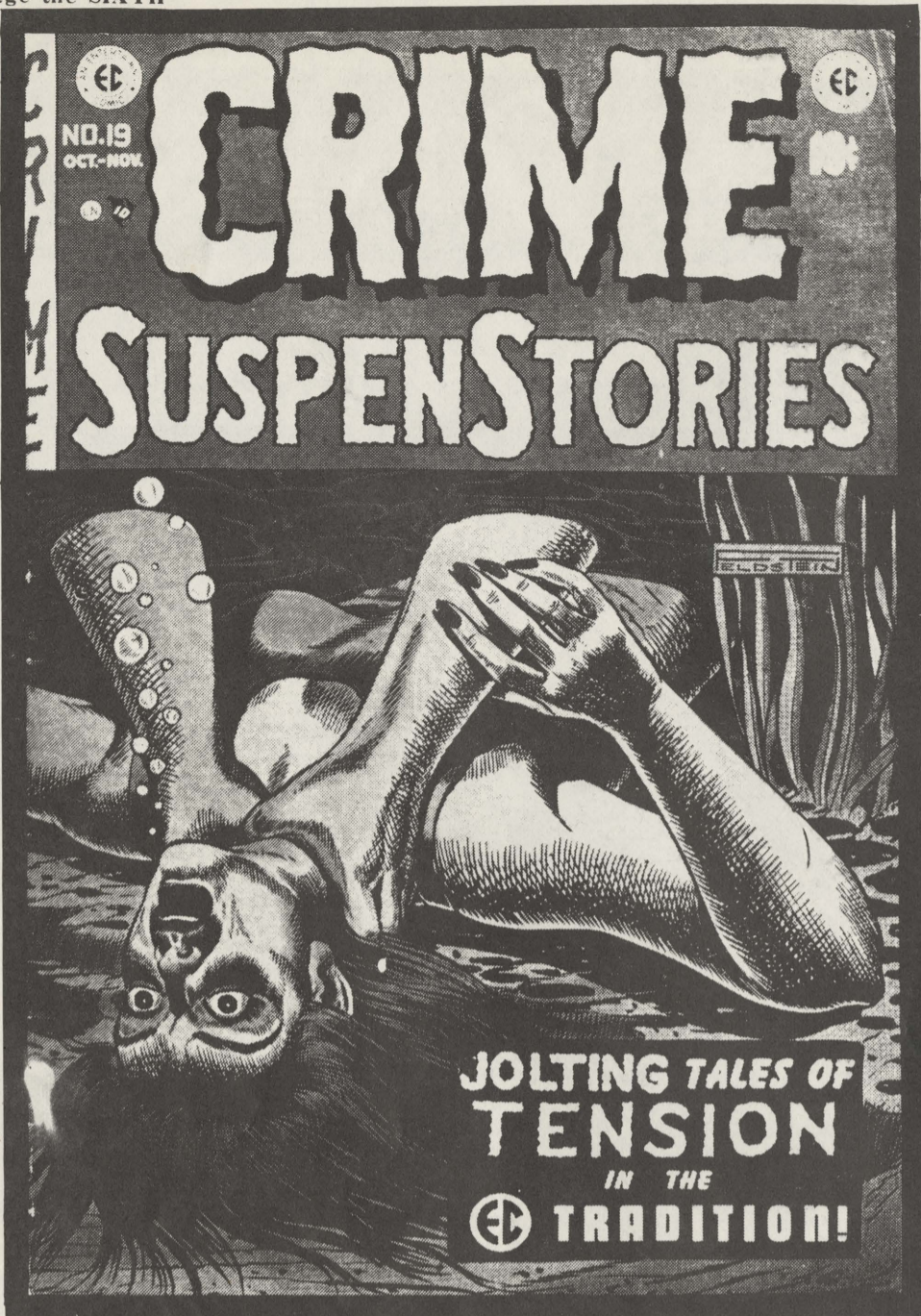
then drug his food — remove him to quarters in the outer buildings!

We will bend his will to our will — this must be done!

As the only man among us he could wrest our leadership from us!

he is dangerous to us and to our order....

he must die!



EC granddad of the underground comix

STEVEN MILES

Ever wonder what bloodline underground comix sprung from? or how about the strange little sticker on the front of Skull Comics? (If you haven't, look now). What comix company became so controversial in the fifties that was run out of business? EC comics of course. What were EC Comics?

EC was a comix book company which published between 1950 and 1953. EC promised you tales in EC tradition, which was the finest stories in crime, horror, science fiction, and other delights. EC had one of the finest staffs for comix art and literature ever assembled. The luminaries included Johnny Craig, Al Williamson, Jack Davis, Joe Orlando, even the legendary Frank Frazetta contributed a story.

EC titles promised you precisely what you sought. Who could turn down such titles as "Tales from the Crypt", "Vault of Horror", "Crime Suspense Stories", and "Wierd Fantasy"?



The EC world was one of violence, fear, lust, and death. People were continuously being axed, stabbed, smothered and even more fiendishly removed. However the key throughout these goings on was taste. You may squeal with shivery pleasure over a man being mutilated with a barbers razor, but will not be disgusted by the presentation of the act. We laugh over EC suggestions of sex, but for the early fifties and in a comic book format-it was an amazing step forward. In a few other comic books there was such a thing as unfaithful mates or loose moral led bar flies. People behaved like mortals, far more than can be said for today's comics.

But the most resounding triumph of EC was the artwork. Never before not since has there been such painstakingly perfect art. Each panel was a miniature master piece, produced monthly in over a dozen different magazines. EC comics are so valued by collectors that a complete collection of EC's, in mint condition is worth a bit over a thousand dollars. There are EC fanatics who hold conventions and publish news letters



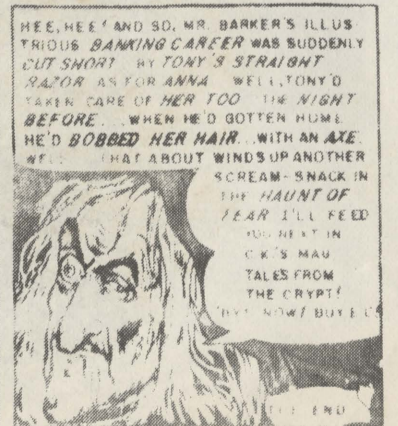
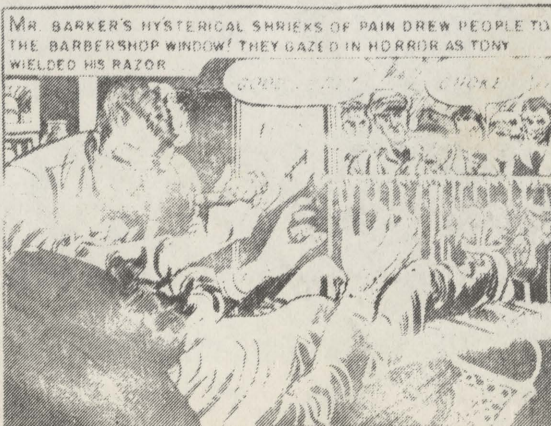
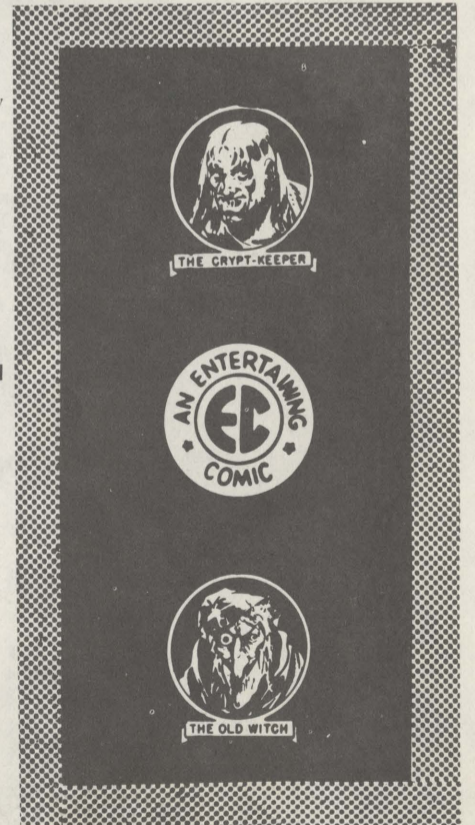
Now then, if these comix were as wonderful as you say they were and sold well(they did), where are they now? That, friends, is the most interesting part of the tale

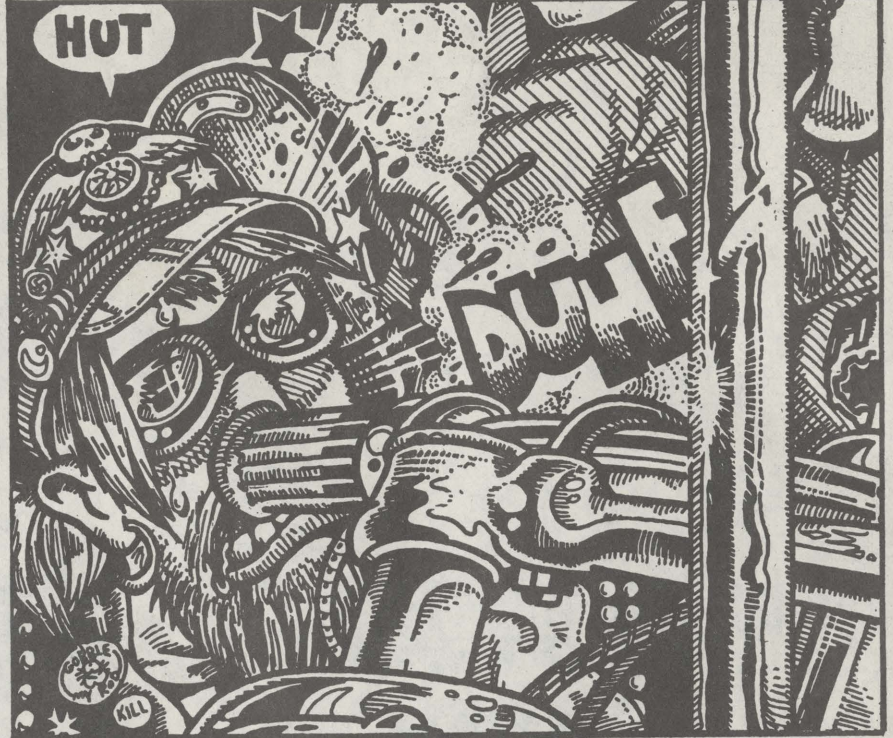
In the early fifties, a psychiatrist named Fredric Wertham printed the greatest hoax ever done on comics, its title, SEDUCTION OF THE INNOCENT. This paranoid book explained how children's minds were being affected by "strong" comic books. Batman and Robin (homosexual), Wonder Woman (lesbian), "Horror" comics (here the whole dam breaks) were blamed for every violent act by a child since their inception. The book is illustrated with examples from fly-by-night publishing firms who fed themselves on gore and sensationalism. If published today SEDUCTION OF THE INNOCENT

would be jeered into obsoletion, but this was the age of McCarthy and everyone jumped on Wertham's bandwagon. The major companies were being assaulted by various civic groups to the point something must be done and quick. The solution was to voluntarily bind themselves over to a totalitarian review board (the Comics Code Authority) offering a company to the slaughter. Preferably a newer group who offered competition to the warlords of the business. you guessed it friends. As it came to pass, EC could no longer find a distributor, a printer and as a matter of course-folded.

Underground comix have much to thank EC for, for almost every artist of the guts and gore school lists EC as their major influence. There are some comix attempting to replace EC (most notable, Skull, Fantagore, and Wierdom). Had there been only Comic Code Authority pablem to read, Underground comix might have been very tame indeed.

For those who are interested in reading a fair selection of EC but not in paying up to 75 dollars a comic, I suggest you grab the book, EC HORROR COMICS OF THE FIFTIES. It's a hard bound book in full color. It costs \$19.95 but you'll love it once you get it.



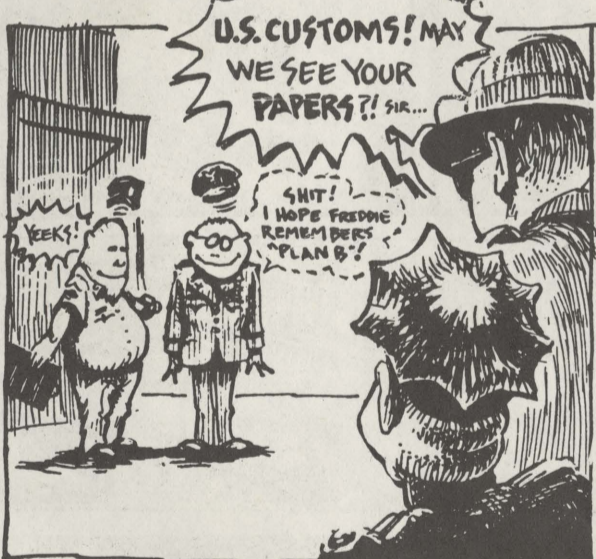
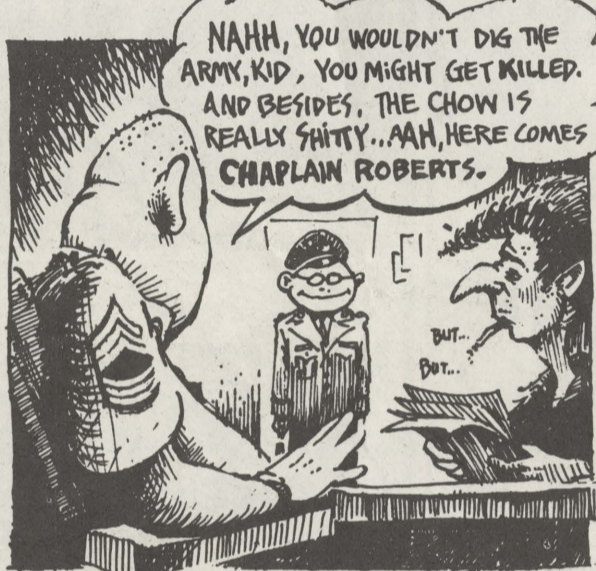


TO BIG JOHN RIDDELL.

THE DOINGS OF DEALER MCDOPE (AND FRIENDS.)

DAVE SHERIDAN '71

HEY, GET UP! DON'T YOU HAVE TO MEET THAT LOAD OF HASH AT THE DOCK TODAY?



END

COMIC RELIEF

UNCLE BUBBLE

For an all-comix issue of the Trucker it's only fair that someone reviews his favorite comix books for the paper. These are ten of mine, yours too, I hope. Oh, by the way, you will notice no R. Crumb things here, because Crumb bores me to death.

In alphabetical order:

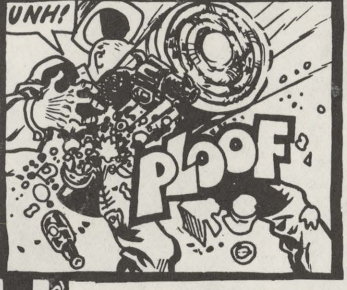
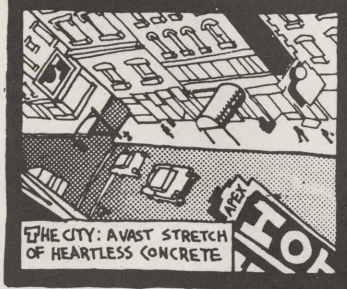
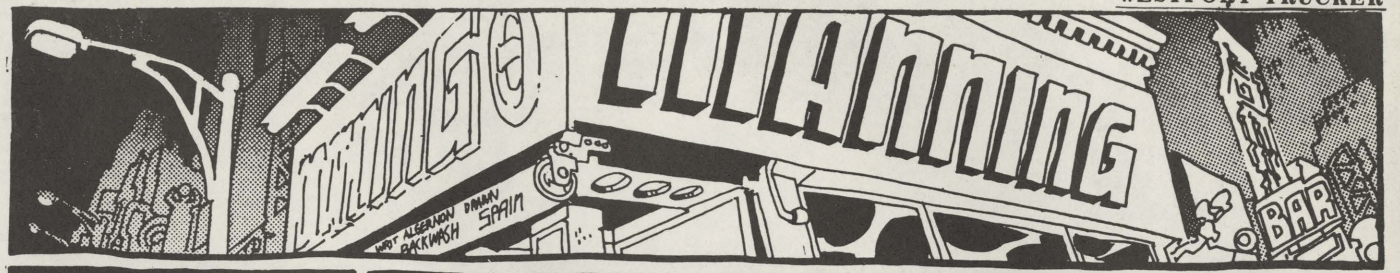
BENT: Giving S. Clay Wilson his own comic to be perverse in was a wise decision. As usual, the plot is unimportant and also unintelligible. All of your old friends make appearances - Ruby the Dyke, Bernice, the always amazing Checkered Demon, plus a host of creatures which populate the world of S. Clay Wilson. The art in Bent is some of Wilson's finest, most grotesque work. I find Bent to be a delight each time I read it.

BOGEYMAN 2 and 3: Bogeyman is top quality work by various artists, making it something worth waiting for. Bogeyman 2 is the best, though the difference is marginal. Check out the Archangel story in number 2, and the junk story in number 3. I'll bet you don't forget them right away. These comix specialize in one punch stories of about a page or two in length. You'll probably want to read them again directly after finishing. Most folks do.

DEVIANT SLICE: Veitch and Irons have a pipeline to insanity. However, their humor has a somber touch to it. The main portion of Deviant Slice is about Nixon in his underground bunker during the nuclear holocaust. The satirical quality of this comix can't be denied. My favorite section however is "Our Mutant Brothers". If you've seen it, you know what I'm talking about. Veitch and Irons are supreme satirists, and Deviant Slice is their masterpiece.

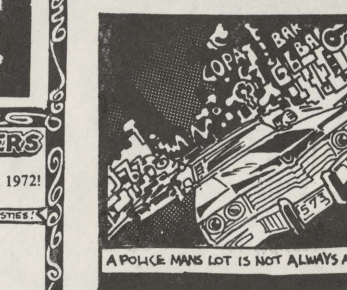
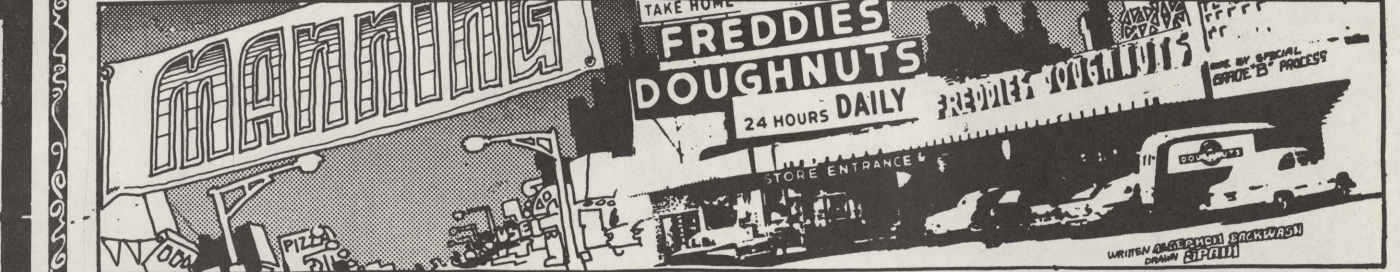
FANTAGORE 1: If you're into fantasy and the artwork of Gore, Richard Corbin and the like, this one is for you. Incredible artwork and impeccable story line make this comix a must. Gore's back cover is probably the finest thing he's ever done. The first story has a Lovecraft feel which makes it the best, but there are no losers in this group. I'm waiting on spikes for number 2.

GREASER COMIX 1: If you can, get



THE LOST CONNECTION FOR SOLID FACTS

Sarek
oude boeken, penten en aparte dingen
G. Lambregts
runstraat 31 amsterdam-c
telefoon 020-23 35 91



CISO TIJDSCHRIFT VOOR STRIPLIEFHEBBERS

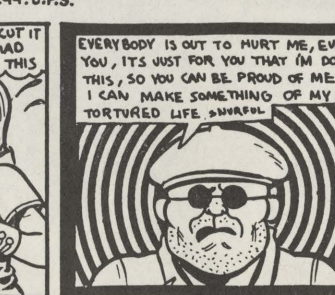
Het is thans mogelijk een abonnement te nemen op Ciso in 1972! U krijgt dan tevens alle extra Ciso-supplementen met documentatie, reviews en commentaren, waarin o.a. een bibliografie van Robbedoes-weekblad vanaf 1938. De eerste Ciso-uitgave van 1972 zal zijn een integrale heruitgave van Bob de Moor's

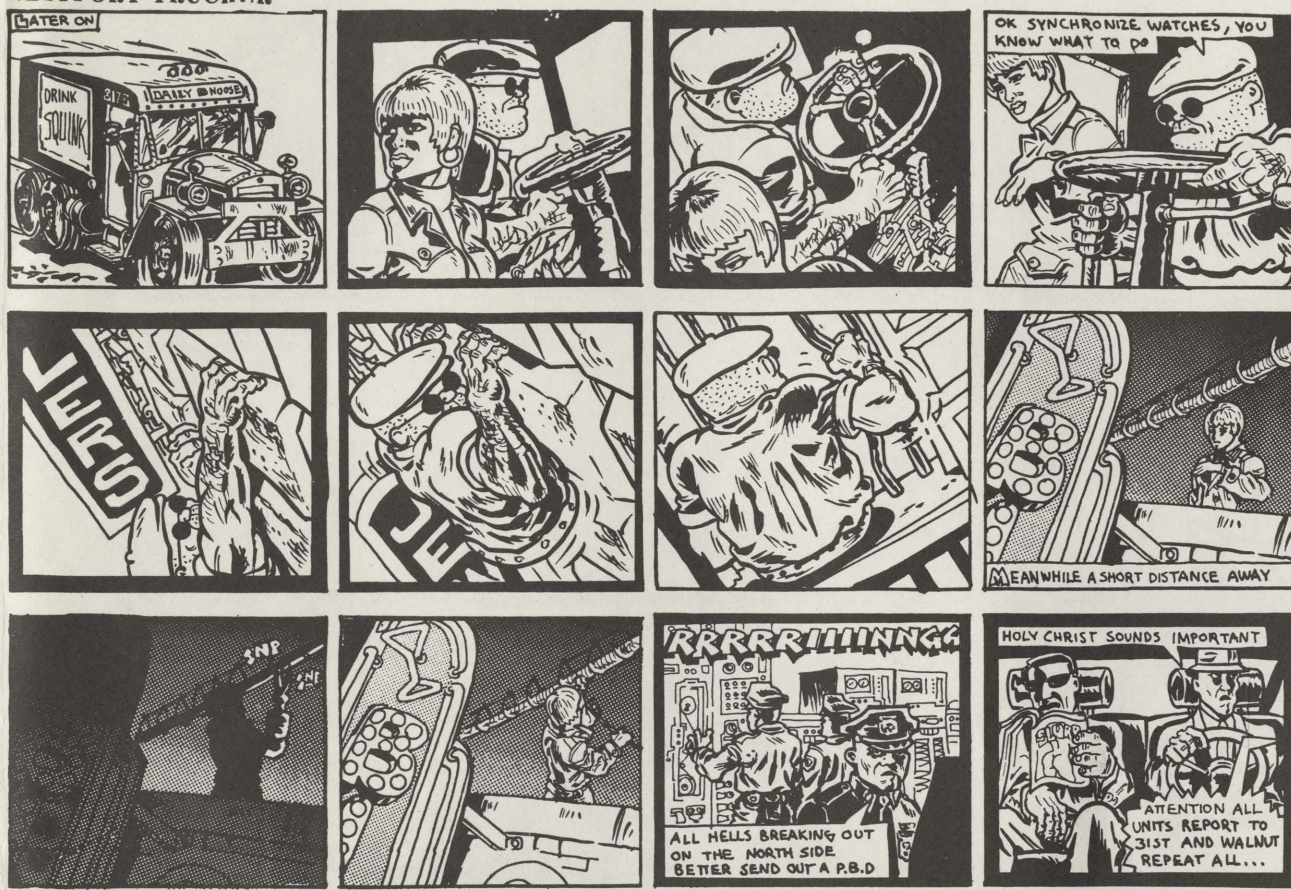
"DE KERELS VAN VLAANDEREN"

Een jaarabonnement: vier dikke nummers met complete strips, plus alle supplementen te zamen kost f 17,50 (losse nummer f 5,25).

Overmaking op giro 1412138, t.n.v. C. Coenders, Hoofdredacteur Ciso, Vogelenzanglaan 3, Breda.

DANNY 'BIG D' DE LAET, KULTUUR-MINNAAR EN STRIPKENNER, ICAE, HOOFDREDACTIE CISO-SUPPLEMENT





Wire and metal frames
a Specialty

Prescription Eyewear At A Reasonable Cost

OPTIQUE

4053 BROADWAY 11 to 8 DAILY



some Chuck Berry and Little Richard 45's and play them while reading these comix. When finished you feel like getting into your '49 Hudson and going to the drive-in. This is ultimate period catcher. The art even has a fifties flavor. Get this one, or the X-cross warriors will be after your ass. (Greaser 2 is due out very soon).

INSECT FEAR 1 and 2: Simon Dietch S. Clay Wilson rule these 2 strange comix which defy being classified. The intensity of these works suggest a pretty heavy psychological trip. Examine the back cover of number 2. It's stranger than the comic itself. The story line is stronger than the art. All I can say is read them and tell me what you think.

JUNKWAFFEL 1 and 2: No underground comix list should be without some work by the original underground cartoonist, Vaughn Bode. Bode's characters are usually animals and little creatures which can only be described as the Vaughn Bode creature. However, in Junkwaffel Bode turns his imagination on machines who war on earth long after people have been annihilated. The art and plots are flawless. Although the descriptions of the mechanized monsters get a trifle dull, Junkwaffels are high energy comix through and through.

ROWLF: Richard Corben put his heart and soul into Rowlf and it shows. This is Corben's masterpiece, and a classic in any art form. The art-work is the finest underground comics have ever seen. The storyline is an epic Fairy Tale involving war, romance, wizards and the things Corben is famous for creating. Every time I read Rowlf, I see something I've never seen before. The epitome of the underground comics and my personal all-time favorite.

SKULL 2, 3 and 4: Of the buckets of blood school, Skull has shown the most advancement. Skull 1 was poor in all categories. Skull 2 showed marked improvement in art, but the stories were still a little weak. But by number 3 Jaxon was drawing beautifully disgusting monsters. Other artists were producing atrophied limbs, deformed trunks and demons with the greatest of ease. Skull's morbid humor became good entertainment. In number 4 the special Lovecraft issue showed the perfection of the "Horror" art form. My personal favorite is Jaxon's "The Hound" with "Pickmans Model" a close second. Skull numbers 2, 3, 4, and 5 are worth the money and time spent reading them.

UP FROM THE DEEP: Last but in no way least is this comic of bizarre tales. The color section is a big attraction, particularly Gore's story of Opey and Cid. However, in my opinion, the best stories are those in black and white. Don't miss it.

Well, I see I could have lengthened the list by at least another ten. Hope I touched on some of your favorites too.

flanschouwelyk Onderwys voor de Jeugd

"OVERLEVINGSTAKTIKEN VOOR IN DE ASPHALTJUNGLE"

UIT: "RAT SUBTERRANEAN NEWS", NEW YORK, "1969" U.P.S.

ALS EEN PUBLIEKE DIENST LAAT DE REAL FREE PRESS JE 'N PAAR MANOEUVRES...



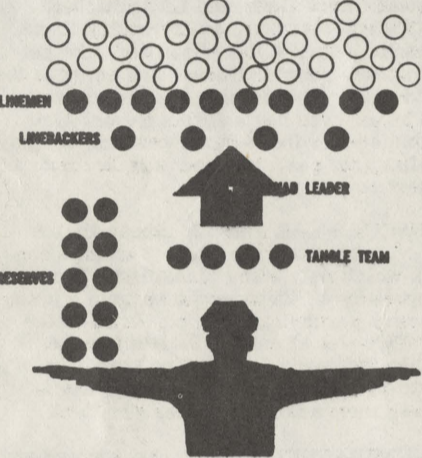
MAJoor J. SCHOUTEN ... teamgeest belangrijk...



Rijkspolitiemannen met traangasgranaten op de karabijn, klaar om te vuren.

SCHERMUTSELINGS LINIE

DE "SCHERMUTSELINGS LINIE" IS AFGELEID VAN EEN VERDEDELING UIT HET AMERIKAANSE VOETBAL. HET DOEL VAN DEZE OPSTELLING IS OM GROEPEN DE STRAAT UIT TE DUWEN. ELK OGENBLIK KUNNEN RESERVES ALS VERSTERKING DIENEN. HET "TANGLE TEAM" ACHTER DE "LINEBACKERS" HEEFT DE TAAK OM IEDEREEN DIE DOOR DE LINIE HEENBREEKT, PLAT TE STAMPEN.



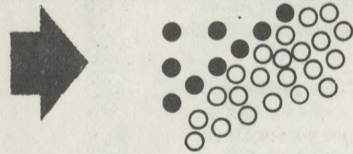
WIG FORMATIE

BIJ MENSEN DIE REGELMATIG BIJ DE STRAAT-AKTIES BETROKKEN ZIJN GEWEEST, IS DE "WIG FORMATIE" WAARSCHIJNLIJK DE BEKENDSTE. VOLGENS DE POLITIE IS DEZE FORMATIE BEDOELD OM ZICH EEN WEG TE BANEN DOOR EEN MENIGTE. HJ WORDT OOK GEBRUIKT OM DE LEIDERS ERUIT TE PIKKEN IN TEGENSTELLING TOT DE SCHERMUTSELINGS LINIE. KOMT DE POLITIE BIJ DE WIG KNUPELEND IN AKTIE, DE RICHTING DIE DE WIG HEEFT, KAN ELK OGENBLIK VERANDERD WORDEN.



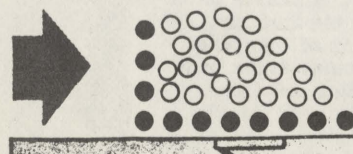
DIAGONALE FORMATIE

DE "DIAGONALE FORMATIE" WORDT GEBRUIKT OM DEMONSTRANTEN VAN DE ZYKANT VAN EEN GEBOUW WEG TE HOUDEN. VOLGENS POLITIEBRONNEN LIGT HET ZWAKSTE PUNT VAN DEZE FORMATIE BIJ DE MUUR. OOK VAN DEZE FORMATIE KAN DE RICHTING NAAR WENS VERANDERD WORDEN.



L-FORMATIE

DE "L-FORMATIE" IS ONTWIKKELD OM DEMONSTRANTEN UIT GEBOUWEN TE HOUDEN EN OM EEN TOEGANG VRY TE MAKEN NAAR EEN INGANG. DEZE FORMATIE WORDT VAAK GEBRUIKT BIJ DEMONSTRATIES WAAR HET DOEL EEN GEBOUW IS, ZOALS B.V. EEN REKRUTERINGSBURO.



VERVOLG VOLGENDE PAGINA RECHTS BOVENAAN

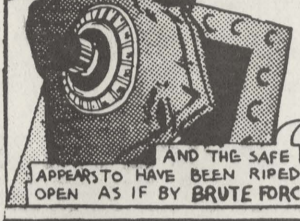
Manning

THERE'S NO SEMBLANCE HERE NOT EVEN BIOLOGICAL - SAN MARCH!

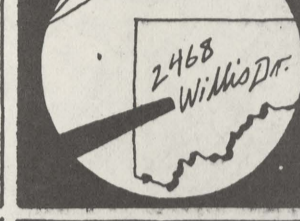
IT'S AMAZING! EVIDENTLY THE CRIMINAL EMPLOYED SOME SORT OF DEVISE TO BEND BACK THE BARS ON THE WINDOW



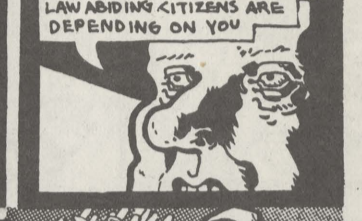
AND THE SAFE APPEARS TO HAVE BEEN RIPPED OPEN AS IF BY BRUTE FORCE!



THE ONLY CLUE IS THIS SCRAP OF PAPER WITH AN ADDRESS ON IT



IT'S UP TO YOU NOW BOYS, YOU GET OUT THERE AND SOLVE THIS CASE! REMEMBER BOYS ALL LAW ABIDING CITIZENS ARE DEPENDING ON YOU



WE'D BETTER INVESTIGATE THAT ADDRESS



WOW WHAT A CLASSY LAYOUT



WE WON'T LET THAT STOP US



LOOKS LIKE NOBODY'S HOME



JUST WHERE DO YOU THINK YOU'RE GOING



SHE GOT THE DROP ON US



NOW LOOK HERE MYAM WERE POLICE OFFICERS



IF YOU DON'T HAVE A SEARCH WARRANT YOU'LL HAVE TO LEAVE



KAF KAF TASTES LIKE SHIT NOW GET OUT



GIMMIE BACK SHATCH



OK THEY'RE GONE YOU CAN COME OUT NOW



THANK SWEETS



BUT IN ANOTHER PART OF THE CITY ARNIE GLICK SAID WED GET TOP PRICE FER THESE JEWELS GREAT DEAL EH KID? OUCH! GODDAMIT LAYOFF



I'M AFRAID ALL ILL BE ABLE TO OFFER YOU IS \$2,000 PAL



WHAT? NOW EXCUSE ME I JUST ATE AND I GOTTA BRUSH MY TEETH



WHY YOU BANANA AWITA CRUSH YOU NO WAIT GURGL!

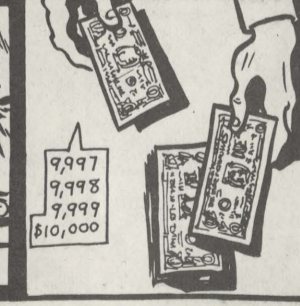
Manning



ILL CRUSH YOU LIKE A ROTTEN CANTALOPE



OW OK ILL GIVE YOU WHAT YOU WANT



9,997 9,998 9,999 \$10,000



YOU WERE PRETTY RUFF ON HIM LOOK THE CREEP WAS TRYING TO BURN US



BUT REALLY YOU SHOULDNT HAVE HUMILIATED HIM LIKE THAT WILL YOU GET OFF MY ASS?



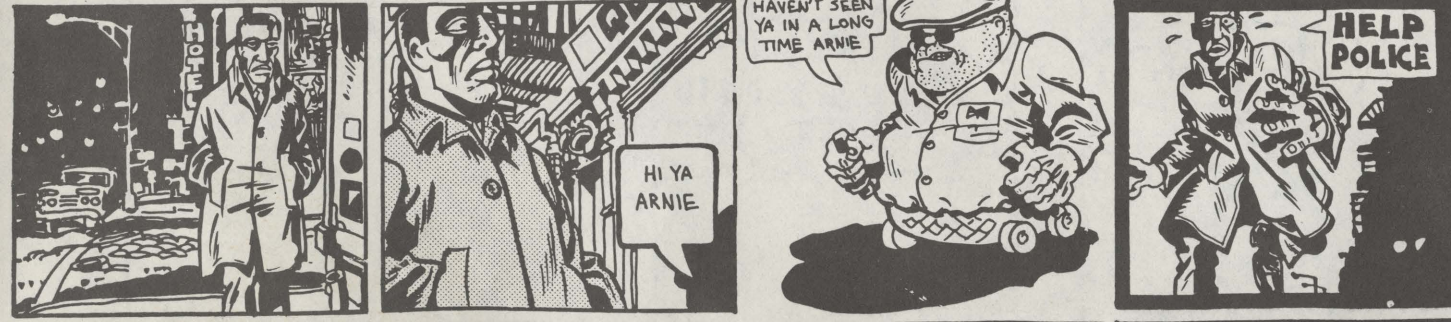
SHADDUP NOW I HATEA OW



DUMB FUCKEIN BITCH



NO PLEASE ELMO NOW YOU GONNA GIVE ME ANYMORE SHIT



43rd & JEFFERSON
WESTPORT

TEMPLE

SLUG SANDWITCS ARE
OUR SPECIALTY

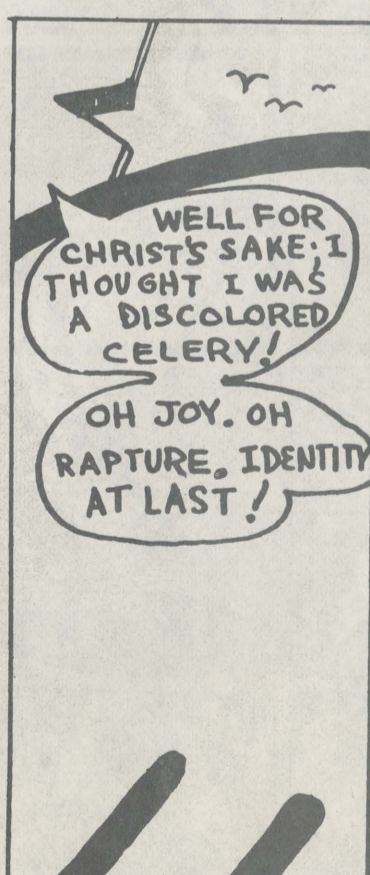
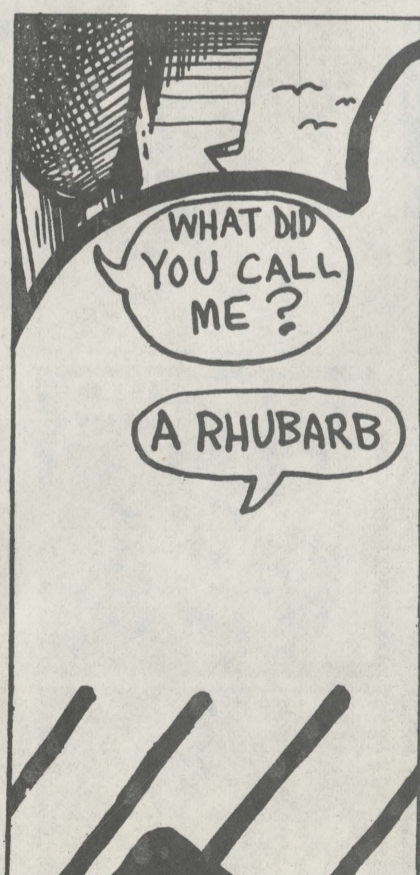
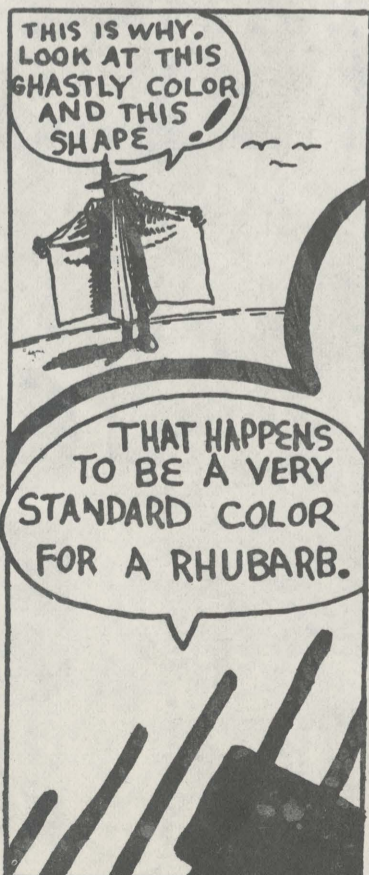
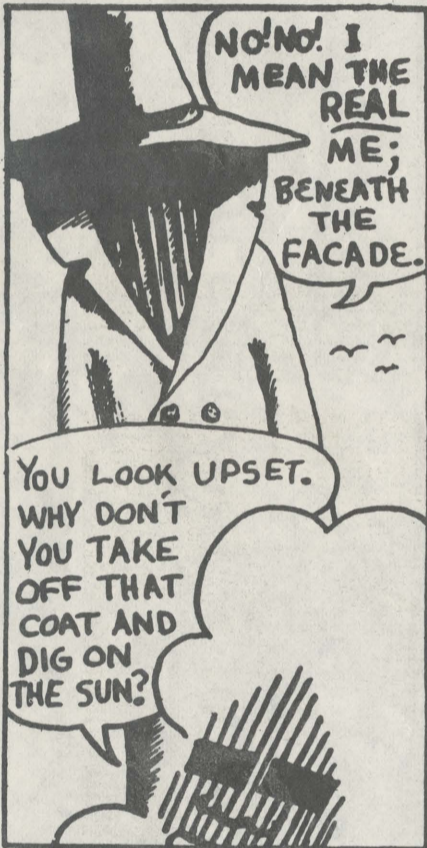
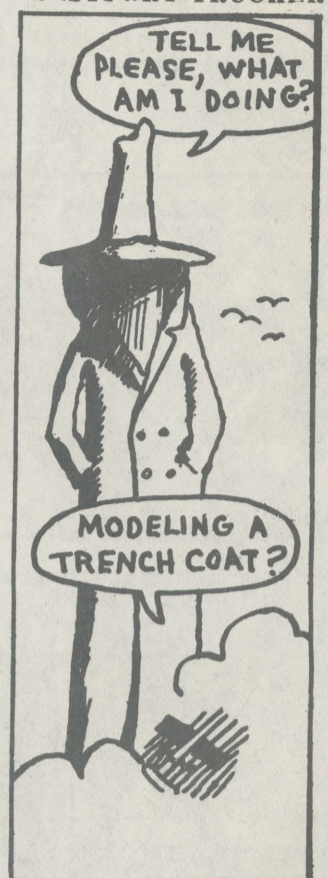
SLUG

NOON - 8:00
Monday thru Friday
11:00 - 8:00
Saturday

THE CONTINUING STORY OF

GOB

JAY GAULDING & DENNIS HARPER



JOURNEY to the INTERIOR



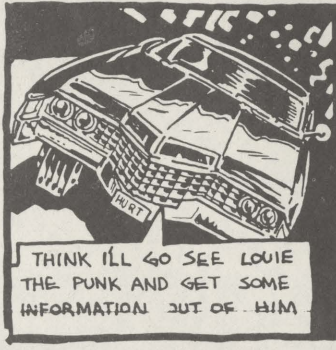
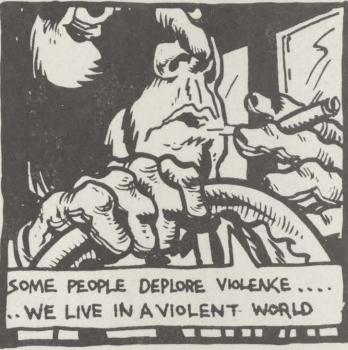
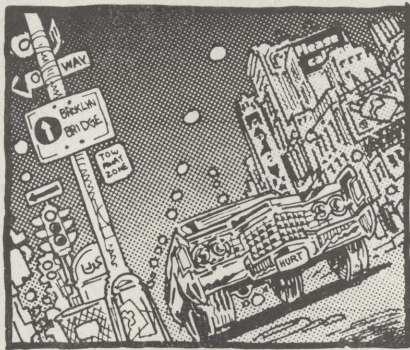
MANNING

SOME CALL IT
POLICE BRUTALITY
HE CALLS IT
JUSTICE!

CRIME IN THE STREETS ...
PEOPLE GOIN WILD
SOME BODYS GOTTA
DO SOMETHING ABOUT IT...
THATS MY JOB
I'M A COP
MY NAME IS MANNING
SPECIAL AGENT ATTACHED
TO THE BUREAU OF
NOCTURNAL TRAFFIC
MY JOB JUSTICE



THEY SAY THAT THIS
IS A WORLD OF
MANY COLORS OR
SHADES, THAT
THERE IS NO BLACK
AND WHITE
THEY'RE WRONG
JUST AS SURE AS
THERE IS A GOOD
AND EVIL I AM
GOOD AND IF THEY
GET IT FROM ME
THEY GOT IT COMING



NOT MUCH, WE'VE DECIDED TO
BLO UP THE MIAMI CITY
JAIL DURING THE CONVENTION



AND WE'RE GO'NA BLOW UP
THE MAJOR FREEWAYS ALL
AROUND THE ARENA DURING
THE CONVENTION!



SNIPER TERROR
ON HOTEL ROW!
IT'LL FREAK 'EM
OUT!



WE'RE GO'NA SHUT THE TOWN
DOWN, FUCK THE ESTABLISHMENT
& EXPOSE THE FASCIST PIGS
TO THE WORLD!



- ORIENTAL RUGS & TAPESTRIES
- INCENSE
- PARAPHERNALIA



COMPLETE YOUR COLLECTION
OF UNDERGROUND COMICS
AT THE SILVER CRICKET



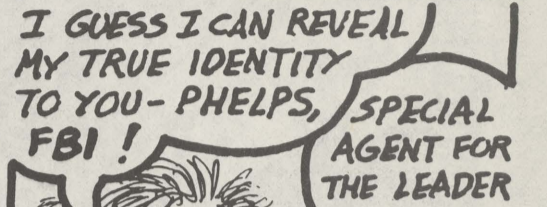
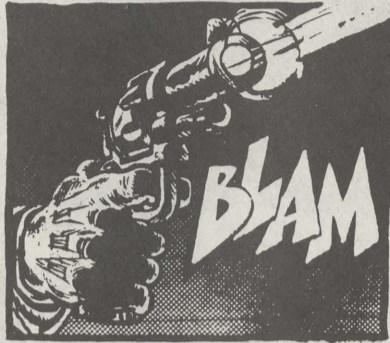
The SILVER

CRICKET

13 S. 18th
KANSAS CITY, KANSAS

4044 BROADWAY
KANSAS CITY, MISSOURI





*EAST VILLAGE OTHER VOL 2, NO 25. NEW YORK - U.P.S.



GOOD KARMA PRODUCTIONS PRESENTS ...

PAUL BUTTERFIELD

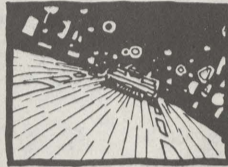
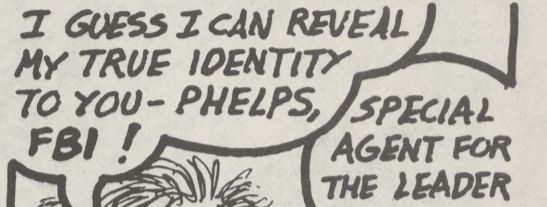
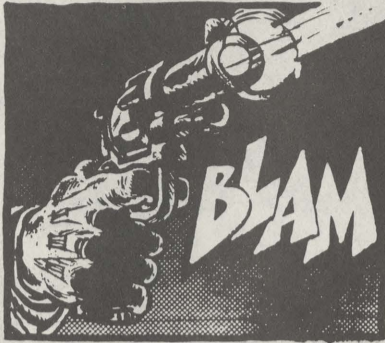
finger lickin' blues

AND SPECIAL GUEST ARTIST!
DR. JOHN
THE NIGHT TRIPPER

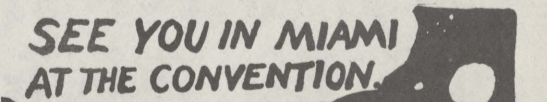
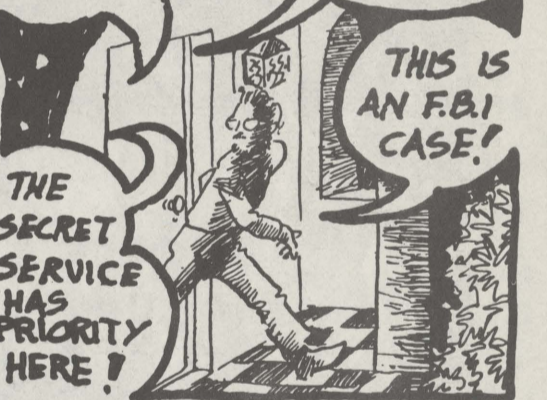
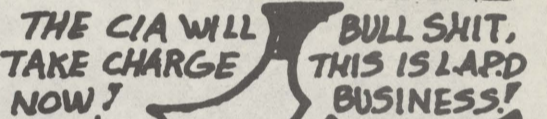
MEMORIAL AUDITORIUM ★ KANSAS CITY, KAN. SUNDAY JUNE 25 8:00PM. ★★ ADVANCE \$4.50 DOOR \$5.00

MOLTON'S BIG BOY BEANERY JUNE 1972

TICKET OUTLETS: Ryhan's Records, Grain Exchange, Darnaby & Sons, Bannana Finch, Choosey Beggar, Temple Slug, Capers Corners, Second Comming, North Country Fair, Kiefs. MAIL ORDER: Good Karma Productions, P.O. Box 1000, St. Louis, Missouri, 64111, for more information call 931-6600



*EAST VILLAGE OTHER VOL 2, NO 25. NEW YORK - U.P.S.



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if you can imagine it, you'll find it
at the **Genuine Article**

2 east 39th
k.c., mo.

10-9 mon-fri.
10-7:30 sat.



Love
RECORDS

We Buy
Used LPs

'they better be
good!'

10am - 9pm
3909 Main

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STONE BLEND

- CIGARETTES
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- UNDERGROUND COMIX T-SHIRTS
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- UCCOSE
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• 801 FOURTH ST. SE. MINNEAPOLIS, MINN. 55414

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fundamental foods

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HAMS in 12 oz. cans \$1.25
at Quik Trip 39th & Warwick \$1.25



the **Optical Shop**
for unusual eyeglasses

314 westport rd. in old westport
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742 massachusetts; lawrence, kansas

GROWING DOWN LIKE A SQUAT BLACK IMAGE OF DOOM ~~SPAT~~ SPYEW'S FORTH A VOLLEY OF DEATH

OH IM GETTING NAUSHUS!

DANGER

TAKATAKATAKATAK

SPAT

SPAT

the plaza.

where ya goin'?

meeting somebody?

Nope, just getting some air.

'Fraid Not.

you drink beer, son??

you one of those dope-heads?

you could say that.

Look, why don't you come on up to my place? Maybe we can wind a couple joints.

No thanks man. I'll get out here.

SCREECH

ERRRTT

FAG-GOT

Linda, could you come get me?

10 min is cool.

ok.

fine.

waiting for someone, sweetheart? You're really a doll, you know.

YEAH, I KNOW!!

what a hectic day!!! 3 of 'em today. It's like they're coming out of the walls or somethin'. It used to be a joke to me, but it's past the funny point. Bum's my trip.

FINALLY, IN THE PEACE & QUIET OF HOME... (OR SURPRISE, SURPRISE, FOLKS!!!!)

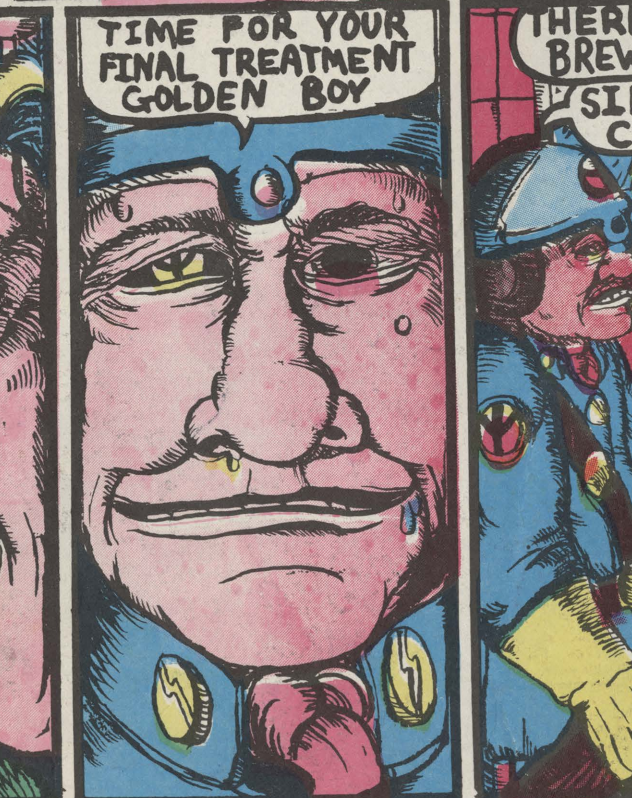
GAY WOMEN UNITE!

written & drawn by David & Susan Morrow

PROLOUGE:
THE TIMELESS
FUTURE....
SET ASIDE
YOUR
DREAMS
&
ENTER



**JACK RULES —
YET LOVING
WITH A FIRM
HAND**



**ARTIFICIAL INSEMINATION
ELIMINATES NON-STATE TIES**



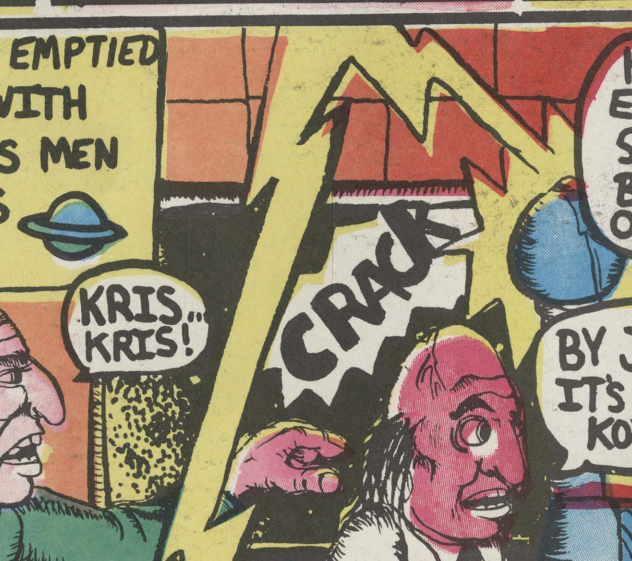
**CHRISTIFER
CUNINGHAM**



**BY JACK, IT MUST
BE WONDERFUL
TO BE NEARLY PERFECT**



**TIME FOR YOUR
FINAL TREATMENT
GOLDEN BOY**



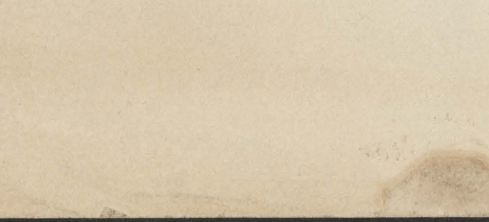
**THERE'S AN ELECTRICAL STORM
BREWIN' PERHAPS...
SILENCE TOAD!
CONTINUE**



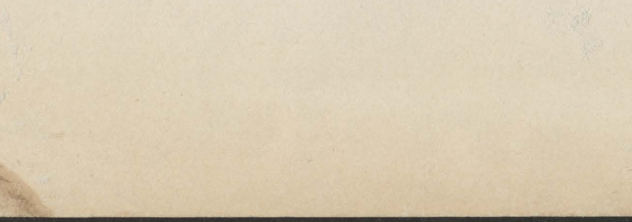
**DON'T WORRY
WHERE THERE'S
JACK THERE'S NO
FEAR**



**ONE MAN'S CUP IS EMPTIED
.... TO BE FILLED WITH
THAT WHITCH MAKES MEN
GODS**



CRACK



**KRIS KOSMIC
EH?... WELL
SO BE IT!
BUT WATCH
OUT 'CAUSE...**



**I'M
BUSTIN'
OUT!**



**KRIS KOSMIC
ZEN BASTARD**

BY Jonathan Postel '72
CONTINUED ON FRONT COVER